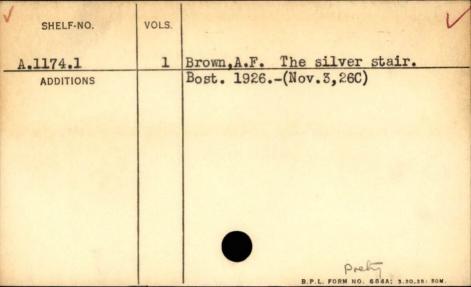
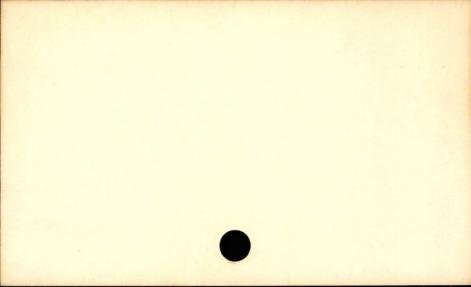
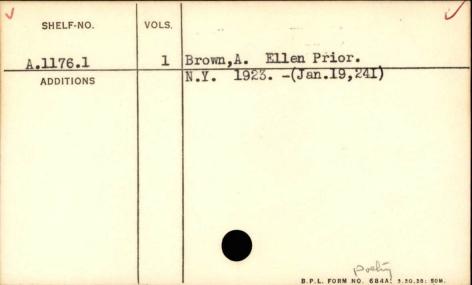
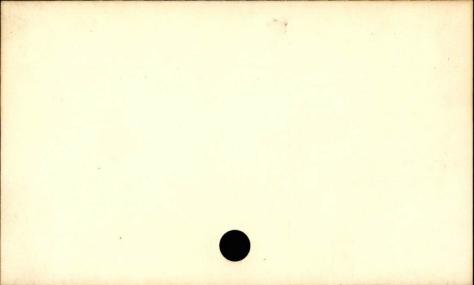
Shelf-read
[1983]

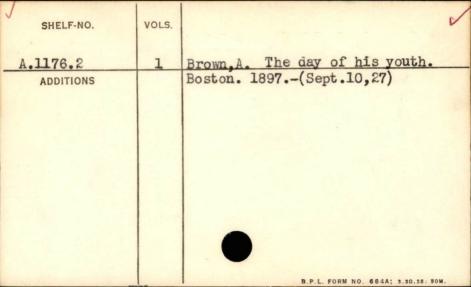
New Music Types: Invention in the Eighteneenth century, I. pp. 21-38, <u>Journal of the Printing Historical Society</u>, Number 1, 1965.

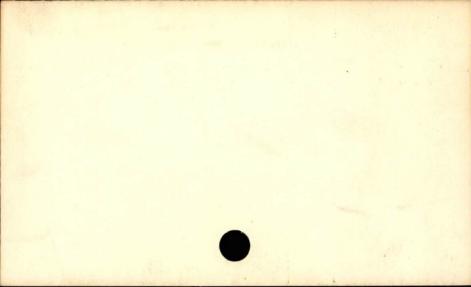


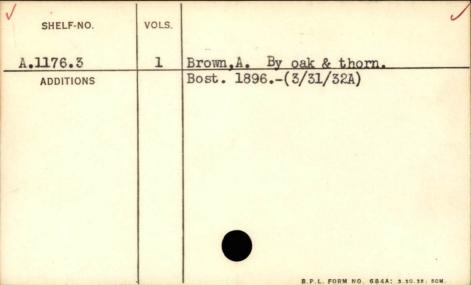


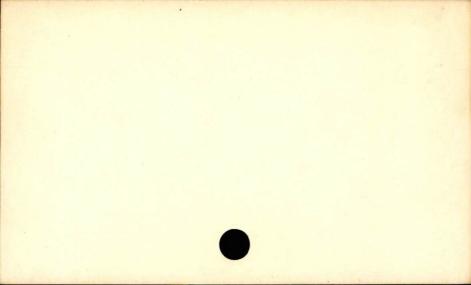




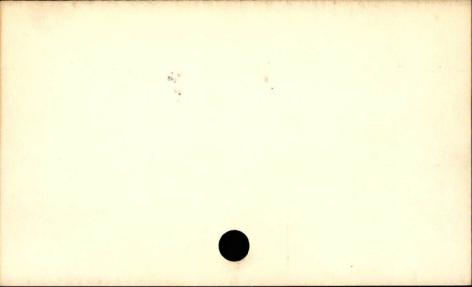


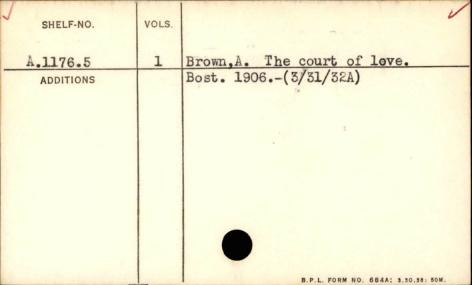


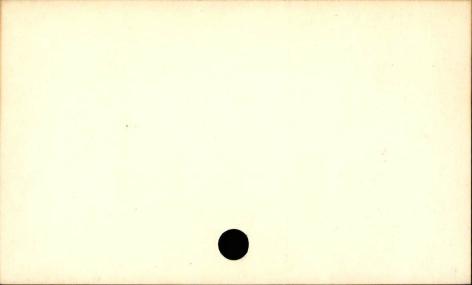


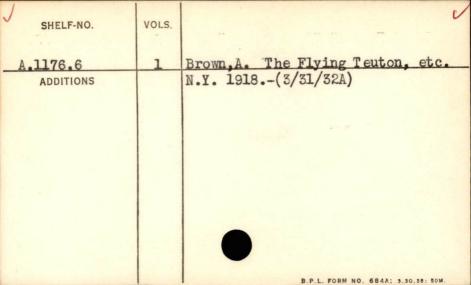


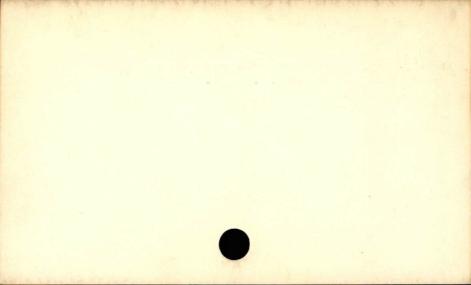
J	SHELF-NO.	VOLS.	
A	.1176.4	1	Brown, A. The country raod. Bost. 1906(3/31/32A)
	Abbillons		
			B.P.L. FORM NO. 684A; 3.30,38; 50M.

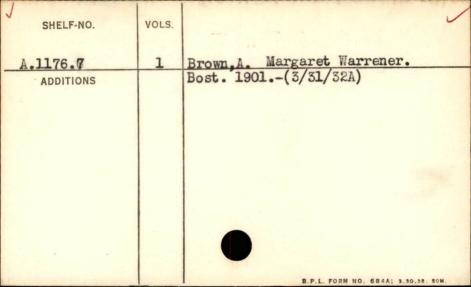


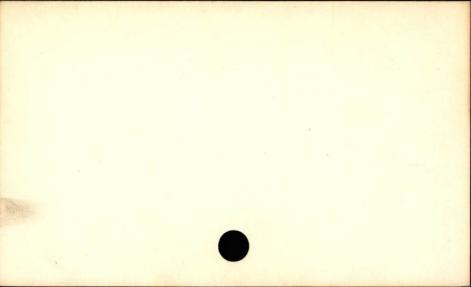


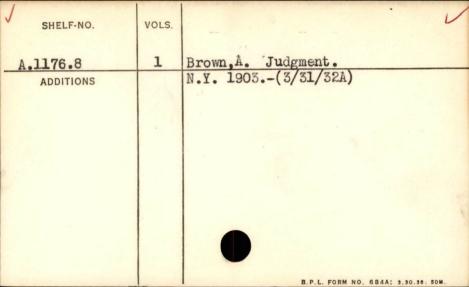


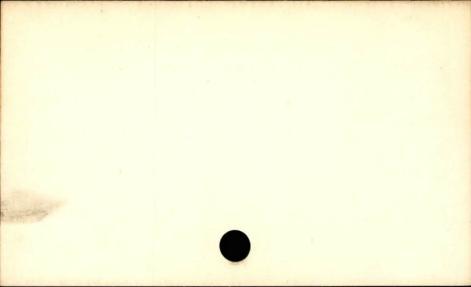


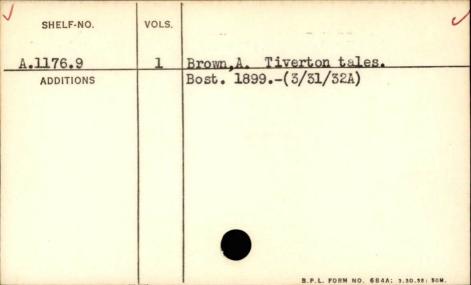


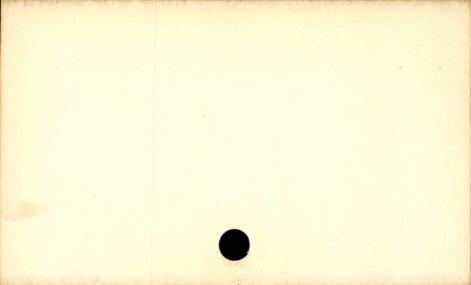


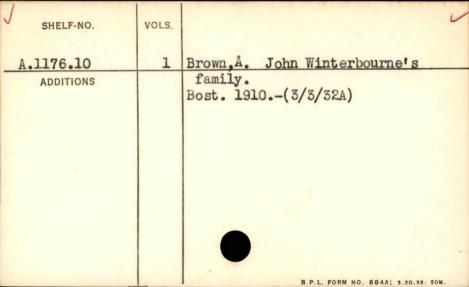


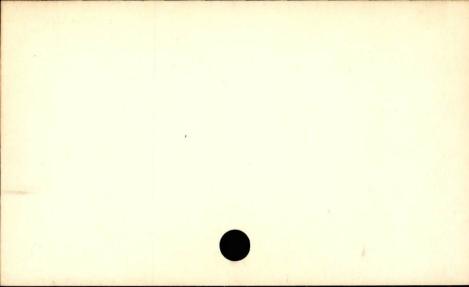


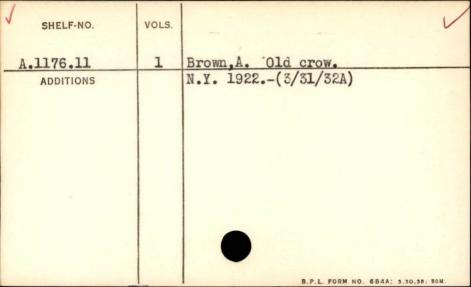


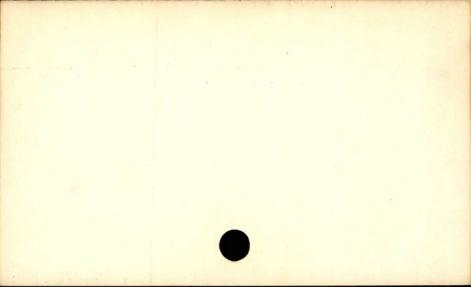


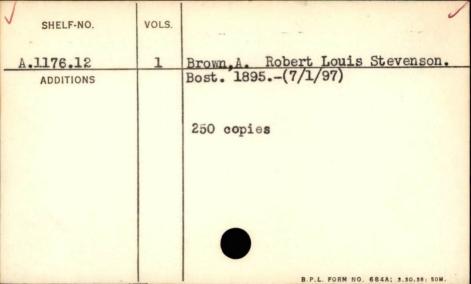


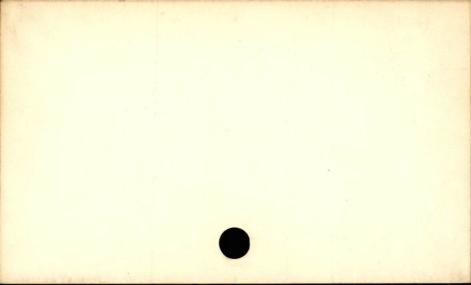


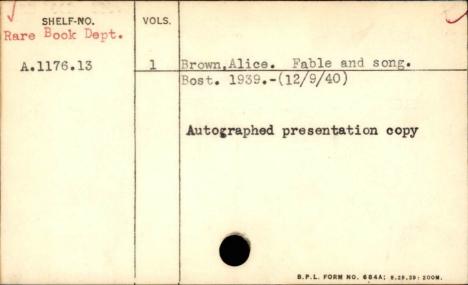


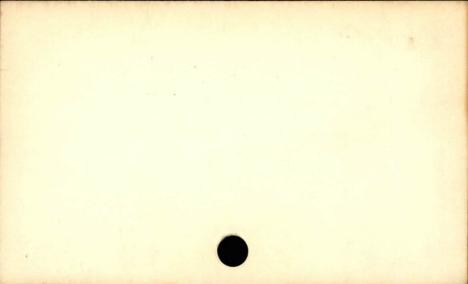




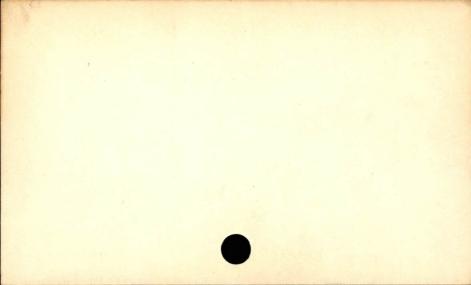


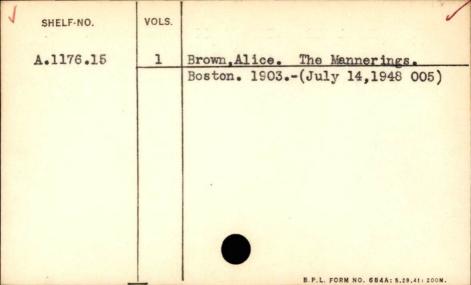


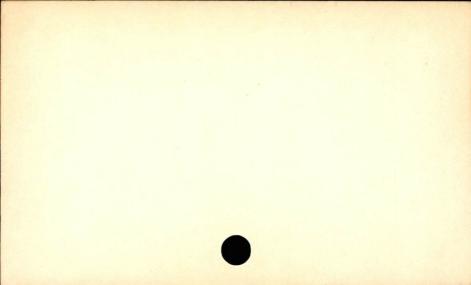


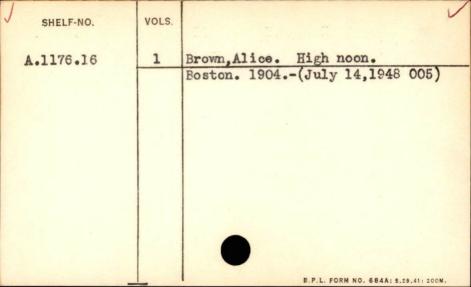


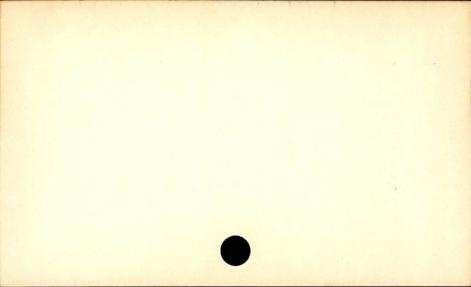
SHELF-NO.	VOLS.	
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		B.P.L. FORM NO. 684A: 5,29,41; 200M.

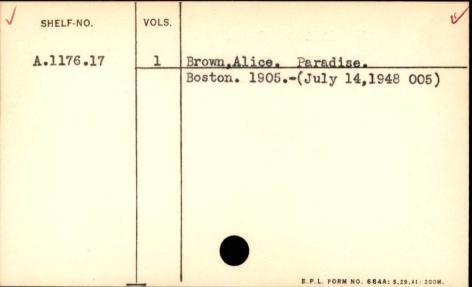


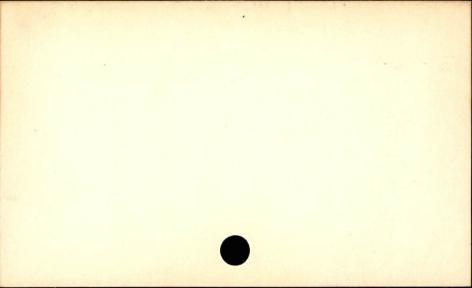


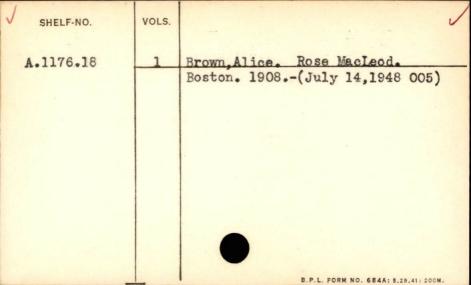


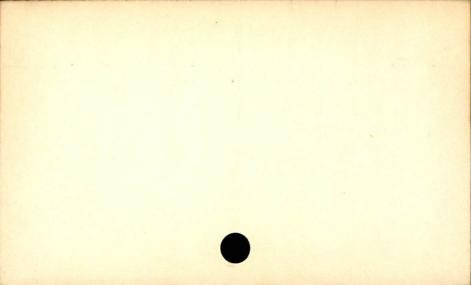


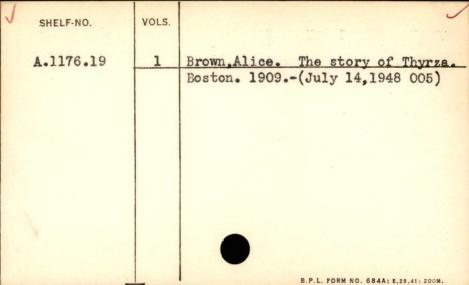


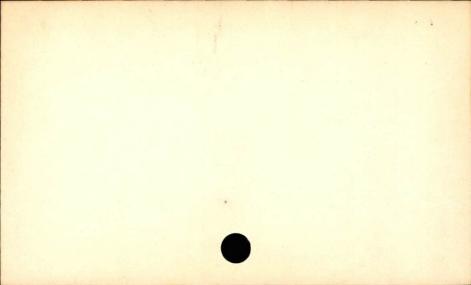


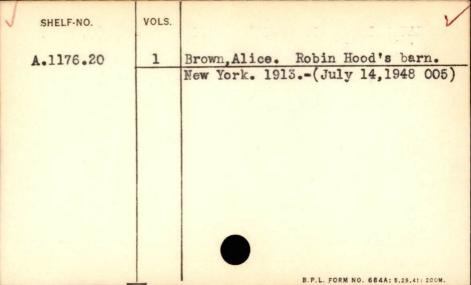


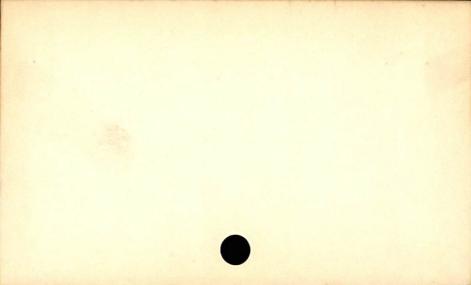


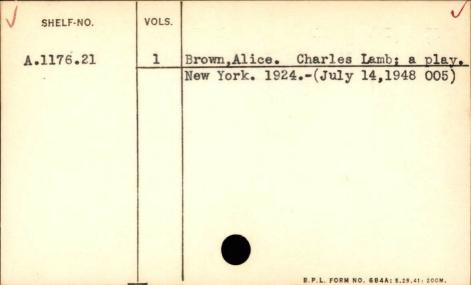


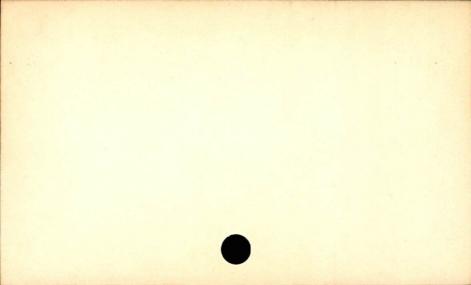


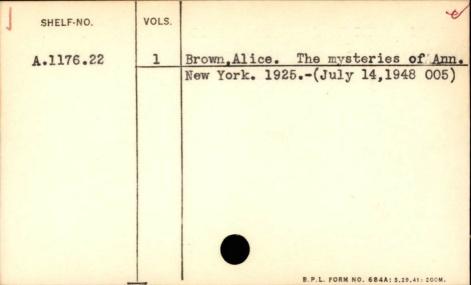


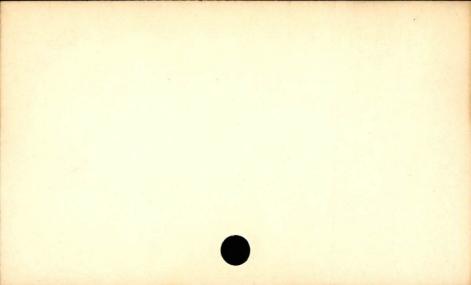


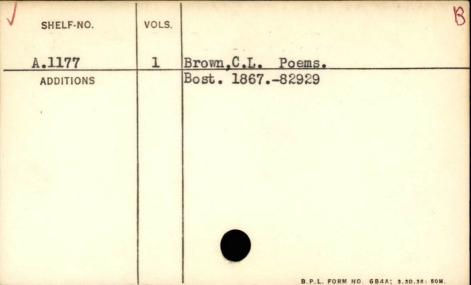


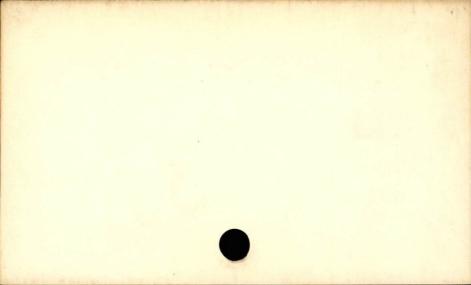


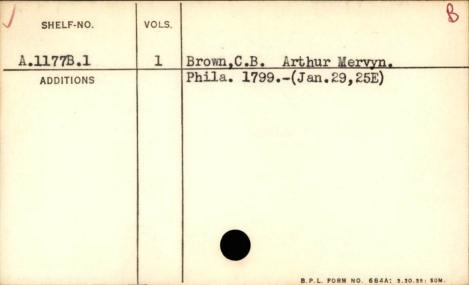


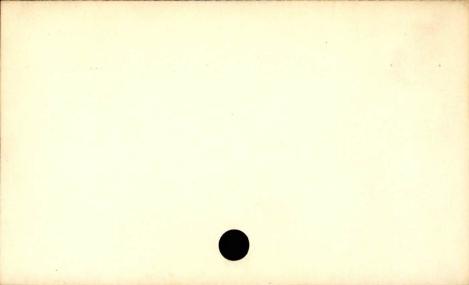


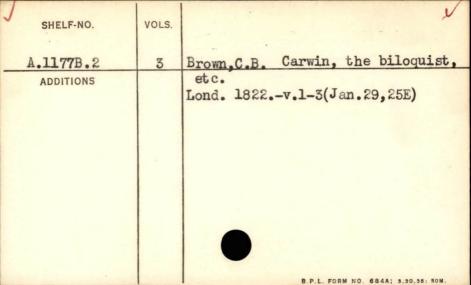


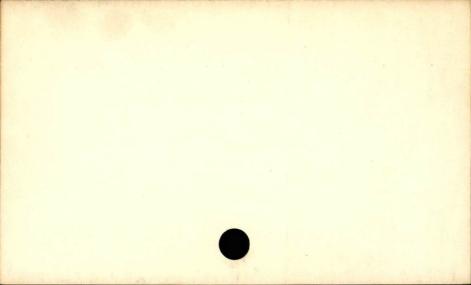


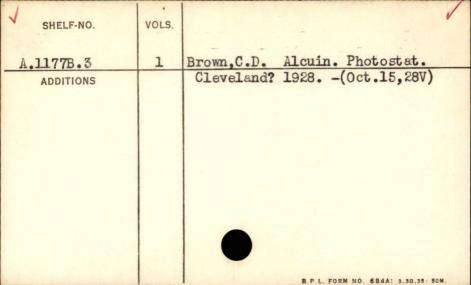


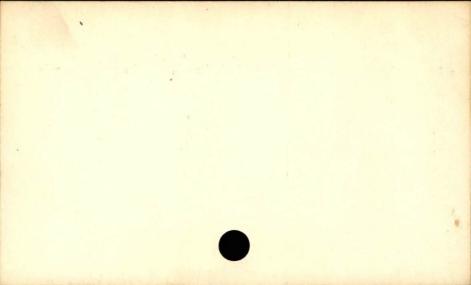












R-B

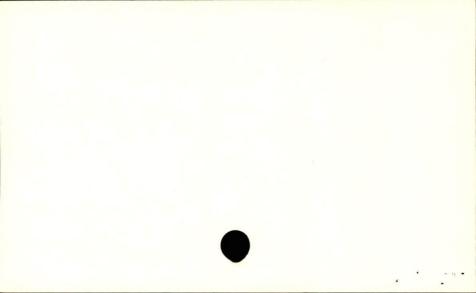
1177B

Brown, Charles Brockden, 1771-1810. Alcuin; a dialogue / by Charles Brockden Brown; a type-facsimile reprint of the first edition, printed in 1798; with an introduction by LeRoy Elwood Kimball and photogravure reproductions of portraits of Charles Brockden Brown and Elihu Hubbard Smith. -- New Haven : C. & Margaret Rollins, 1935. xxi, 77 p.: ill.; 15 cm.

With facsimile reproduction of original title-page. "Two hundred and fifty copies

(Continued on next card)

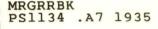
MRGRRBK PS1134 .A7 1935 35033552



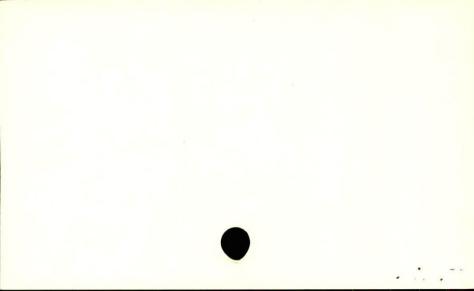
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R-B
```

A. Brown, Charles Brockden, 1771-1810. 1177B -- Alcuin ... 1935. (Card 2)

have been printed in September 1935."
1. Women's rights. I. Kimball,
LeRoy Elwood, b. 1888. II. Title.







## \*A.1177B.5 - 8 May 1883 (328.335) - r.f. 4500a.59 v.1-2. Brown, Charles Brockdens 1771-1810.

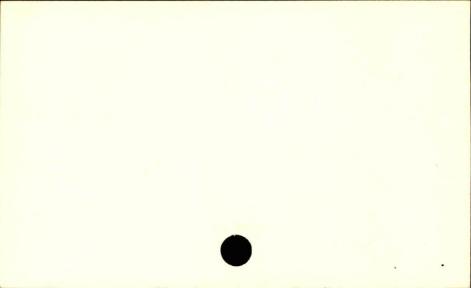
\*A.1177B Edgar Huntly; or, Memoirs of a sleep-walker.

By the author of Arthur Mervyn, Wieland, --Ormond, &c. ... Second edition.

Philadelphia: Printed by H. Maxwell, for Con-

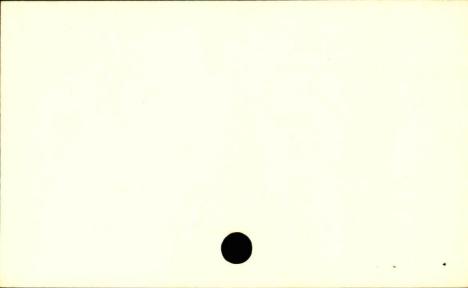
Philadelphia: Printed by H. Maxwell, for Conrad & Co. no.30, Chesnut Street, Philadelphia; M. & J. Conrad & Co., no.140, Market Street, Baltimore; and Rapine, Conrad & Co. Washington City. 1801.

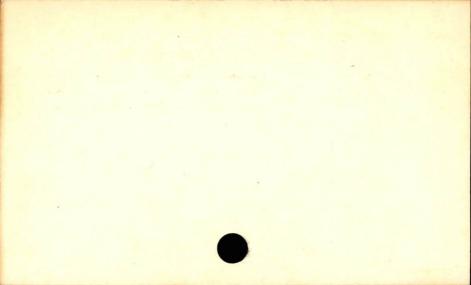
(Continued on next card)



Set in Western Pennsylvania.
Wright, American fiction (1774-1850) 421;
Shaw/Shoemaker 237.
Imperfect: v.3 wanting.

I. Title.

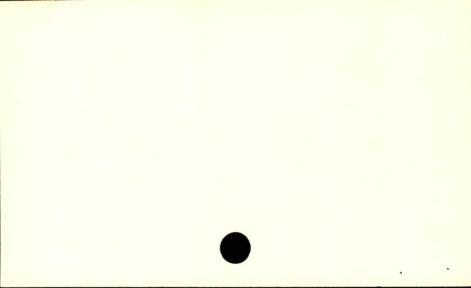




## \*XA.1177B.7 - 13 Dec. 1889 (9417) - r.f. 4509a.117

\*\*XA •1177B •7 eBrown, Charles Brockden: 1771-1810.
Ormond; or The secret witness. By the author of Wieland; or The transformation.
New-York: Printed by G. Forman, for H. Caritat. --1799.--

iv, <5=-338 p. 17cm.
Page 47 misnumbered 74.
"Errata": p. 338.
Evans 35245; Wright, American fiction (1774(Continued on next card)



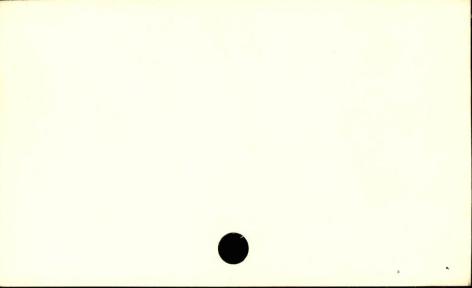
Brown, Charles Brockden: 1771-1810. Ormond
... 1799. (Card 2)

1850) 424; BAL 1497.

Imperfect: p.247-248 wanting. Ex libris (autograph signatures): Joseph C. Winchester, 1815; John G. Cilbert, 1825.

I. Title.

\*XA •1177B •7



## VA.1177B.8 - (406.915) tr. from 4503.70

Brown, Charles Brockden, 1771-1810.

Wieland; or, The transformation, by Charles Brockden Brown. Philadelphia, D. McKay, 1887.

1 p. l., 263 p. front. (port.) 22 cm. (Half-title: Charles Brockden Brown's novels, vol. 1)

"Memoir of Charles Brockden Brown": p. 3-22. 500 copies printed, no. 200.

1. Brown, Charles Brockden, 1771–1810.

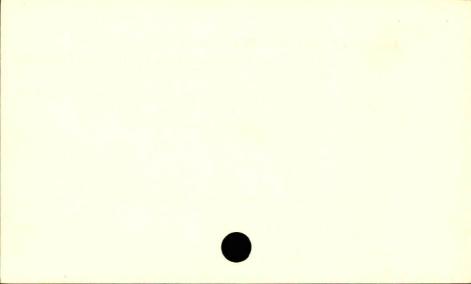
I. Title.

PZ3.B814 vol. 1

17-13039

Library of Congress

 $[a52h\frac{1}{2}]$ 



#### VSCA.1177B.50--g: S.J.Kraus--1967 (not acc) SPECIAL

#### COLLECTIONS

The Serif.

SCA

.50

Charles Brockden Brown. Kent, Ohio, Kent State .1177B University, 1966.

57p. port. 23cm.

"Kent State University Library Quarterly. Special issue. Vol. III, no.4. December, 1966."

"A census of the works of Charles Brockden Brown, by Sydney J. Krause": p.27-55.

1. Brown, Charles Brockden, 1771-1810. 2. Brown, Charles Brockden, 1771-1810--Bibl.

MB

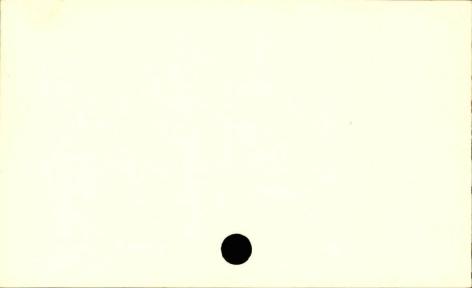


# \*SCA.1177D.1 - 1914 - exchange

Brown, Charles Hovey.

\*SCA Moses, a drama. Boston, R. G. Badger, 1902.
.1177D 69 p. 22cm.

1. Moses--Drama. I. Title.

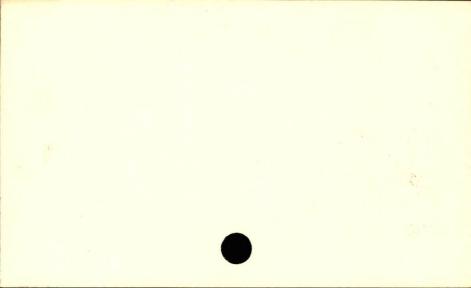


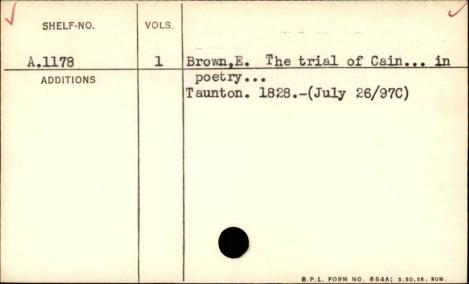
### \*SCA.1177K.1 - 1933 - Townsend fd.

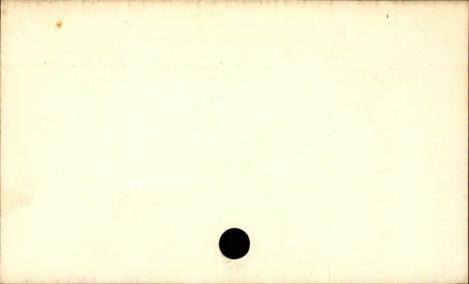
Brown, Clara Spalding.

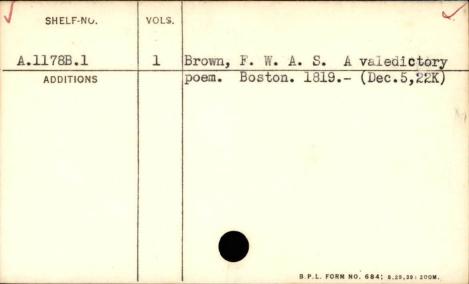
\*SCA Life at Shut-in Valley and other Pacific Coast
.1177K tales. [Franklin, O., The Editor Pub. Co.,
.1 1895]
188 p. 19cm.

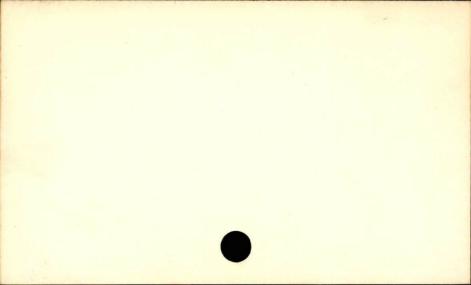
I. Title.

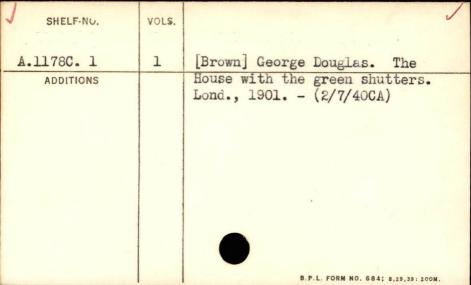


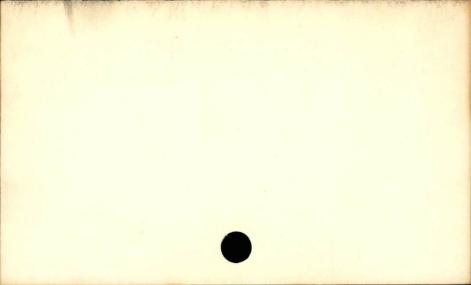


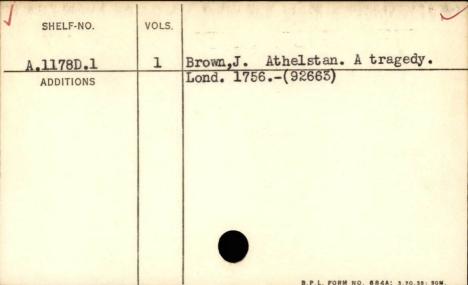


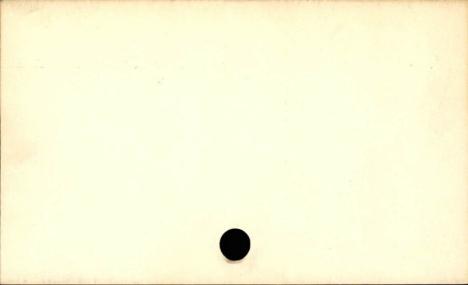




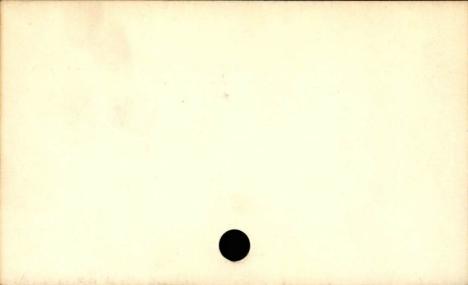




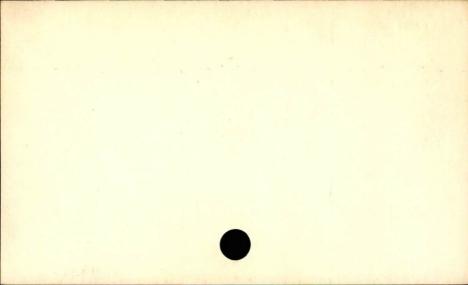




SHELF-NO.	VOLS.	
A.1179	1	Brown, J. Marjorie Fleming. 2d ed.
ADDITIONS		Portland. 1900(July 1,1912)
		B.P.L. FORM NO. 684A; 5.30.38; SOM.



1	SHELF-NO. A.1179.2	VOLS.	Brown J. Marjorie Fleming.	
	ADDITIONS	*	Brown, J. Marjorie Fleming. Bost. 1864(Feb.24/16)	
			B.P.L. FORM NO. 684A; 3,30,38	: вом.



XA.1179.3--n.s.--n.d.--Acc 63-930.

Brown, John, 1810-1882.

Rab and his friends. By John Brown, M.D.

Boston: Ticknor and Fields. M DCCC LIX.

[1859]

RARE BOOM

XA .1179

. 3

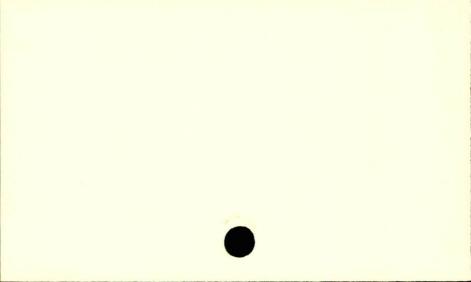
31,[1]p. 17cm. Illustrated t.p.

RARE BOOK XA.1179A.1--City fds--Acc 70-186(SC51) tr.fr.XA. Brown, John Mason, 1900-DEPT. 5687K.1 ... Seeing things. New York, Whittlesey House, XA McGraw-Hill [1946] .1179A viii.34lp. 21.5cm. Reprinted from the author's weekly column in The Saturday review of literature.

Signed by author.

.1

Gray cloth, maroon & gilt stamped; dust jacket.



## SCA.1179B.1 - 1932 - g. Florence Leadbetter

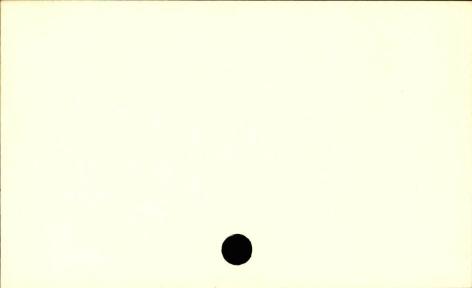
Brown, Marion Francis.

\*SCA April--marching! Boston, R. G. Badger [1922] .1179B 129 p. 21cm.

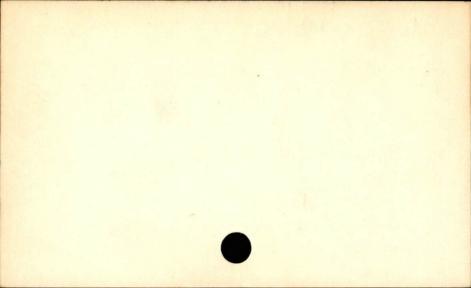
.l Poems.

I. Title.

MB



SHELF-NO. VOLS. Brown, Phoebe (Hinsdale) The tree A.1179C.1 and its fruits ... 2d ed. New York. 1838 .- (May 3,1879) Transferred from 4399a.89 NO. 684A: 5.29.41: 200M.



DEPT.

.1179D

.1

Brown, Solyman, 1790-1876.

Dental hygeia, a poem, on the health and pres-

ervation of the teeth. By Solyman Brown ...

New-York: Published for the proprietors. Kelley

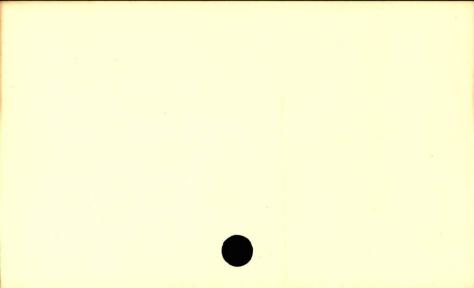
& Fraetas, printers, 70 Bowery. 1838.

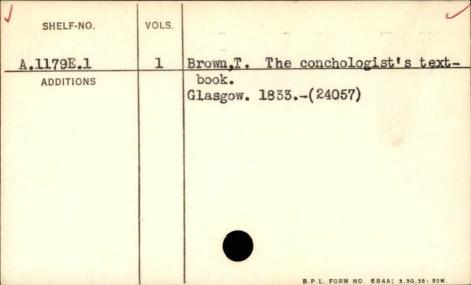
lp. \( \text{.,iii,[1],54p.} \) 18.5cm.(12mo)

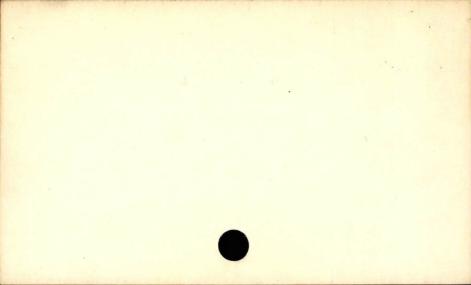
Pages [39]-54 contain prose "Notes" on the nature and care of teeth.

Dark green self-figured cloth, gilt-stamped on front cover.

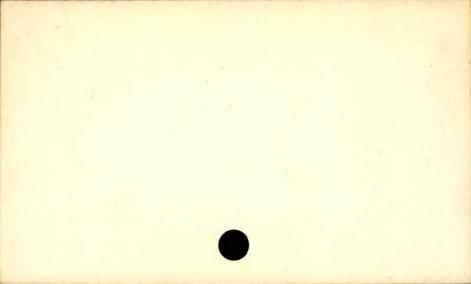
MB

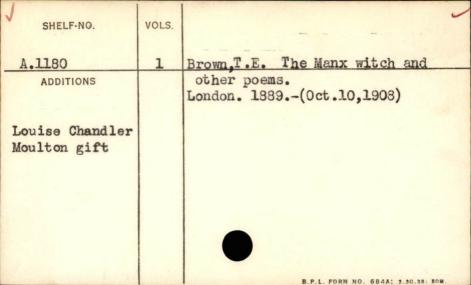


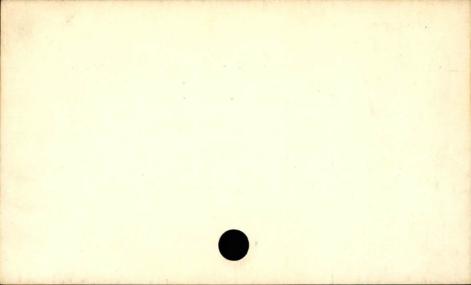




~	SHELF-NO.	VOLS.		/
	A.1179K.1	4	Brown.T. Poetical works.	
	ADDITIONS		Brown,T. Poetical works. Edinburgh. 1820v.1-4(9/1/32)	
			B.P.L. FORM NO. 684A; 3,30,38; 80M.	



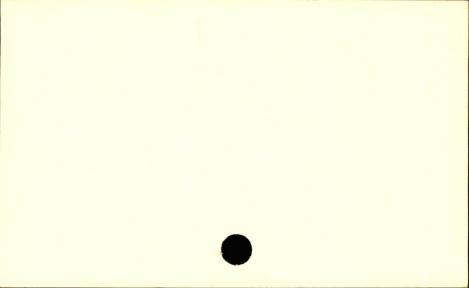




The escape; or, A leap for freedom. A drama, in five acts. By William Wells Brown ...

Boston: R.F. Wallcut, 21 Cornhill. 1858.

52 p. 17.5cm.; bd. to 19.5cm.



\*XA.1182.2 - gift: Garrison family? - 1894 - tr.fr. 5579.113

RARE BOOK

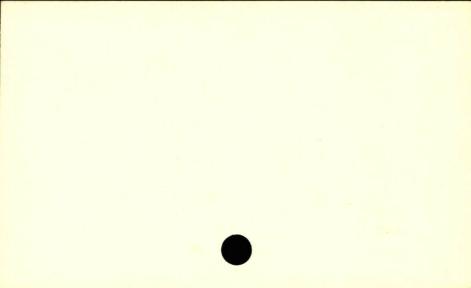
Brown, William Wells.

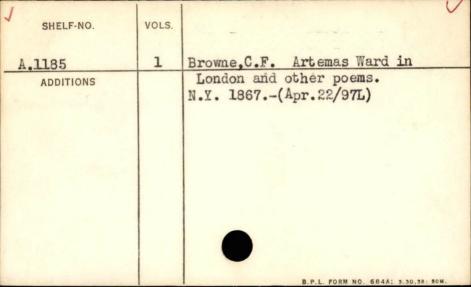
\*XA Clotel; or, The president's daughter: a nar-.1182 rative of slave life in the United States. By .2 William Wells Brown ... With a sketch of the

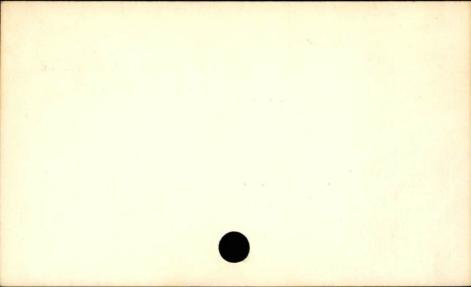
author's life ...
London: Partridge & Oakey, Paternoster Row;

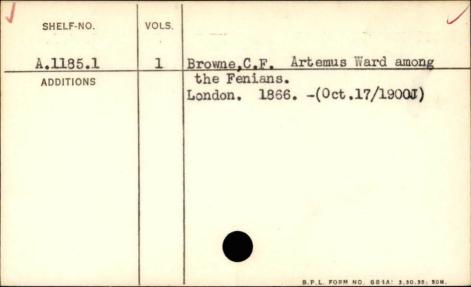
and 70, Edgware Road. 1853.

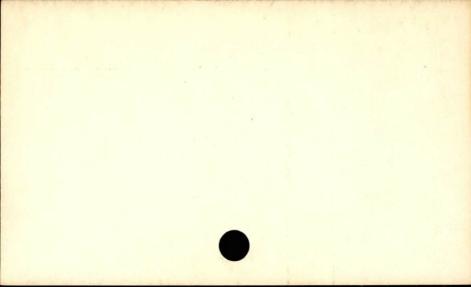
viii, 245 p. front., 3 pl. 17cm. (8vo)
Inscribed: William Lloyd Garrison Esq With
the kind regards of his devoted friend the
Author. London, Nov. 12th 1853.











XA.1185.2--Artz fd--1900.

DEPT. \*XA

.1185 .2

[Browne, Charles Farrar] 1834-1867.

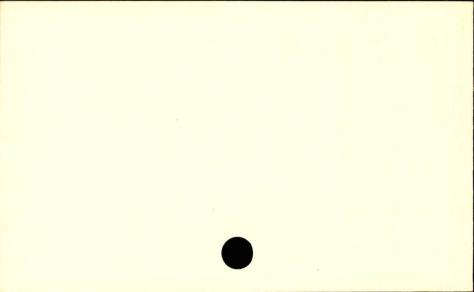
Artemus Ward; his travels. Part I .-- Miscellaneous. Part II .-- Among the Mormons. With comic illustrations by Mullen.

New York: Carleton, publisher, 413 Broadway. London: S.Low, Son & Co. M DCCC LXV. [1865]

7p. (.,[13]-23lp. 11pl. 19cm. (The author's Travels, 2)

Publisher's Arabic device on t.p. Pictorial half-title.

(See next card)



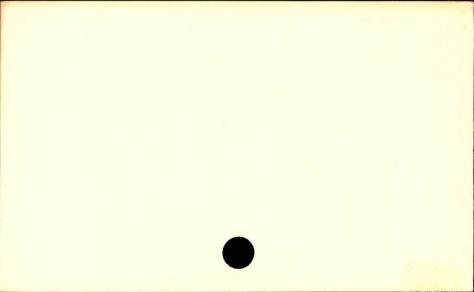
.2

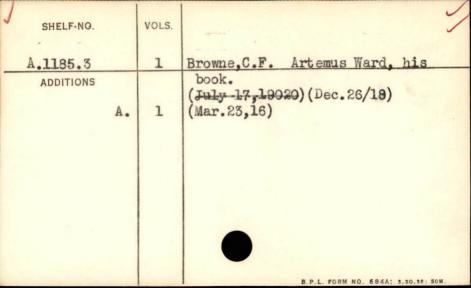
RARE BOOM

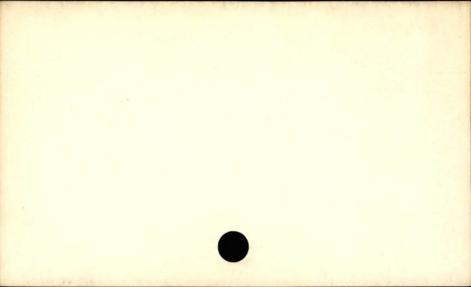
[Browne, Charles Farrar] 1834-1867. Artemus Ward ... 1865. (Card 2)

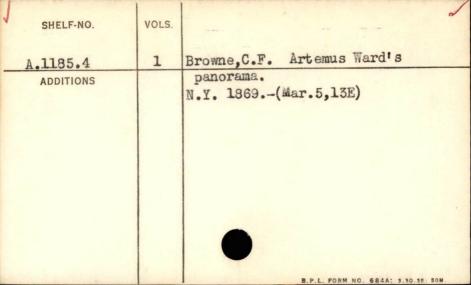
Dark brown pebbled cloth, blind & gilt stamped; blue endpapers; publisher's advts. (8p.) at end. Blanck, BAL, 1527B.

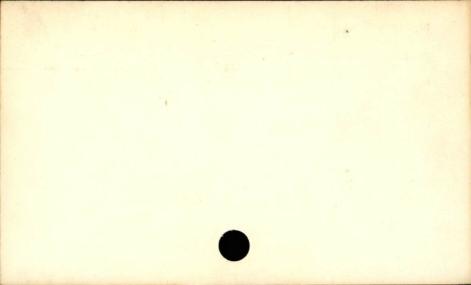
I. Title.

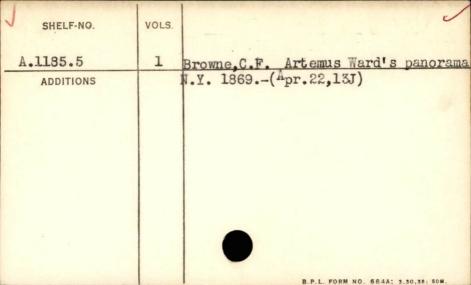


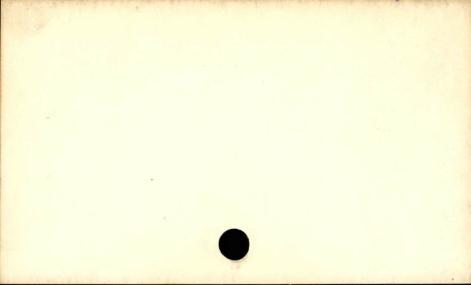


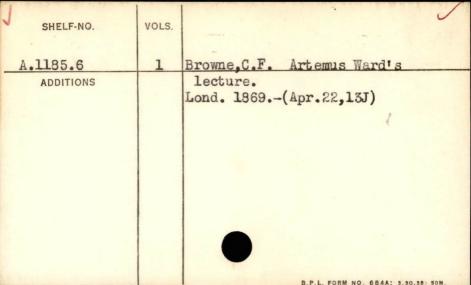


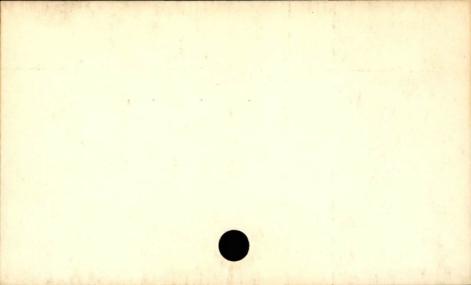


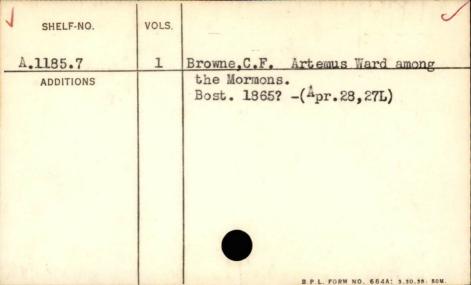


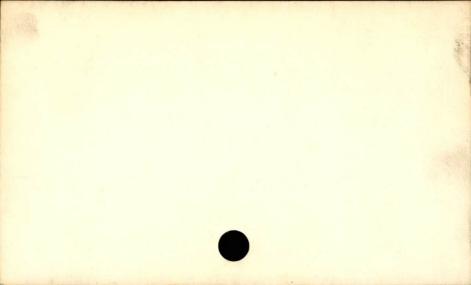




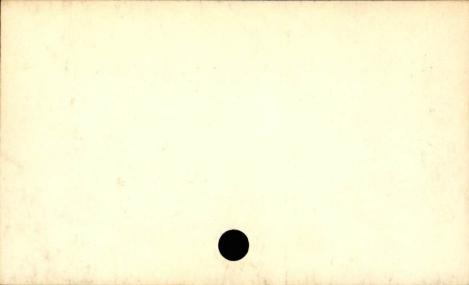


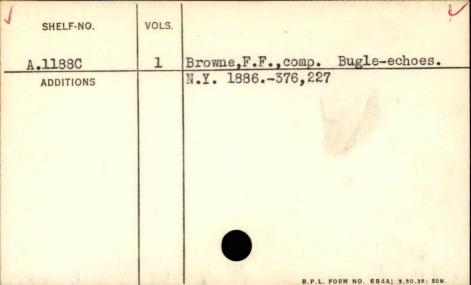


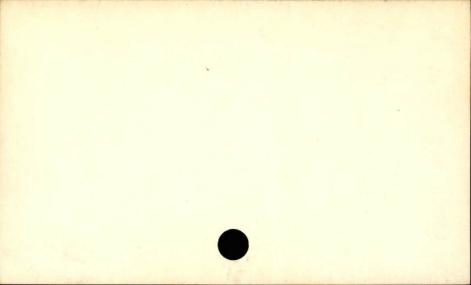




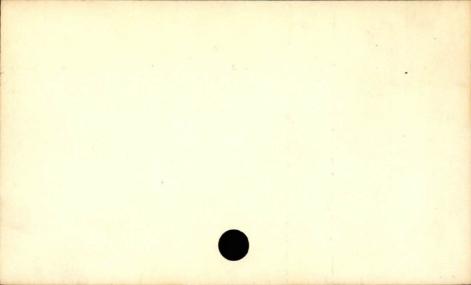
7	SHELF-NO.	VOLS.	Browns F F Poems
_	ADDITIONS		Browne, F.E. Poems. Camb. 1846(Apr.22/97L)
			B.P.L. FORM NO. 684A; 3.30,38: 50M.







SHELF-NO.	VOLS.	
A.1188K.1	1	Browne, M. Poems.
ADDITIONS		N.Y. 1853(91161)
		No. of the last of
		B.P.L. FORM NO. 684A; 3.30,38; 50M.



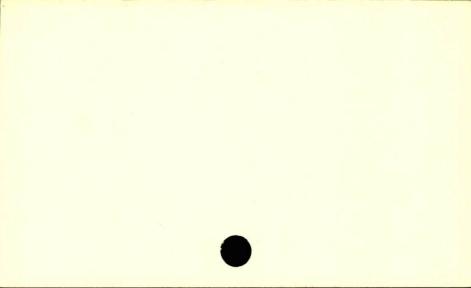
## \*XA.1188T.1 - 10 Aug. 1938

Browne, Sir Thomas, 1605-1682.

\*XA Pseudodoxia epidemica: or, Enquiries into very
.1188T many received tenents, and commonly presumed
.1 truths. By Thomas Brovvne ...

London, Printed by T. H. for Edward Dod, and are to be sold in Ivie Lane. 1646.

10 p.l., 386 p. 27.5cm. Page 317 misnumbered 217. Wing B5159.



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*PS3515 *SCA.1188V.1 - City fds.? - 1924

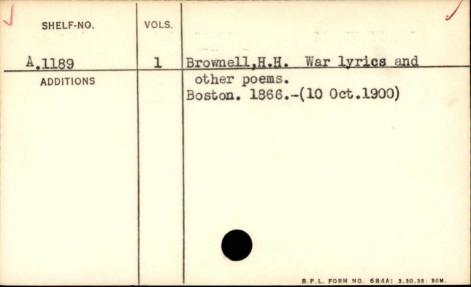
.A297D3 Hall, Amanda Benjamin, 1890-
1923 The dancer in the shrine, and other poems;
with a frontispiece by Mildred Ruth Wilson.
New York, G. H. Doran [1923]

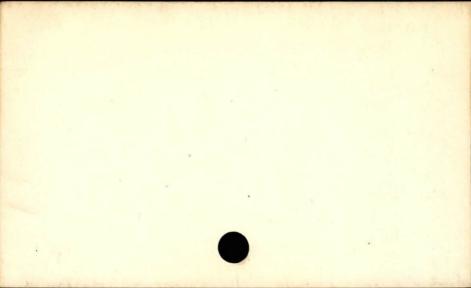
*SCA xiii, 106 p. mounted front. 21cm.
.1188V Another copy.
```

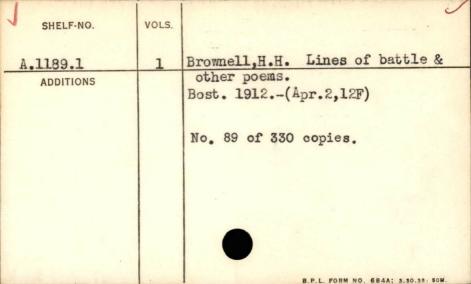
I. Title.

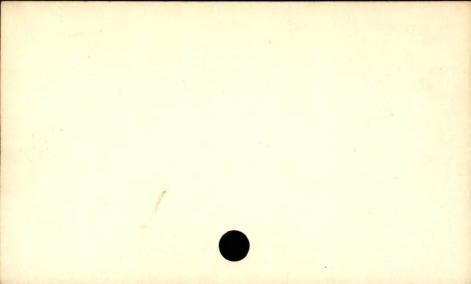
ME

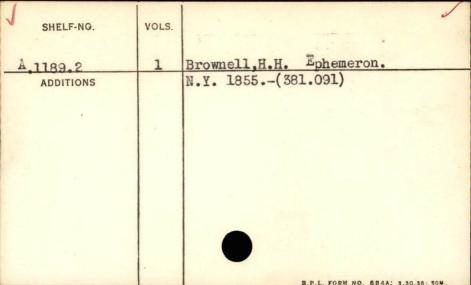
Ale Besterdunder Branch.

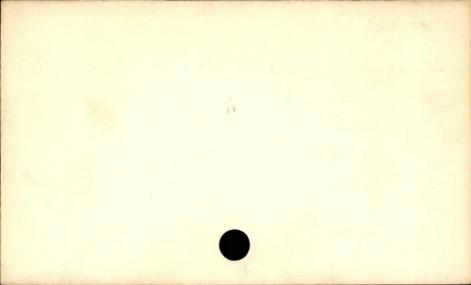


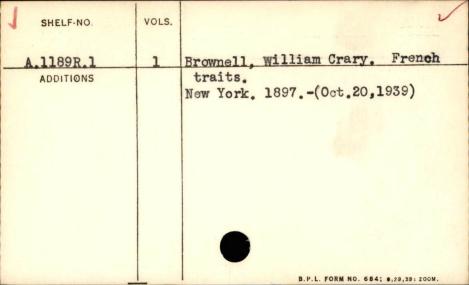


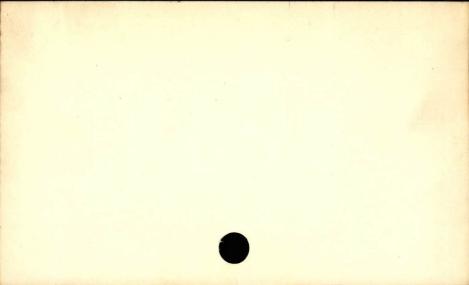


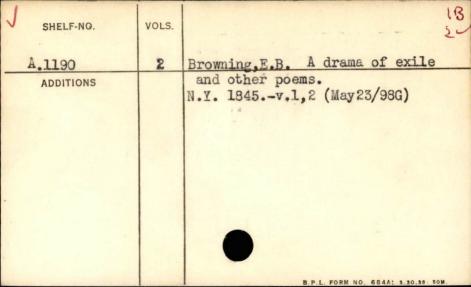


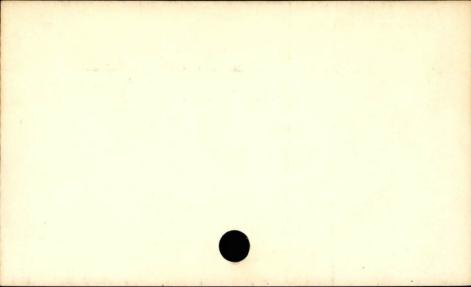












## XA.1190.1--g.)Charlestown Pub.Libr.--1907

By Elizabeth Barrett Browning.

RARE BOOK DEPT.

\*XR

.5

.20

c.l

New York: C.S. Francis & Co., 554 Broadway.

1860.

72p. 18cm.

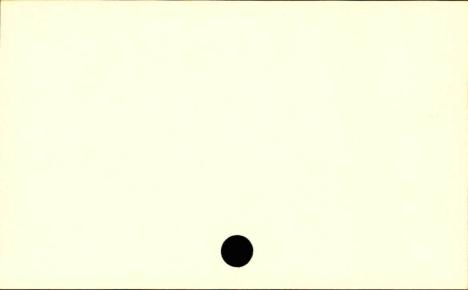
"Author's edition. This volume is published in England under the title 'Poems before Congress'."

Browning, Elizabeth (Barrett) 1806-1861.

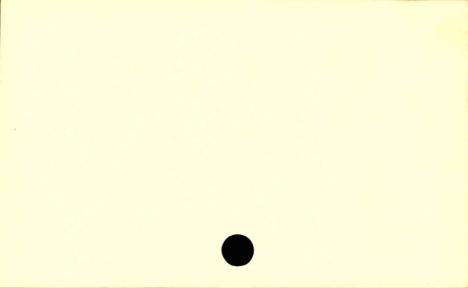
Napoleon III in Italy. And other poems.

(See next card)

MB



## MARL BUOK Browning, Elizabeth (Barrett) 1806-1861. DEPL Napoleon III in Italy ... 1860. (Card 2) \*XR Olive-green bead-grained cloth, blind & .5 gilt stamped, pale yellow end-papers; publisher's .20 advts. ([16]p.) at end. c.l CONTENTS .-- Napoleon III in Italy .-- The dance .-- A tale of Villafranca .-- A court lady . RARE BOOK -- An August voice. -- Christmas gifts. -- Italy DEPT. and the world .-- A curse for a nation. \*XR Another copy. 18cm. .5 (See next card) .20 c.2



Browning, Elizabeth (Barrett) 1806-1861. Napoleon III in Italy ... 1860. (Card 3) Violet bead-grained cloth, blind & gilt stamped, pale yellow end-papers; publisher's advts. ([14]p.) at end.

\*XA

.1190

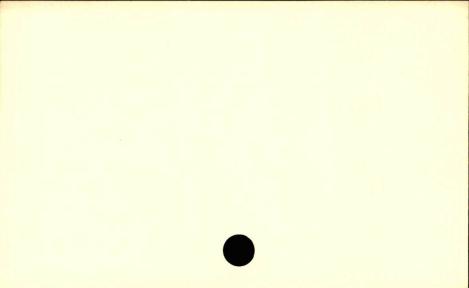
MARE BOOK

DEPT.

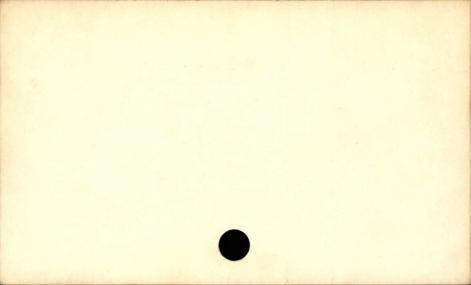
.1

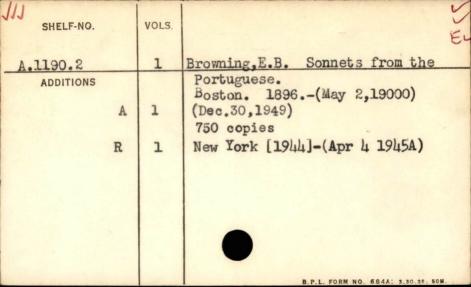
Another copy. 18cm.

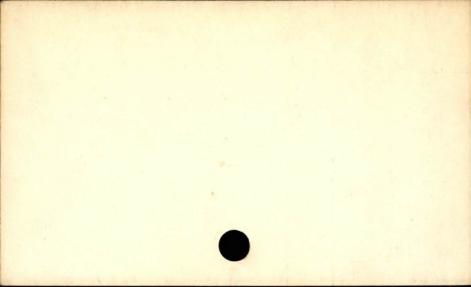
Black ribbed cloth, blind & gilt stamped, pale yellow end-papers; publisher's advts. ([14]p.) at end.

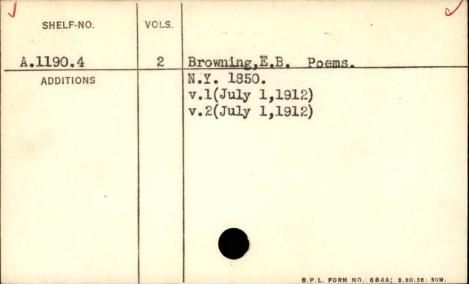


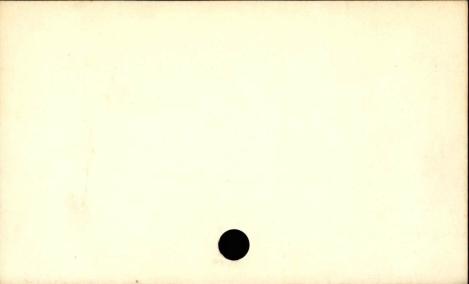
VOLS. SHELF-NO. Browning, E.B. Last poems ... with A.1190.3 a memorial, by Theodore Tilton. N.Y. 1862.-(July 1,1912) ADDITIONS

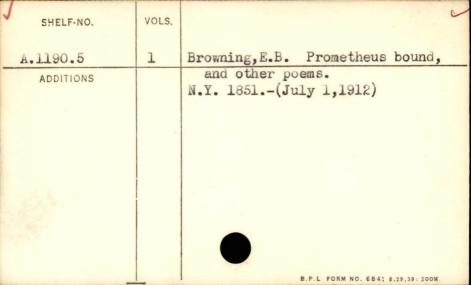


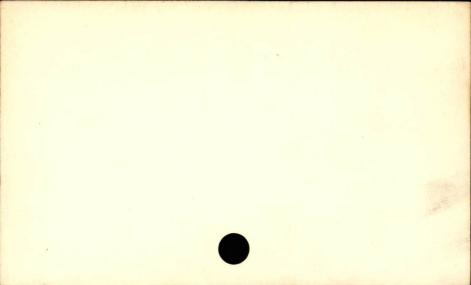


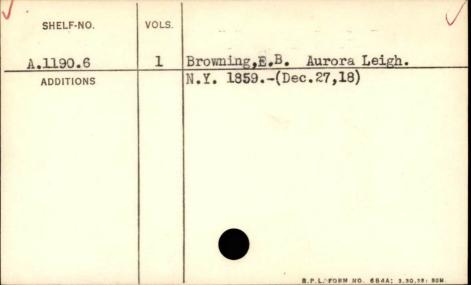


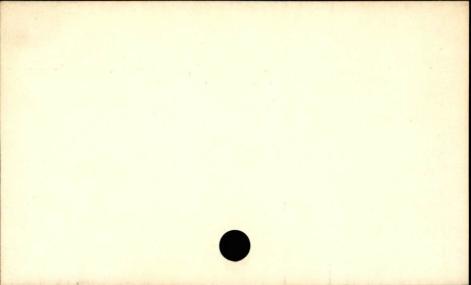












.1190

.7

Maggs Bros., London.

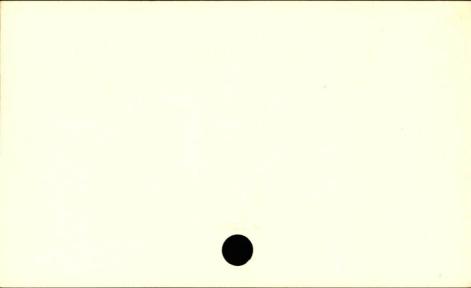
Elizabeth Barrett Browning; unpublished corres-\*SCA

pondence ... and Robert Browning's letters to his brother-in-law George Barrett ... London,

Maggs Bros., 1937. 63 p. facsims. 25cm.

1. Browning, Elizabeth Barrett, 1806-1861--Bibliography. 2. Browning, Robert--Bibliography.

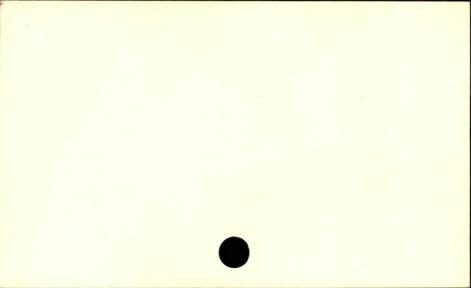
MB



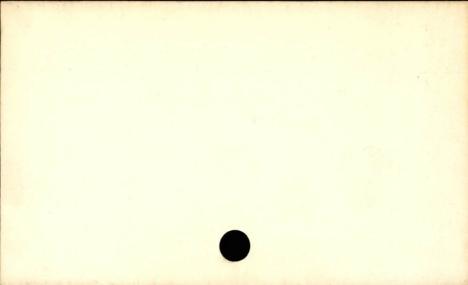
\*XA .1190 .8 Browning, Elizabeth (Barrett) 1806-1861. Stanzas, a fragment, March 1845. Elizabeth Barrett Browning.

Stanford University Library, Stanford University, California, 1913.

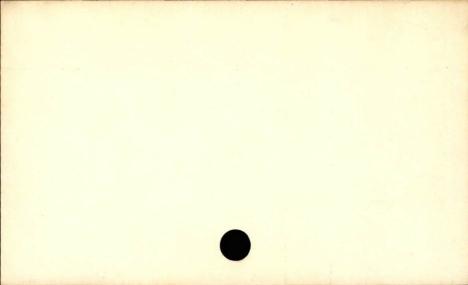
e7: p. 21.5cm.
Printed on recto of leaves only.
"Twenty-five copies printed at Stanford University Press, January, 1943."
Printed gray-blue wrappers.



VOLS. SHELF-NO. Browning, R. Sordello Strafford, A.1191 Christmas Eve and Easter Day. **ADDITIONS** Bost. 1880.-(July 1,1912)



SHELF-NO.	VOLS.	
A.1191.1	1	Browning, R. Pacchiarotto and
ADDITIONS		how he worked in distemper. Bost. 1877(July 1,1912)



## XA.1191.2--gift of Henry W. Haynes--1912

PARF BOOK Browning, Robert, 1812-1889. DEPT Men and women. By Robert Browning. XR Boston: Ticknor and Fields. M.DCCC.LVI. . 3 .148 [1856] .2

v, 351p. 18.5cm. "Author's edition"

RARE BOOK Brown ribbed cloth, blind & gilt stamped. DEPT

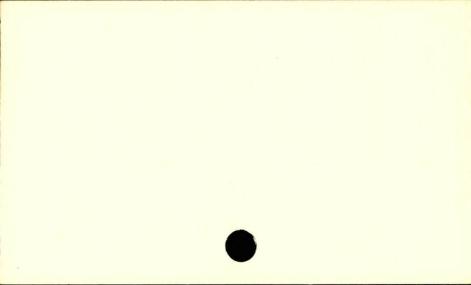
XA

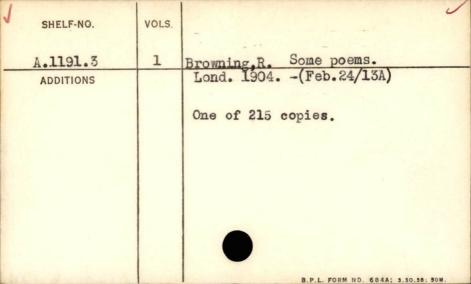
. 2

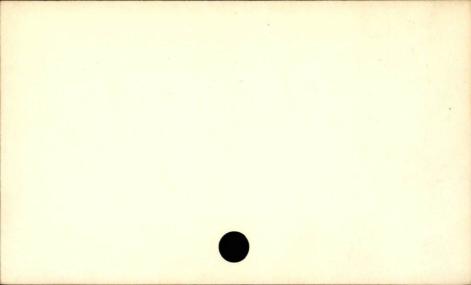
Another copy. 18.5cm. .1191

Brown ribbed cloth, blind & gilt stamped.

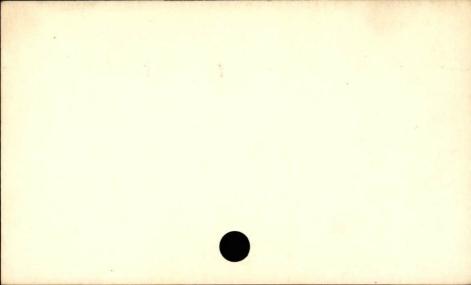
MB-Rev.

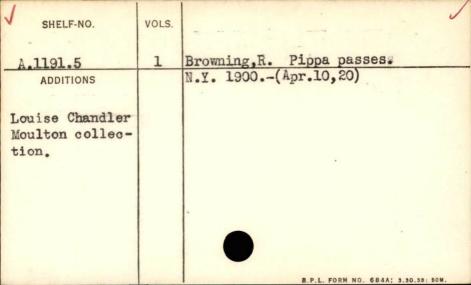


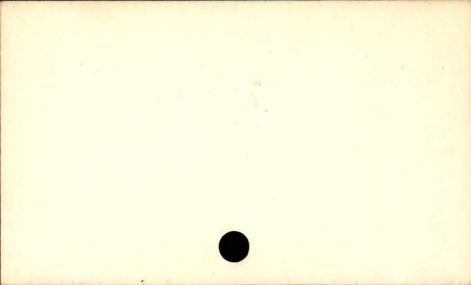




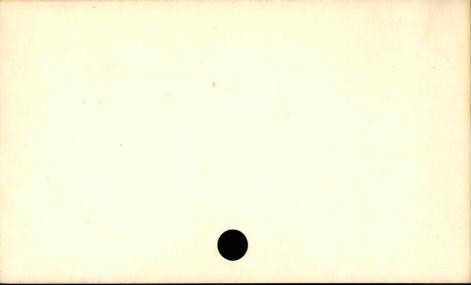
VOLS. SHELF-NO. Browning, R. New poems by R. and A.1191.4 E.Browning. Ed. by Sir F.G.Kenyon. ADDITIONS N.Y. 1915.-(Feb.9,15Q) B P L FORM NO 6844: 3 30 38: 50M







SHELF-NO. VOLS. The poet and the Browning . R. A.1191.6 cricket. ADDITIONS Lockport. 1901.-(May 17,220) No. 132 of 454 copies.



## SCA.1191A.1 - 1920 - g. Lilian Whiting

Tanner, Aleph, comp.

Homage to Robert Browning. [Waco, Tex., Printed by the Baylor University Press, 1920]

146 p. 24cm.

\*SCA

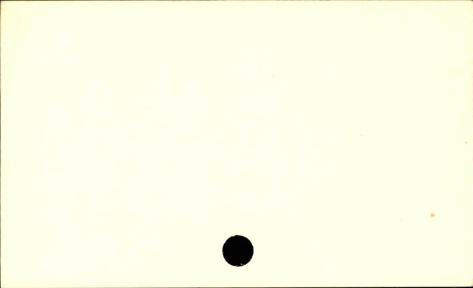
.1

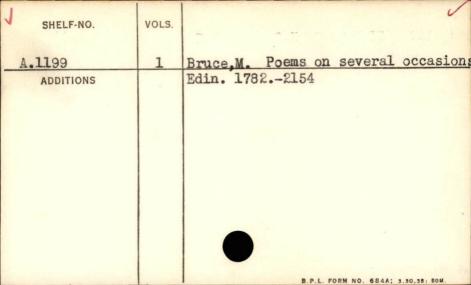
.1191A

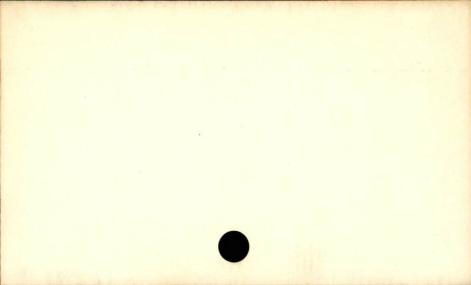
Poetical tributes to Robert Browning. Issued also as vol. 23, no. 1, of The Baylor Bulletin.

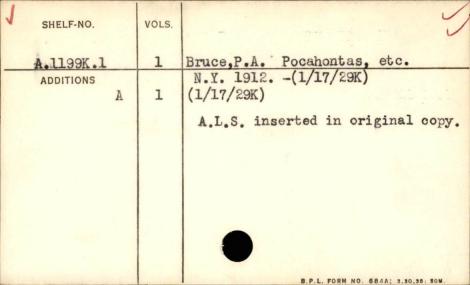
1. Browning, Robert, 1812-1889. I. Title.

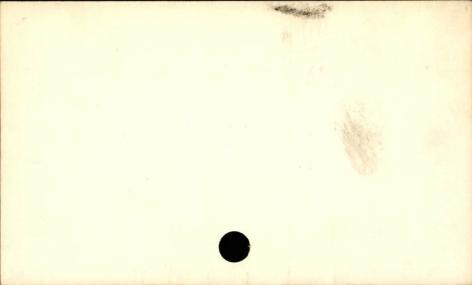
MB











## \*SCA.1199M.1 - 1<del>939 -- Benton fd.</del> 1970 - Pub.Fds.

## Bruncken, Herbert.

\*SCA Last parade; poems by Herbert Bruncken. Muscatine, Ia., .1199M The Prairie press, 1938.

.]. 4 p. l., 11-45, [1] p. 23cm.

"Three hundred and ninety copies ... have been printed."

I. Title.

——— Copy 2.

Library of Congress

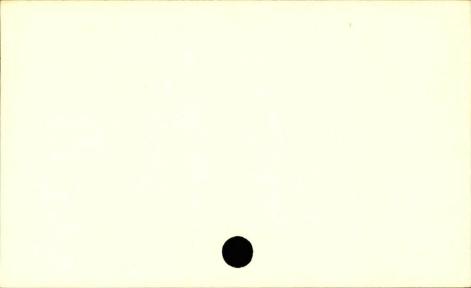
Copyright A 122004

[Full name: Herbert Gerhard Bruncken]
39-387

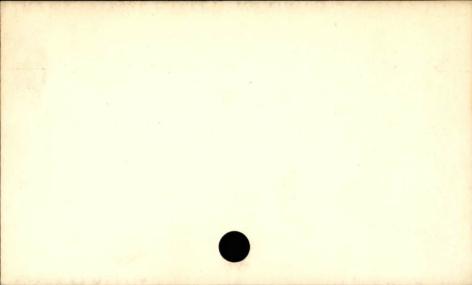
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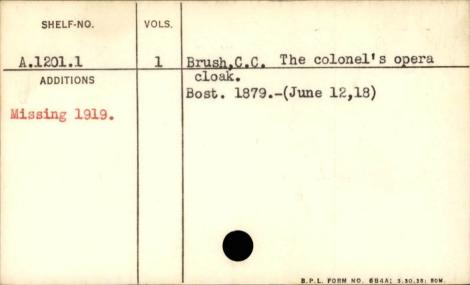
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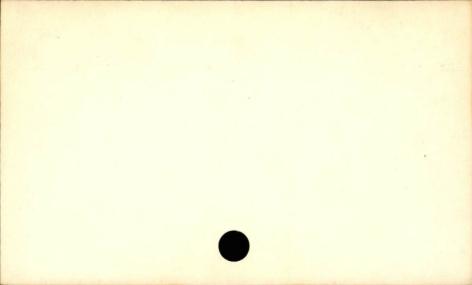
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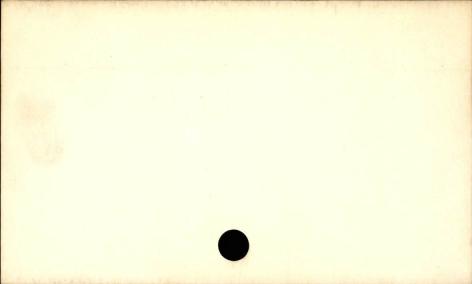
SHELF-NO. VOLS. Brunton.W. Daisies. Poems. A.1200.1 Bost. 1879. -(Aug. 31, 1906) ADDITIONS Copy one Copy 4wo Acc. 2001-213 Brighton Br.

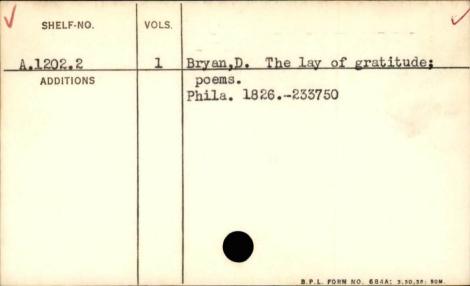


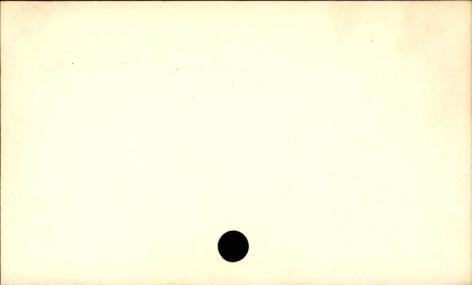


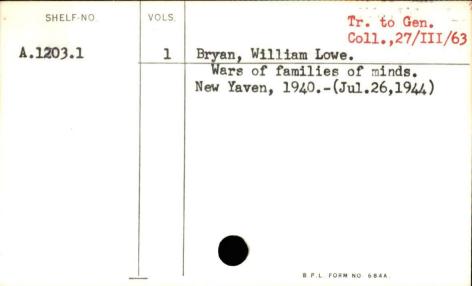


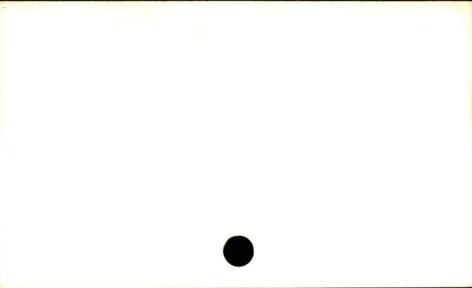
SHELF-NO. VOLS. Bryan, D. The mountain muse. A.1202.1 Poems. ADDITIONS Harrisburg. 1813.-255431 106-1-54 horspring

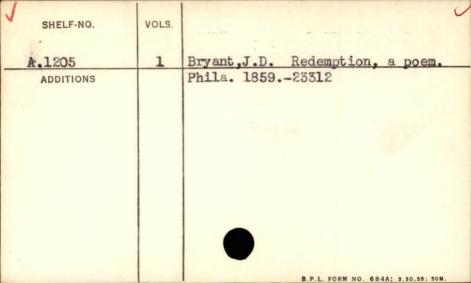


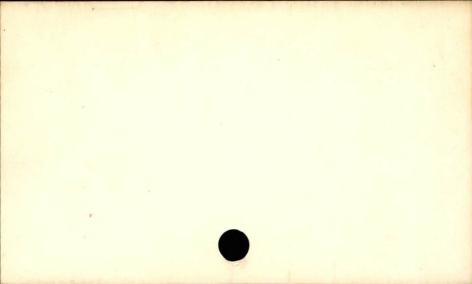


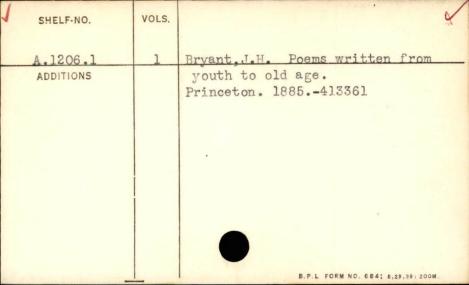


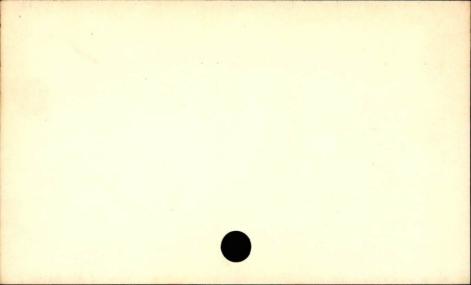




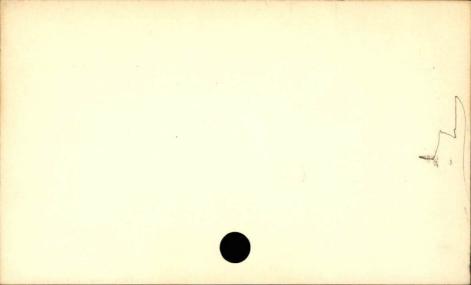


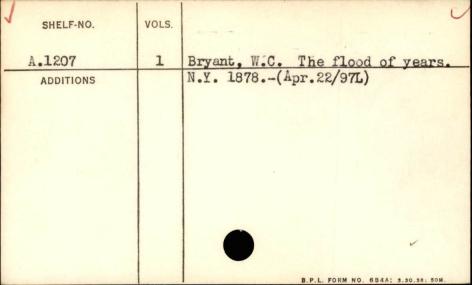


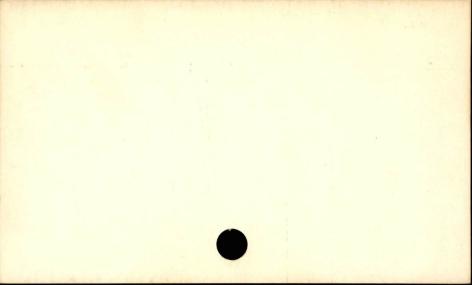




7	SHELF-NO.	VOLS.	
	A.1206.2	1	Bryant, John Howard, Poems,
	ADDITIONS		New York.1855(Nov.10,1898E)
	A STATE OF THE PARTY OF THE PAR	1	- B.P.L. FORM NO. 684; 8,29,39: 200M.







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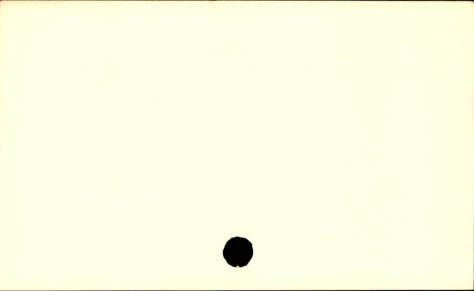
Bryant, William Cullen, 1794-1878.

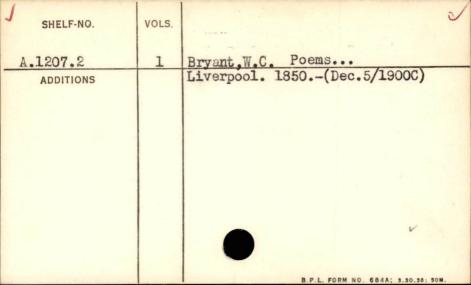
Orations and addresses. By William Cullen Bry-.1207 ant.

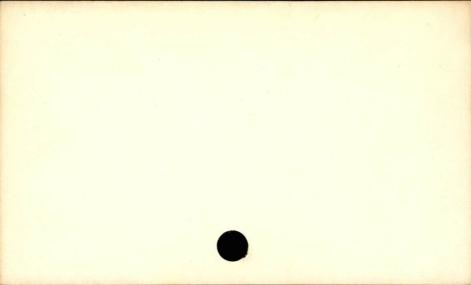
> New York: G.P.Putnam's sons. Fourth Avenue and Twenty-third Street. 1873.

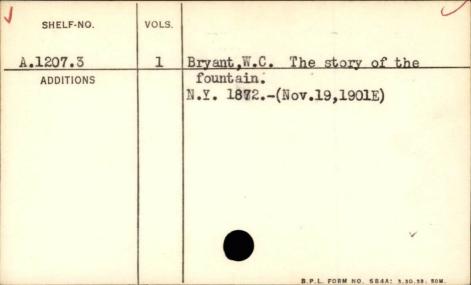
3p.1..393p. front.(port.) 19cm. Blanck, BAL, 1735. Ribbed terra-cotta cloth, black & gilt stamped, brown coated end-papers; publisher's advts.

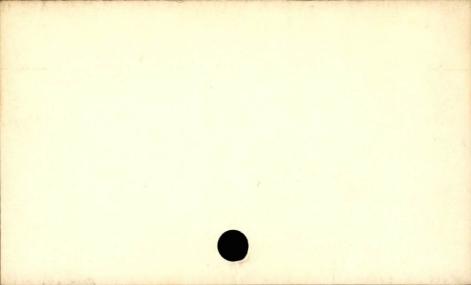
([4]p.) at end.

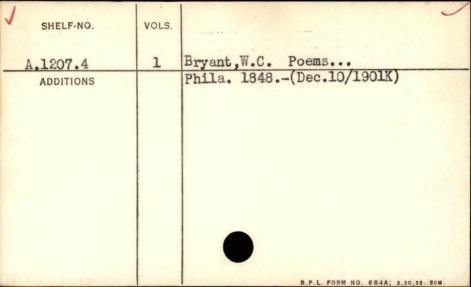


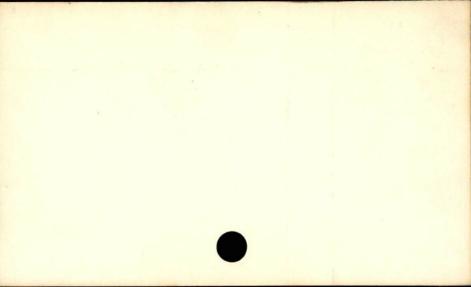












\*XA.1207.5 - 30 July 1902

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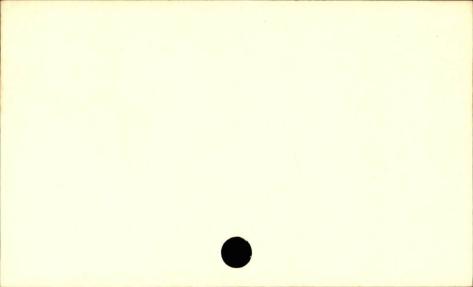
.1207

Bacon, Leonard, 1802-1881.

An address before the New England Society of the City of New York, on forefathers' day, December 22, 1838. By Leonard Bacon ...

New York: Ezra Collier. 1839.

46 p., 1 1. 24cm.
"Printed by B. L. Hamlen, New Haven, Conn."
"Ode, by William C. Bryant": p. 247s
Printed tan front wrapper preserved.



XA.1207.6c.1)-Exch.--Libbie--1903.

RARE BOOM

C.2)-g. of Holton Library, Brighton--Acc

DEPL

Bryant, William Cullen, 1794-1878.

XA

Letters from the East. By William Cullen

.6 New York: G.P.Putnam & son. 1869.

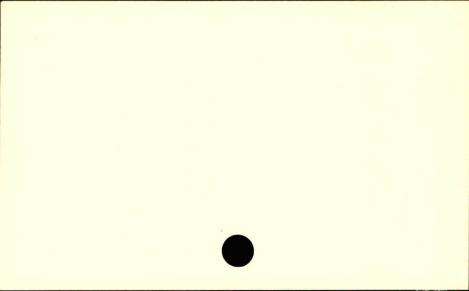
256p. 19.5cm.

.1207

Bryant.

Blanck, BAL, 1707 (Cheap edition; 2d printing). Purple morocco-grained cloth, blind & gilt stamped, olive green end papers; publisher's advts. ([4]p.) at end.

(See next card)

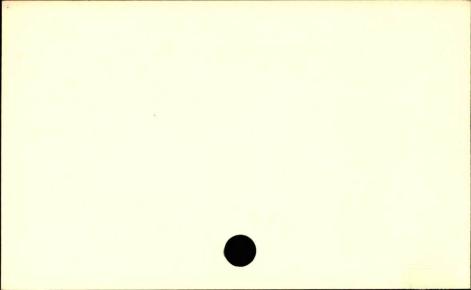


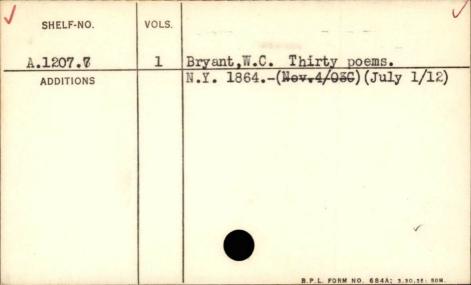
Terra-cotta morocco-grained cloth, blind & gilt stamped, gray-green end papers; publisher's advts. ([4]p.) at end.

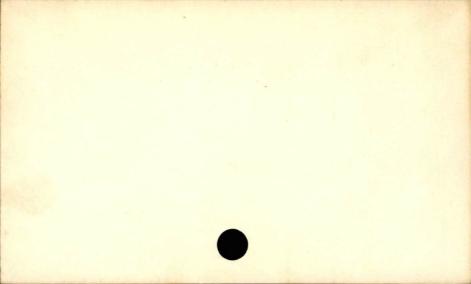
Letters

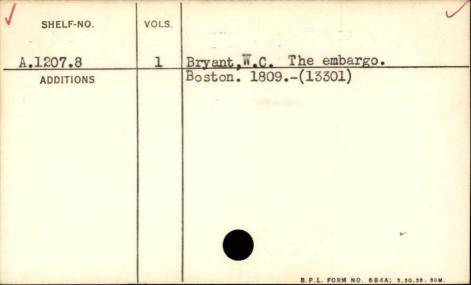
Bryant, William Cullen, 1794-1878.

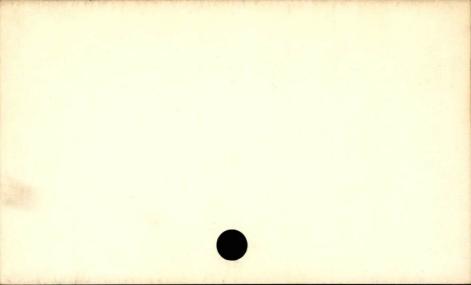
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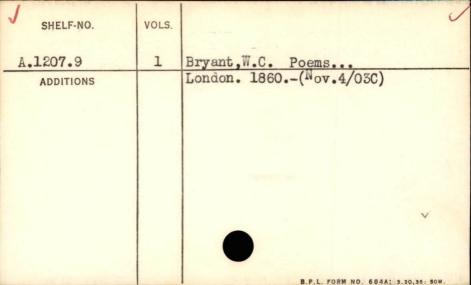


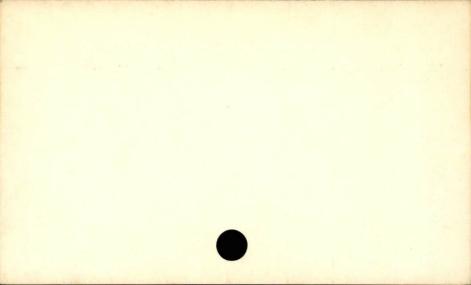


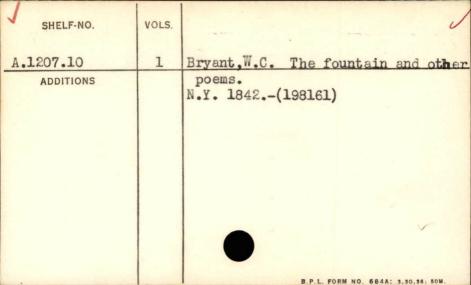


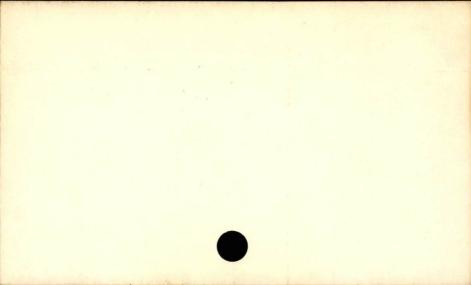












XA.1207.11:-G: Mrs.M.F.Mason-1870--tr.fr.

Bryant, William Cullen, 1794-1878.
Poems by William Cullen Bryant.

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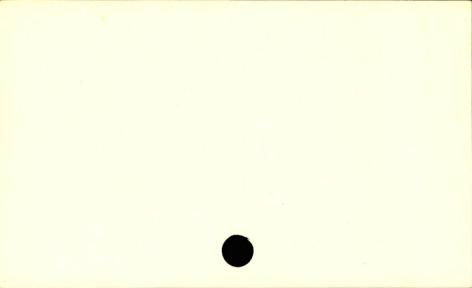
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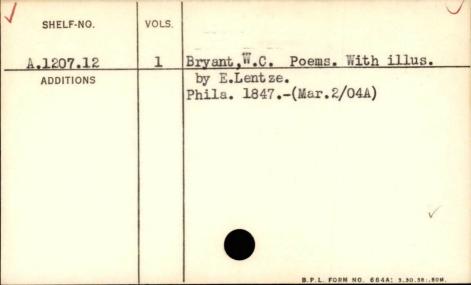
.1207

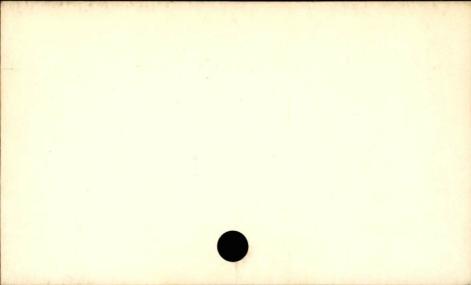
Cambridge [Mass.]: Printed by Hilliard and Metcalf. 1821.

44p. 19cm.(12mo)
Blanck, BAL, 1587; Shaw/Shoemaker 4861.
Ex libris (signature): Harriet Otis.

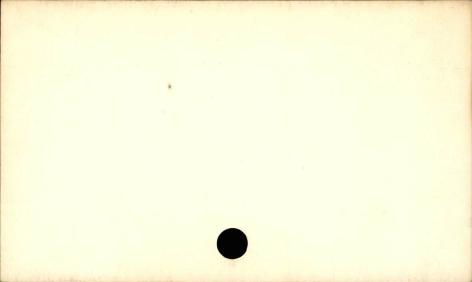
\* g.J. Wilkins - 1852 -dup.rej.



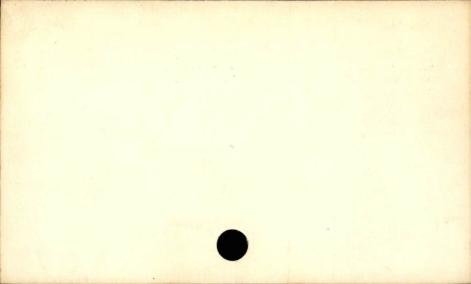


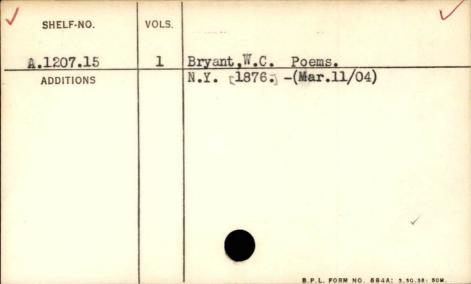


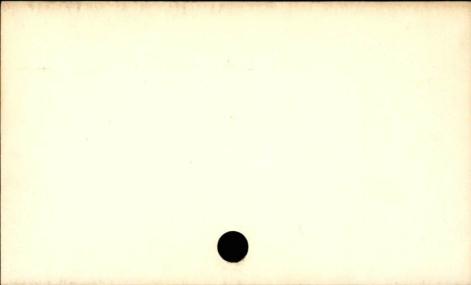
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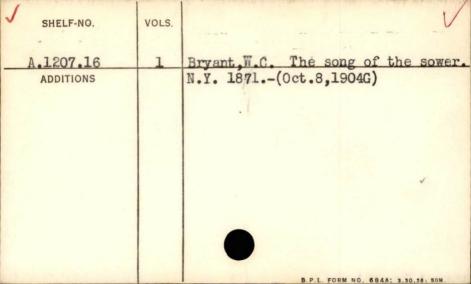


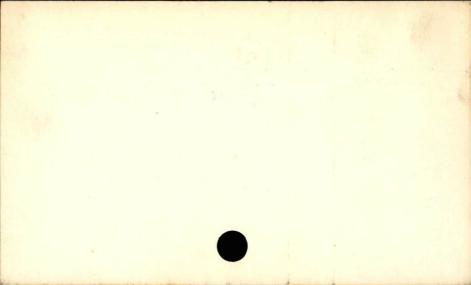
SHELF-NO.	VOLS.	
A.1207.14	1	Bryant, W.C. Forest hymns. Illus.
ADDITIONS		by J.A. Hows. N.Y. 1860(Mar.2/04A)
cherk		
		B.P.L. FORM NO. 684A; 3.30,38: 50M.

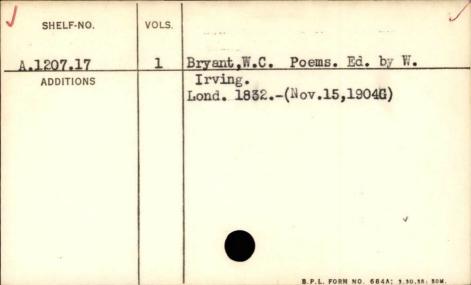


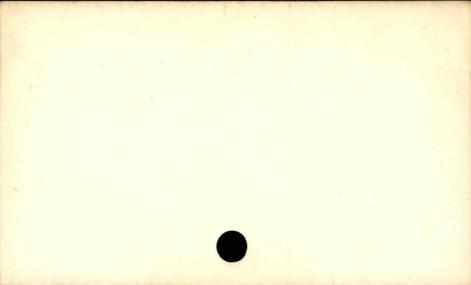


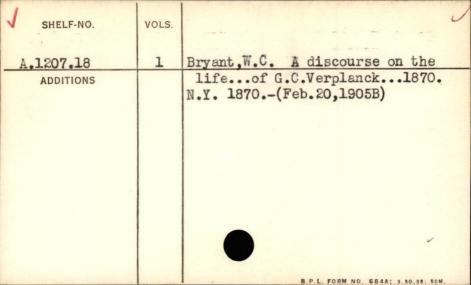


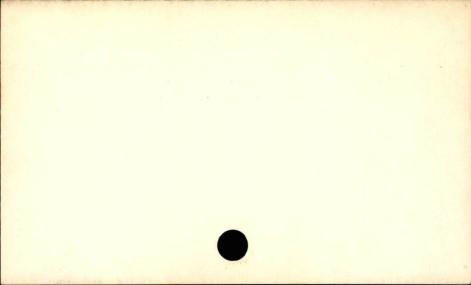




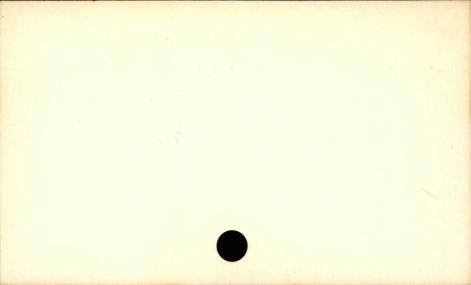




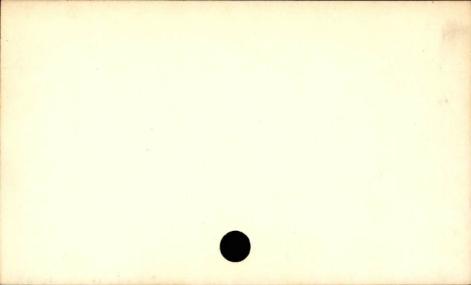


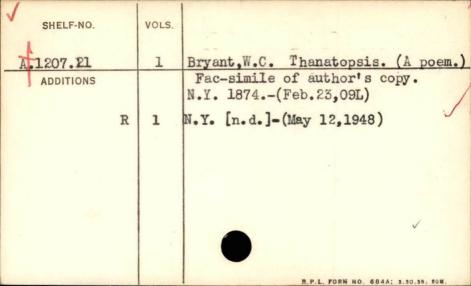


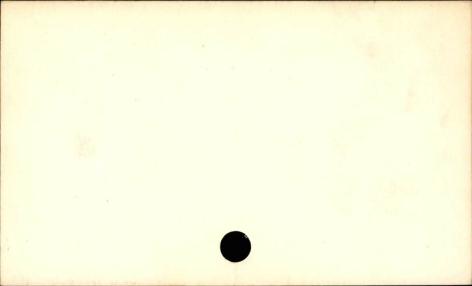
SHELF-NO. VOLS. Bryant, W.C. Poetical works. With A.1207.19 Griswold's memoir. ADDITIONS Lond. 1850.-(Oct.5,1907E) B. P. L. FORM NO. 684A; 3,30,38; 50M

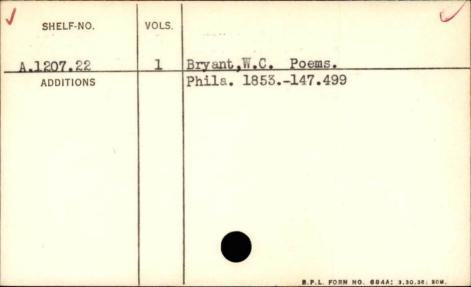


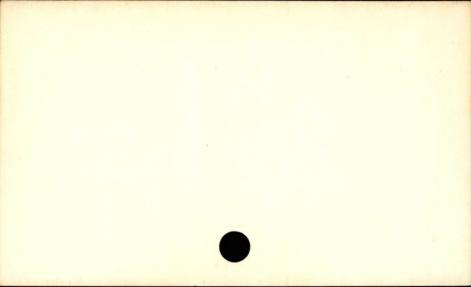
VOLS. SHELF-NO. Unpublished poems by Bryant & Thoreau. "Musings by Wm.C.Bryant, A.1207.20 ADDITIONS &"Godfrey of Boulogne" by Henry D. Thoreau. Bost. 1907.-(Nov.2,1908W)

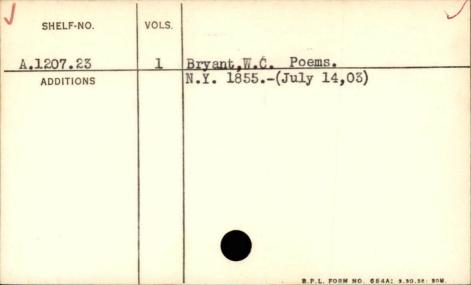


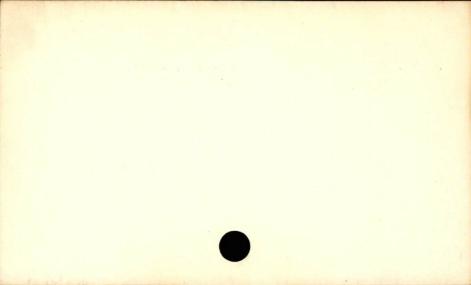


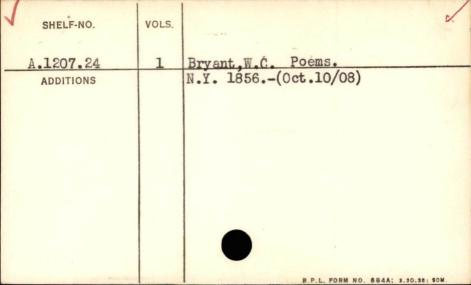


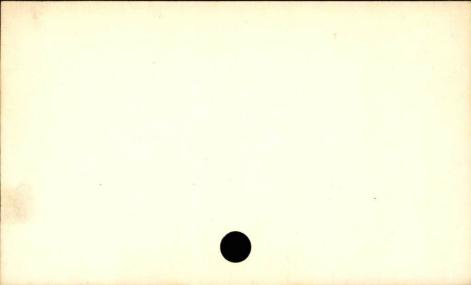






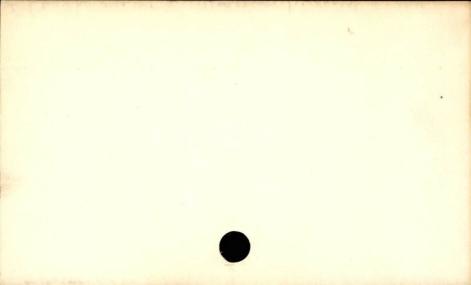


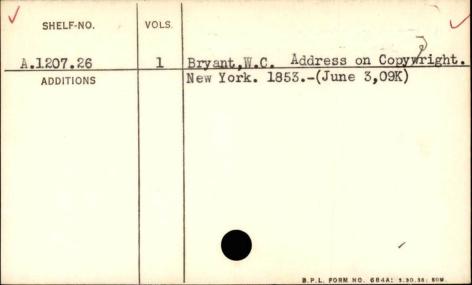


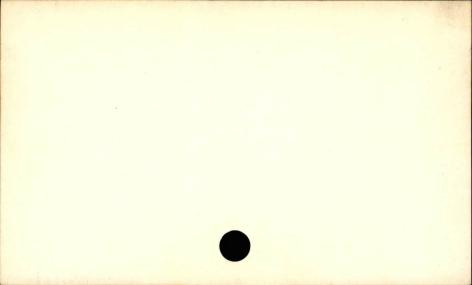


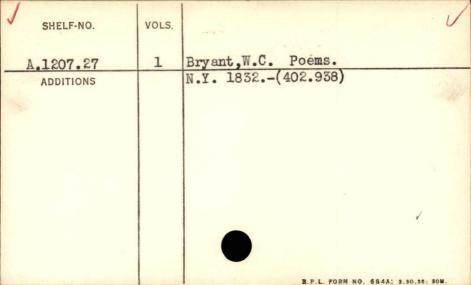
VOLS. SHELF-NO. from the American poets.

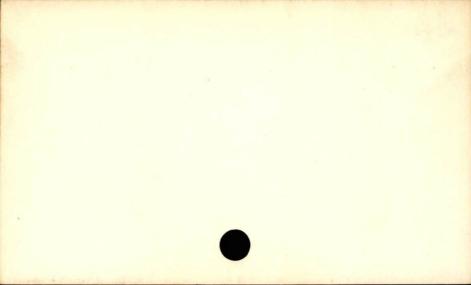
New York. 1840.-(June 5,09A) Selections A.1207.25 ADDITIONS

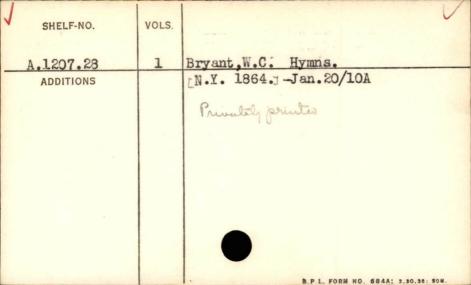


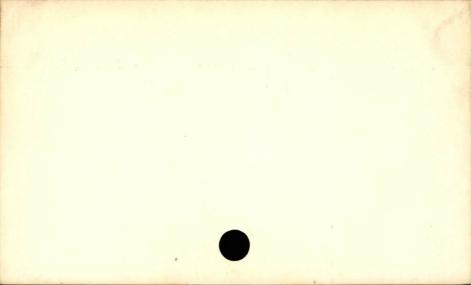




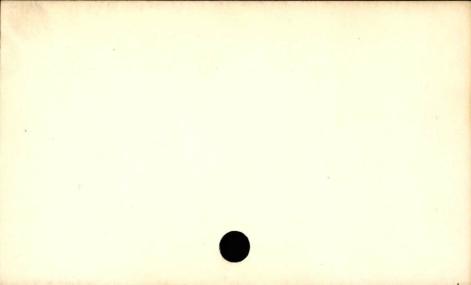




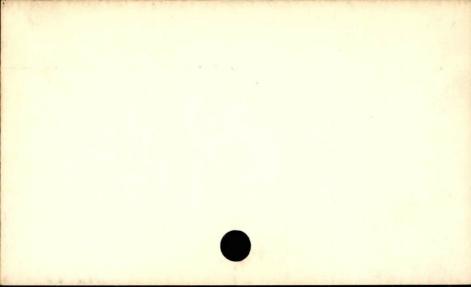




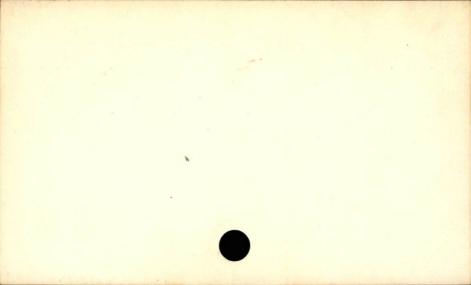
VOLS. SHELF-NO. The picturesque Bryant .W.C. A.1207.29 souvenir. ADDITIONS N.Y. 1851.-Apr.20,111 Setters Jakareller RM NO. 684A: 3,20,38 30M

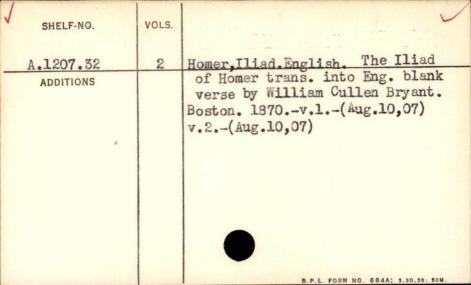


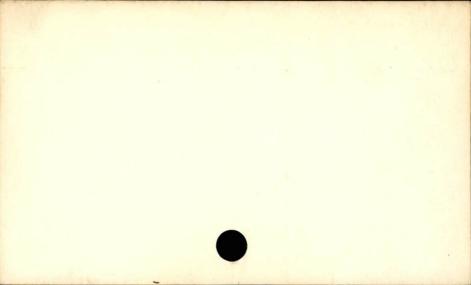
VOLS. SHELF-NO. Bryant .W.C. Among the trees. A.1207.30 N.Y. 1874.-167118 ADDITIONS B.P.L. FORM NO. 684A; 3,30,38: 50M.

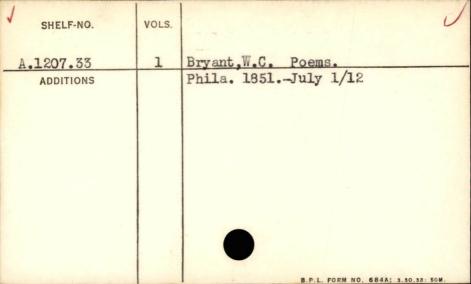


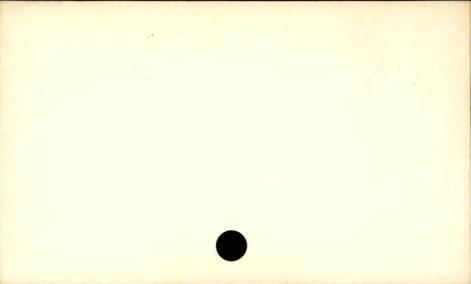
SHELF-NO. VOLS. The Odyssey A.1207.31 Homer Odyssey English Trans.into Eng. blank verse by **ADDITIONS** William C. Bryant. Bost. 1871.-v.1.-(Aug.10,07) v.2.-(Aug.10,07)



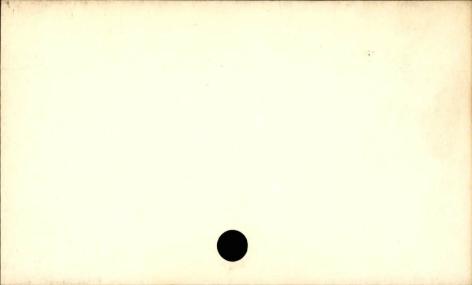


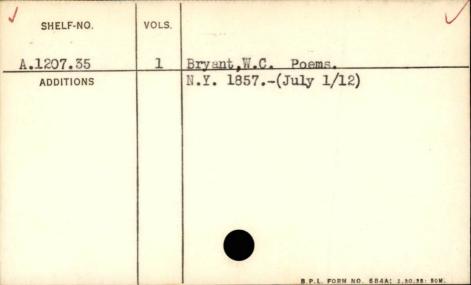


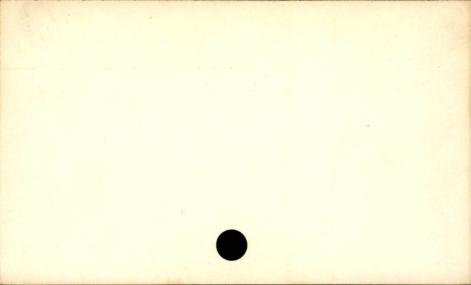




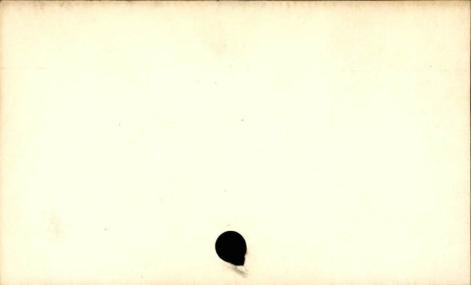
vols. Bryant, W.C. SHELF-NO. Hows, J.A., illus. In the woods with .1207.34 Bryant, Longfellow, and Halleck. N.Y. 1870.-(Nov.4,1911) **ADDITIONS** 

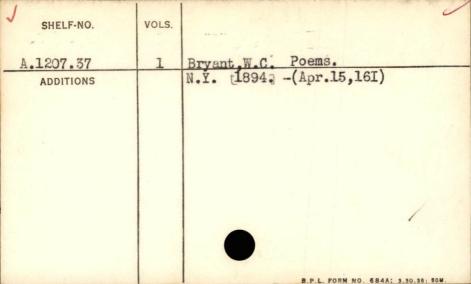


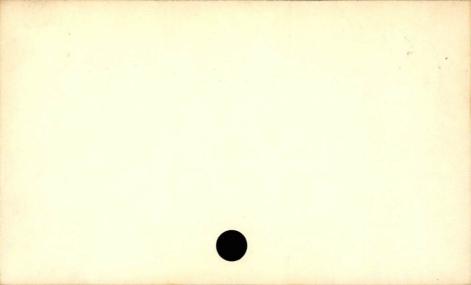


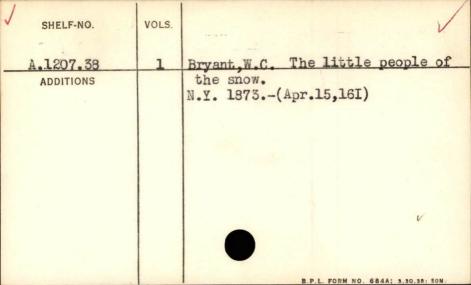


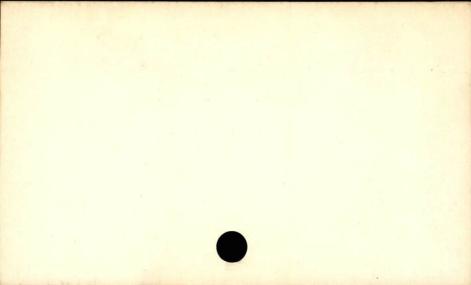
VOLS. SHELF-NO. A.1207.36 Hall.F. Letter to the editor of the N.Y. Nation relative to ... ADDITIONS slanders of the N.Y. Eve. Post. Lond. 1881.-(Feb.19,1915B)



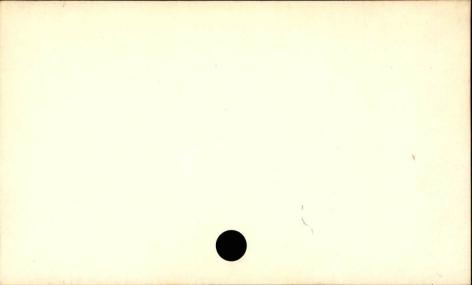


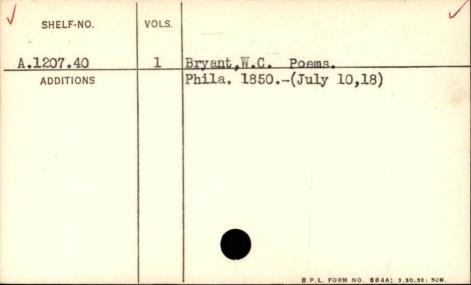


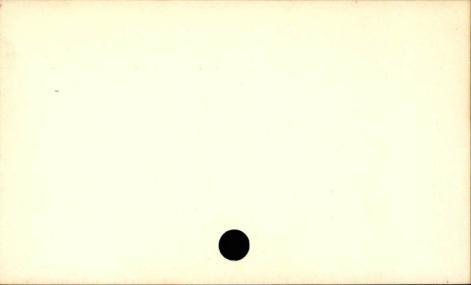


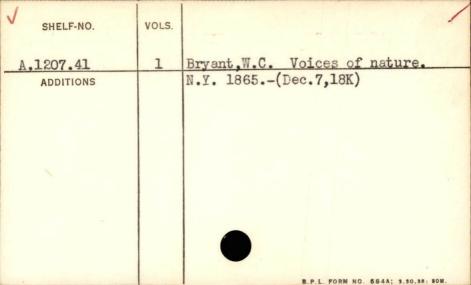


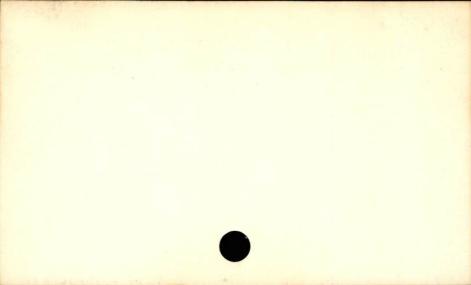
VOLS. SHELF-NO. Bryant, W.C. Selections from the A.1207.39 American poets. ADDITIONS N.Y. 1845.-(July 10,18) B.P.L. FORM NO. 684A; 3.30,38: 50M.



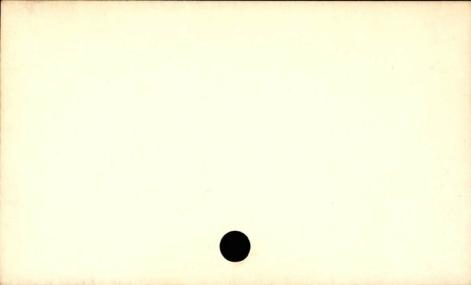


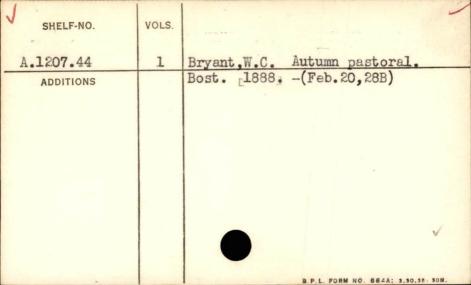


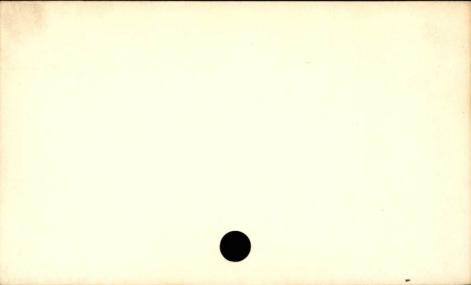


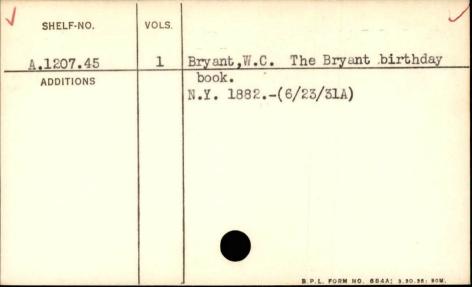


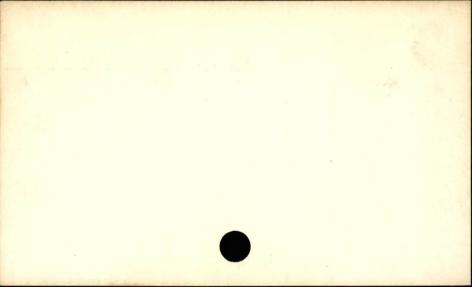
VOLS. SHELF-NO. Bryant, W.C. The white-footed A.1207.43 deer, and other poems. N.Y. 1844.-(Apr.8/20E) ADDITIONS

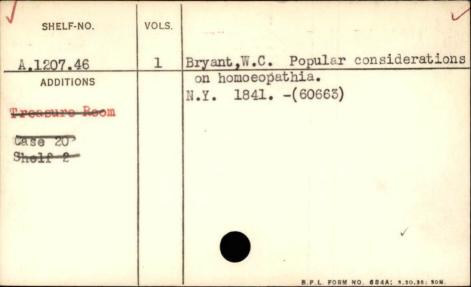




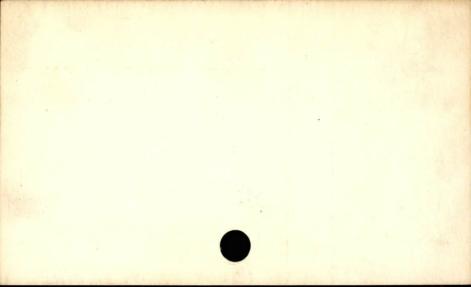




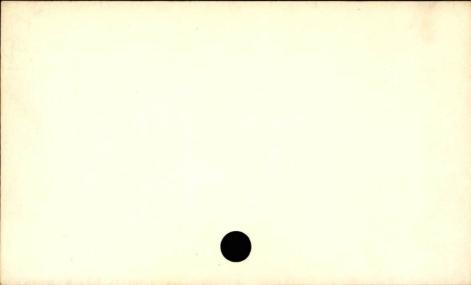




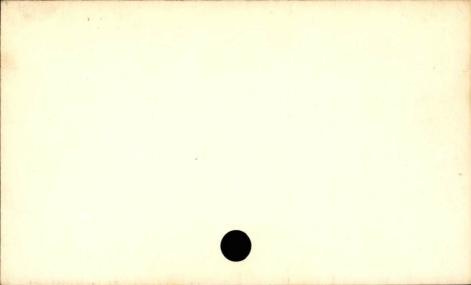
1923 \$105 1926 \$380 1929 \$1100

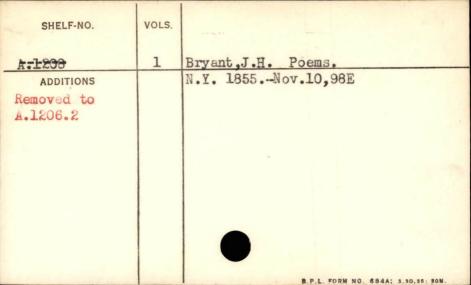


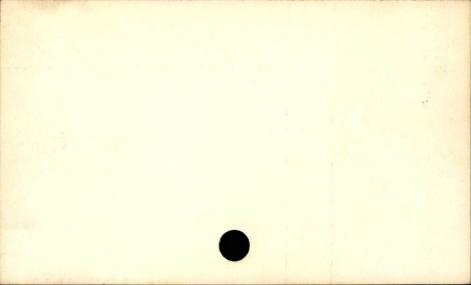
VOLS. SHELF-NO. Bryant W.C. Festival the the A.1207A.1 "Century." ADDITIONS Century Assoc. N.Y.-Aug.10,1907. B.P.L. FORM NO. 684A: 3.30,38: 80M.



SHELF-NO. VOLS. Bryant .W.C. Bryant Memorial A.1207A.2 Meeting of the "Century", ADDITIONS Nov.12/78. N.Y. 1878. -(Ap. 30/1900A) B P L FORM NO 6844: 1 30 38: 50M







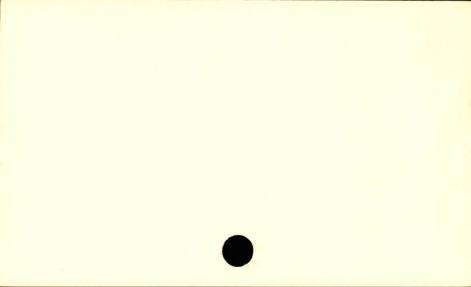
\*SCA .1212 U. S. 67th Cong., 4th sess., 1922-1923. Senate. James Bryce. Proceedings at the ceremonies at tending the unveiling of a bust of James Bryce at the United States Capitol, October 12, 1922... Washington, Govt. Print. Off., 1923. 25 p. 23cm. (67th Cong., 4th sess. Senate.

Doc. 298)

On cover: Ceremonies attending the unveiling of a bust of James Bryce ...

Presented by Mr. Brandegee. Ordered printed January 29 (calendar day February 3) 1923. M 1. Bryce, James Bryce, viscount, 1838-

1922. 2. Washington D.C. Capitol. Statuary hall. I. Brandegee, Frank Bosworth, 1864-



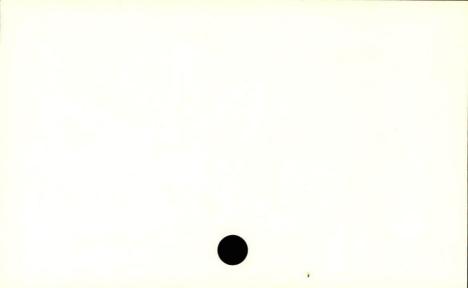
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XA.1213.1b--no provenance--rec'd 9 May 1861--
R-в tr. fr. 4579a.26
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XA.
Brydges, Egerton, Sir, 1762-1837.

Mary De-Clifford: a story.
Interspersed with many poems. -Second edition. -- London: Sherwood,
Neely, and Jones, 1811.
vii, [1], 213, [3] p., [2] leaves
of plates: ill.; 18 cm.
Probably a reissue of the 1800 ed.
Pub. ads: p. [214-216].
I. Title.

MRGRRBK

003204



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XA.1214.1--Artz fd--1941

RAOF FOOD

Bryne, Frank.

XA The Spanish be
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.1214

.1

The Spanish beauty, or, The cruise of the Gentile: a nautical tale / by Frank Bryne.

Boston: "Star Spangled Banner" office, 82 Washington St., [1848]

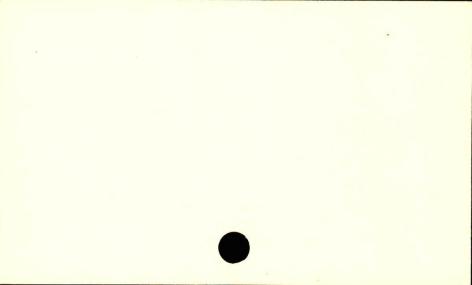
92p.: ill.; 23cm.
At head of title: A splendid tale of the sea.

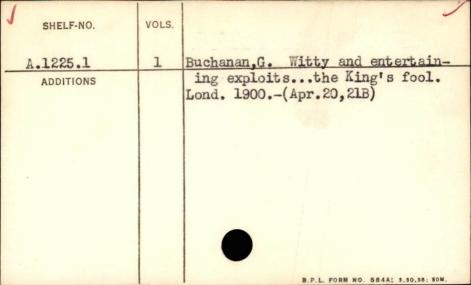
Printed in double cols.

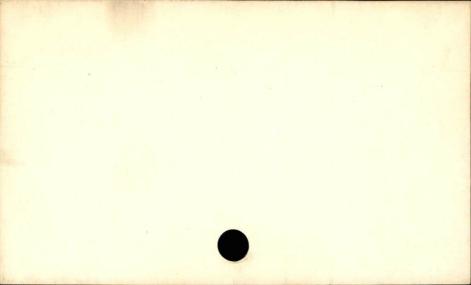
Also contains: Bellamira; or, The last days of Calloa, by Ned Buntline [i.e., E.Z.C. Judson] Wright, Amer. fiction 1774-1850, 442.

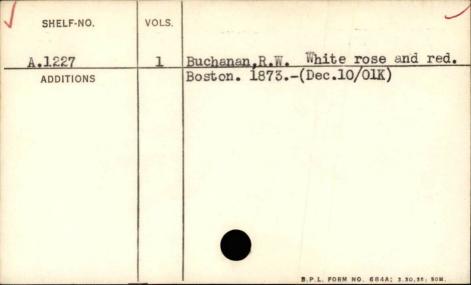
Imperfect: preliminary leaf (half-title?), and p.51-92 (Bella mira?) wanting.

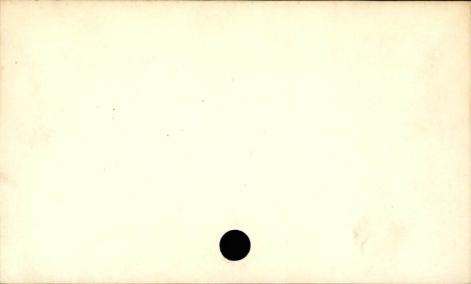
MB - Raw.



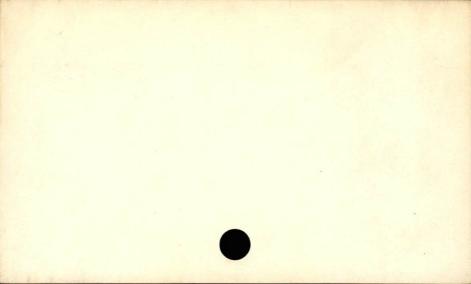


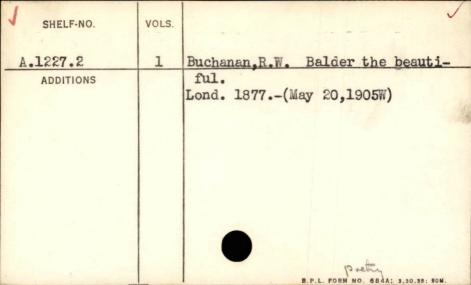


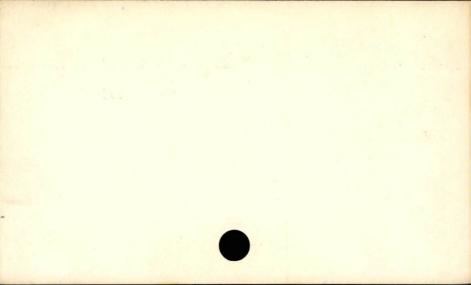


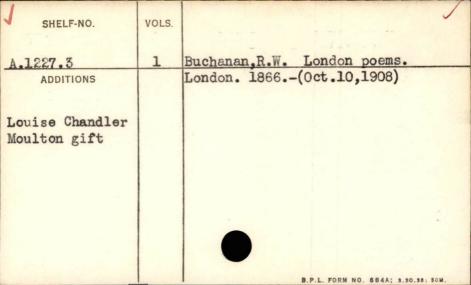


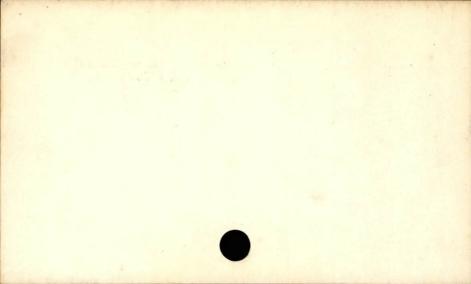
SHELF-NO. VOLS. Buchanan, R.W. The fleshy school of A.1227.1 poetry... Lond. 1872.-(May 5, 1905L) ADDITIONS B.P.L. FORM NO. 684A; 3.30,38; 50M

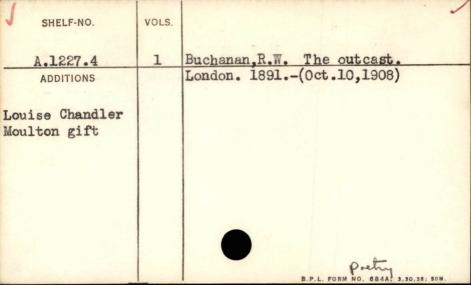


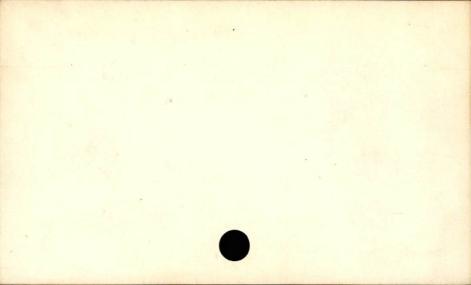


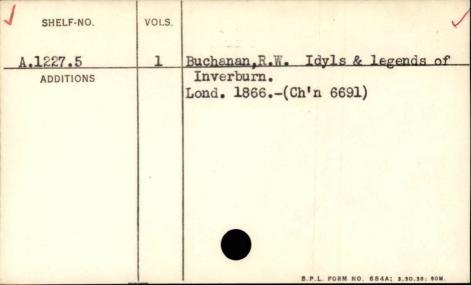


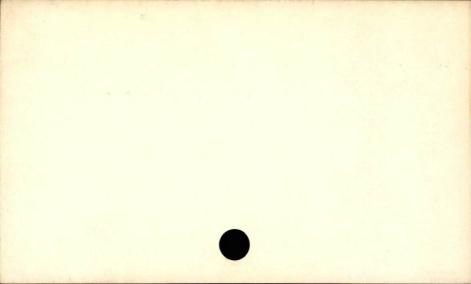


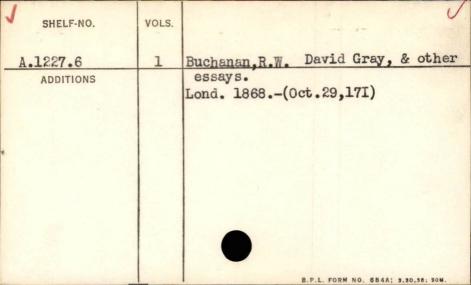


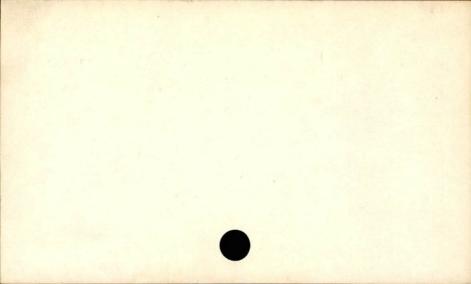




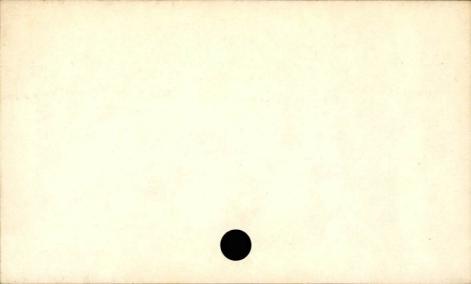




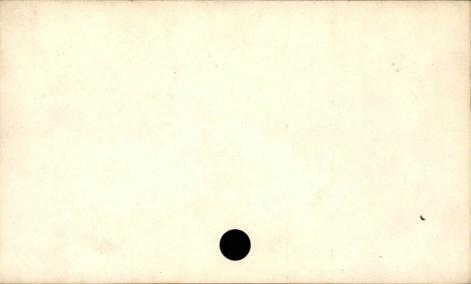




SHELF-NO.	VOLS.	
A.1227.7	1	Buchanan.R.W. North coast, etc.
ADDITIONS		Buchanan, R.W. North coast, etc. Lond. 1868(Mar.29,19A)
		B.P.L. FORM NO. 684A; 3.30,38; 50M.



VOLS. SHELF-NO. Buchanan, R.W. The ballad of Mary A.1227.8 the Mother, etc. ADDITIONS Lond. 1897.-(Apr.18,27C) FORM NO. 684A: 3.30,38; 50M



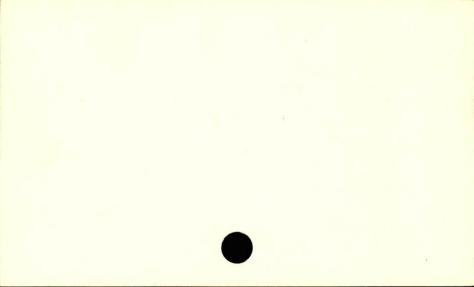
# \$50A.1229.1- Alg Fd. -1950

Buck, Pearl (Sydenstricker) 1892-Dragon seed. New York, John Day Company [1942] .B8555Dr 3 p.1., 3-378 p. 22 cm.

#SCA \_\_\_ [Another copy] .1229

.1

1. China-Hist.--1937-1945--Fiction. I. Title.

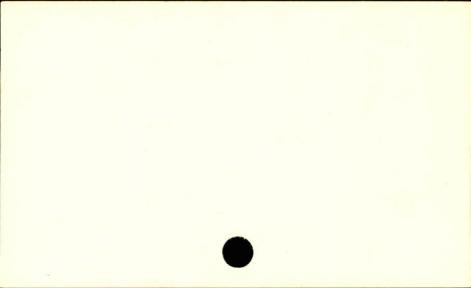


SCA.1229.2 - 1950 - Artz fd.

\*PZ3 Buck, Pearl (Sydenstricker) 1892.B8555H0 A house divided. New York, Reynal & Hitchcock [1935]
3 p.l., 353 p. 22 cm.

"SCA "A John Day book."
.1229 --- [Another copy]
.2

I. Title.



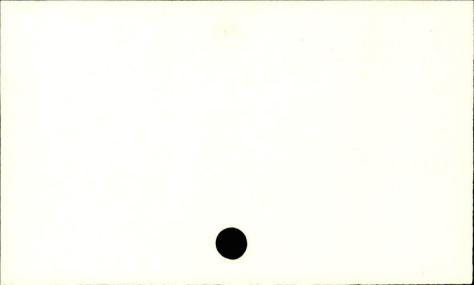
#### SCA.1229.3--1950--Artz fd

SPECIAL

COLLECTIONSBuck, Pearl (Sydenstricker) 1892-\*SCA Pavilion of women. New York, John Day .1229 Company [1946] .3 2 p.l., 316 p. 21 cm.

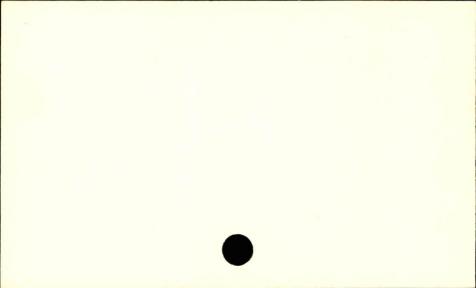
Appeared in part in serial form in the Women's Home Companion.

I. Title.



### SCA.1229.4 - 1950 - Artz fd.

Buck, Pearl (Sydenstricker) 1892-The exile. New York, Reynal & Hitchcock \*CT275 .S988B8 [1936] 315 p. 22 cm. A biography of the author's mother. A John Day book. \*SCA ---- EAnother copys .1229 -4 1. Sydenstricker, Caroline (Stulting) 2. Missions-China. I. Title.



## ×SCA.1229.5 - 1957 - g. T.J. Coolidge

Buck, Pearl (Sydenstricker) 1892-

\*SCA

... Sons. New York, The John Day company [1932]

.1229

4 p. l., 3-467, [1] p. 21½ cm.

At head of title: Pearl S. Buck. "First trade edition, September, 1932."

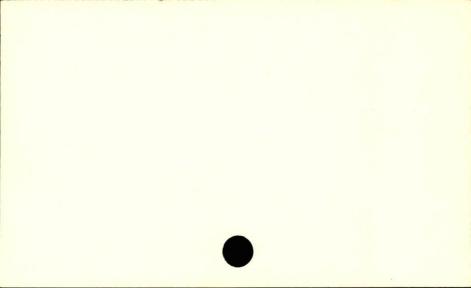
I. Title.

PZ3.B8555So

32-27061

Library of Congress

(58131)



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∝SCA.1229.6 - 1957 - g. T.J. Coolidge
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Buck, Pearl (Sydenstricker) 1892-The young revolutionist, by Pearl S. Buck ... New York,

Friendship press (1932) .1229 .6 3 p. l., 3-182 p. 194.

\*SCA

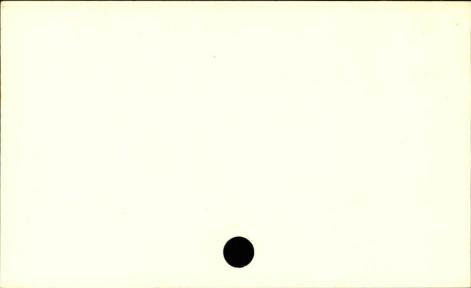
I. Title.

Library of Congress

PZ3.B8555Yo

82 - 6104

[a43t1]



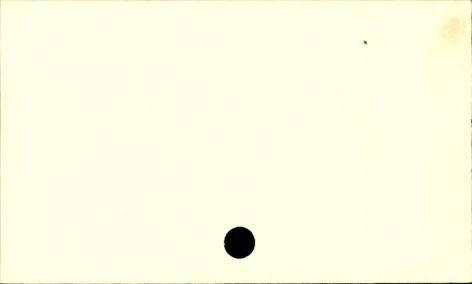
#### RARE BOOK XA.1229.7--City fds--Acc 70-186(SC41) Buck, Pearl (Sydenstricker) 1892-1973. DEPT.

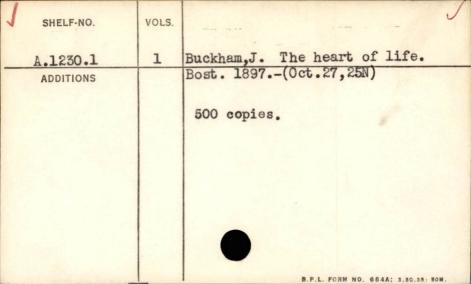
The patriot ... New York, John Day [1939] XA

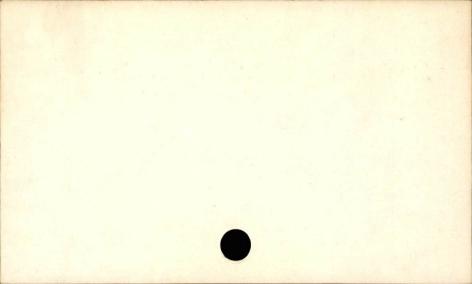
.1229 372p. 21.5cm.

.7 Fiction. Signed by author.

Brown cloth, blind & gilt stamped; dust jacket.







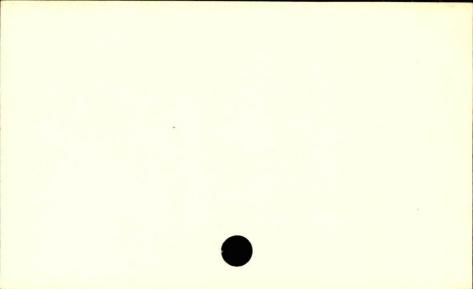
Buckham, James, 1858-1908.

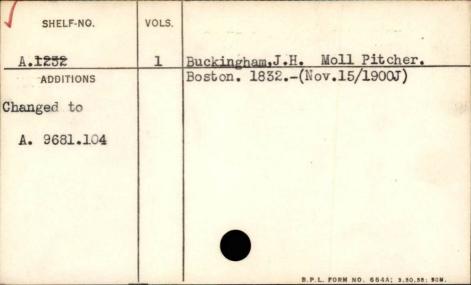
\*SCA A wayside altar; a collection of poems. Cin-.1230 cinnati, Jennings and Graham [1905]

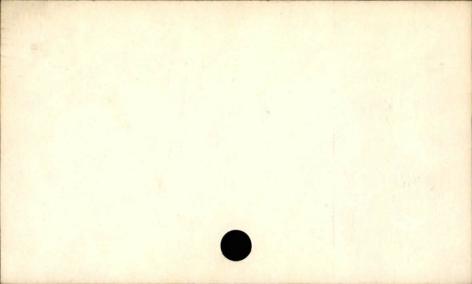
.2 124 p. 19cm.

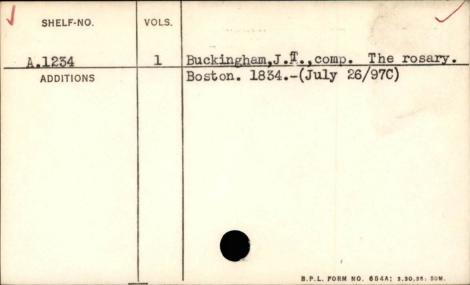
I. Title.

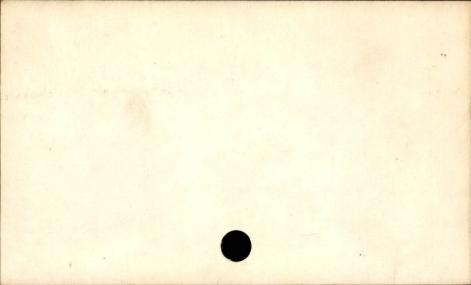
MB

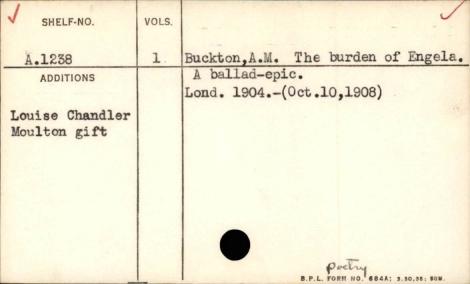


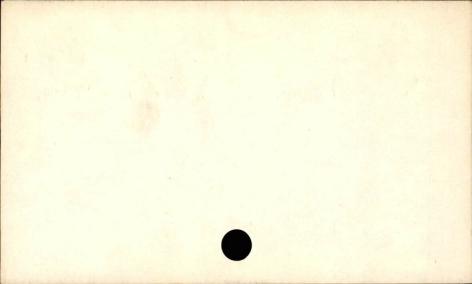












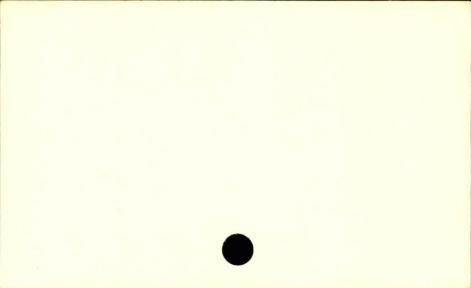
\*SCA.1240.1 - 1950 - Artz fd.

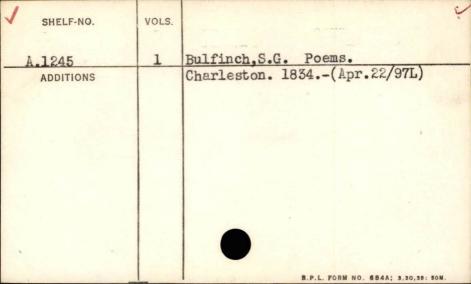
Buechner, Frederick, 1926
\*SCA A long day's dying. New York, Alfred A.

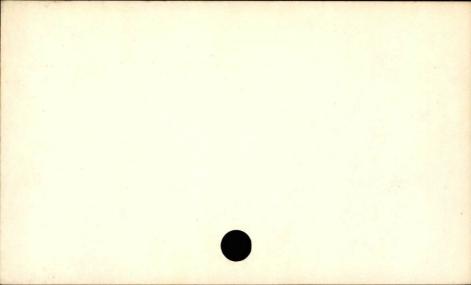
1240 Knopf, 1950 = 1949.

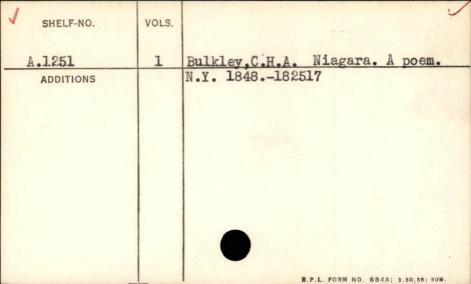
267 p. 20 cm.

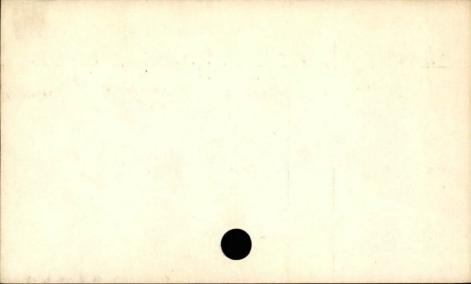
I. Title.

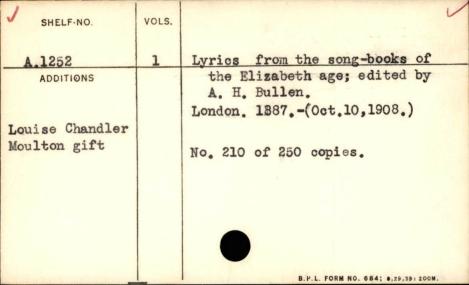


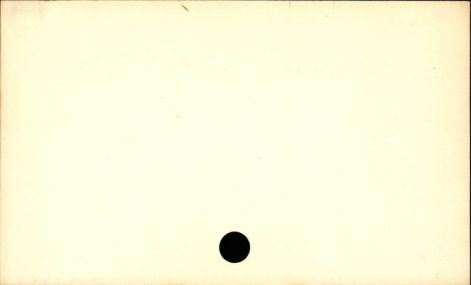


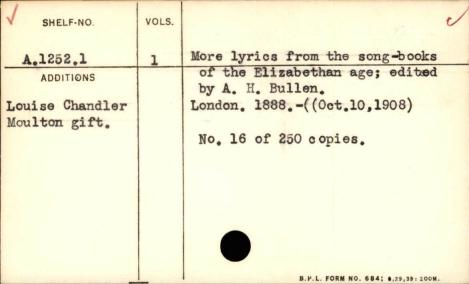


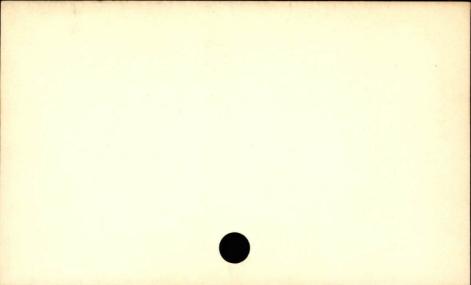


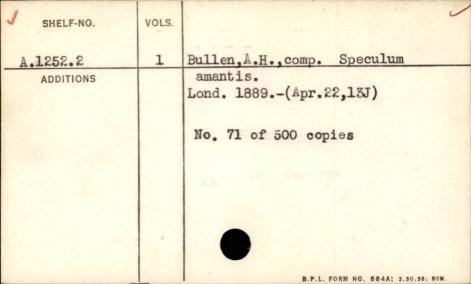


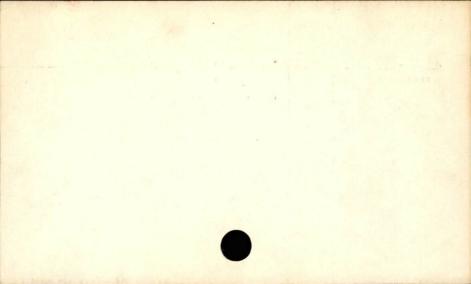


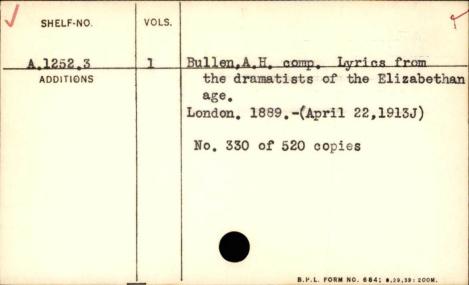


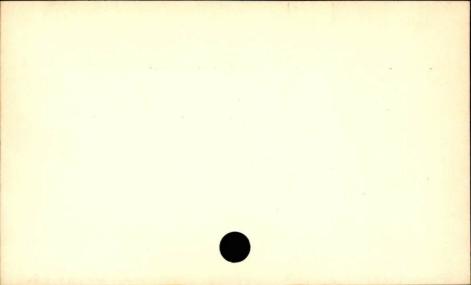


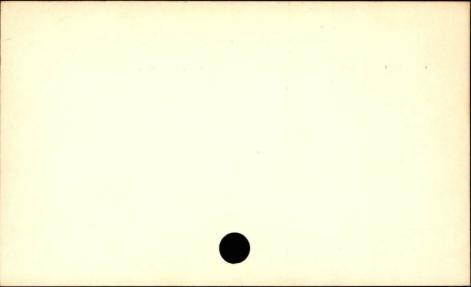


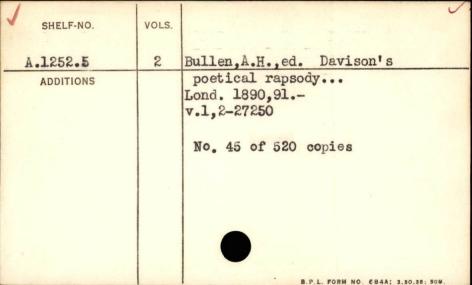


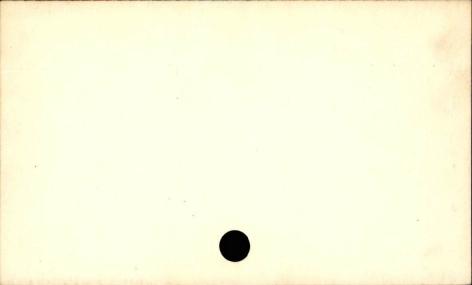


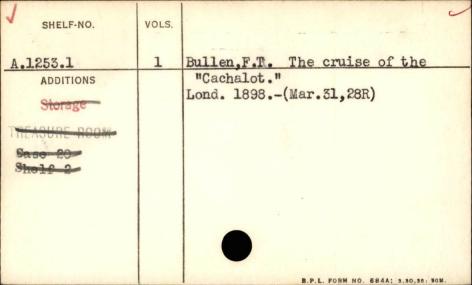




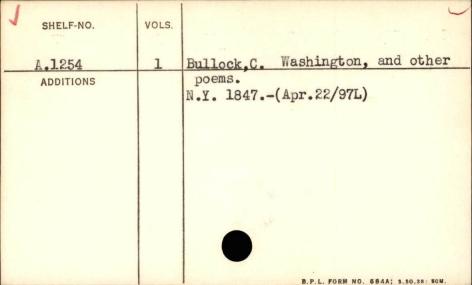


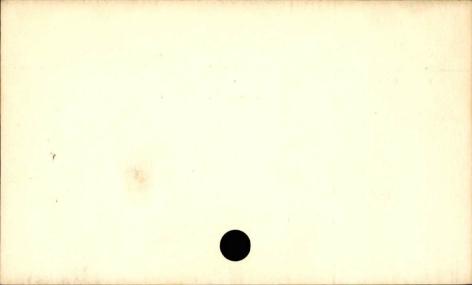


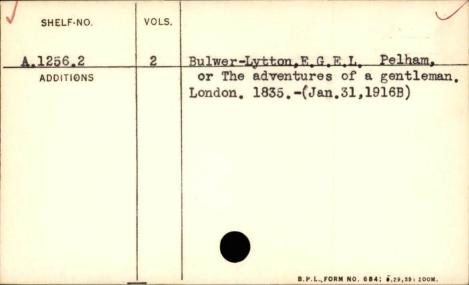


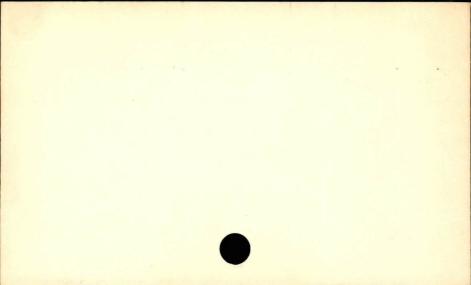


1925 \$17 1930 \$115 1931 357 1932 \$57 \$22 1933 \$17 1934 862 1935 \$110 \$45 522 875 1936 1937 575 325 847 1938 \$37 \$15 027 \$20 \$70 1939 317 \$20 1940 345 322

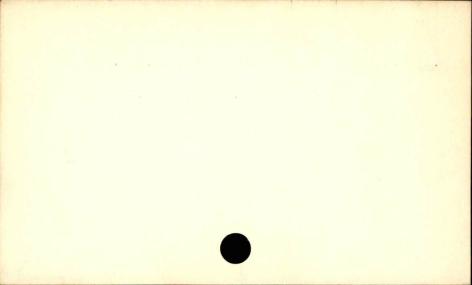


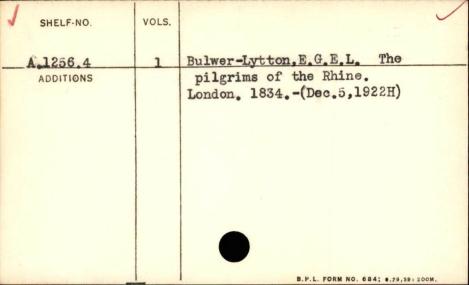


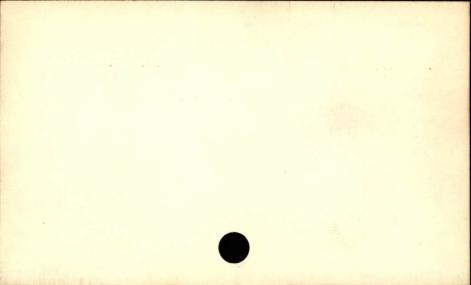


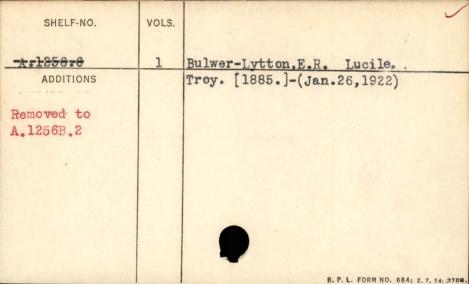


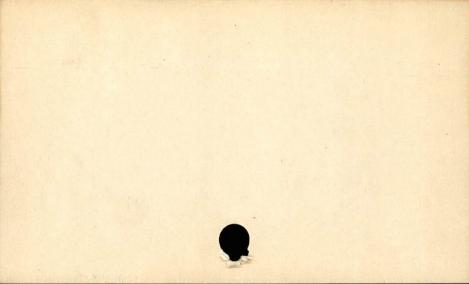
VOLS. SHELF-NO. A.1256.3 Bulwer-Lytton, E.G.E.L. Leila, or The siege of Granada. ADDITIONS London, 1838, -(Jan. 15, 1921) B.P.L. FORM NO. 684: 8.29.39: 200M.

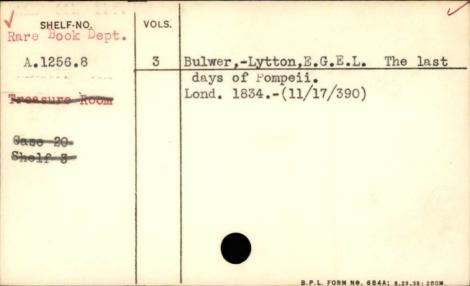












1934 320 317 322 1940 820

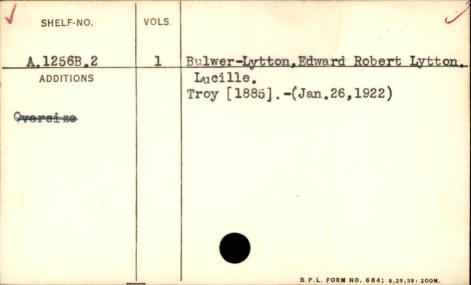
1933 \$15

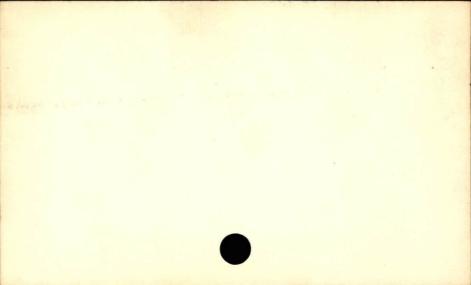
1939 \$8

## VRARE BOOM XA.1256B.1--Est. of Henry W. Haynes--1912 DEPT. [Lytton, Edward Robert Bulwer-Lytton, 1st earl

XA ofl 1831-1891.
.1256B Lucille, and other poems. By Owen Meredith
.1 [pseud.] With sixteen illustrations ...

Boston, J.R.Osgood, 1872. lllp.incl.front.(port.)illus. 24cm. Printed buff wrappers preserved.





XSCA.1256B.3 - 1926 - g. Lucile Carter

COLLECTIONS [Lytton, Edward Robert Bulwer-Lytton, earl of]

\*SCA 1831-1891.

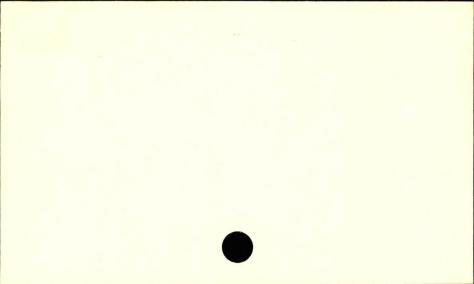
.1256B Owen Meredith's Lucile. New York, T. Y.

.3 Crowell, 1892.

369 p. illus. 19cm.

I. Title: Lucile.

MB



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*SCA 1256B.4 - 1912 - no source
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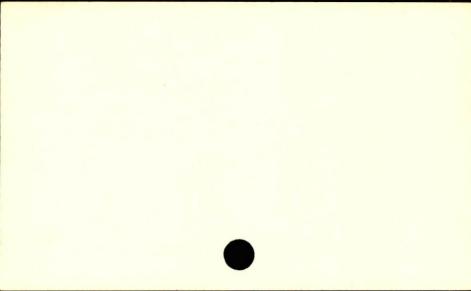
[Lytton, Edward Robert Bulwer-Lytton, earl of]
1831-1891.

\*SCA 1831-1891. .1256B Favorite poer

Favorite poems, by Owen Meredith [pseud.]

.4 Boston, J. R. Osgood, 1877.

viii, 112 p. illus. (Vest Pocket Series)



## XA.1256B.5--v.2 only--g:the heirs of Theresa M.Ticknor--Acc 70-150

of] 1831-1891.

New poems by Owen Meredith [pseud.] Boston, Ticknor and Fields, 1868.

2v. 17cm.

XXA XA

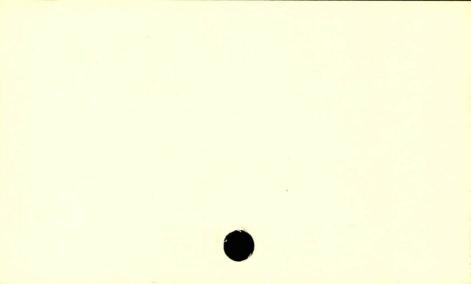
.1256B

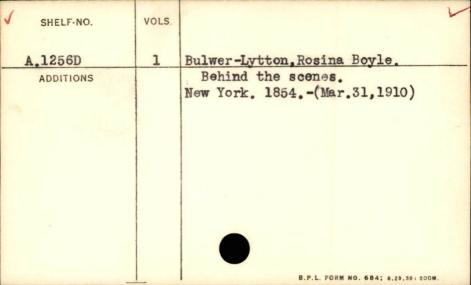
. 5

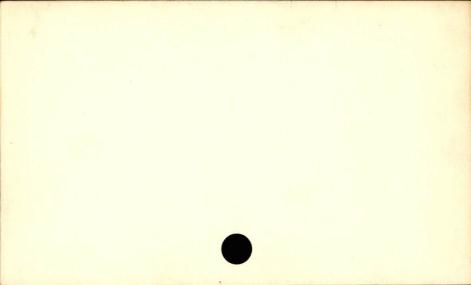
Green morocco-grained cloth, blind & gilt stamped, top edges gilt; brown coated end papers.

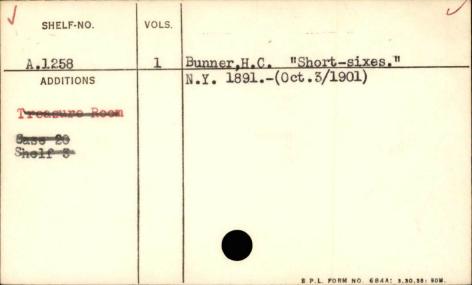
Incomplete: vol.1 wanting.



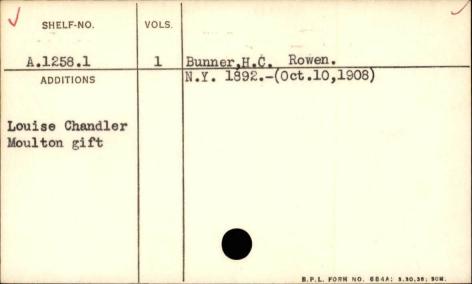


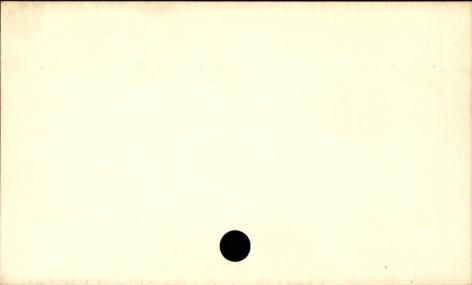






1935 \$11





XA.1258.2 c.1-Artz fd--1913

.1258

c.l

.2

RARE BOOK C.2-City fds--Acc 69-968

DEPT. Bunner, Henry Cuyler, 1855-1896.

XA The suburban sage, stray notes

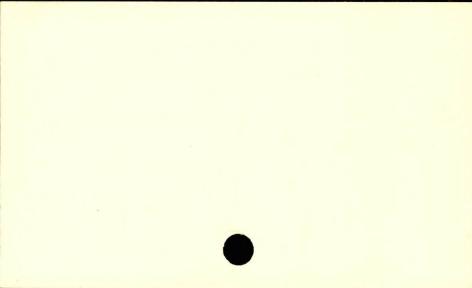
The suburban sage, stray notes and comments on his simple life by H.C. Bunner; illustrated by C.J. Taylor.

Keppler & Schwarzmann: publishers, Puck Building: New-York, MDCCCXCVI. [1896]

5p.1.,174p.,incl.front.(port.) illus. 19cm. Blanck, BAL, 1931.

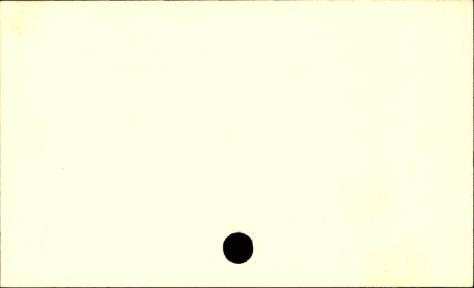
Illustrated green-coated paper wrappers preserved.

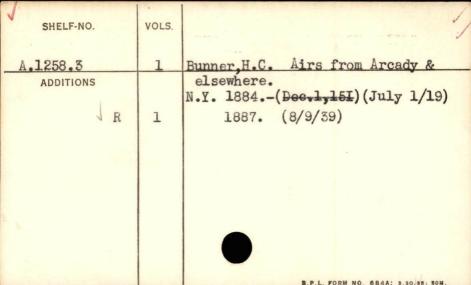
(See next card)

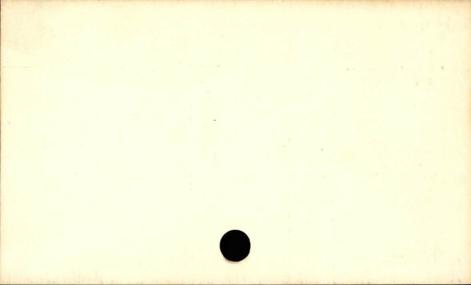


RARE BOOK
DEPT. Suburban sage ... 1896. (Card 2)

XA
.1258 Another copy. 19cm.
.2 Light green cloth, dark green, silver, and c.2 gilt stamped, top edges gilt (Blanck variant C)







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XA.1258.4 - 1 Dec. 1915
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Mo

\*XA

Bunner, Henry Cuyler, 1855-1896.

PZ3 More "Short sixes" by H. C. Bunner, illustra-.8885 ted by C. J. Taylor.

Keppler & Schwarzmann, publishers. Puck Building, New York, MDCCCXCIV. [1894]

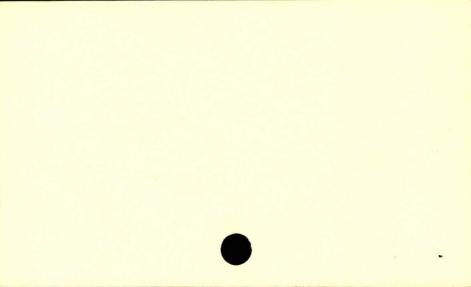
4 p.1., 229 p. illus. 19cm. (Puck's Stories, No. 10)

Title page printed in red and black.

.1258 Another copy. 19cm.

(Continued on next card)

MB

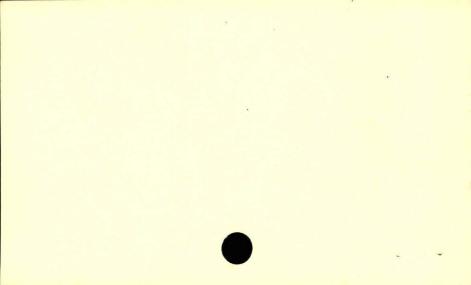


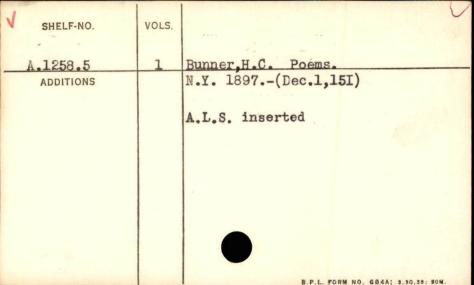
\*XA .1258 Bunner, Henry Cuyler, 1855-1896. More "Short sixes" ... 1894. (Card 2)
Yellow decorative wrappers, printed in red

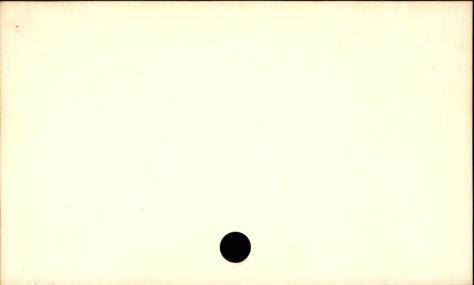
Yellow decorative wrappers, printed in red and black, preserved; publisher's advts. ([8] p. incl. port.) bound in at beginning and end.
Blanck BAL 1927 C (var.)

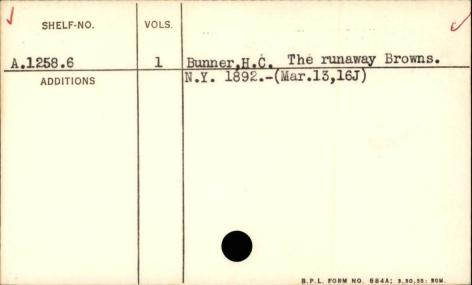
I. Title.

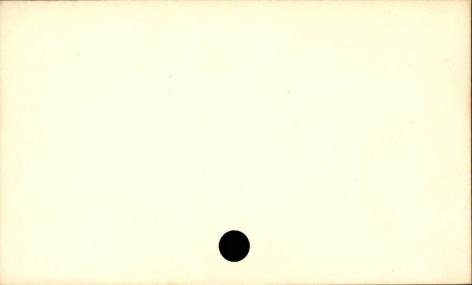
MB



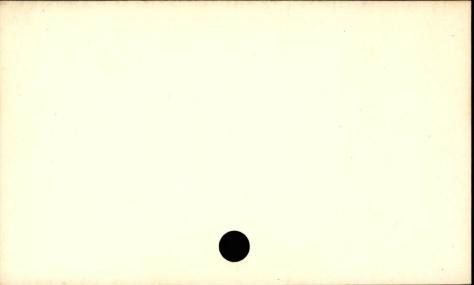


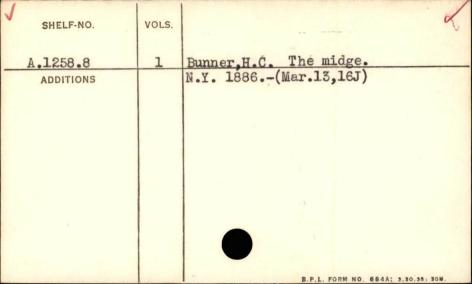


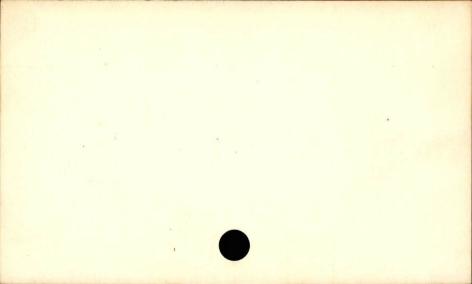


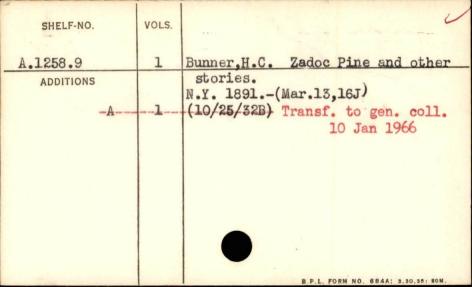


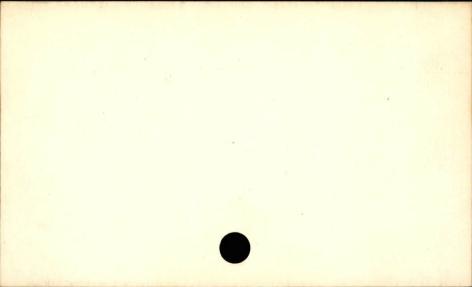
1	SHELF-NO.	VOLS.	
	A.1258.7	1	Bunner, H.C. A woman of honor.
	ADDITIONS		Bost. 1883(Mar.13,16J)
			B.P.L. FORM NO. 684A; 3,30,38; 50M.



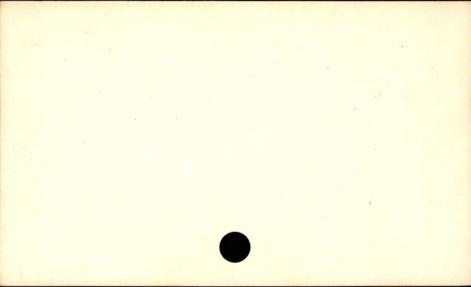


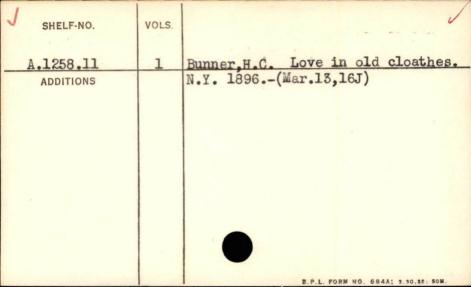


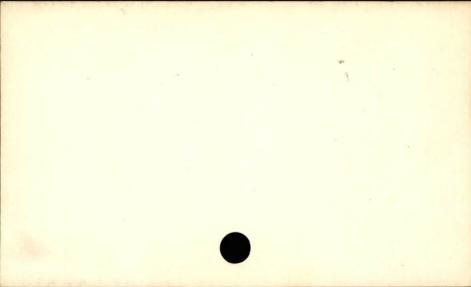


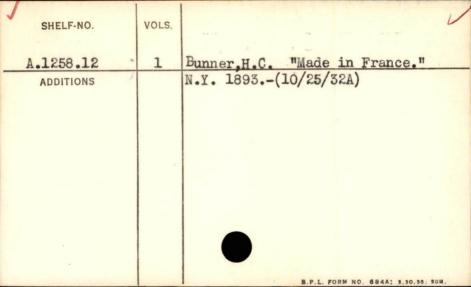


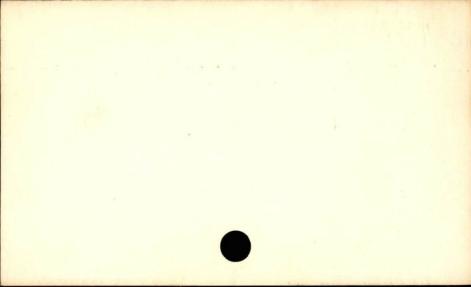
Bunner & others. VOLS SHELF-NO. Buck, [the periodical] Hanks; A.1258.10 assorted yarns from Puck. ADDITIONS N.Y. 1893.-(Mar.13,16J) B.P.L. FORM NO. 684A: 3.30.38: 50M

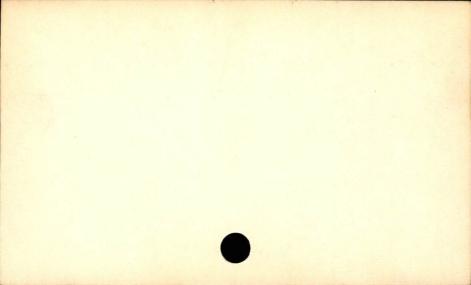


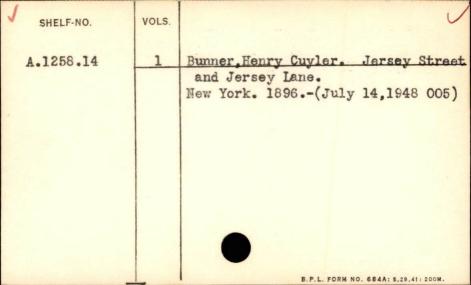


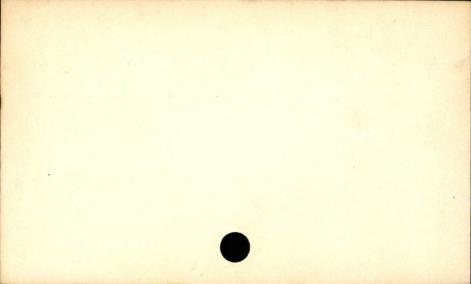


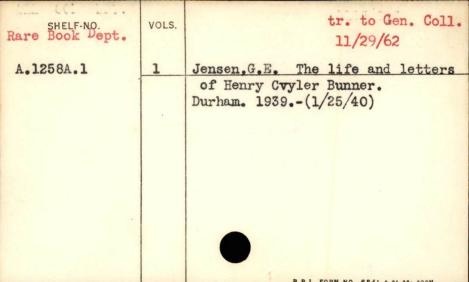


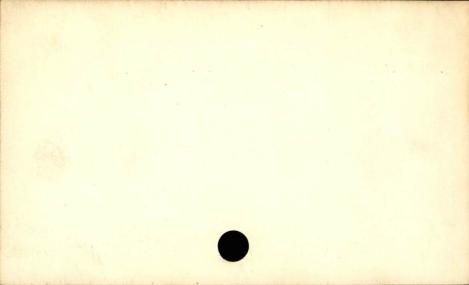


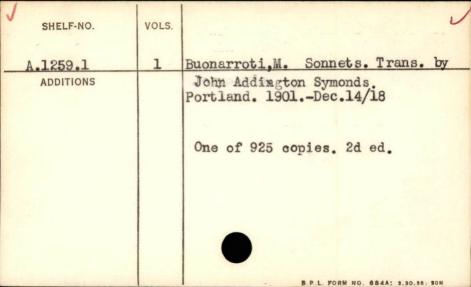


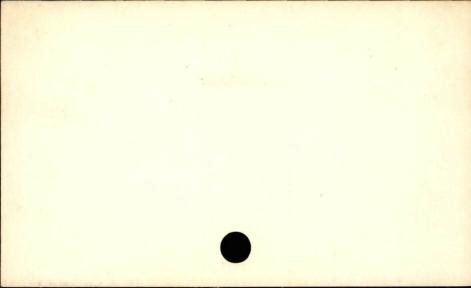


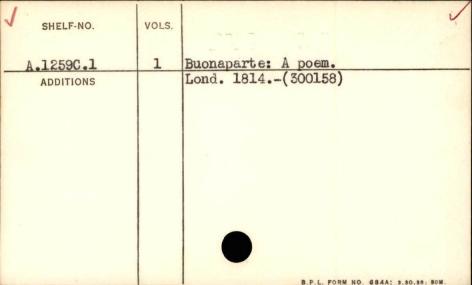


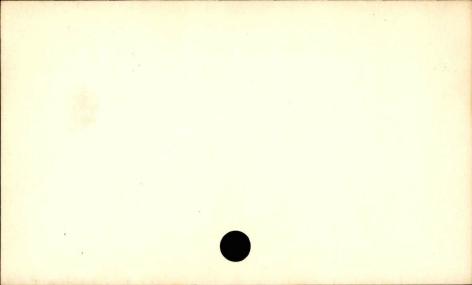


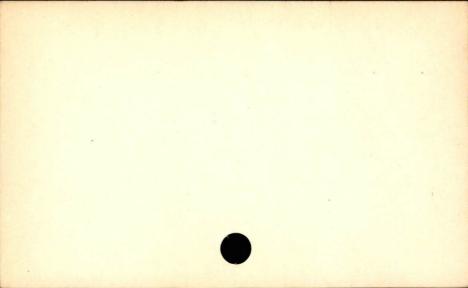


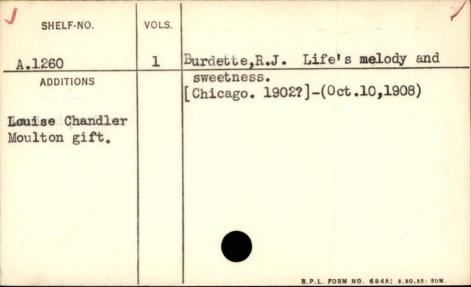


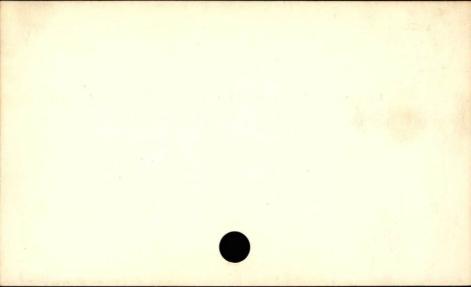




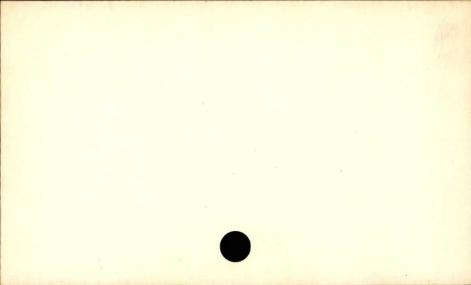




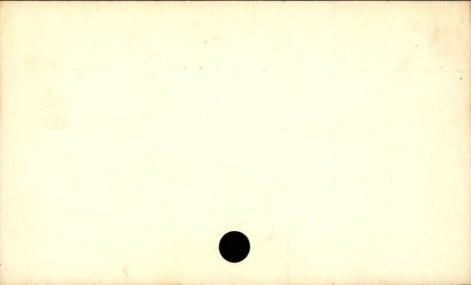


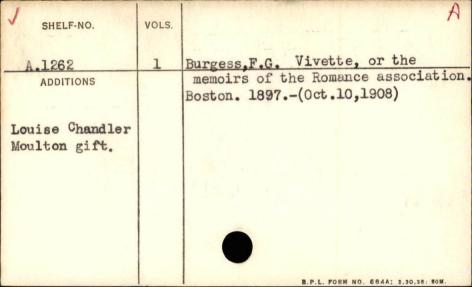


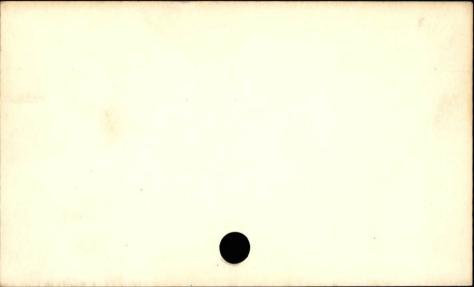
SHELF-NO. VOLS. Burdette, R.J. Chimes from a A.1260.2 jester's bells.
Indianapolis. 1897.-(Aug.21,17) ADDITIONS



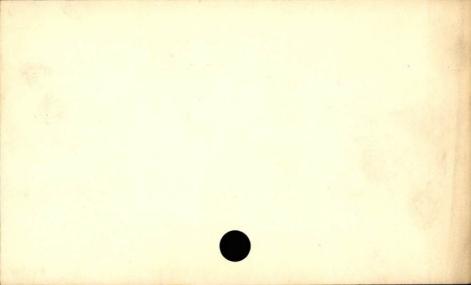
SHELF-NO. VOLS. Burdette, R.J. The rise and fall of A.1260.3 the Mustache and, other "Hawk-ADDITIONS eyetems." Burlington. 1877 .- (Dec. 22, 17)

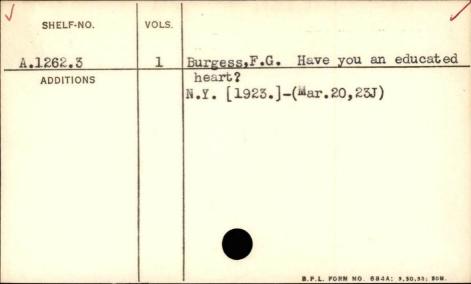


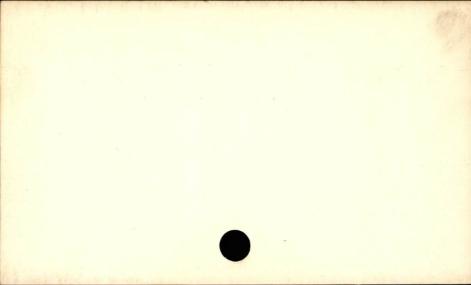


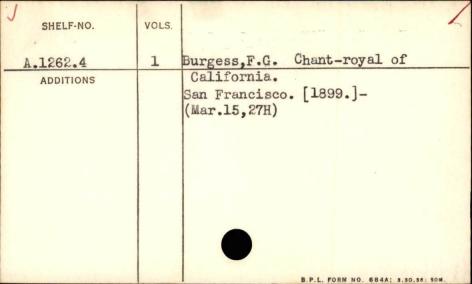


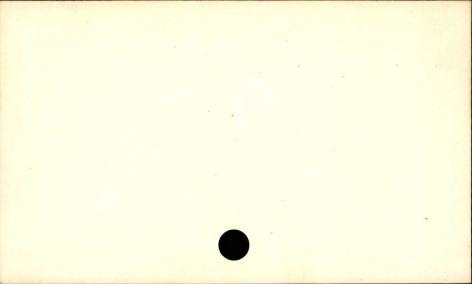
VOLS. SHELF-NO. Burgess, F.G. Lady Mechante or life A.1262.2 as it should be. ADDITIONS N.Y. [1909.]-Feb.13,19P)

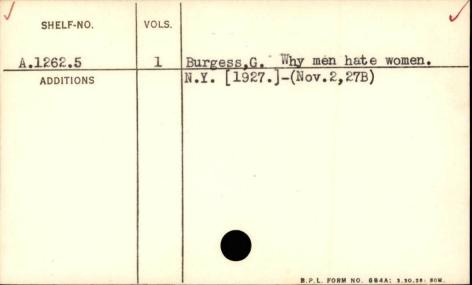


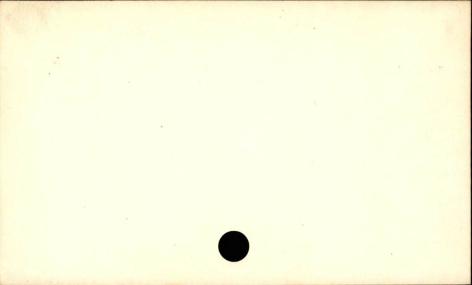


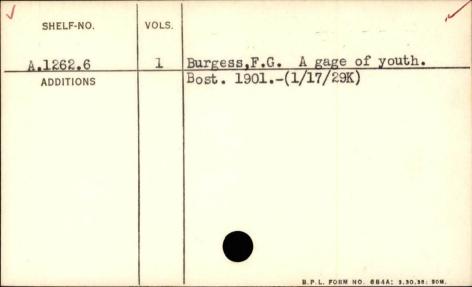


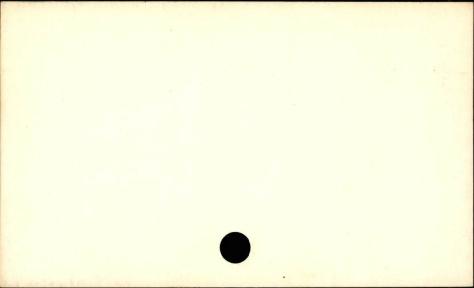


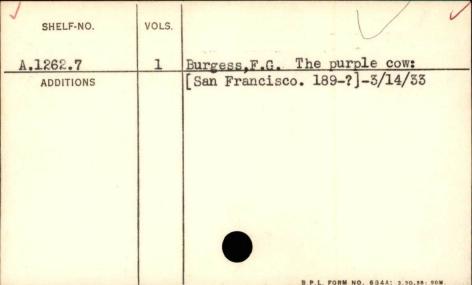


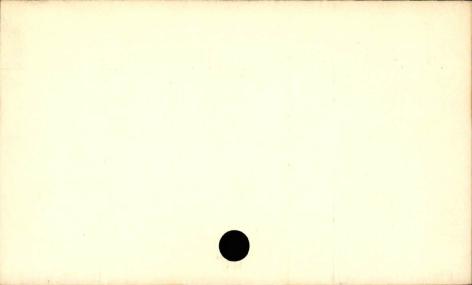


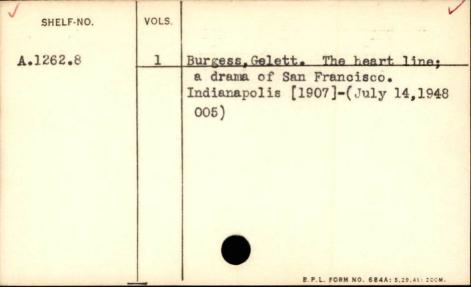


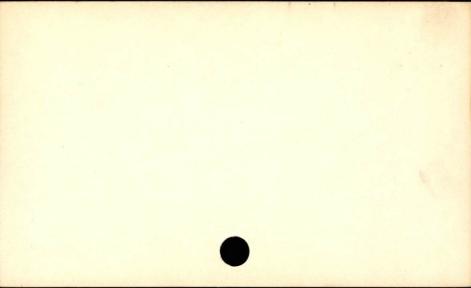


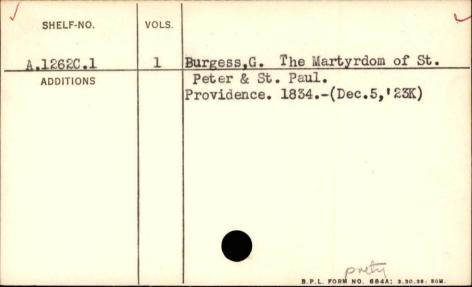


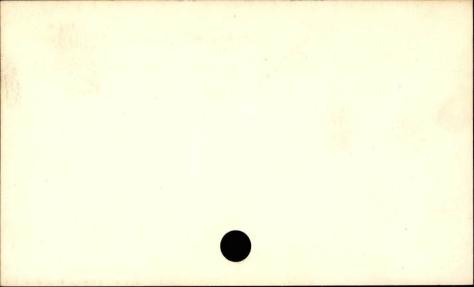


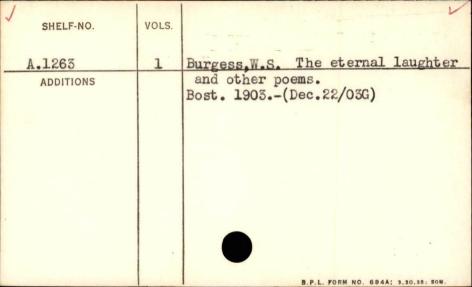


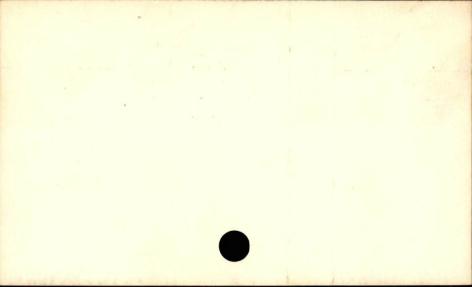










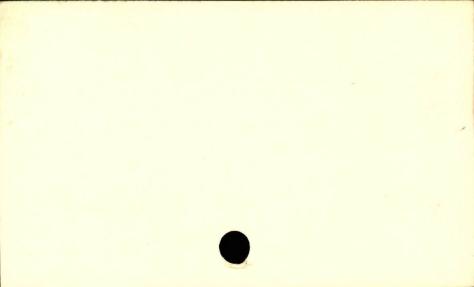


\*XA

Burk, John Daly, 1774-1808. Bunker-Hill: or The death of Joseph Warren: .1265 an historic tragedy. In five acts. By John Burk

eNew-York: Printed by T. Greenleaf. M, DCC, XCVII.

55 p. 18cm. Evans 31893: Hill 35a. Imperfect: t. p. wanting; title and imprint from Evans.



XA.1265.1 - 26 July 1897 C - Artz fd.

Burk, John Daly, 1774-1808.

\*XA .1265 .1

Bunker-Hill; or, The death of General Warren: an historic tragedy, in five acts. By John Burk

New-York: Published by D. Longworth, at the Dramatic Repository, Shakspeare Gallery. July---1817.

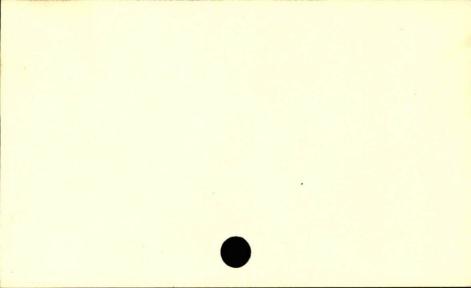
44 p. 15cm. (12mo) Shaw/Shoemaker 40351; Hill 35c.

Another copy. 16.5cm.

.3646 .11

×XG

no.3



\*XA.1265.2 - 14 Feb. 1877 (211,079) - r.f. 4509.71 \ \mu\_\, \text{\text{\chi}} \text{\tex

\*XA .1265

.2

Bethlem Gabor, lord of Transylvania, or, The man hating Palatine; an historical drama, in three acts. By John Burk.

Petersburg [Va.] Printed by J. Dickson, for Somervell & Conrad. 1807.

49 p. 16.5cm. (8mo)

Based in part on William Godwin's novel, "St.

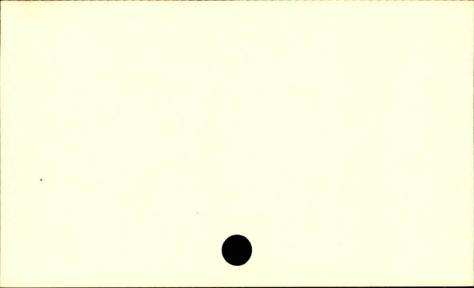
XG Leon".

Shaw/Shoemaker 12246; Hill 34.

.11 Another copy. 16.5cm.

no.4

Also available in microtexe.



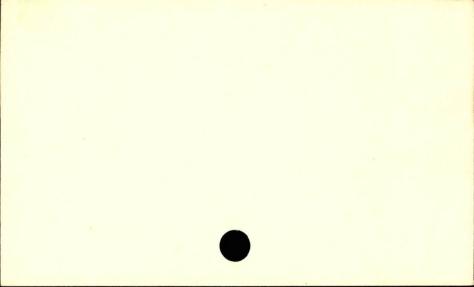
## \*XA.1265.3 - 1 Apr 1921 A - r. f. T.39.13

\*XA .1265 Burk, John Daly, 1776-1808.

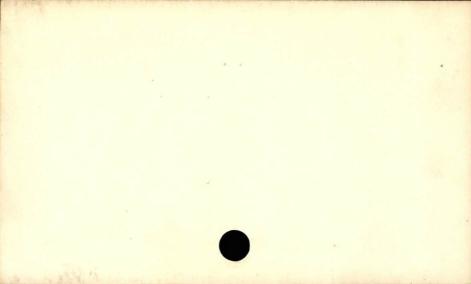
Bunker-Hill; or The death of General Warren: an American historical play in three acts. By John Burke ...

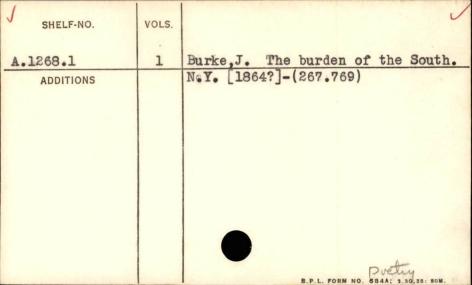
Baltimore, Printed by Richard D. Rider. 1808.

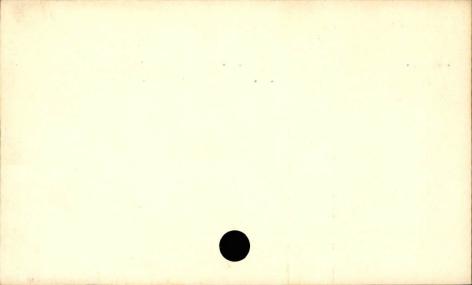
39 p. 15.5cm; bound to 19.5cm.
Title vignette.
Shaw/Shoemaker 1h617; Hill, 35b.
Ex libris (annotated prompt book): Thomas Ward,
Holliday St. Theatre.



SHELF-NO. VOLS. Burke .J. Stanzas to Queen Victoria. A.1268 and other poems. ADDITIONS N.Y. 1866.-(Feb.18/1901)







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SCA.1268C.1 - 1955 - Artz fd.
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\*PS3 503

.U6134B6

Calif., Hermes Publications, 1955.

96 p. 21 cm.

\*SCA \_\_ \_ [Another copy]
.1

I. Title.

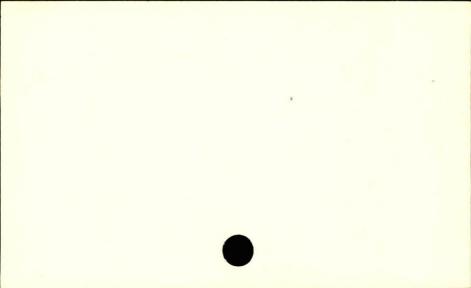
Full name: Kenneth Duva Burke.

PS3503.U6134B6 Library of Congress name: Kenneth Duva Burk

(2)

811.5

54-13361 ‡



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*SCA.1268F.1 - 1929 - (Trent-Defoe)
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Burke, Malcolm Clayton.

\*SCA Versiculi. New York, 1915.
.1268F 64 p. 16cm.
.1 Poems.

I. Title.



SCA.1268K.1 - 1925 - g. Mrs. Theophilus King

Copy 2 - gift of Samue (Perry - April, 1985 - Acc. 85-846)

Burke, Roydon.

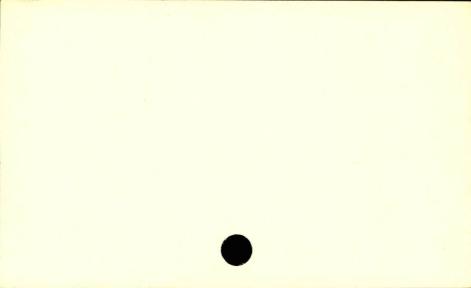
\*SCA Fantasy, and other poems. [Boston] Priv.

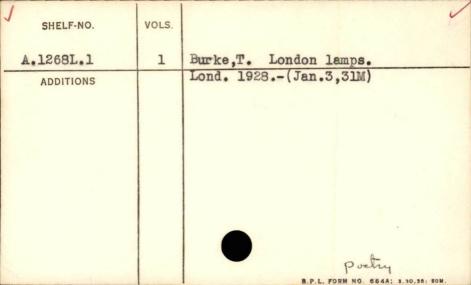
\*SCA Fantasy, and other poems. [Boston] Priv. .1268K print., 1925.

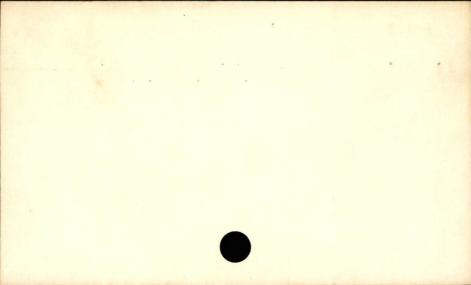
.1 43 p. 22cm.

Ch Nu n

I. Title.







\*SCA.1274 - 1897 - Artz fd.

.1274

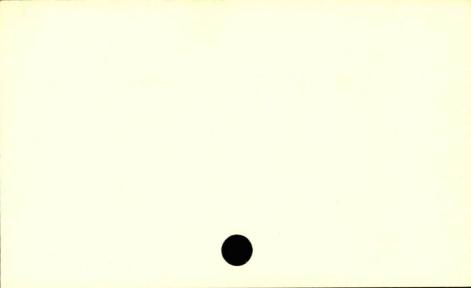
Burleigh, Clare Hoyt.

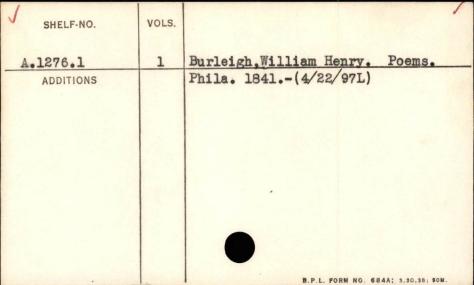
\*SCA A four-leaved clove

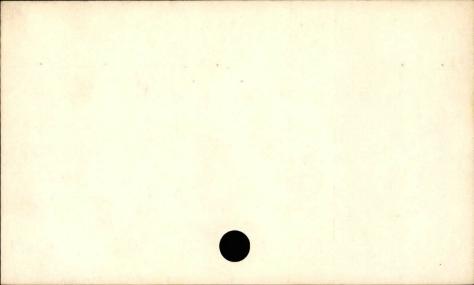
A four-leaved clover, and wayside rhymes. Boston, G. H. Ellis, printer, 1884.

57 p. 18cm.

I. Title.







Burns, John Horne, 1916-1954.

×XA ... La Galería. .1277 Luis de Caralt,

.1

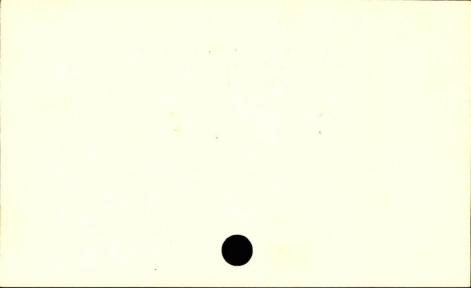
Luis de Caralt, editor, Barcelona [1949]

387 p., 1 l. 20.5cm. (Colección Gigante) Title vignette.

"Versión española de Julio Fernández Yañez".

"Primera edición: septiembre, 1949".

Green linen, printed in dark green on spine and front cover.



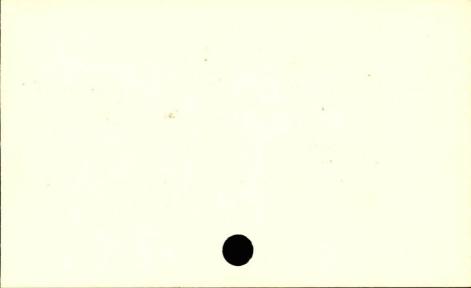
\*XA.1277.2 - 29 Jan 1965 - Acc 65-359

×XA

.1277

Burns, John Horne, 1916-1954.
... Etappe Napoli (Die Galerie)
[Karlsruhe] Stahlberg [1959]

467, [1] p. 18.5cm.
"Deutsch von Günther Birkenfeld".
Colored decorative wrappers.



\*XA.1277.3 - 29 Jan 1965 - Acc 65-359

Burns, John Horne, 1916-1954.
... Lucifero con un libro
[Milano] Garzanti [1950]

.3

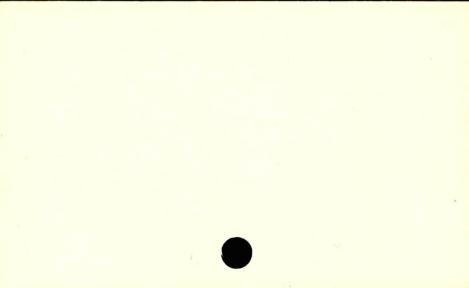
×XA

.1277

5 p.l., 3-507, [1] p., 2 l. 20cm. (Vespa blu, scrittori stranieri, nuova serie, 28)
Title page in black and red; publisher's device on t. p.

"Traduzione dall'inglese di Bruno Tasso".
"Prima edizione 1950".

Illustrated wrappers printed in color.



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*XA.1277.4 - 29 Jan 1965 - Acc 65-358
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Burns, John Horne, 1916-1954.

\*XA ... La Galleria ... .1277

[Milano] Garzanti [1952]

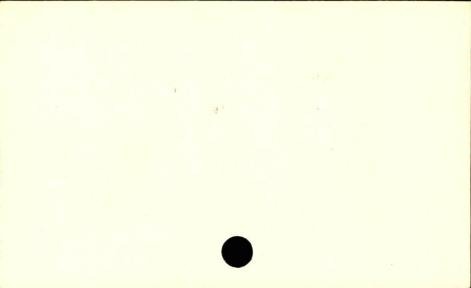
. 4

4 p.1., 458 p., 1 l. 20cm. (Vespa blu, nuova serie. 15)

"Traduzione dall'inglese di Anna Voing".

"Quarta edizione. aprile 1952".

Illustrated wrappers printed in color.



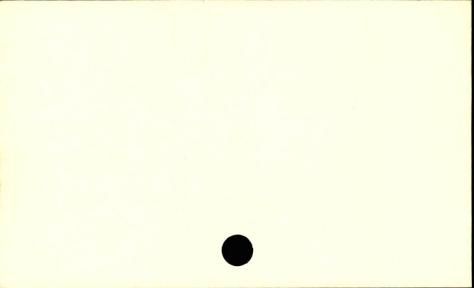
## XA.1277.5 - 29 Jan 1965 - Acc 65-364

\*XA .1277 Burns, John Horne, 1916-1954.
The Gallery, by John Horne Burns
Harper Colophon books, Harper & Row, publishers, New York and Evanston [1963]

vii, 342 p. 20.5cm. (Harper Colophon books, CN 9)

"First Harper Colophon edition published 1963".

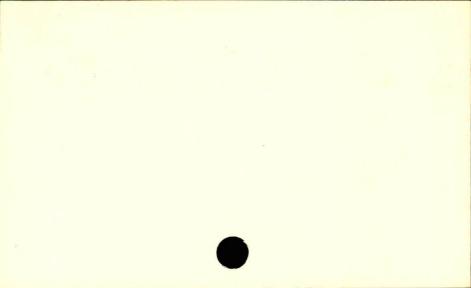
Illustrated wrappers printed in red and green.



## XA.1277.6 - 29 Jan 1965 - Acc 65-360

\*XA .1277 .6 Burns, John Horne, 1916-1954.
... On meurt toujours seul (The Gallery),
traduit de l'américain par Jacques Schoellkopf
La Table ronde, 4, rue Jules-Cousin, ParisIV<sup>e</sup> [1949]

Wrappers printed in blue and black.



# ×XA.1277.7 - 29 Jan 1965 - Acc 65-362

\*XA

.7

.1277

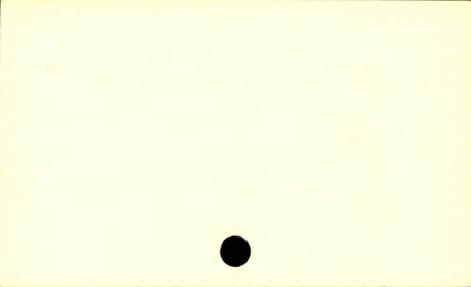
Burns, John Horne, 1916-1954.

... Le diable au collège (Lucifer with à [!] book); traduit de l'américain par Jacques Tournier.

La Table ronde, 8, rue Garancière, 6<sup>e</sup>, Paris

4 p.l., 423 p., 21. 23cm.
Author's name at head of title.
Wrappers, with legend "5e mille", printed in red and black.

MB



### XA.1277.8--gift of H.Wade White--1968--Acc 68-380

RARE BOOK

XA

.1277

.8

Burns, John Horne, 1916-1954.

The gallery, by John Horne Burns. New York and London, Harper & Brothers [1947]

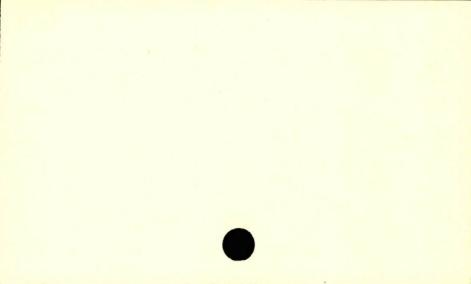
vii p.,1/.,342p. 21cm.

On verso of t.p.: H-W (i.e., published Aug.

1947)

Black cloth, blue & gilt stamped; dust jacket.
Author's inscribed presentation copy to Wade
White.





# XA.1277.9--gift of James Ford--Acc 65-363

DEPT

XA .1277

.9

Burns, John Horne, 1916-1954.

The gallery, by John Horne Burns. New York, Harper & Brothers [1960, c1947]

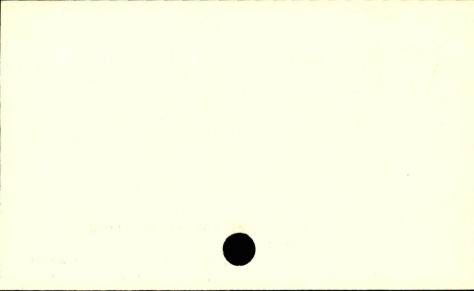
vii p.,1/.,342p. 21cm.

On verso of t.p.: C-K (i.e., published March,

1960)

Blue cloth, gilt stamped on spine; dust jacket.





### XA.1277.10--gift of James Ford--Acc 75-31

E

RARE BOOM

Burns, John Horne, 1916-1954.

XA

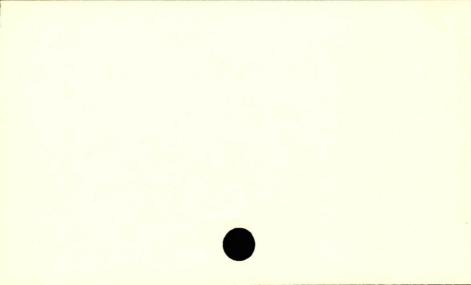
The gallery, by John Horne Burns. New York,

.1277 Bar

Bantam Books [1965] 372p. 18cm. (Bantam Classic NC 279)

Illustrated stiff-paper wrapper.





#### XA.1277.11--Gift of James Ford--Acc 69-218

RARE BOOK

DEPT. Burns, John Horne, 1916-1954.

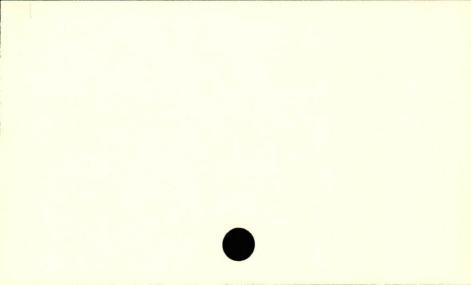
XA ... Etappe Napoli (Die Galerie) Zürich,

.1277 Schweizer Druck- und Verlagshaus [1961]

.11 468,[2]p.,1/. 21.5cm.

Original English title: The gallery.

"Deutsch von Günther Birkenfeld"



#### XA.1277.12--gift of F.O. Mattson--Acc 66-469

RARE BOOK

DEPT. Burns, John Horne, 1916-1954.

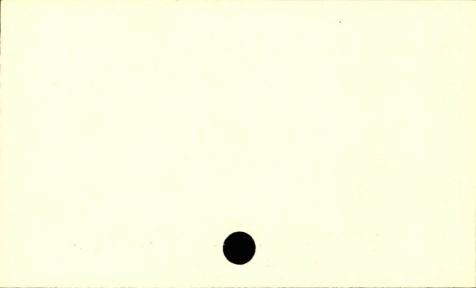
XA A cry of children [by] John Horne Burns.

.1277 New York, Harper & Brothers [1952]

.12 5p. 1., 3-276p. 21cm.

"First edition"
Gray cloth boards, navy cloth spine, white

stamped; dust jacket.



Burns, John Horne, 1916-1954.

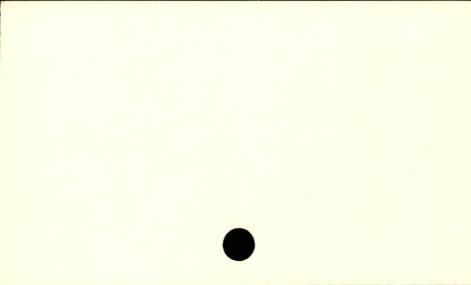
A cry of children, by John Horne Burns. XA

New York, Bantam Books [1953]

.1277 245p. 18cm. (Bantam Books 1147) .13

Illustrated stiff-paper wrapper.

MB



XA.1277.14--Gift of F.O. Mattson--Acc 67-276. RARE BOOM

DEPT.

.14

Burns, John Horne, 1916-1954.

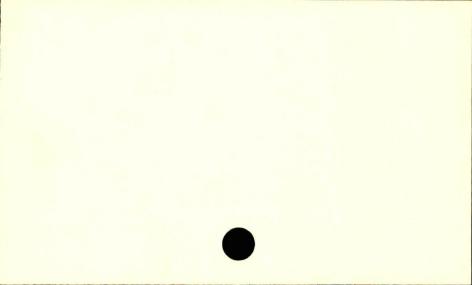
XA .1277

... A cry of children [by] John Horne Burns.

New York, Popular Library [1957]

224p. 18cm. (Popular giant 6-194) Illustrated stiff-paper wrapper.





XA.1277.15. Burns, John Horne [Boston, n.d.] gift Sim Ford Enodate !

## Castigos é documentos del rey don Sancho IV.

\*D.163

Gayangos y Arce, Pascual de, 1809-1897, ed.

... Escritores en prosa anteriores al siglo xv, recogidos e ilustrados por d. Pascual Gayangos ... Madrid, Hernando, 1928.

xxii, 606 p., 1 l. 27½ cm. (Biblioteca de autores españoles desde la formación del lenguaje hasta nuestros días, t. 51)

Contents. — Introducción. — Calila é Dymna. — Castigos é documentos del rey don Sancho. — Obras de don Juan Manuel. — El libro de los enxemplos ¡por C. Sánchez de Vercial¡ — Libro de los gatos ¡Odo de Cheriton; versión castellana¡ — Libro de las consolaciones de la vida humana, por el antipara Luna. — Glosario de voces anticuadas.

1. Spanish prose literature. I. Bīdpāī. Arabic version Kalilah wa-Dimnah, Spanish. II. Castigos é documentos del rey don Sancho IV. III. Juan Manuel, infante of Castile, 1282-1347. IV. Sánchez de Vercial, Clemente, 1370?-1462. V. Odo, of Cheriton, d. 1247. VI. Benedictus XIII. anti
pope, d. 1424?

PQ6171.A2B6

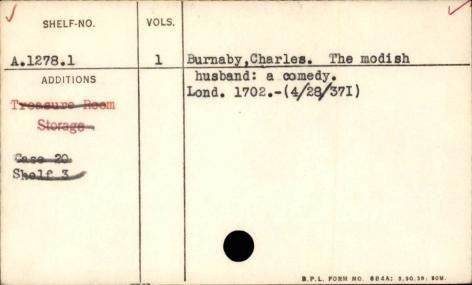
t. 51

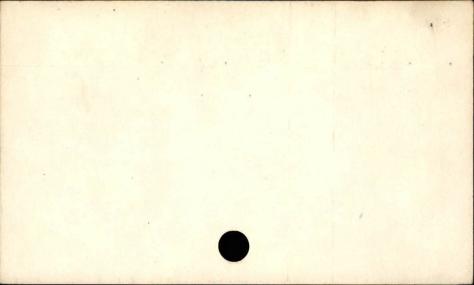
860.822

41-22924

Library of Congress

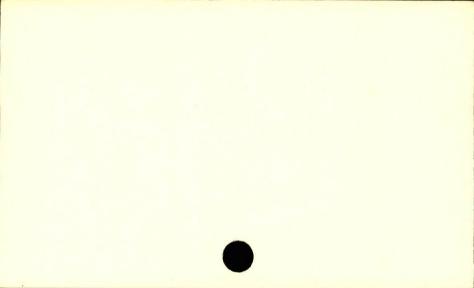
[a57d]

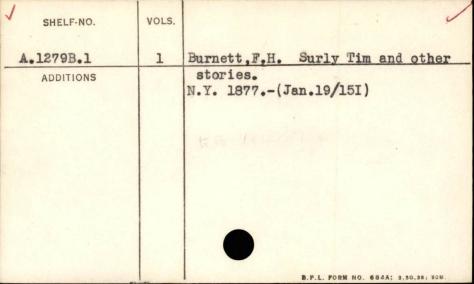


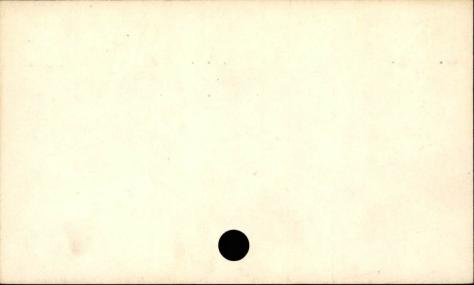


# xsca.1279A.1 - 1915 - city fds.

Burnet, Dana, 1888\*PS3503 Poems, by Dana Burnet. New York and London,
.U625P6 Harper & brothers [c1915]
1915 xi p., 2 l., 3-267, [1] p. 20cm.
Reprinted in part from various periodicals.
\*SCA \_\_\_\_ [Another copy]







XA.1279B.2--estate of Mary Ida Converse--Acc 64-470

RARE BOOK (subst for Artz fd--Dec. 5, 1922)

DEPT. Burnett, Frances Hodgson (Townsend) 1849-1924.

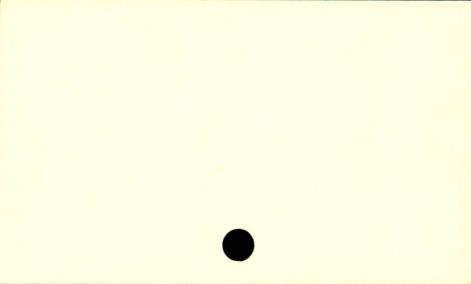
XA That lass o' Lowries; illus. by Alfred

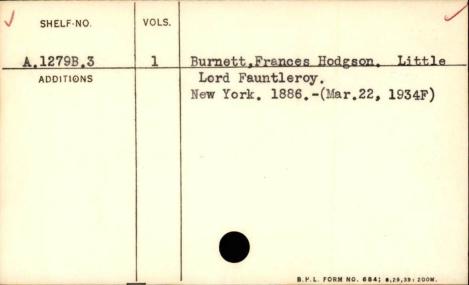
.1279B Fredericks. New York, Scribner, Armstrong,

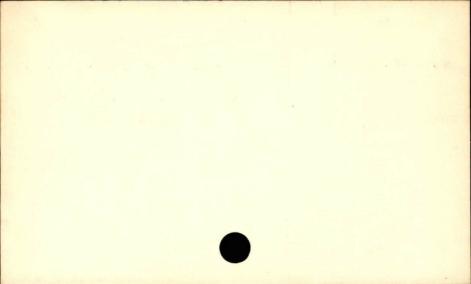
.2 1877.

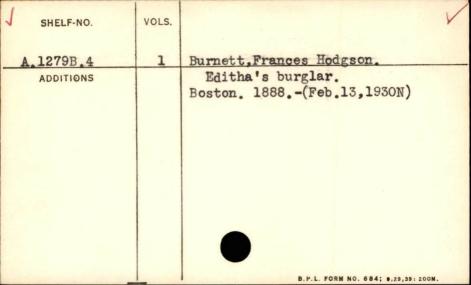
vi p.,1%.,269p. front.,3 plates. 19.5cm. Blanck, BAL, 2033 (1st printing)
Black cloth, blind, red & gilt stamped;
publisher's advts. ([6]p.) at end.

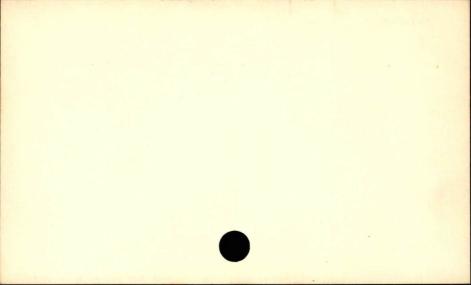
MB-Rev

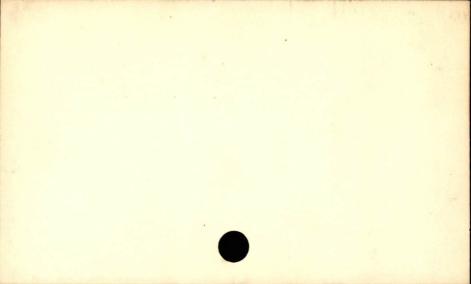












# XA.1279B.6--gift of Fanny Goldstein--Acc 63-597

DEPT.

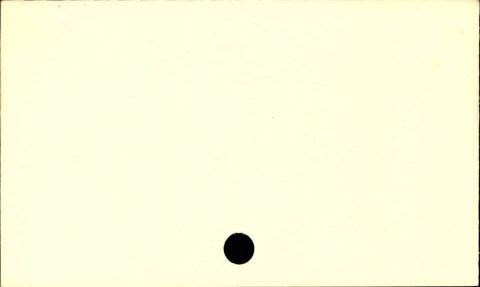
.1279B

Burnett, Frances (Hodgson) 1849-1924.
Haworth's, by Frances Hodgson Burnett ...
New York: Charles Scribner's Sons,743 and
745 Broadway, 1879.

viii p.,1/.,374p. illus. 19cm. Blanck, BAL, 2051.

Dark blue-green cloth, gilt stamped; brown coated endpapers with printed pattern;

publisher's advts. ([10]p.) at end.



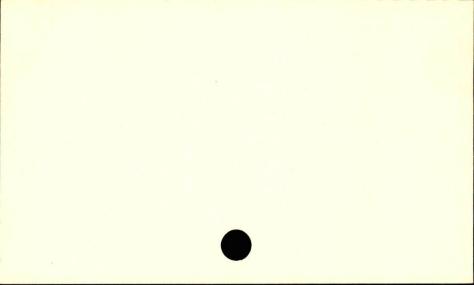
SPECIAL SCA.1279D.1 - 8 Nov. 1968 - Phillips fd.

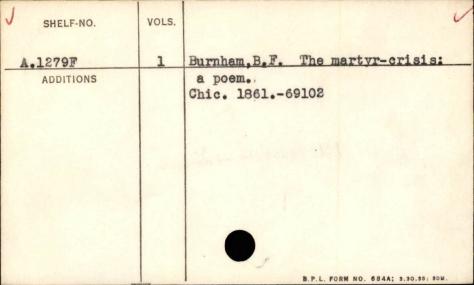
Burnett, David.
\*SCA Diversities. London, Magpie Press [1968]
.1279D 34 p. illus. 19cm.

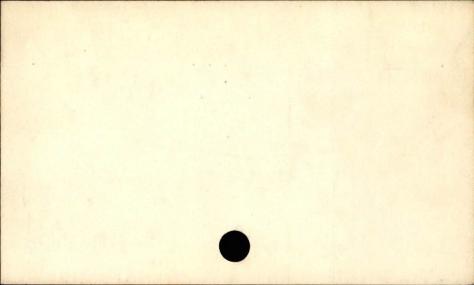
.1 Poems.
Printed on green paper.

I. Title.

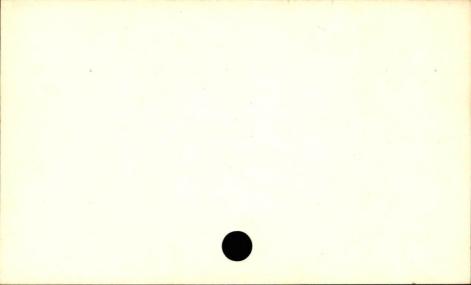
MB







SHELF-NO. VOLS. A.1279G.1 Burnham, George Pickering, Gleanings from the portfolio of the "Young "un." Boston, 1849, -(July 14,1903) 1849. -(July 17.1917) Orig. transferred from PN6158.B8 1849 R copy tr. from PN6158.B8 1849a B.P.L. FORM NO. 684A: 6.18.48: 200M.



### \*SCA.1279H.1 - 1939 - Benton fd.

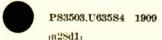
#### Burns, Edward Francis.

\*SCA Songs of cloud and star tby Edward Francis Burns. Bos-1279Hton, The Ball publishing company, 1909.

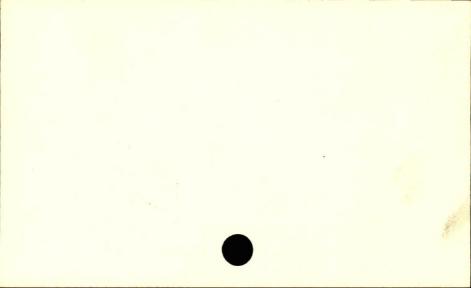
.1 4 p. l., 165 p. 19<sup>cm</sup>.

I. Title.

Library of Congress Copyright A 227976



9-2000



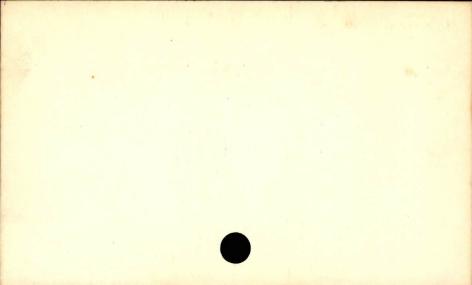
Burns, John Horne.

su

XA.1277. -



SHELF-NO. VOLS. Burns, Robert. The Geddes Burns. A.1279J Poems ADDITIONS [Boston.1908] -(June 2,13H) M NO. 684; 8,29,39: 200M



RAPE BOOK . 1279J. 1 - 60. in 12 - Feb. 14, 1941 DEPT.

\*A

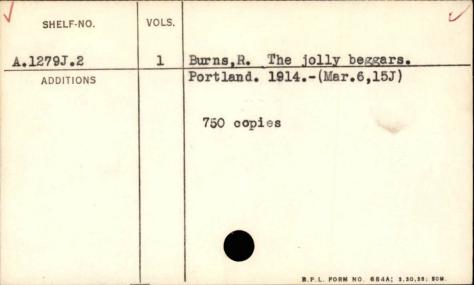
.1

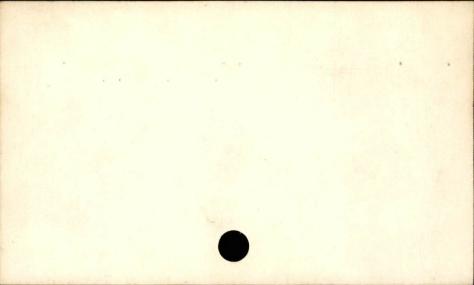
Burns, Robert, 1759-1796. .1279J

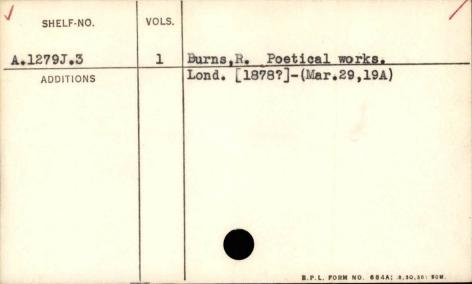
The complete works of Robert Burns (selfinterpreting); illustrated with sixty etchings and wood cuts, maps and facsimiles. Philadelphia, the Gebbie publishing co., limited, 1896.

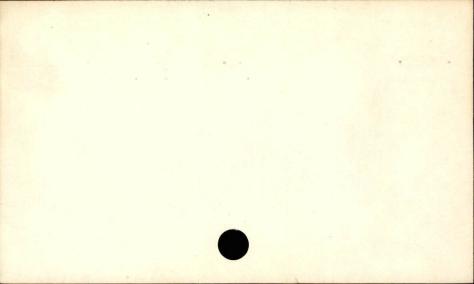
6 v. in 12.

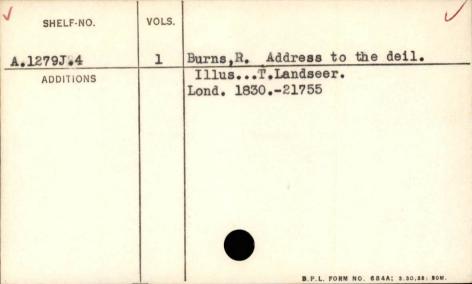
No. 11 of 17 lets

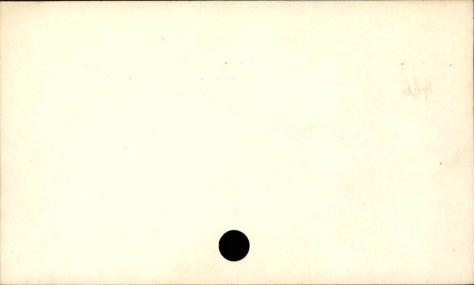


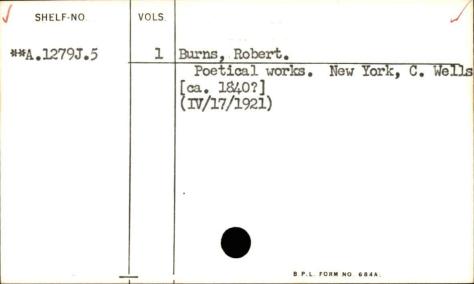


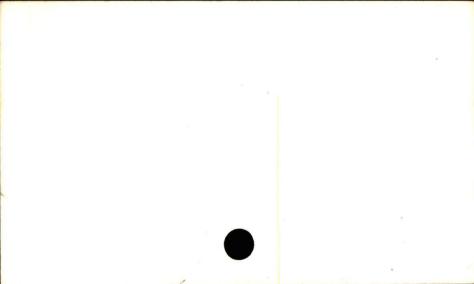




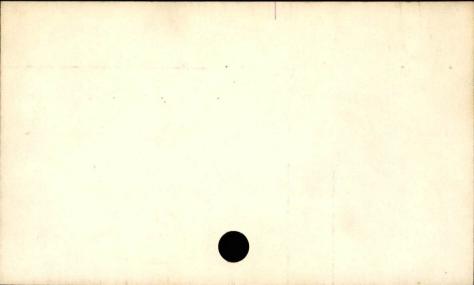








VOLS. SHELF-NO. Burns, R. The fornicators [sic] A.1279J.6 court. ADDITIONS Metuchen. [1928.]-Dec.21,28)



# √×XA.1279J.7 - 10 May 1938

Burns, Robert, 1759-1796.

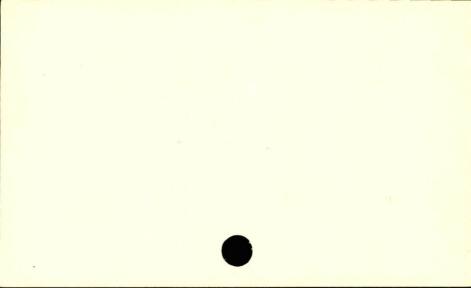
\*XA .1279J Poems, chiefly in the Scottish dialect. By Robert Burns.

Edinburgh: Printed for the author, and sold by William Creech. M,DCC,LXXXVIII. [1787] xlviii, [9]-368 p. front. (port.) 21cm. In this edition. p.263. line 13 has reading

In this edition, p.263, line 13 has reading "stinking".

Page 232 misnumbered 332.

Ex libris: T. Tileston-Wells (armorial bookplate); Cortlandt F. Bishop (booklabel)



## \*SCA.1279J.7R - 14 Feb 1941

.7R

Burns, Robert, 1759-1796.

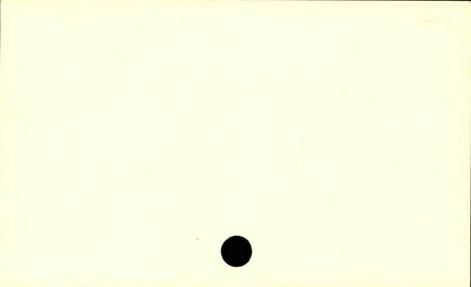
\*SCA Poems, chiefly in the Scottish dialect, by
.1279J Robert Burns ... [Facsimile edition]

Robert Burns ... [Facsimile edition]

Kilmarnock: Printed by John Wilson. M, DCC,

LXXXVI. [Glasgow, John Smith & Son, 1927]

viii, [9]-240 p. 23.5cm.



## XA.1279J.8 - 15 July 1938

.8

Burns, Robert, 1759-1796.

XfA Robert Burns's Commonplace book, 1783-1785; .1279J reproduced in facsimile from the poet's manu-

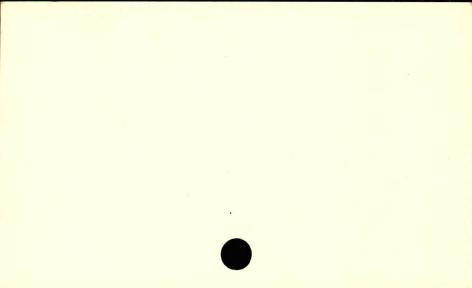
script in the possession of Sir Alfred Joseph Law, M. P. With transcript, introduction and notes by James Cameron Ewing ... and Davidson Cook ...

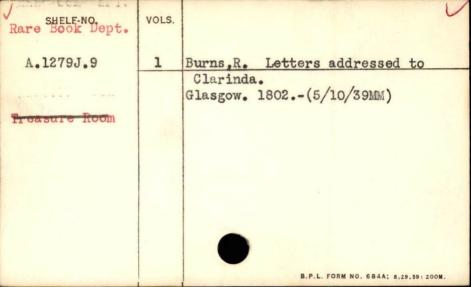
Glasgow, Gowans and Gray, Limited, MCMXXXVIII

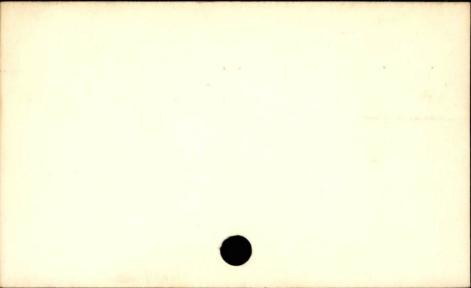
xiv p., 1 l., 43 p., facsim.: 42, [2] p. front. (port.) 39cm.

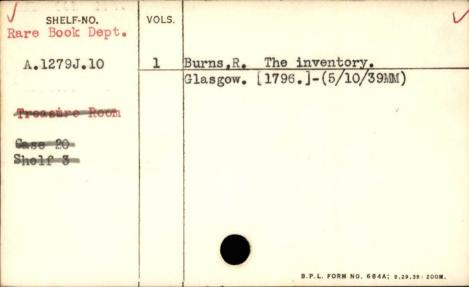
No.74 of 475 copies.

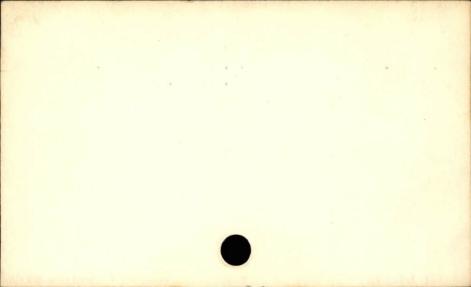
MB

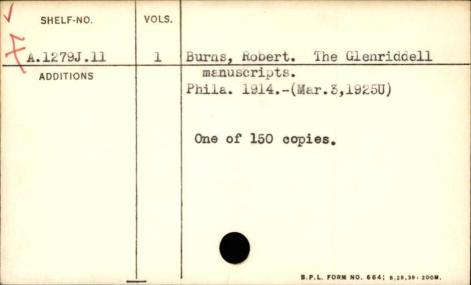


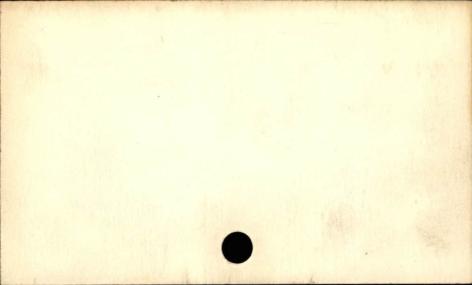


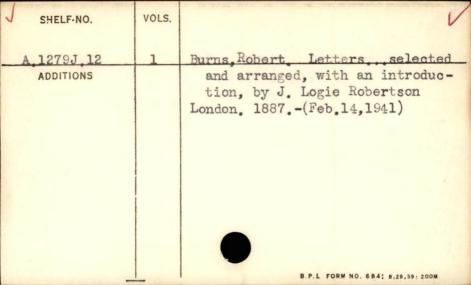


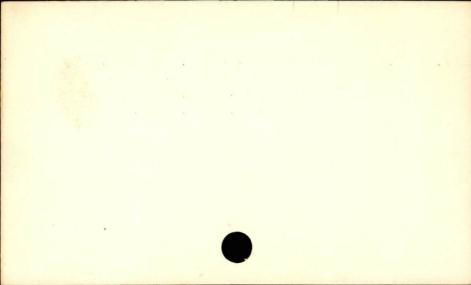


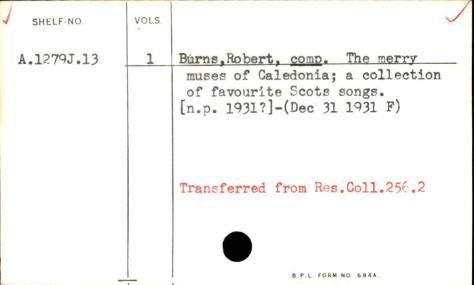


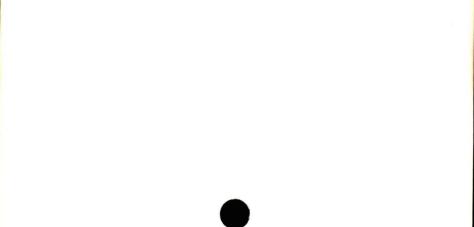


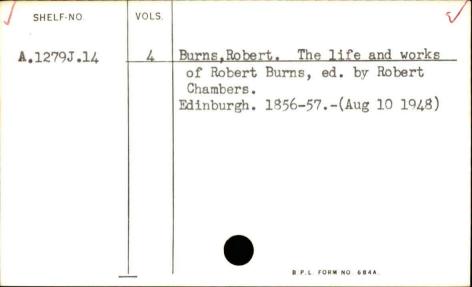


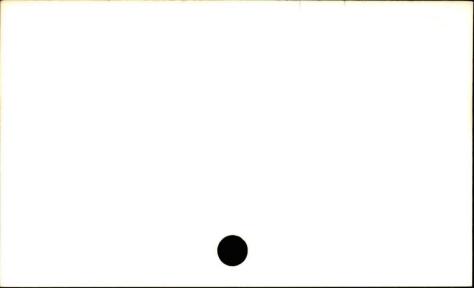


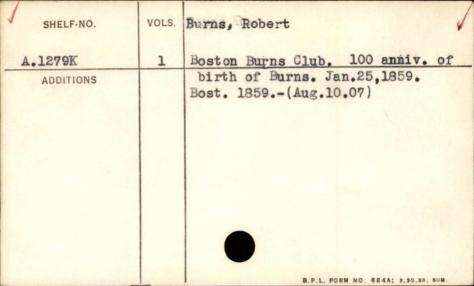


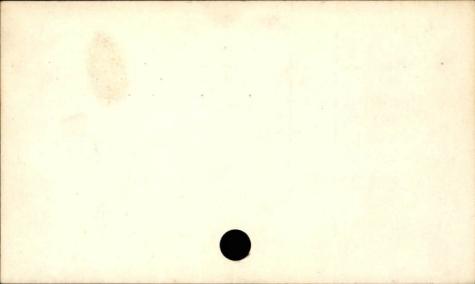


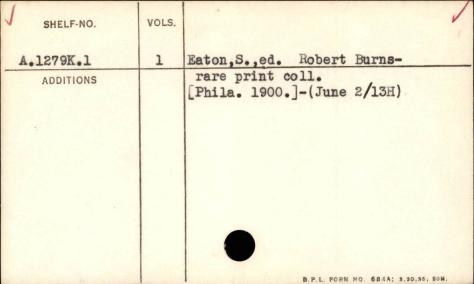


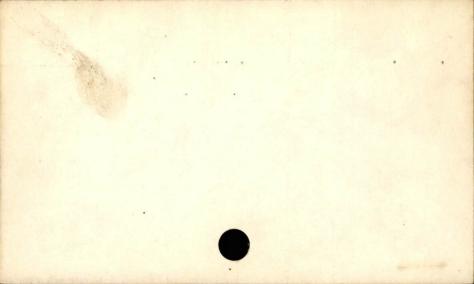






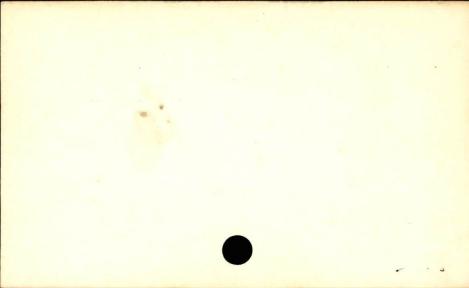


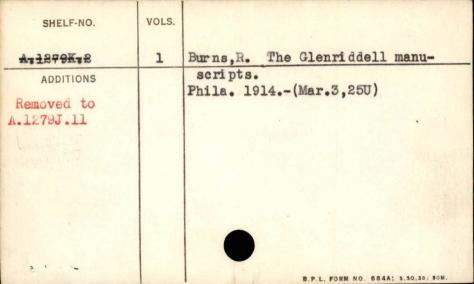


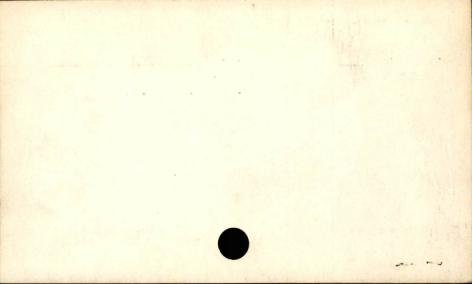


VOLS.

SHELF-NO.





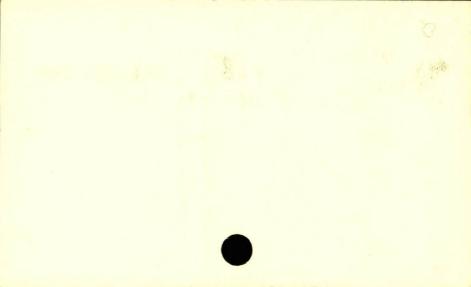


\*SCA.1279L - 1912 - Artz fd.

Poems.

I. Title.

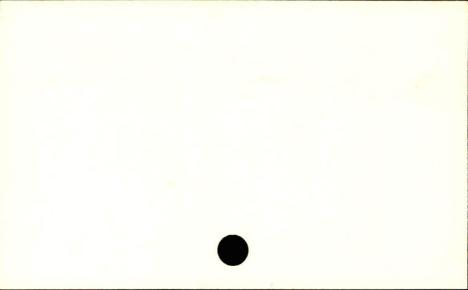
MB



Burr, Amelia Josephine, 1878"SCA In deep places; a book of verse. New York,
.1279L G. H. Doran [1914]
.2 xi, 132 p. 21cm.

I. Title.

ME

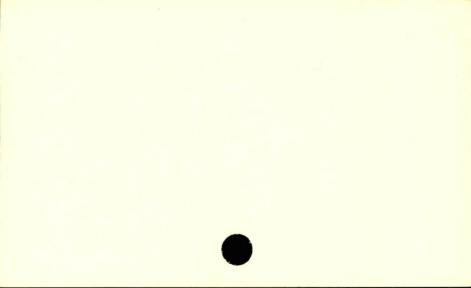


\*SCA.1279L.3 - 1916 - Artz fd.

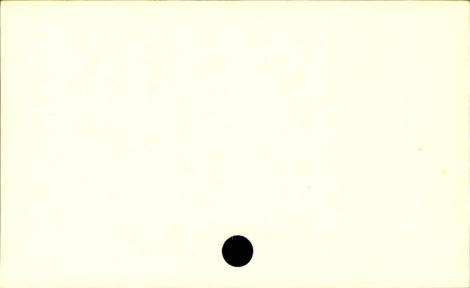
Burr, Amelia Josephine, 1878
\*SCA Life and living; a book of verse. New York,
.1279L G. H. Doran [1916]
.3 130 p. 21cm.

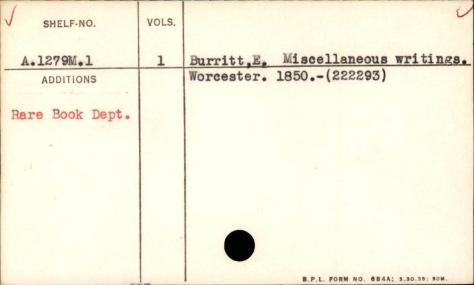
I. Title.

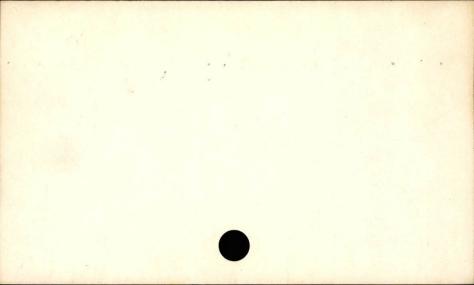
MB

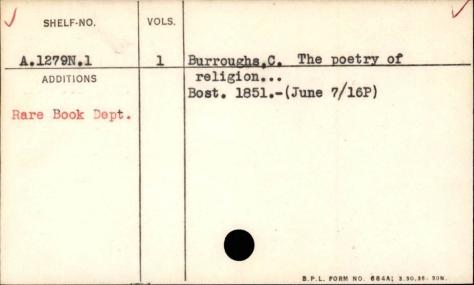


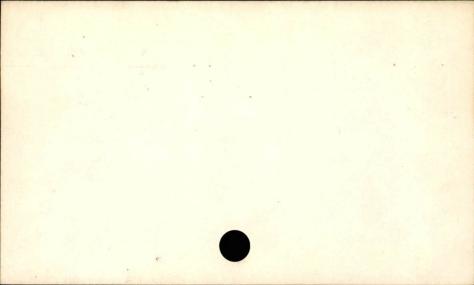
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SCA.1279L.4 - 1927 - Artz fd.
         Burr, Amelia Josephine, 1878-
*PS3503
           Selected lyrics, by Amelia Josephine Burr. New York,
.U66A6
         George H. Doran company (°1927)
 1927
           xii p., 1 l., 15-149 p. 21cm.
            Reprinted in part from various periodicals.
 *SCA
             - - [Another copy]
 .1279L
 -4
           I. Title.
                                                         27-7104
           Library of Congress
                                      PS3503.U66A6
          ----- Copy 2.
         Copyright A 972412
                                      1827c31
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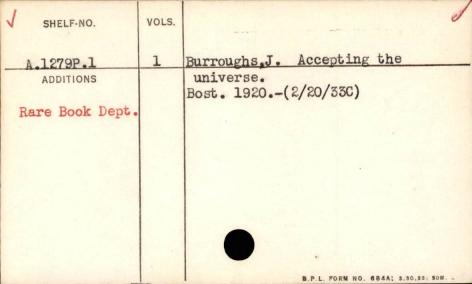


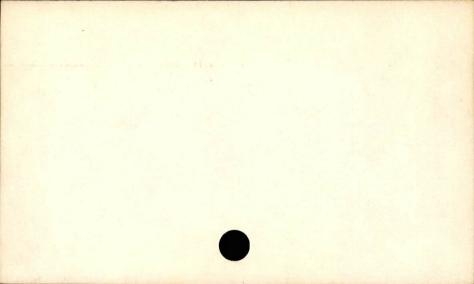


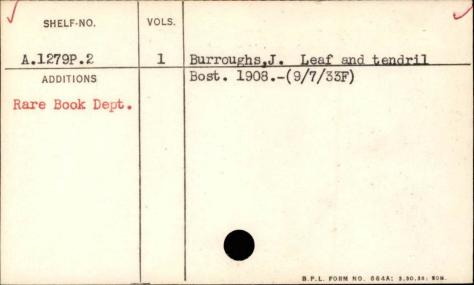


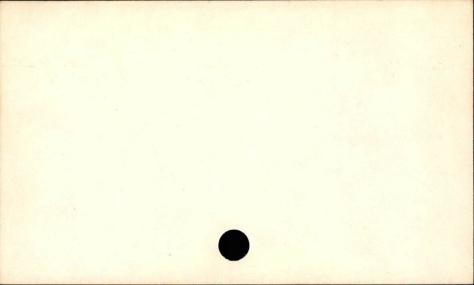


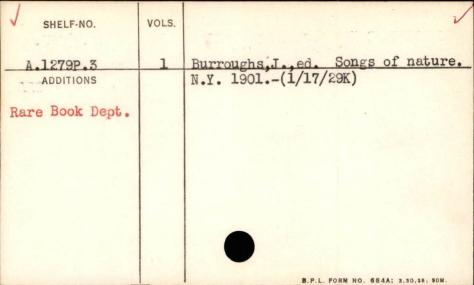


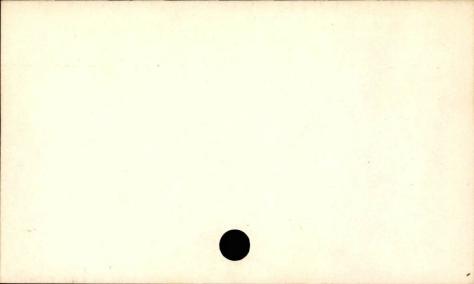


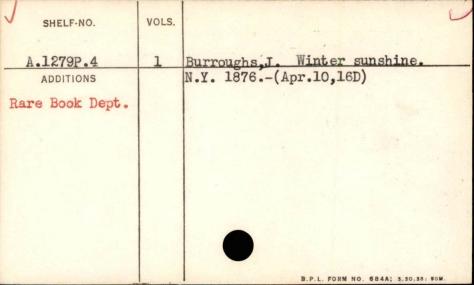


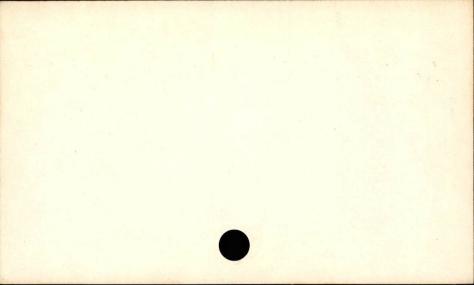


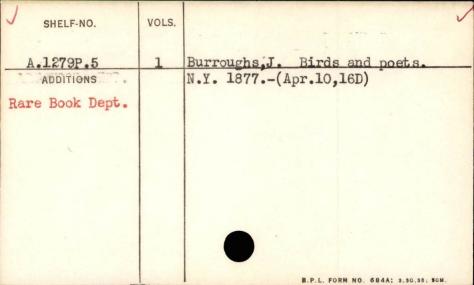


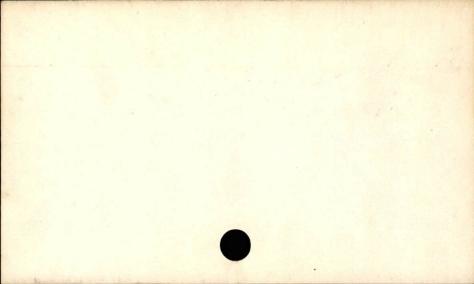


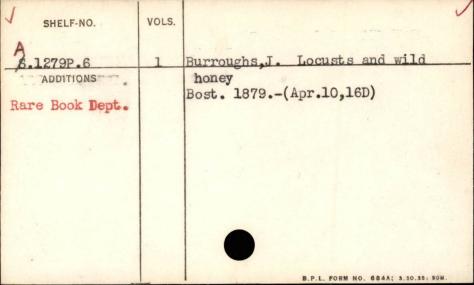


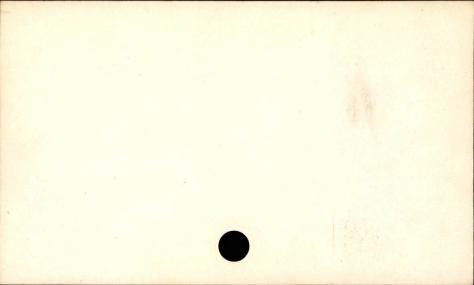




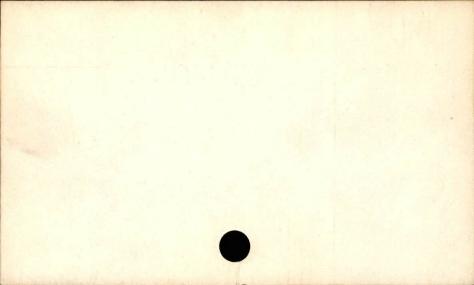


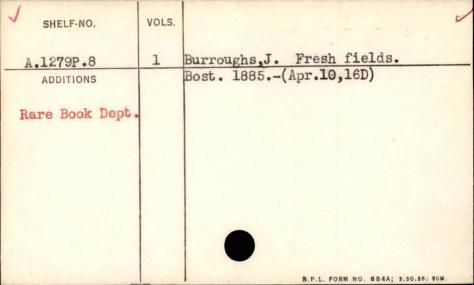


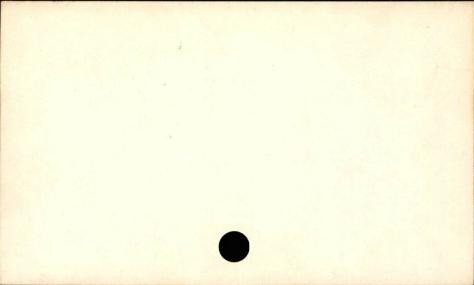


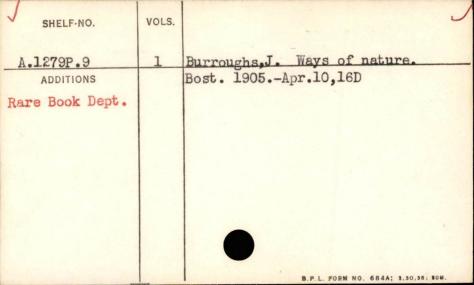


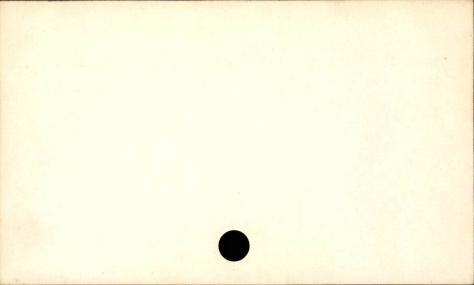
SHELF-NO. VOLS. copy one A.1279P.7 Burroughs. J. Pepacton. Bost. 1881.-(Apr.10,16D) ADDITIONS Rare Book Dept. Copy two Acc. 2001-253 Anon. gift

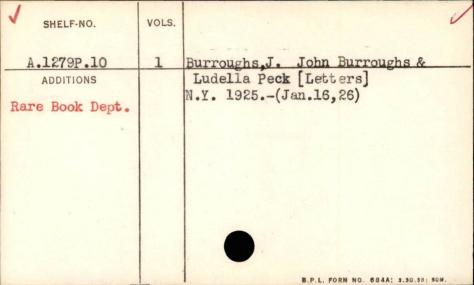


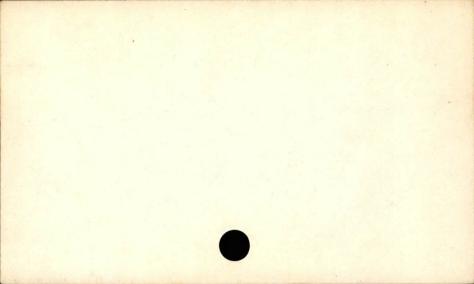




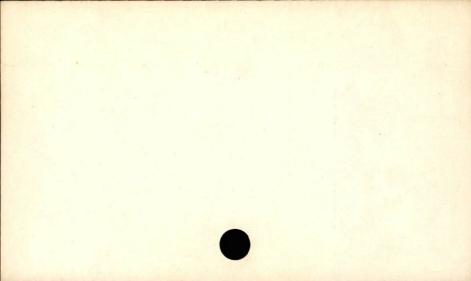


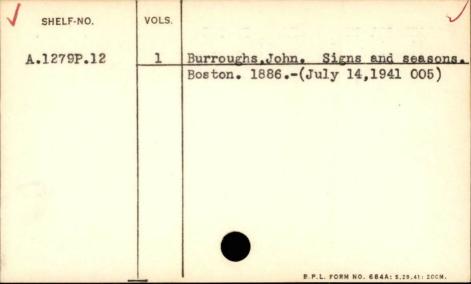


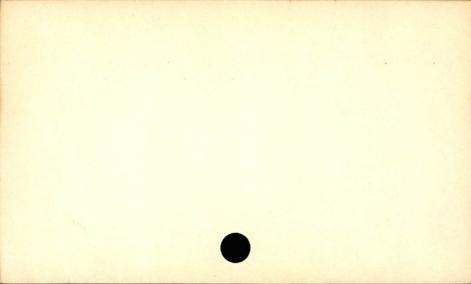


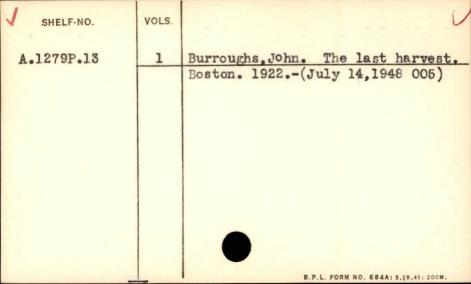


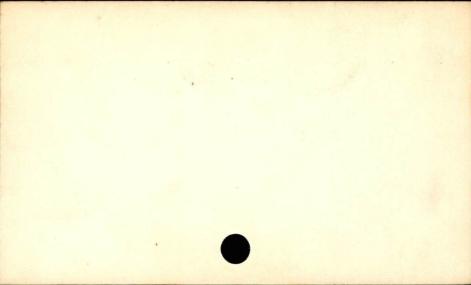
VOLS. SHELF-NO. A.1279P.11 Burroughs.J. Far and near. Bost. [1904.]-(6/27/32A) ADDITIONS Rare Book Dept.



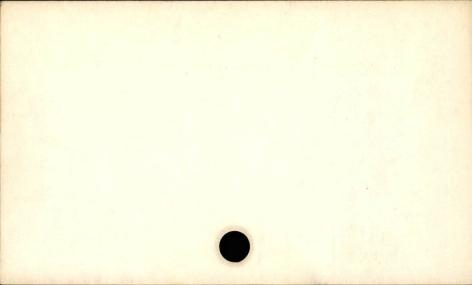




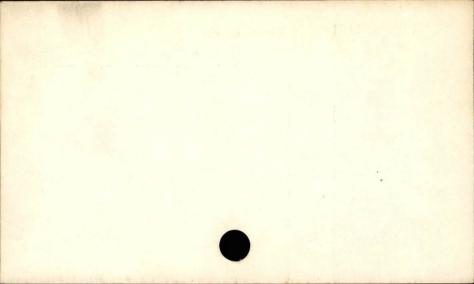




SHELF-NO. VOLS. Burrows, H. The prelude. [Poems.] A.1279R.1 Lond. 1890 .- (Oct.10,1908) ADDITIONS Rare Book Dept. Louise Chandler Moulton gift



SHELF-NO. VOLS. Burt.M.S. In the high hills. Bost. 1914.-(Mar.12/14E) A.12795.1 ADDITIONS Rare Book Dept.



## \*SCA.1279T.1 - 1921 - Sewall fd.

Burton, Charles Pierce, 1862\*SCA The bashful man, and others. Chicago, Blue
.1279T Sky Press [1902]

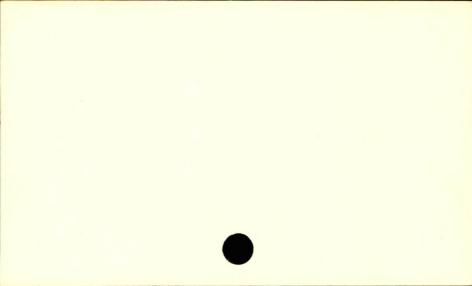
121 p. 22cm.

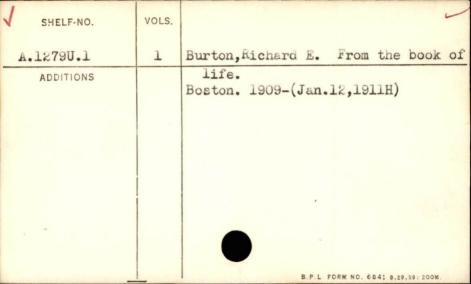
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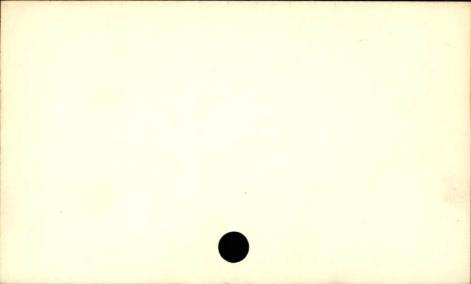
No. 256 of 500 copies.

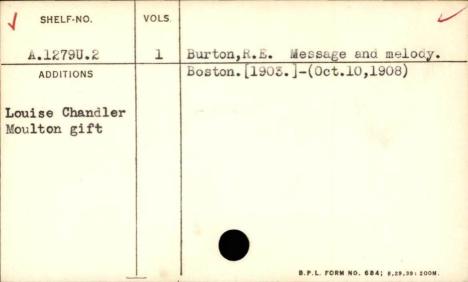
I. Title.

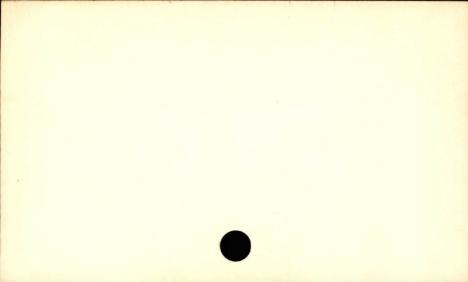
ME



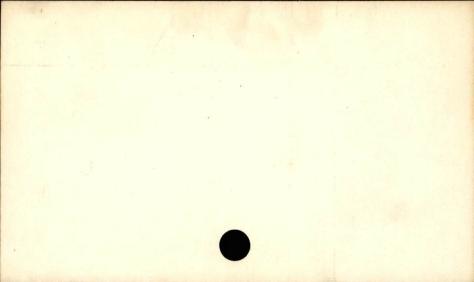


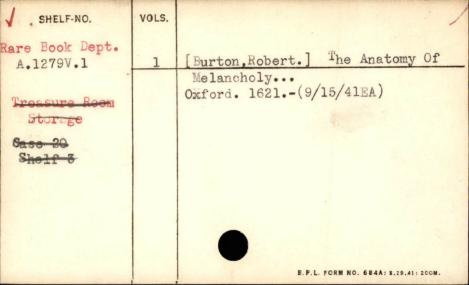


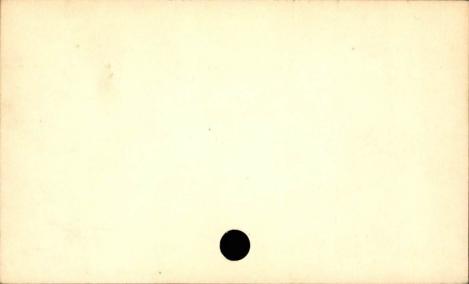


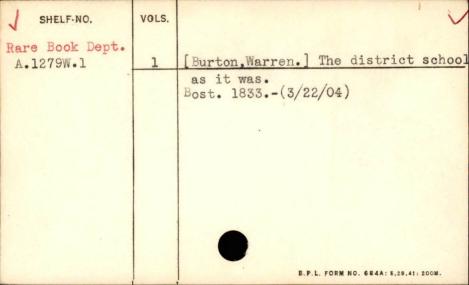


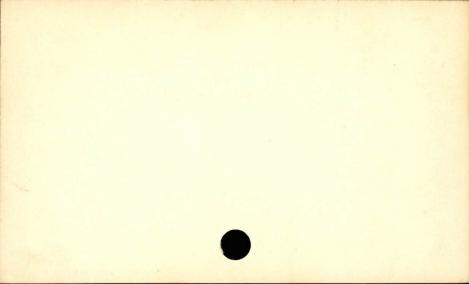
VOLS. SHELF-NO. Burton, R.E. Poems of earth's A.1279U.3 meaning. ADDITIONS N.Y. 1917.-(May 28,170) Rare Book Dept.

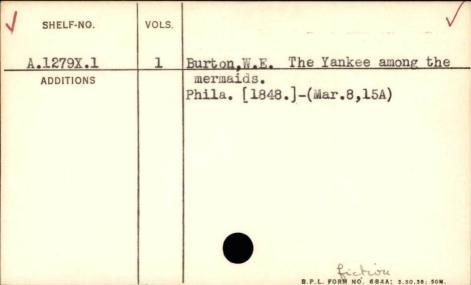


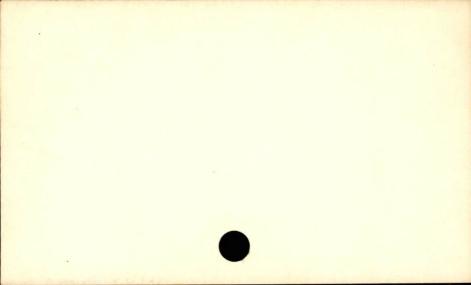


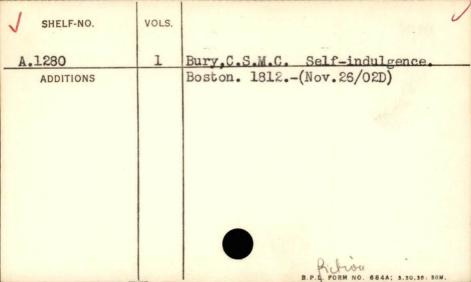


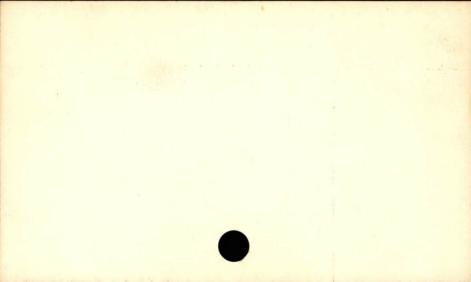












#### SCA.1282.1 - 1824 - g.Michael J. Conroy SPECIAL

COLLECTIONS Bushnell, Samuel Clarke, 1852-

\*SCA To whom it may concern: -- At the 25th anniver-.1282

sarv dinner of the Harvard Class of 1880 ...

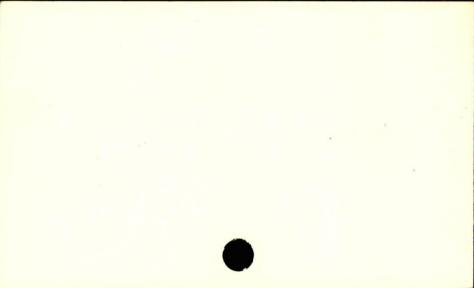
[New Haven, Conn., 1915]

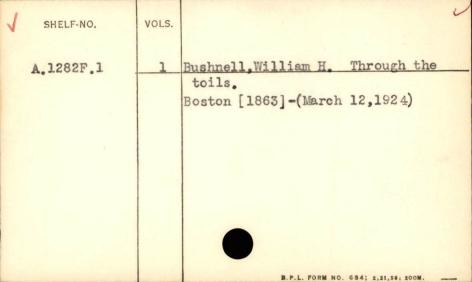
3p. 23cm.

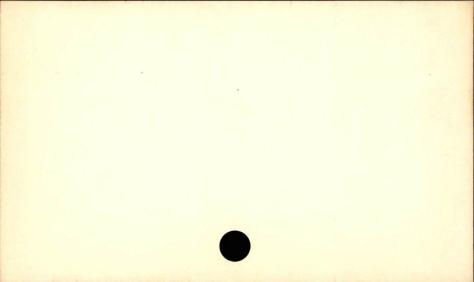
.1

Ascribes to Dr. John C. Bossidy authorship of quatrain beginning: And this is good old Boston. The home of the bean and the cod ...

1. Bossidy, John C., 1860-







# ×<sub>SCA.1283</sub> - 1904 - estate of H.W. Foote

Butler, Charles William. \*4398 The garden gate, and o

The garden gate, and other poems. Boston, H.

L. Shepard, 1874.

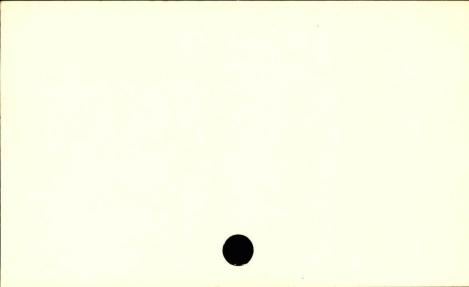
156 p. 19cm.

\*SCA Another copy. .1283

. 90

I. Title.

MB



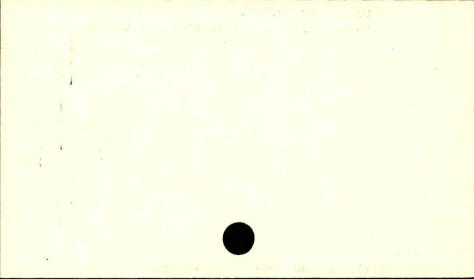
Butler, Ellis Parker, 1869-1937. Pigs is pigs ... illustrations by Will XA Crawford. New York, McClure, Phillips, 1906. .1284 4p. 1., 3-37p. front., 4 plates. 18cm. Fiction. Tan cloth, black & white stamped. Author's inscribed presentation copy to James B. Noyes.

XA.1284.1--estate of James B.Noyes--Acc 64-477 (subst.for

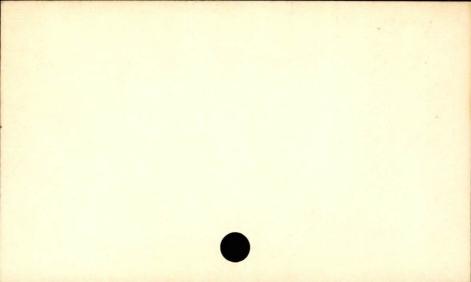
RARE BOOM

DEPT.

Artz fd--1933)



1	SHELF-NO.	VOLS.	
	A.1284.2	1	Butler, Ellis Parker. Mike Flannery on duty and off. New York. 1909(July 14,1948 005)
			B.P.L. FORM NO. 684A: 5,29,41: 200M.



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JSCA, 1285 1 - 8 Mrs. F.C. Lowell - 1922

1922 - g. Mrs. F. C. Lowell - 1922

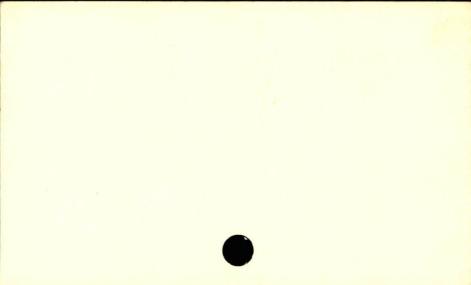
Butler-Thwing, Francis Wendell.
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\*SCA First-fruits. [Cambridge, Mass.] Priv. print., .1285 1914.

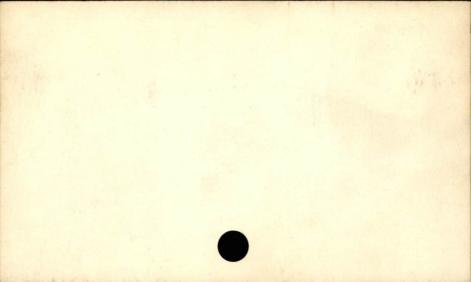
viii, 89 p. 19cm. Poems and essays.

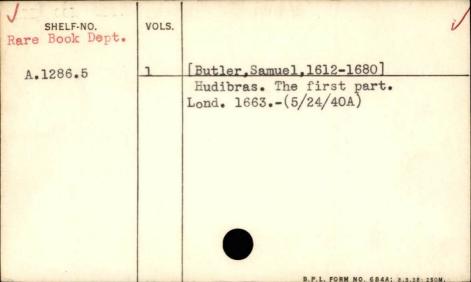
I. Title.

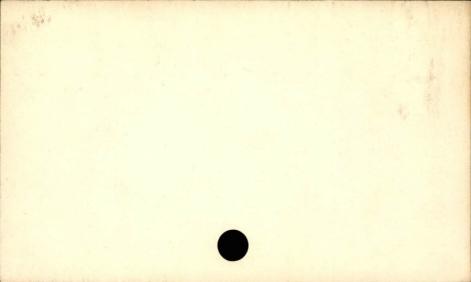
MB

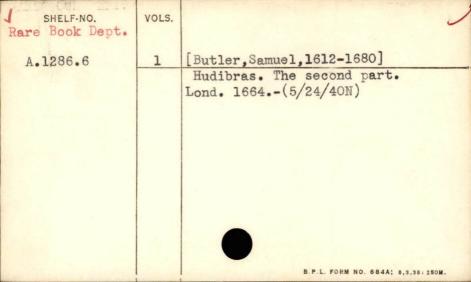


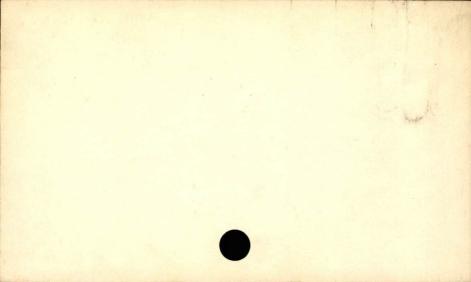
VOLS. SHELF-NO. Rare Book Dept. A.1286 Butler.Samuel.1612-1680. Hudibras. Troy. 1806.-(Jan.18/04K) B.P.L. FORM NO. 684A: 8.3.38: 250M.











Rare Book Dept.

[Butler, Samuel] 1612-1680.

Hudibras. The third and last part. Written by the author of the first and second parts. London, Printed for S. Miller, 1678.

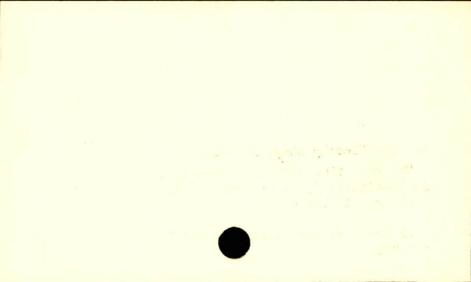
1 p. 1., 285 p. 18.5cm.

Apparently the 2d ed. described in "Nates and queries," 6th series, v. 6, p. 150 fol.

Wing B6314.

I. Title.

MAY 29 1940



## SCA.1287.1 - 1937 - Artz fd. - 20 v.

### Butler, Samuel, 1835-1902.

\*PRI3149 The Shrewsbury edition of the works of Samuel Butler.

B7 Edited by Henry Festing Jones and A. T. Bartholomew ...

London, J. Cape; New York, E. P. Dutton & company, 1923261

20 v. fronts., illus., plates, ports., facsims., maps. 23cm.

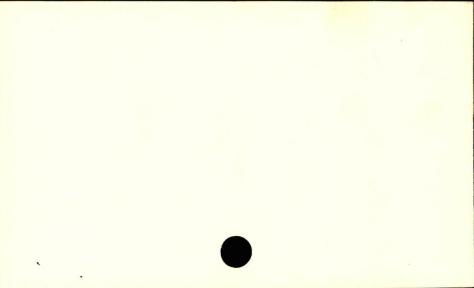
Half-title; each volume has special t.-p.

"... Seven hundred and fifty numbered sets only have been printed for sale ... Set number 300."

Contents.—v. 1. A first year in Canterbury settlement and other early essays: Introductions by R. A. Streatfeild, [and] H. F. Jones. Samuel Butler: a sketch, by H. F. Jones. pt. 1. Cambridge. pt. 11. New Zealand. pt. 111. London.—v. 2. Erewhon; or, Over the range.—v. 3. The

(Continued on next card)

25 - 21802



## Butler, Samuel, 1835-1902. The Shrewsbury edition of the works of Samuel Butler ... [1923-26] (Card 2)

CONTENTS-Continued.

fair haven with Memoir of the late John Pickard Owen.-v. 4. Life and habit.-v. 5. Evolution, old and new.-v. 6. Unconscious memory.-v. 7. Alps and sanctuaries.-v. 8. Luck, or cunning?-v. 9. Ex voto.-v. 10-11. The life and letters of Dr. Samuel Butler.-v. 12. The authoress of the Odyssey .- v. 13. The Iliad of Homer, rendered into English prose .v. 14. Shakespeare's sonnets.—v. 15. The Odyssey, rendered into English prose. -v. 16. Erewhon revisited. -v. 17. The way of all flesh. -v. 18-19. Collected essays .- v. 20. The note-books of Samuel Butler.

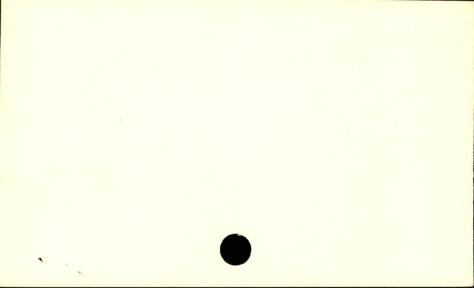
**\*SCA** .1287

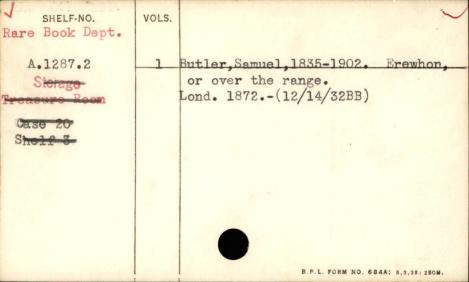
I. Jones, Henry Festing, 1831-1928, ed. II. Bartholomew, Augustus Theodore, 1882-1933, joint ed. III. Title.

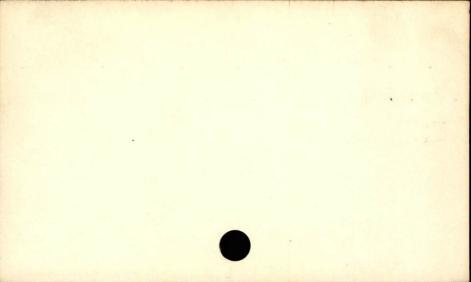
. Library of Congress

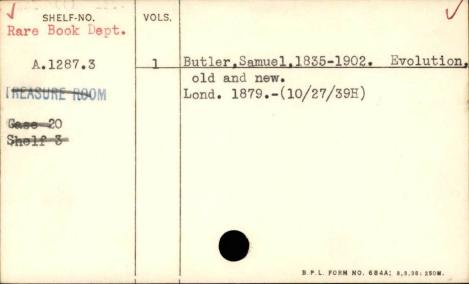


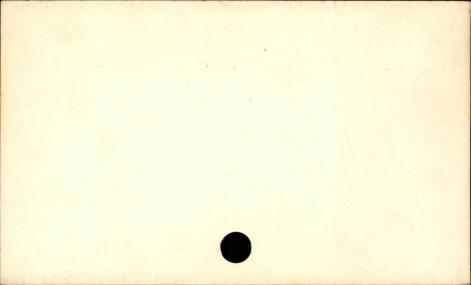
25 - 21802











XA.1287.4 - 11 Oct. 1939

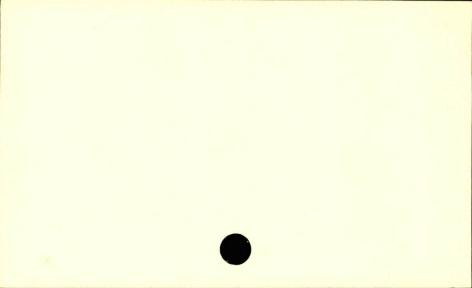
\*XA .1287

- 4

Butler, Samuel, 1835-1902.

The way of all flesh. By Samuel Butler ... London, Grant Richards, 1903.

v. 423, [1] p. 19.5cm.; in case, 21cm. Red cloth, gilt stamped; publisher's advts. (12 p.) bound in at end; top edges gilt.



SPECIAL SCA.1287A.1--g: C.A. Wilson & Chapin Library--

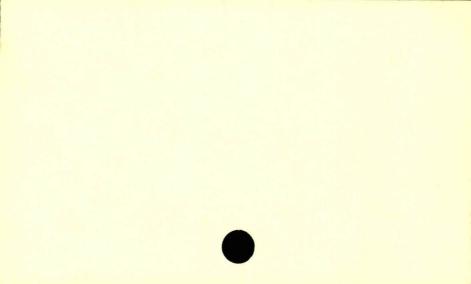
Williams College. Chapin Library.

SCA Catalogue of the collection of Samuel Butler
.1287A (of <u>Erewhon</u>) in the Chapin Library, Williams
.1 College, Williamstown, Mass. With a frontispiece
portrait by Charles Gogin. Portland, Me., The
Southworth-Anthoensen Press, 1945.

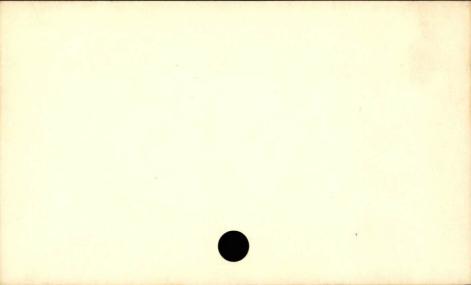
vii,35p. port. 22cm.

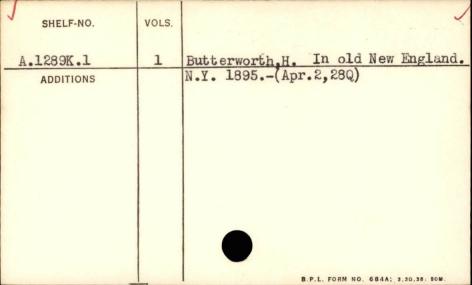
"Foreword" signed Carroll A. Wilson.

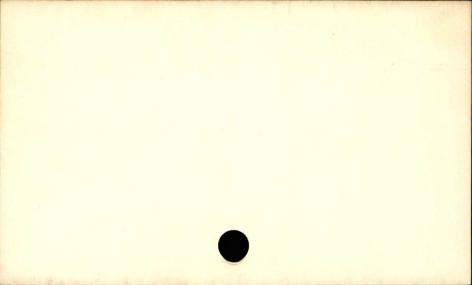
1. Butler, Samuel, 1835-1902-Bible.
I. Wilson, Carroll Atwood, 1886-

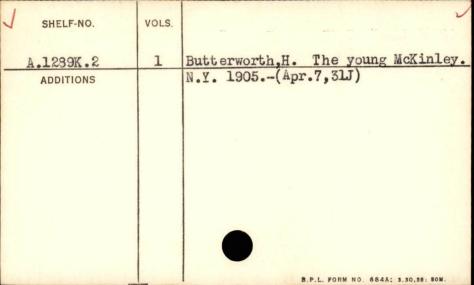


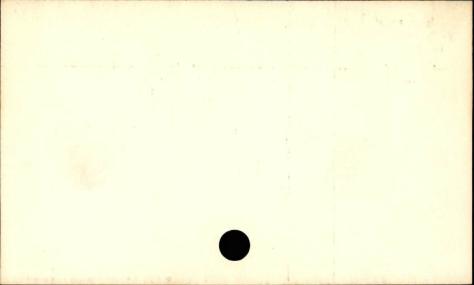
SHELF-NO. VOLS. A.1289.1 Butterfly. The. Contributions & illus. by B.Miall, etc. [Lond. 1899,1900.]-v.1,2(Apr.15,24R) **ADDITIONS** 











## XA.1289K.3--State fds--Acc71-846

DEPT.

Butterworth, Hezekiah, 1839-1905.

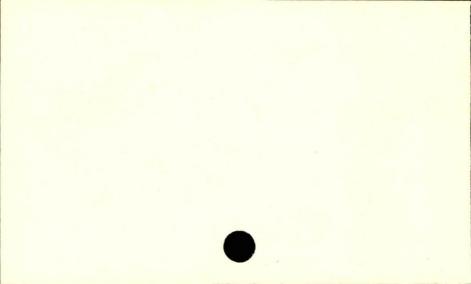
XA

Poems for Christmas, Easter, and New Years ...

.1289K Boston, Estes and Lauriat, 1885.
3 xi,153p.,incl.front.,illus.,pl

xi,153p.,incl.front.,illus.,plates. 23.5cm. Brown cloth, black and gilt stamped.

Ex libris (bookplate): Lillian Franklin Carr.

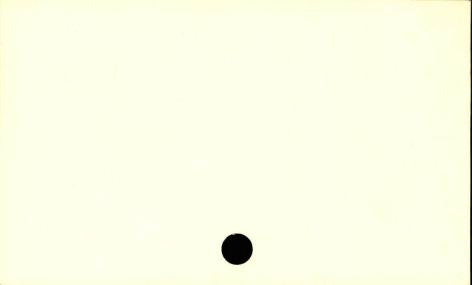


## SCA.1289M.1 - 1926 - g. of author

Buttles, Betsey.
\*SCA Second book of verse. [Boston?] 1926.
.1289M 31 p. port. 24cm.

I. Title.

MB





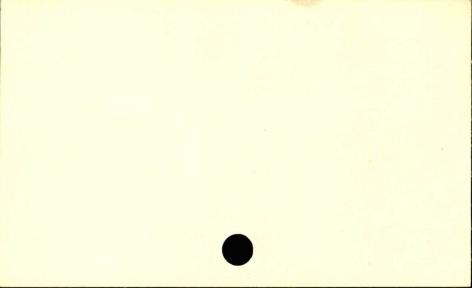
The Buttonwoods or The refugees of the Re\*XA volution. A historical sketch ... by the author
.1289P of "Legends of revolution." The "Forest inn,"
.1 &c. &c.

Philadelphia: Martin E. Harmstead, publisher & bookseller. no.64 North Fifth Street. 1849.

95 p. 23.5cm. (Legends of the Revolution, no.1)

Wright, American fiction (1774-1850) 470.

Printed tan wrap pers. MB



XA.1289R.1--g:Wm.Nelson-1897--tr.fr. 4505. 176.

Byles, Mather, 1707-1788.

RARE BOOK

DEPT.

.1289R

\*XA

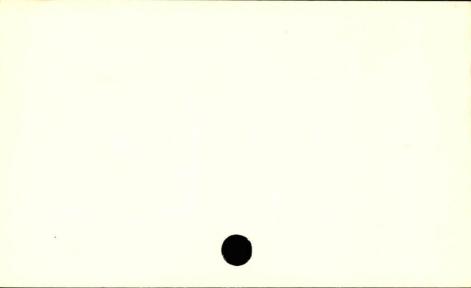
.1

A poem presented to His Excellency William Burnet, esq; on his arrival at Boston, July 19. 1728. By Mr. Byles ... Published by order of his Excellency the Governour.

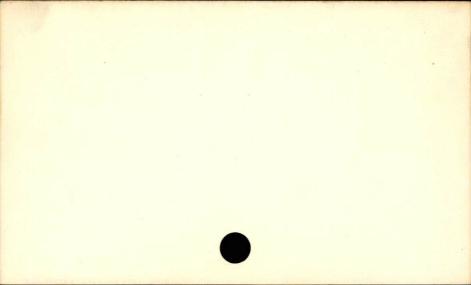
[Paterson, N.J., William Nelson, 1897]

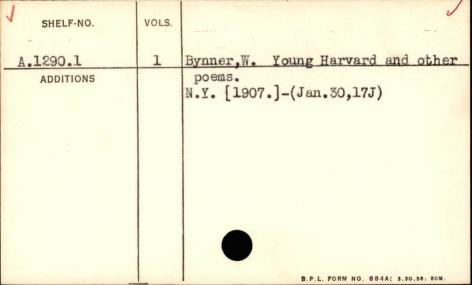
lp.(.,6p. 23cm.(8vo)
No.16 of 50 copies, signed by editor.

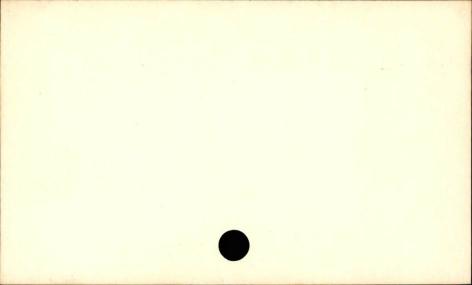
MB

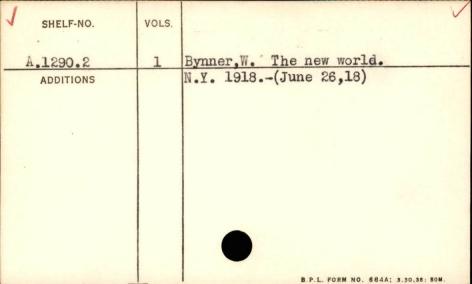


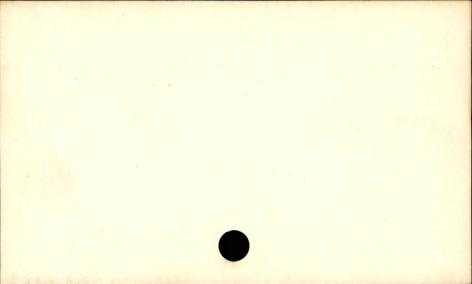
Rare Book Dept. VOLS. A.1289T.1 Bynner, Edwin Lassetter. The begum's daughter ... Bost. 1890.-(1/4/40S) B. P. L. FORM NO. 684A; 8,29,39: 200M

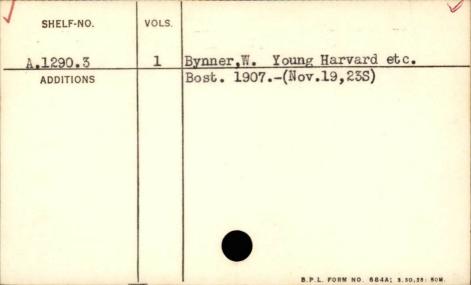


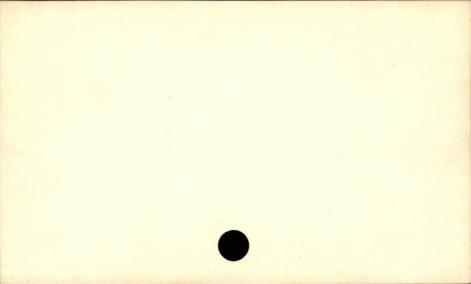


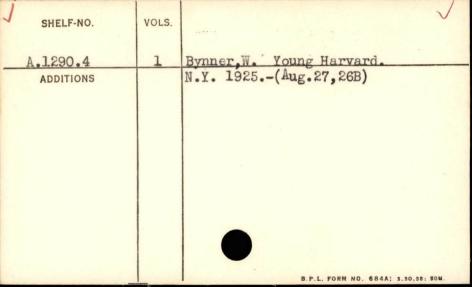


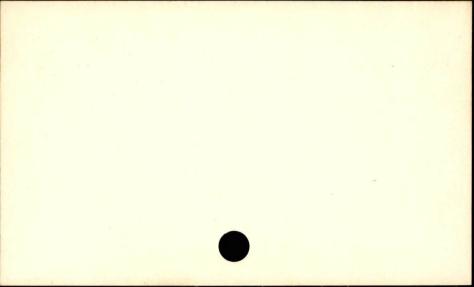


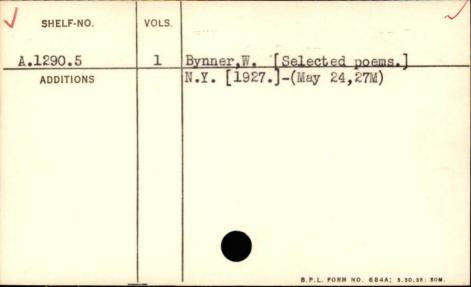


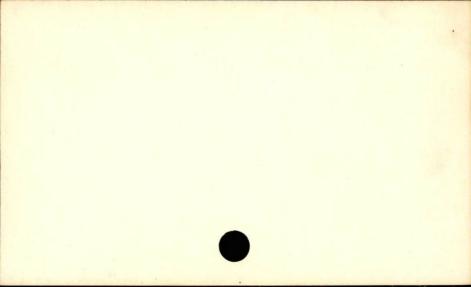


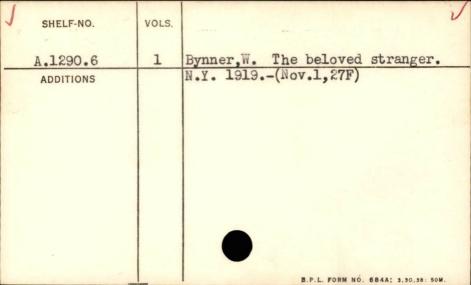


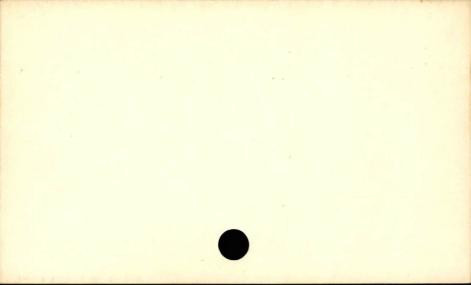


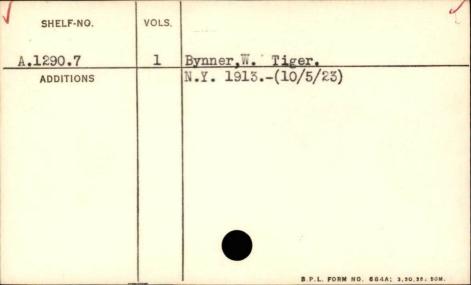


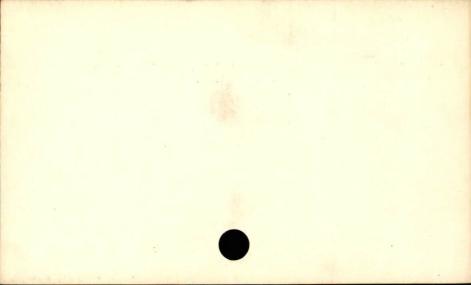


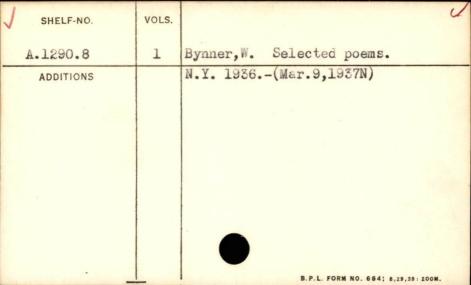


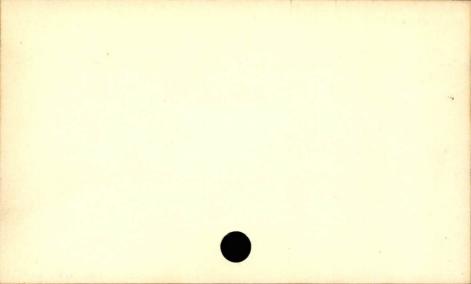










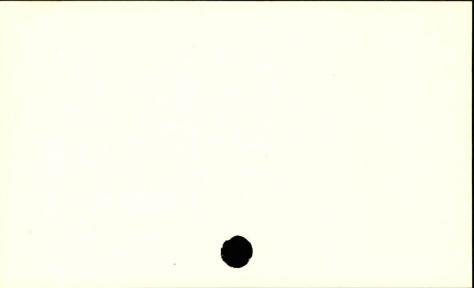


## XA.1290.9--State fds--Acc.71-803

XA Cake .1290 Alfr.

Bynner, Witter, 1881-Cake and indulgence, by Witter Bynner. Alfred A Knopf, New York, London, M C M X X V I.

169p.,1%. 19.5cm.
Publisher's device on t.p.
Drama.
Orange paper boards, stamped in black on spine & front cover.



\*XA .1290

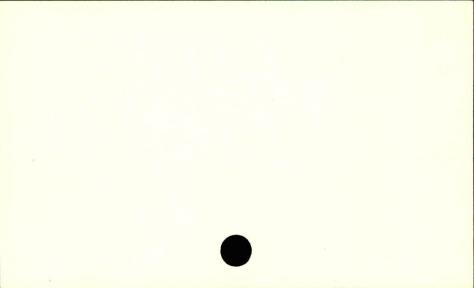
.10

Bynner, Witter, 1881-Indian earth [by] Witter Bynner. New York, Alfred.A.Knopf, 1.9.2.9.

3p. (., ix-xvi p., 1(., 3-77, [l]p. 2lcm. Title page in brown & black; publisher's device.

Verse.

Tan linen, stamped in brown on spine & front cover.



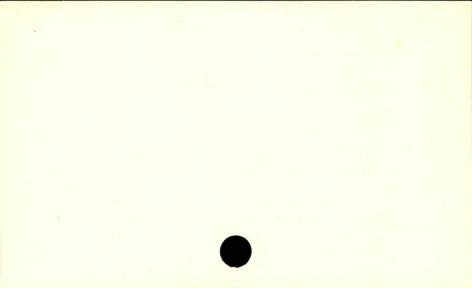
\*XA .1290

.11

Bynner, Witter, 1881-Caravan, by Witter Bynner. New York, Alfred A Knopf, 1925.

6p.1.,3-77p.,11. 19.5cm. Publisher's device on t.p. Verse.

Green paper boards, stamped in black on spine & front cover.



RARE BOOM DEPT.

\*XA

.1290

.12

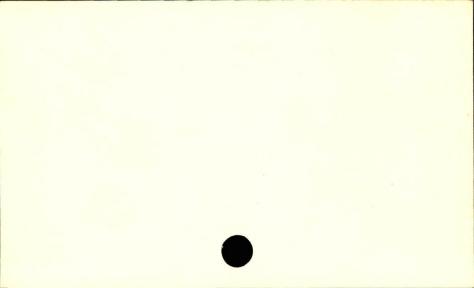
Bynner, Witter, 1881-

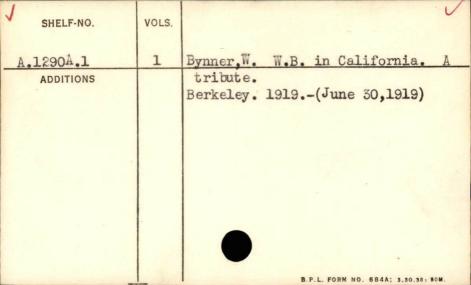
A canticle of Pan, and other poems, by Witter Bynner.

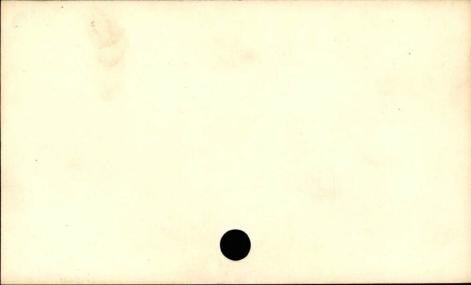
New York, Alfred. A. Knopf, 1920.

xvi.214p. 19.5cm. Publisher's device on t.p.

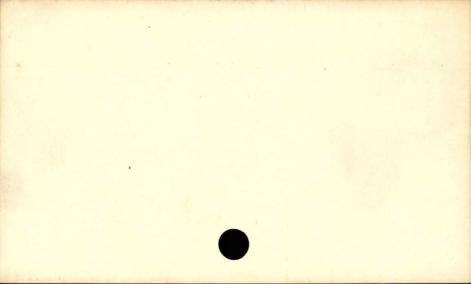
Linen spine stamped in blue; gray-blue boards.

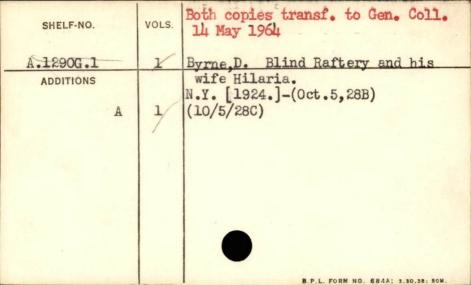


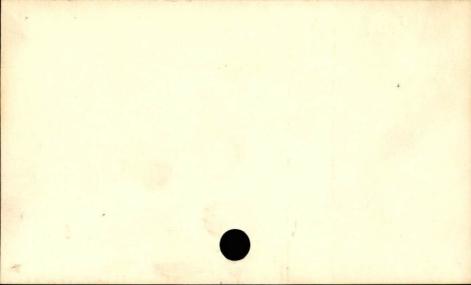




1	SHELF-NO.	VOLS.	
A	.1290B.1	1	Byrn, M.L., comp. The repository of
A	ADDITIONS		wit and humor. Bost. 1856(July 17,17)
			B.P.L. FORM NO. 684A; 3,30,38; 50M.







### XA.1290G.2 - 15 Mar 1965 - Acc 65-142

Byrne, Donn, 1889-1928.

XA O'Malley of Shanganagh, by Donn Byrne ... Il-.1290G lustrated by John Richard Flanagan.

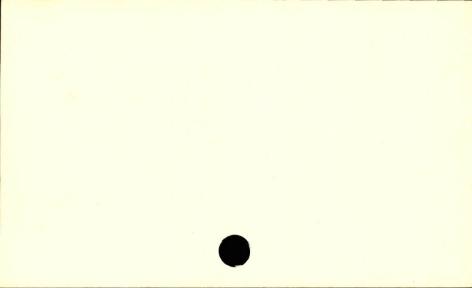
.2

The Century Co., New York and London [1925]

4 p.l., 3-207 p. front., 3 pl. 19cm.
Title vignette.
In this state the "r" in "over", p.41, line
21, is intact.
Blenck BAL 2296.

Blanck, BAL 2296.

Brown-orange smooth cloth, stamped in black.



# √xXA.1290G.2A - 15 Mar 1965 - Acc 65-138

Byrne, Donn, 1889-1928.

\*XA .1290G

.2A

O'Malley of Shanganagh, by Donn Byrne ... Illustrated by John Richard Flanagan.

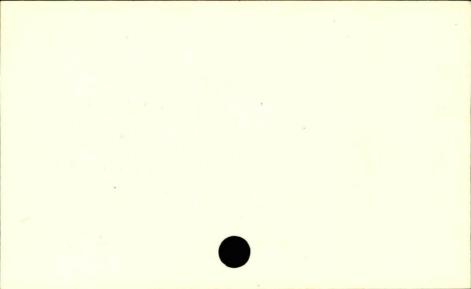
The Century Co., New York and London [1925]

4 p.l., 3-207 p. front., 3 pl. 19cm. Title vignette.

In this state the "r" in "over", p.41, line 21, is broken.

Blanck, BAL 2296.

Brown-orange smooth cloth, stamped in black.



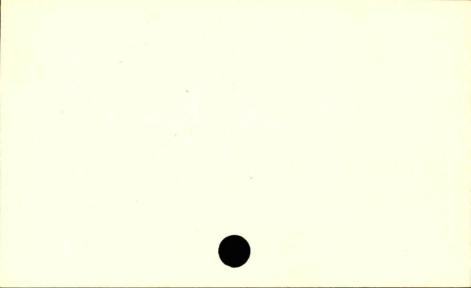
#### \*XA.1290G.3 - 21 Apr 1965 - Acc 65-405

\*XA .1290G Byrne, Donn, 1889-1928.

The strangers' banquet. by Donn Byrne ...

Harper & Brothers publishers, New York and
London [1919]

4 p.1., 3-351, [1] p. 19.5cm. Publisher's device on t. p. Blanck, BAL, 2288. Black pebbled cloth, gilt stamped.



### ×xA.1290G.4 - 21 Apr 1965 - Acc 65-404

Byrne, Donn, 1889-1928. A woman of the Shee, and other stories, by \*XA

Donn Byrne. .1290G

. 4

The Century Co., New York, London [1932]

vii, 317 p. 19.5cm. Publisher's device on t. p.

"First printing".

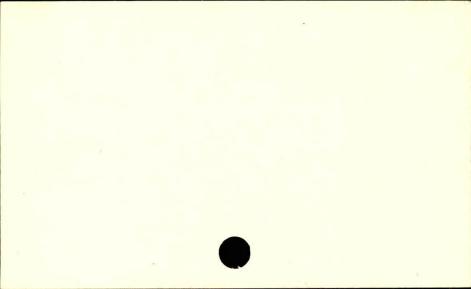
First published, London, under title: Sargasso sea, and other stories.

Blanck, BAL, 2318.

Brown-orange

stamped.

smooth cloth, black



## XA.1290G.5 - 15 Mar 1965 - Acc 65-145

Byrne, Donn, 1889-1928.

\*XA .1290G

.5

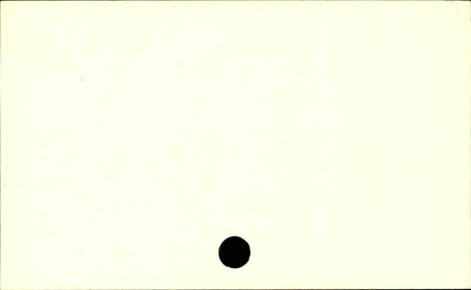
A party of baccarat, by Donn Byrne; illustrated by Arthur William Brown.

The Century Co., New York, London [1930]

x p., 2 1., 3-212 p. front., 3 pl. 19cm. Publisher's device on t. p. First published, London, under title: The golden goat.

Blanck, BAL, 2313.

Brown-orange smooth cloth, black stamped.



#### \*XA.1290G.5A - 15 Mar 1965 - Acc 65-146

Byrne, Donn, 1889-1928.

\*XA .1290G

. 5A

A party of baccarat, by Donn Byrne; illustrated by Arthur William Brown.

The Century Co., New York, London [1930]

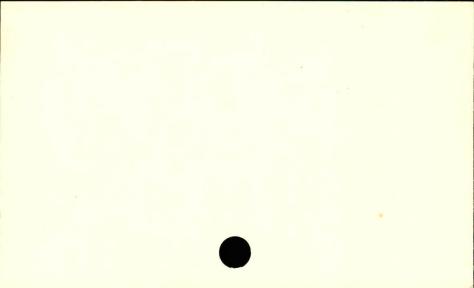
x p., 2 l., 3-212 p. front., 3 pl. 19cm. Publisher's device on t. p.

Publisher's device on t. p.

First published, London, under title: The golden goat.

Blanck, BAL, 2313.

Black leather, gilt stamped; top edges gilt.



#### \*XA.1290G.6 - 15 Mar 1965 - Acc 65-133

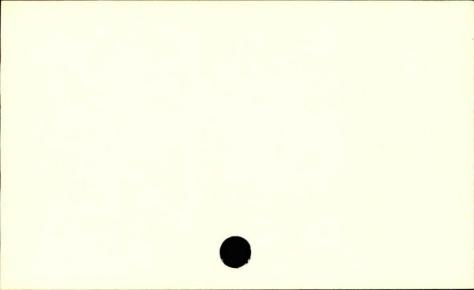
Byrne, Donn, 1889-1928.

.6

\*XA Changeling, and other stories, by Donn Byrne .1290G ···

New York & London, The Century Co. [1923]

5 p.1., 3-418 p. 19cm.
Publisher's device on t. p.
Blanck, BAL, 2293.
Brown-orange smooth cloth, black stamped.
Inscribed: Written by the swellest man God
ever made -- Donn Byrne.



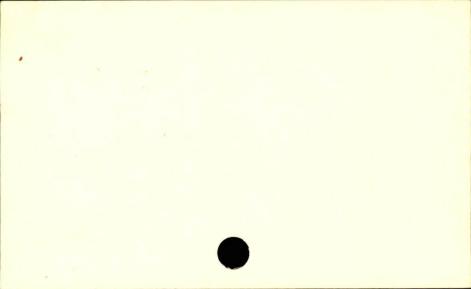
#### \*XA.1290G.6A - 15 Mar 1965 - Acc. 65-143

XA Changel
.1290G Byrne ...
.6A New Yor

Byrne, Donn, 1889-1928.
Changeling, and other stories, by Donn

New York & London, The Century Co. [1923]

5 p.l., 3-418 p. 19cm.
Publisher's device on t. p.
Blanck, BAL, 2293.
Brown-orange ribbed cloth, black stamped.



XA.1290G.7 - 15 Mar 1965 - Acc 65-134 Byrne, Donn, 1889-1928.

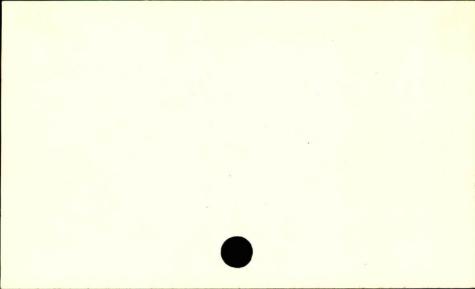
\*XA

The wind bloweth, by Donn Byrne ... Illustra-.1290G ted by George Bellows.

New York, The Century Co., 1922.

4 p.l., 3-393 p. front., 7 pl. 19cm. Publisher's device on t. p. In this state p.151, line 9 up, has reading "mouth of money".

Blanck, BAL, 2292 (1st state) Brown-orange smooth cloth, black stamped.



#### XA.1290G.7A - 15 Mar 1965 - Acc 65-141

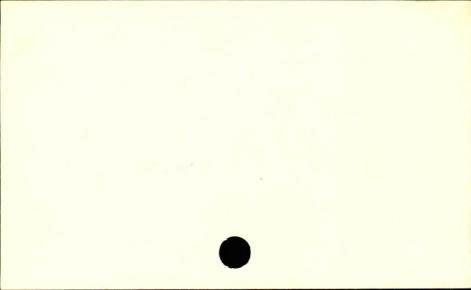
Byrne, Donn, 1889-1928.

.7A

\*XA The wind bloweth, by Donn Byrne ... Illustra-.1290G ted by George Bellows.

New York, The Century Co., 1922.

4 p.1., 3-393 p. front., 7 pl. 19cm.
Publisher's device on t. p.
In this state p.151, line 9 up, has reading
"mouth of honey".
Blanck, BAL, 2292 (2d state)
Brown-orange smooth cloth. black stamped.



## XA.1290G.8 - 15 Mar 1965 - Acc 65-139

\*XA

Byrne, Donn, 1889-1928. Messer Marco Polo, by Donn Byrne; illustrated .1290G by C. B. Falls.

New York, The Century Co., 1921.

4 p.1., 3-147 p. front., 3 pl. 19cm. Publisher's device on t. p. Blanck, BAL, 2291. Brown-orange rough cloth, black stamped.



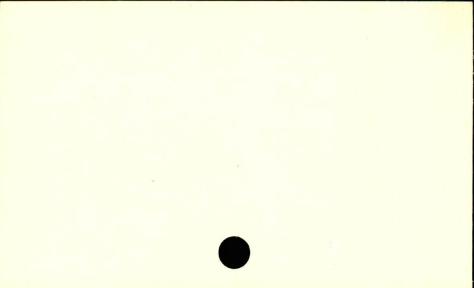
#### ×XA.1290G.8B - 8 May 1967 - Acc 67-278

Byrne, Donn, 1889-1928.

XA Messer Marco Polo, by Donn Byrne; illustrated .1290G by C. B. Falls.

.8B New York, The Century Co. [1922?]

4 p.l., 3-147 p. front., 3 pl. 19cm. Publisher's device on t. p. Black leather, gilt stamped; top edges gilt.



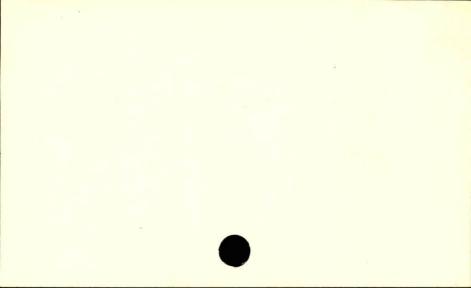
\*XA.1290G.9B - 15 Mar 1965 - Acc 65-135 Byrne, Donn, 1889-1928.

Stories without women, and a few with women.

.1290G by Donn Byrne ...

.9B The Century Co., New York, London [1931]

ix p., 1 1., 3-309 p. 19cm.
Brown-orange ribbed cloth, gilt stamped.



#### XA.1290G.10B - 15 Mar 1965 - Acc 65-136

Byrne, Donn, 1889-1928.

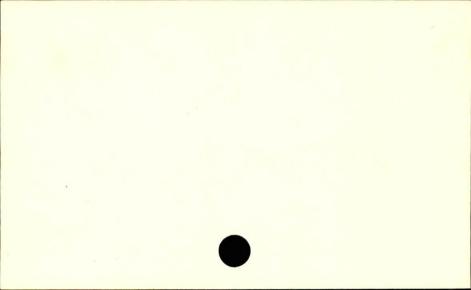
\*XA The island of youth,

The island of youth, and other stories, by

.1290G Donn Byrne.

The Century Co., New York, London [1933]

v, 282 p. 19cm.
First published, London, 1932.
Blanck, BAL, 2321.
Brown-orange rough cloth, black stamped.



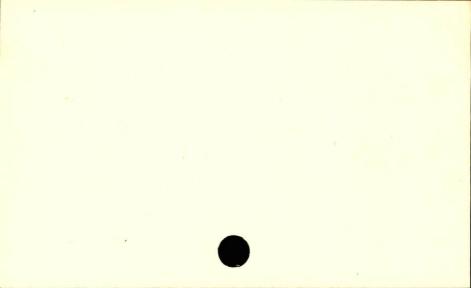
### XA.1290G.11 - 15 Mar 1965 - Acc 65-137

Byrne, Donn, 1889-1928.

XA Rivers of Damascus, and other stories, by .1290G Donn Byrne.

.11 The Century Co., New York, London [1925]

5 p.1., 3-365 p. 19.5cm.
Publisher's device on t. p.
Blanck, BAL, 2316.
Brown-orange rough cloth, black stamped.



## \*XA.1290G.12B - 21 Apr 1965 - Acc 65-402

Byrne, Donn, 1889-1928.

The hound of Ireland, and other stories, by

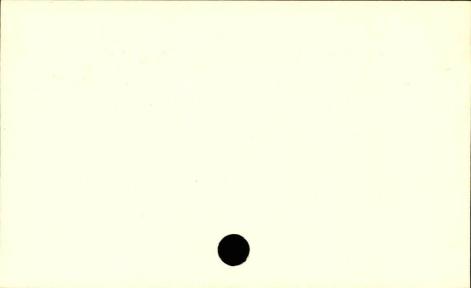
.1290G Donn Byrne.

\*XA

.12B

D. Appleton-Century Company, incorporated, New York, 1935.

v, 250 p. 19.5cm.
Blanck, BAL, 2327.
Brown-orange rough cloth, black stamped.

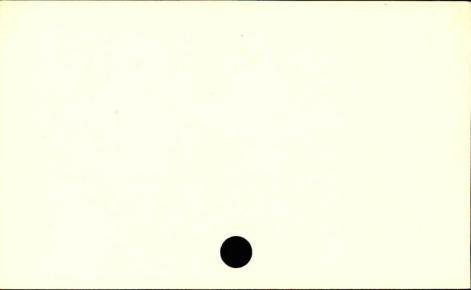


\*XA.1290G.13 - 21 Apr 1965 - Acc 65-406 Byrne, Donn, 1889-1928.

\*XA .1290G The foolish matrons, by Donn Byrne ...
Harper & Brothers publishers, New York and
London [1920]

5 p.l., 3-383, [1] p. 19.5cm. Publisher's device on t. p. Blanck, BAL, 2289.

Apple-leaf green cloth, black stamped, the publisher's spine imprint measuring 3/16" high.



\*XA.1290G.14 - 15 Mar 1965 - Acc 65-144

Byrne, Donn, 1889-1928.

XXA Destiny Bay, by Donn Byrne.

.1290G Boston, 1928, Little Brown, and Company.

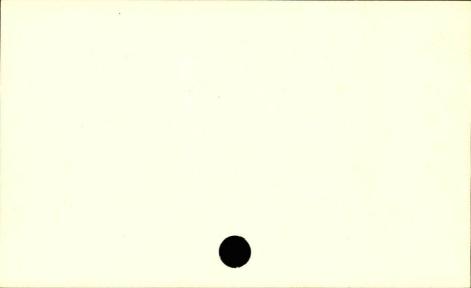
5 p.1., [3]-350 p. 20cm.

Title page within border of type ornaments printed in green; printer's device on t. p.

The title leaf is a cancel.

Blanck, BAL, 2307.

Green rough cloth, gilt stamped; top edges stained yellow.



## XA.1290G.14A - 15 Mar 1965 - Acc 65-132

Byrne, Donn, 1889-1928.

XA ... Destiny Bay.

Little, Brown, and Company, Boston, 1928.

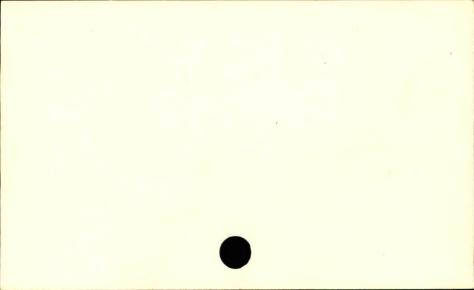
.14A

.1290G

7 p., [3]-350 p. front. (port.) 22.5cm.
Title page in green & black; publisher's
device; author's name at head of title.
No.18 of 365 copies.

Blanck, BAL, 2307.

Green linen sides, vellum back and corners; gilt stamped on spine, top edges gilt.



XA.1290G.14C - 5 Oct 1966 - Acc 66-342

Byrne, Donn, 1889-1928.

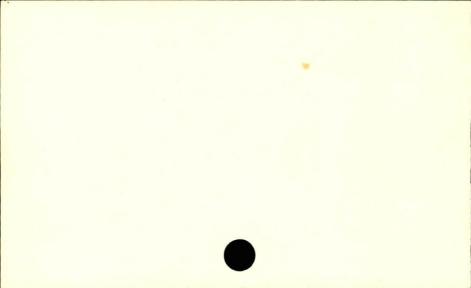
\*XA Destiny bay, by Donn Byrne

Boston, 1949, Little, Brown and Company. .1290G -14C

> 5 p.l., [3]-350 p. 19.5cm. Publisher's device on t. p.

"Reissued August 1949."

Black cloth; silver stamped on spine and front cover.



## \*XA.1290G.15A - 15 Mar 1965 - Acc 65-131

Byrne, Donn, 1889-1928.

\*XA .12900 Field of honor, by Donn Byrne ...

.1290G The Century Co., New York & London [1929]

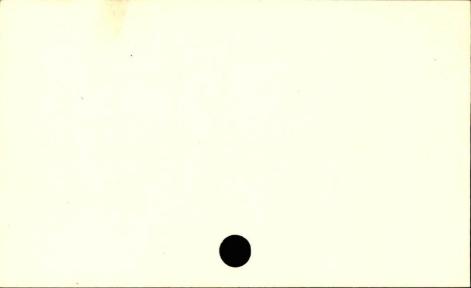
5 p.1., 3-435 p. 23.5cm.

Title vignette.

One of 500 copies signed by Dorothea Donn-Byrne.

Blanck, BAL, 2310.

Brown batik boards, vellum spine and corners; gilt stamped on spine.



## \*XA.1290G.15B - 20 Aug 1964 - Acc 64-366

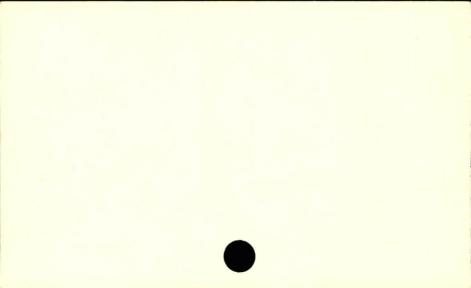
Byrne, Donn, 1889-1928.

XA The power of the dog, by Donn Byrne.

1290G London, Sampson Low, Marston & Co., Ltd.

15B [1929]

4 p. 1., 3-473 p. 19cm.
"First printed September, 1929."
First published, New York, 1929, under title:
Field of honor.
Blanck, BAL, 2310.
Black cloth, blind & gilt stamped.



# \*XA.1290G.16B - 15 Mar 1965 - Acc 65-<del>132</del>

Byrne, Donn, 1889-1928.

\*XA .1290G

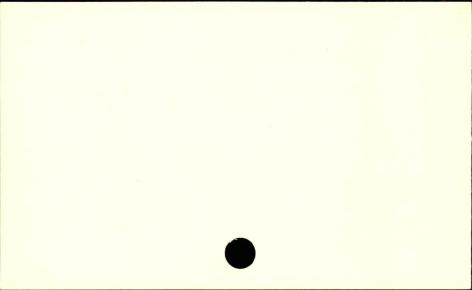
.16B

Crusade, by Donn Byrne.

Published in Boston by Little, Brown, and Company, MCMXXVIII. [1928]

3 p.l., [3]-250 p. 20cm.
Title page in orange and black; title vignette.
In this issue p.249-250 are not a cancel leaf.
Blanck, BAL, 2306 (3d issue)
Green cloth, red and black stamped; top edges red.

Revised



### \*XA.1290G.16Bd - 26 Sept 1967 - Acc 67-621

Byrne, Donn, 1889-1928.
Crusade, by Donn Byrne.

\*XA

.1290G Published in Boston by Little, Brown, and .16Bd Company, MCMXXVIII [1928]

4 p. 1., [3]-250 p. 22.5cm.

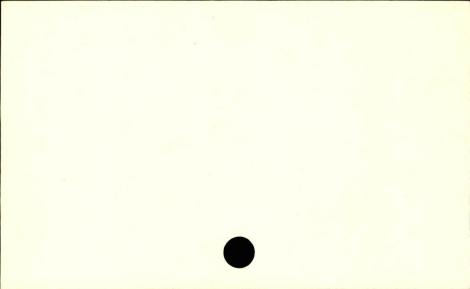
Title page in purple & black; title vignette.

No.221 of 365 copies signed by author.

Blanck, BAL, 2306.

Purple cloth; vellum spine, gilt stamped;

top edges gilt.



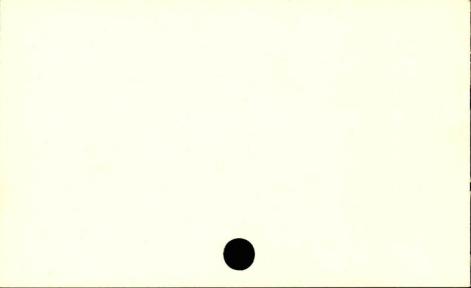
## \*XA.1290G.17B - 20 Aug 1964 - Acc 64-350

\*XA .17B

Byrne, Donn, 1889-1928. Hangman's house, by Donn Byrne ... Illustrated .1290G by John Richard Flanagan.

The Century Co., New York & London [1926]

xiii p., 11., 3-466 p. front., 7 pl. 19cm. Publisher's device on t.p. "First printing, March, 1926." Blanck, BAL, 2301. Brown-orange cloth, black stamped.



### \*XA.1290G.17Bb - 26 Sept 1967 - Acc 67-620

Byrne, Donn, 1889-1928.

\*XA Hangman's house, by Donn Byrne ... Illustra-

.1290G ted by John Richard Flanagan. .17Bb The Century Co., New York &

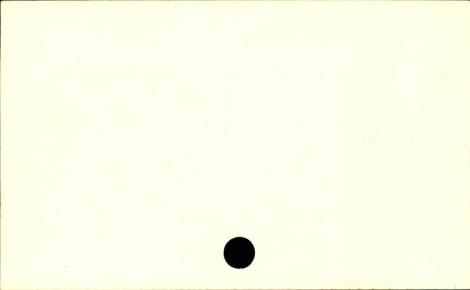
The Century Co., New York & London [1926] xiii p., 11., 3-466 p. front., 7 pl. 21cm. Publisher's device on t.p.

"First edition, printed March, 1926".

Large-paper issue of 350 copies signed by author.

Blanck, BAL, 2301.

Brown batik boards, vellum spine & corners; gilt stamped on spine.



### XA.1290G.18--Artz fd--Acc 66-3

RARE Book

.18

DEPT.

Byrne, Donn, 1889-1928.

XA .1290G

Blind Raftery and his wife, Hilaria; illus.

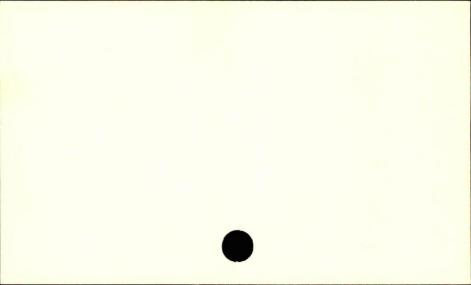
by John Richard Flanagan. New York, The

Century Co. [1924]

4p. (... 3-175p. front., 3 plates.

Blanck, BAL, 2294 (Binding A)

Brown cloth, black stamped.



## \*XA.1290G.18B - 20 Aug 1964 - Acc 64-387

\*XA .1290G

.18B

Byrne, Donn, 1889-1928.

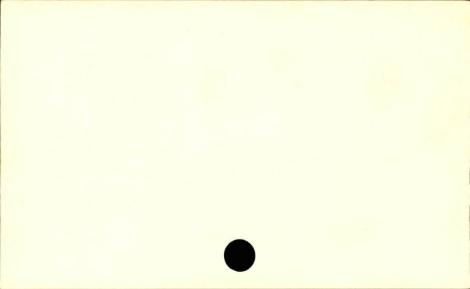
Blind Raftery, and his wife, Hilaria, by

Donn Byrne ...

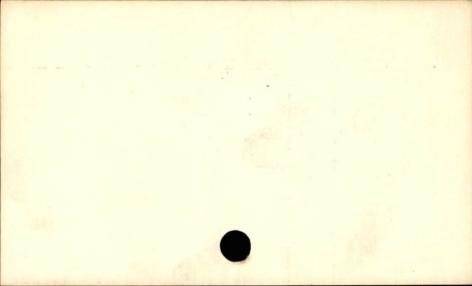
London, Sampson Low, Marston & Co., Ltd.

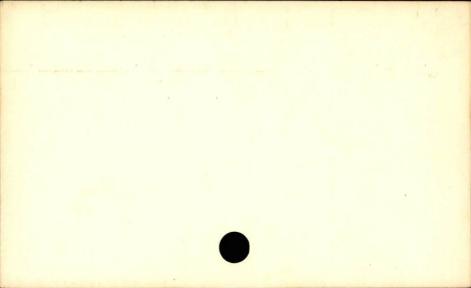
[1925]

2 p. 1., 124 p. 21cm.
Gray-green cloth, blind & gilt stamped.
Publisher's complimentary copy.
Ex libris (signature): Cissy Thomas, 19 Mar.
1925.



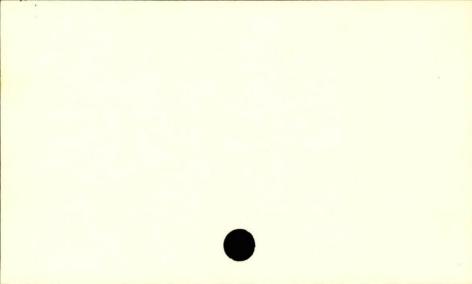
SHELF-NO. VOLS. Wetherbee, Winthrop. A.1290H.1 Oswald) Donn Byrne; a bibliogra-ADDITIONS phy. Rare Book Dept. Bost. 1938.-(2/18/38)

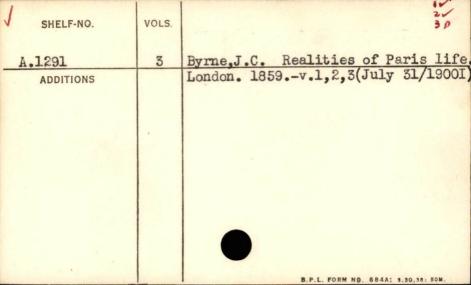


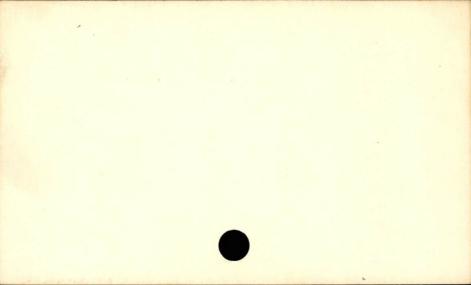


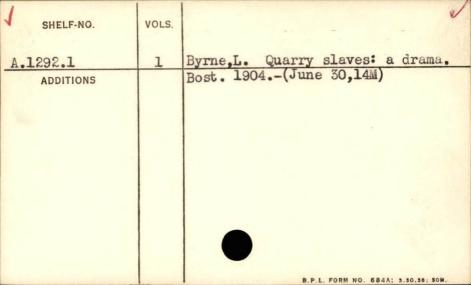
#### SCA.1290H.3--Artz fd--Acc 65-147 SPECIAL COLLECTIONS Macauley, Thurston. Donn Byrne, bard of Armagh. New York, The SCA .1290H Century Co. [1929] viii p.,21.,216p. front.(port.),3 plates . 3 (incl.facsim.) 19cm. "First printing" Bibliography: p.211-216.

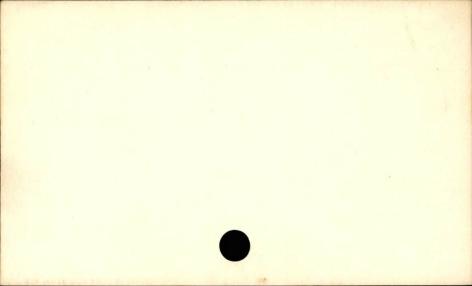
1. Byrne, Donn, 1889-1928.



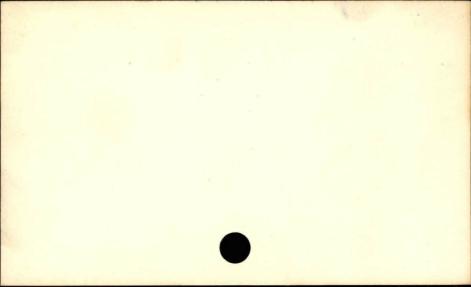


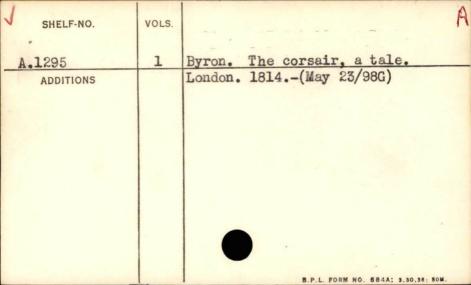


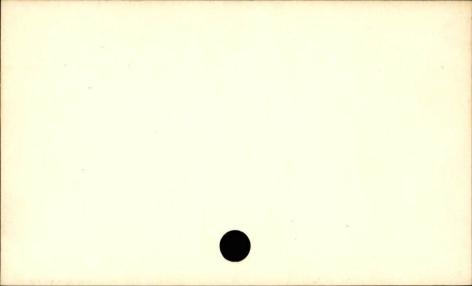


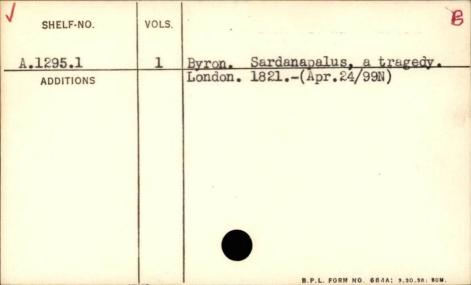


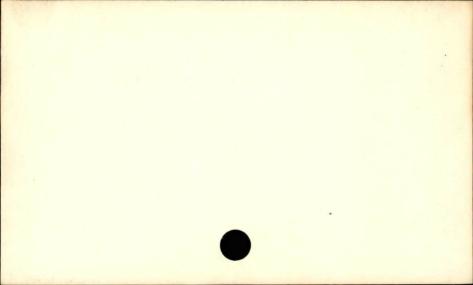
## VOLS SHELF-NO. Rare Book Dept. A.1294.1 Byrd, Richard Evelyn. Little America. N.Y. [1930.]-(11/8/39G) B.P.L. FORM NO. 684A; 8,29,39: 200M.



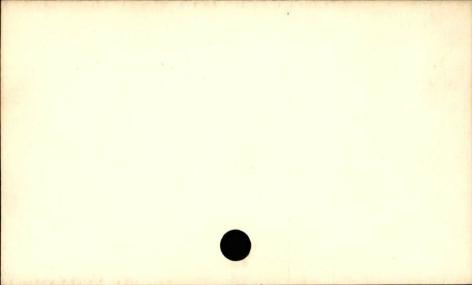


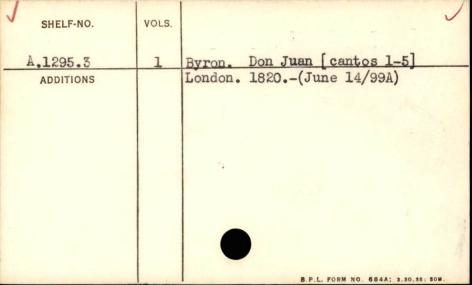


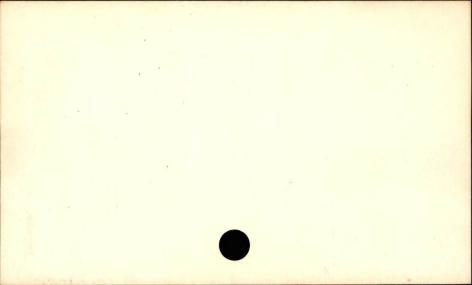


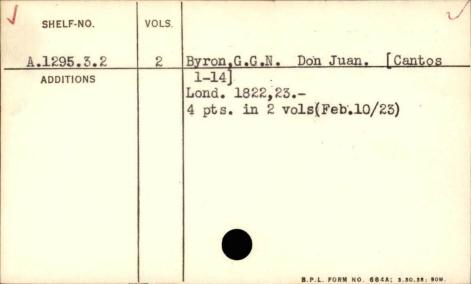


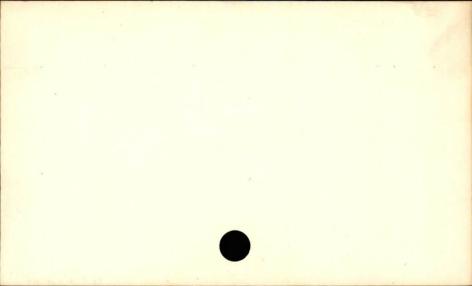
VOLS. SHELF-NO. Byron. Mazeppa. A poem. A.1295.2 London. 1819.-(June 27/99F) ADDITIONS

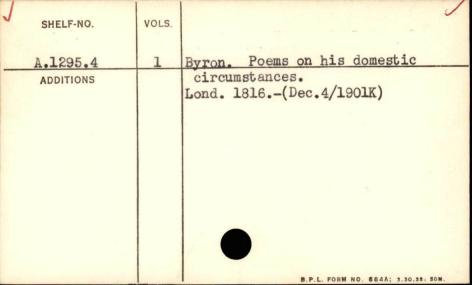


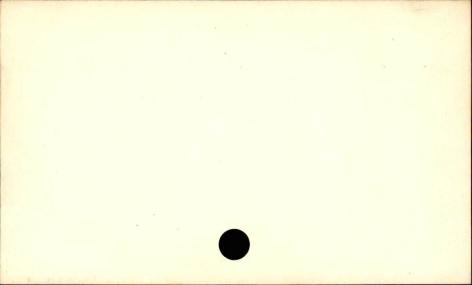




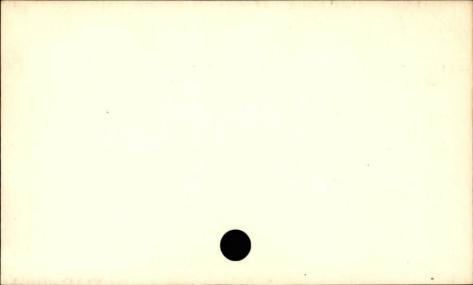




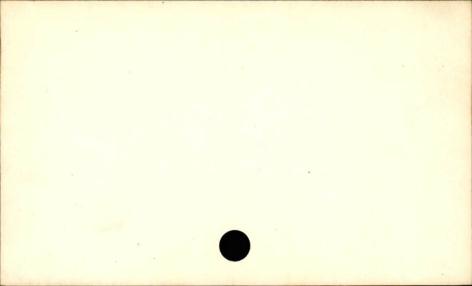




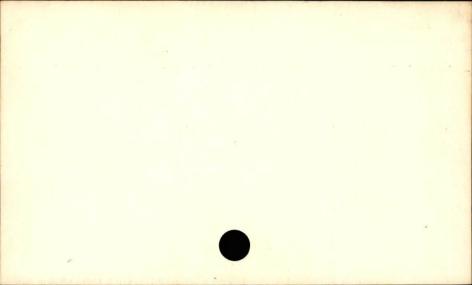
SHELF-NO. VOLS. Byron.G.G.N. Poems on his domestic A.1295.4.2 circumstances. ADDITIONS Lond. 1816.-(Nov. 29, 22H)



SHELF-NO. VOLS. A.1295.5 Poetical works. Boston. 1814.-v.1,2(May 12/02S) ADDITIONS



SHELF-NO. VOLS. Byron, G.G.N. Poetical works. Phila. 1841.-(Dec. 27,18) A.1295.5.2 ADDITIONS



XA.1295.6--Artz fd--1902. RARE BOOK

DEPT \*XA .1295

.6

Byron, George Gordon Noël Byron, baron, 1788-

1824. Marino Faliero, Doge of Venice. An historical

tragedy, in five acts. With notes. The prophecy

of Dante, a poem. By Lord Byron.

London: John Murray, Albemarle-Street. 1821.

4p. (., [ix]-xxi, 261, [1]p. 22cm.

First edition, second issue (cf. Ashley Libr.

title wanting.

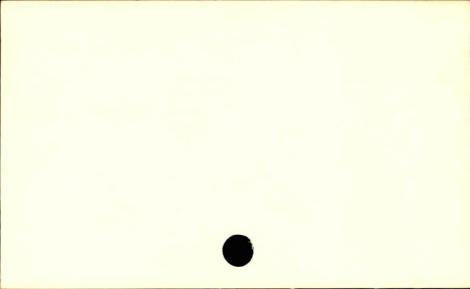
(armorial bookplate):

Ex libris E.H. Greene.

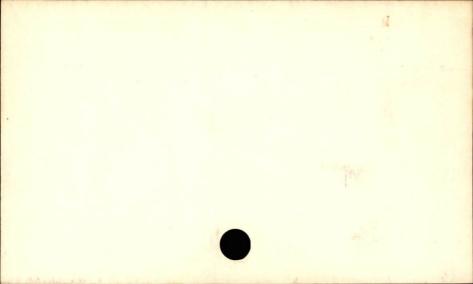
Cat., I, 160-61.)

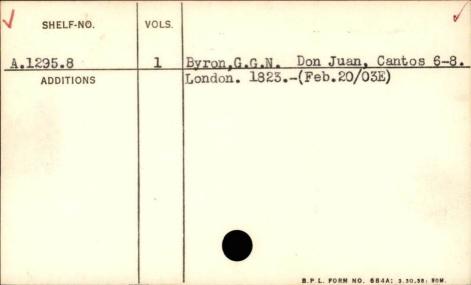
Imperfect: half

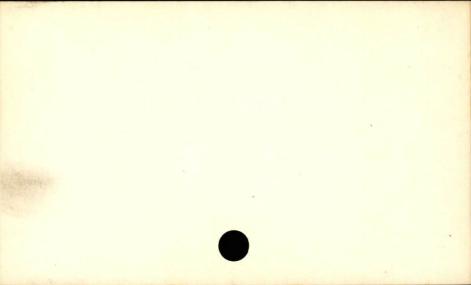
MB

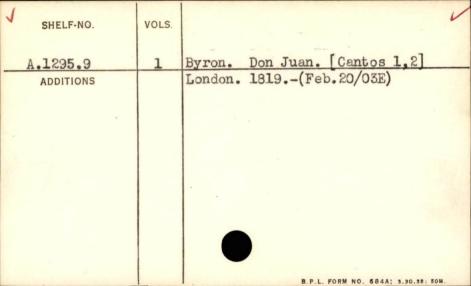


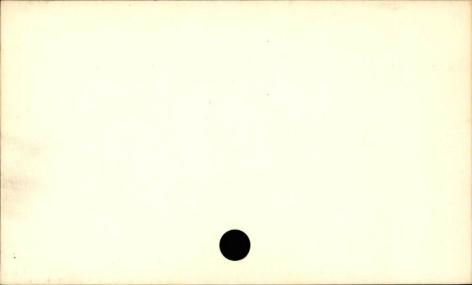
VOLS. SHELF-NO. Byron, G.G.N. The corsair... Boston. 1814.-(Nov.26/020) A.1295.7 **ADDITIONS** B.P.L. FORM NO. 684A; 3,30,38: 50M.

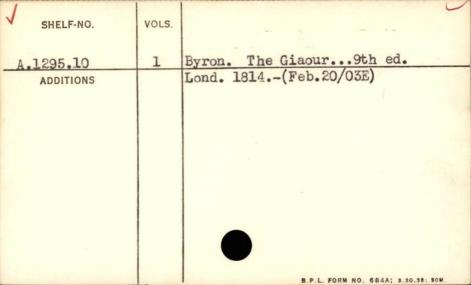


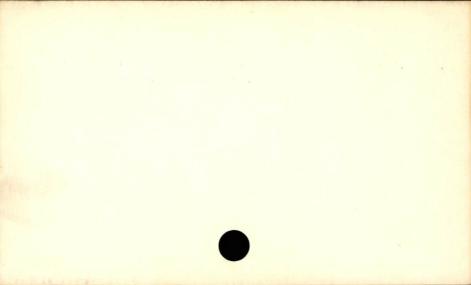


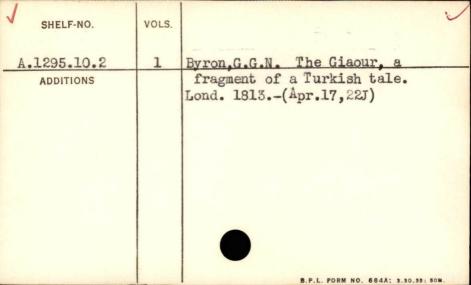


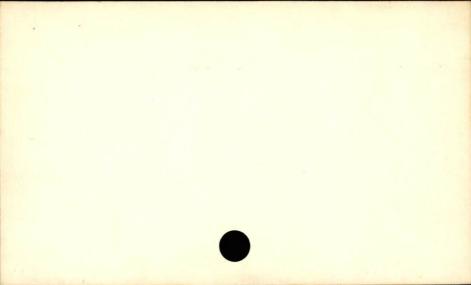


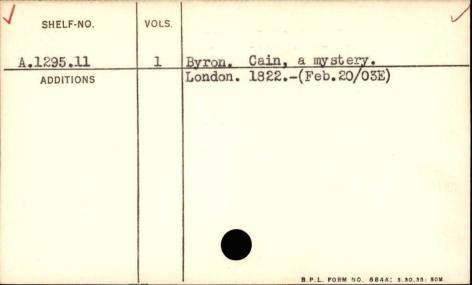


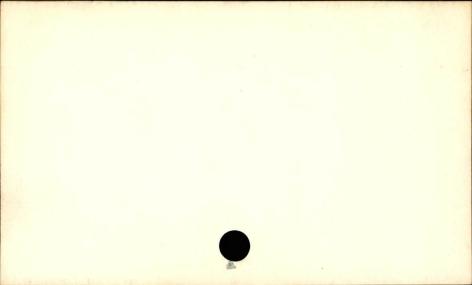


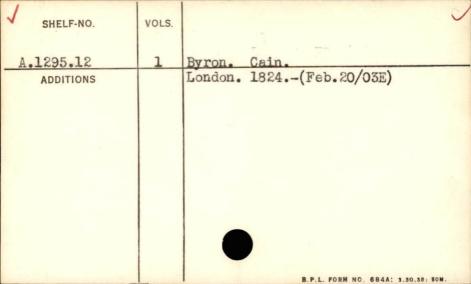


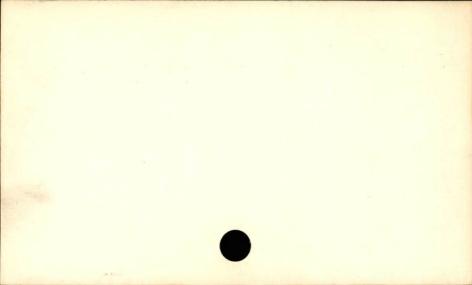


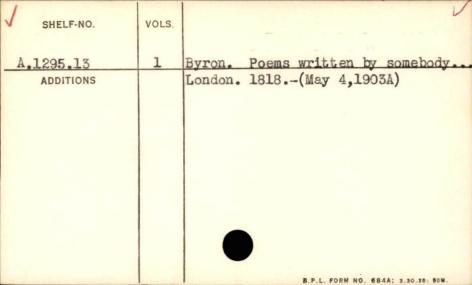


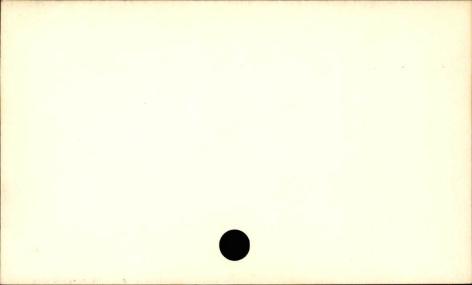


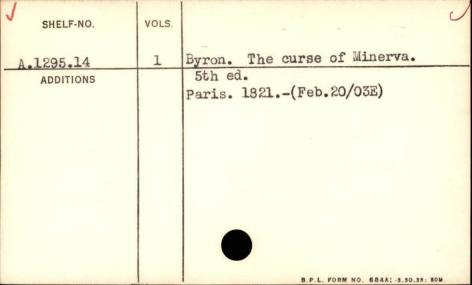


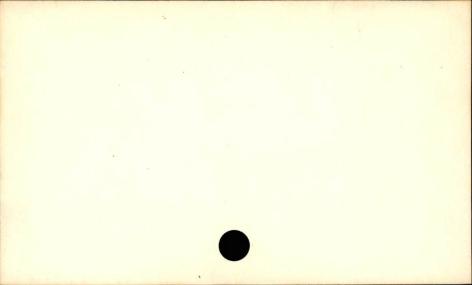


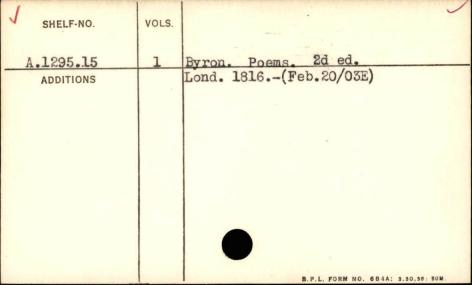


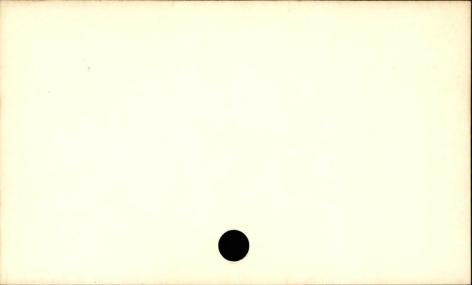




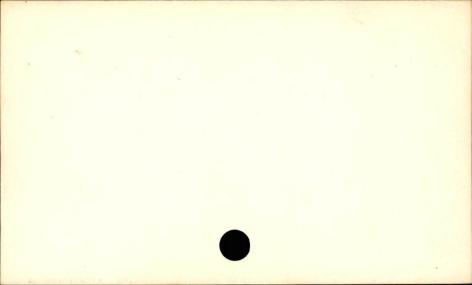


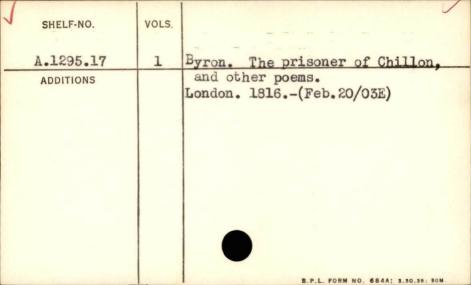


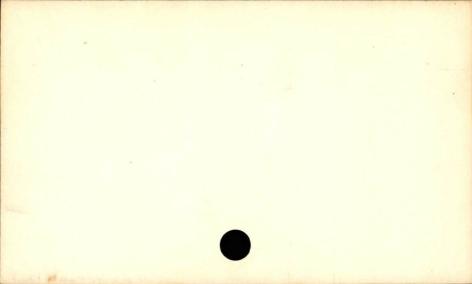


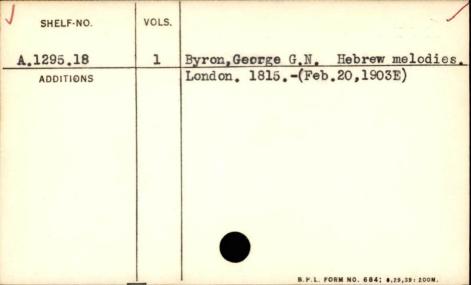


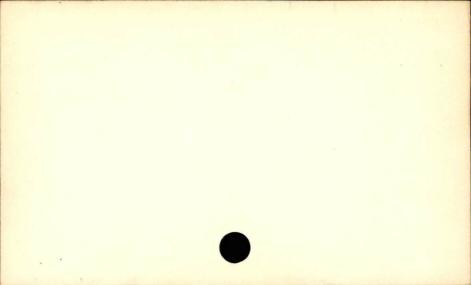
SHELF-NO. VOLS. Byron. Monody on the death of A.1295.16 R.B. Sheridan. ADDITIONS London. 1817.-(Feb.20/03E)

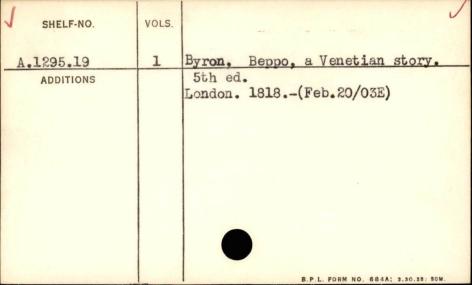


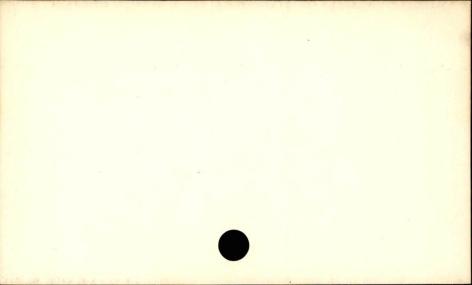


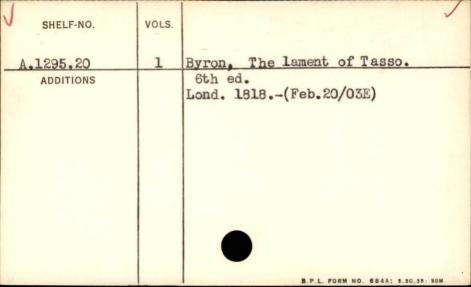


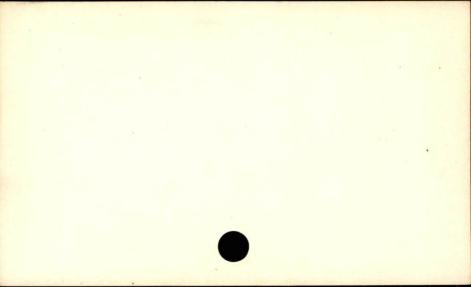


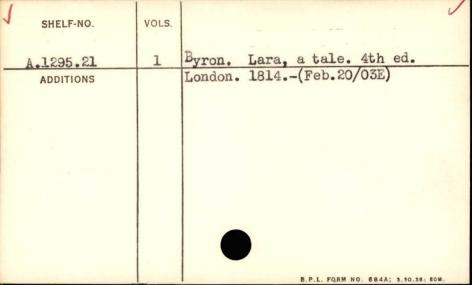


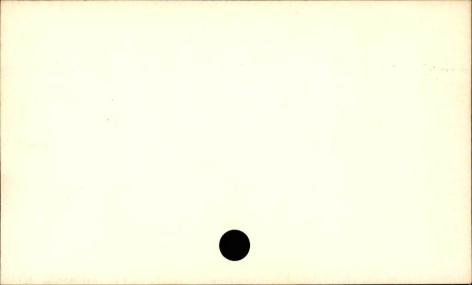




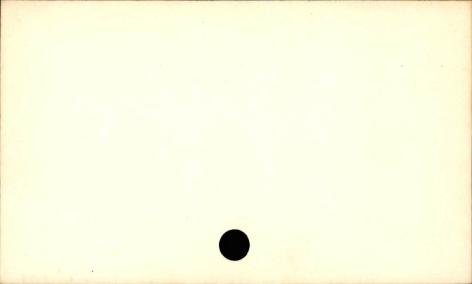


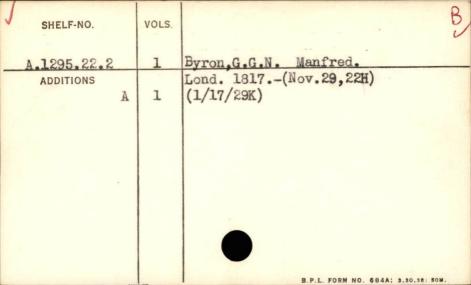


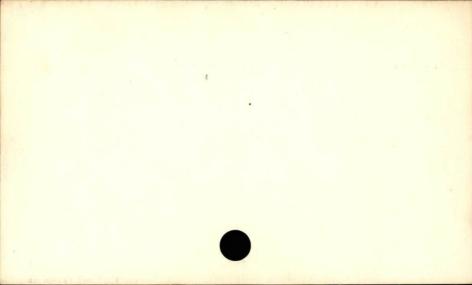


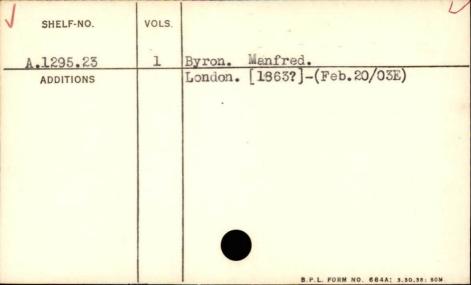


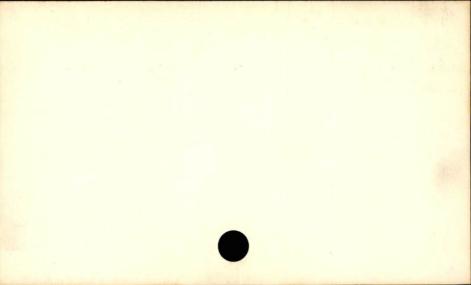
SHELF-NO. VOLS. A.1295.22 Byron, Manfred, a dramatic poem. 2nd ed. **ADDITIONS** Lond. 1817.-(Feb.20/03E)

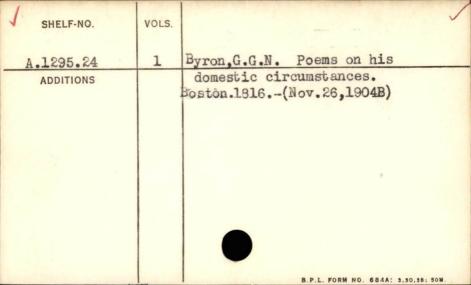


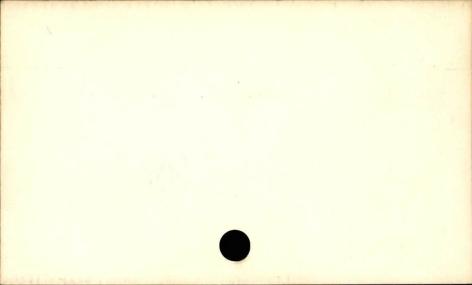


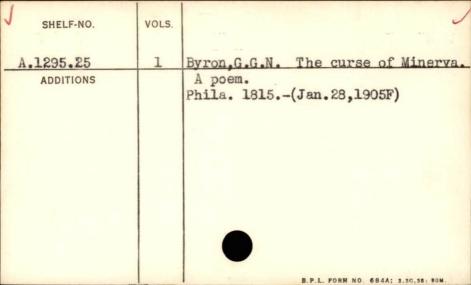


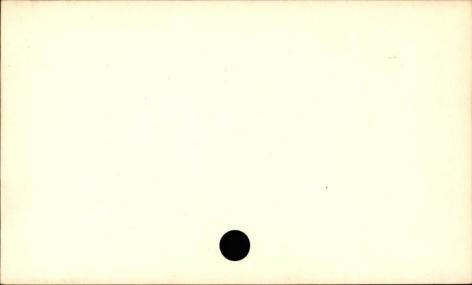




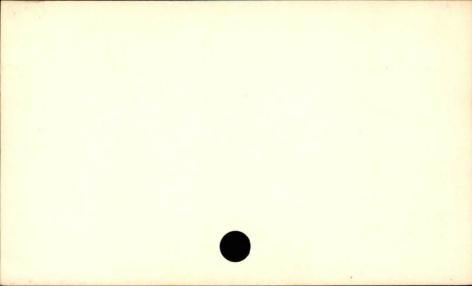


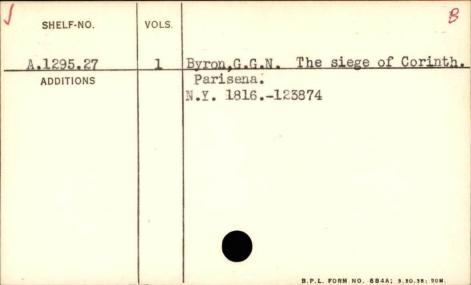


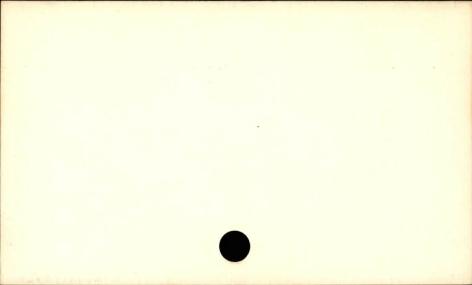


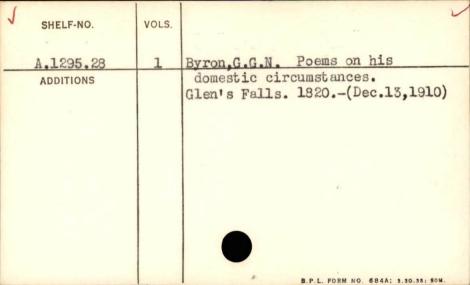


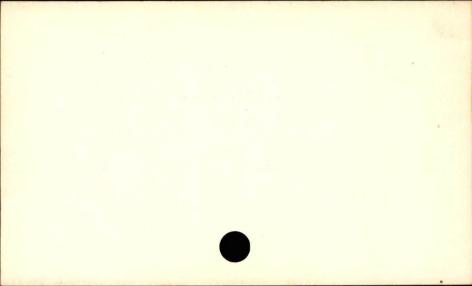
SHELF-NO. VOLS. Byron, G.G.N. The siege of Corinth. A.1295.26 Parisena. **ADDITIONS** Lond. 1816.-202051



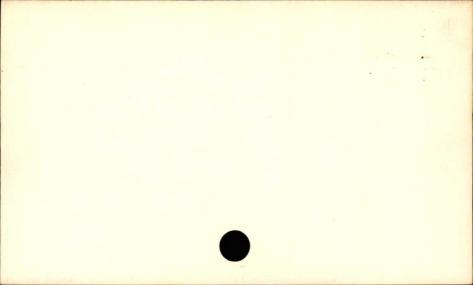


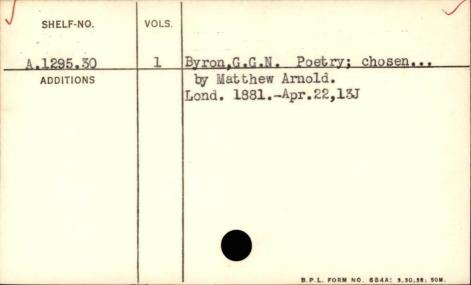


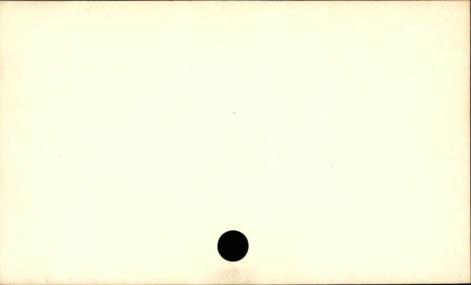




SHELF-NO. VOLS. Byron, G.G.N. The inedited works A.1295.29 of Lord Byron ... now first pub. ADDITIONS from his letters ... N.Y. [1849.]-July 1/12



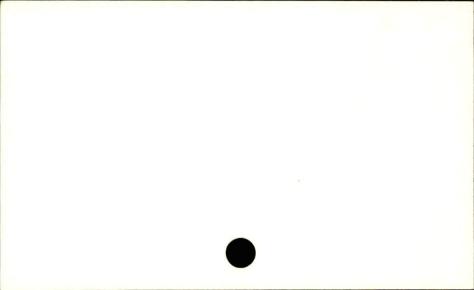




## HOLDINGS RECORD CREATED

A.1295.31--June 11, 1917 Byron, George Gordon Noel, 6th Baron XA Byron, 1788-1824. .1295 [Poetical works. ] . 31 The drawing room edition of the portical works of / Lord Byron; with illustrative notes, and a memoir of the life of the author, by William Anderson. London: Fullarton & Co., [1850.] 2 v.: portraits, plates, engraved title pages, autograph facsimile; 25.5 cm (8vo.)

I.T.



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1295032.27-Exchange--1870
  DEPT
        Byron, George Gordon Byron, Baron, 1788-1824.
XfA
          Childe Harold's pilgrimage. : Canto the
.1295
        third. / by Lord Byron ...
. 52
          London: : Printed for John Murray, Albemarle-
        Street., 1816. (London: T. Davison)
v.2
          [4],79,[1]p.; 23cm.
```

Publisher's advertisement, [4]p. at end.

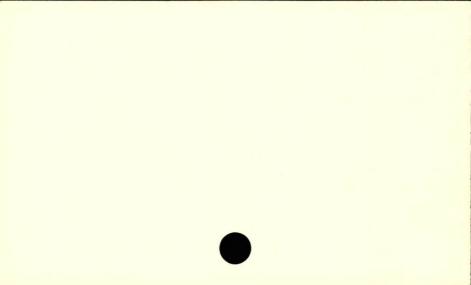
BARE Des printed by W. Bulmer & Co. Drab paper wrappers.

XA .1295

118600

Another copy. 22cm. .32.2

(See next card)



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DEFT. Byron, George Gordon Byron, Baron, 1788-1824.

XfA Childe Harold's pilgrimage. 1816. (Card 2)
.1295
.52
v.2
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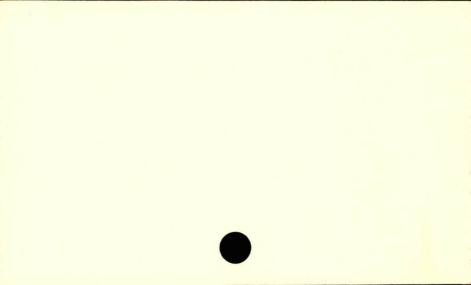
.1295 Another copy. 22cm. 32.2B Publisher's advert

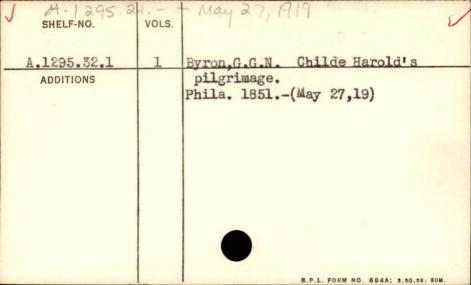
.32.2B Publisher's advertisement wanting.

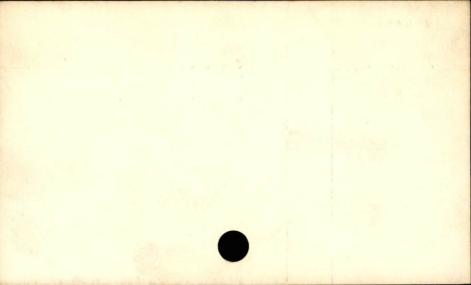
PAGE BOOK

XA

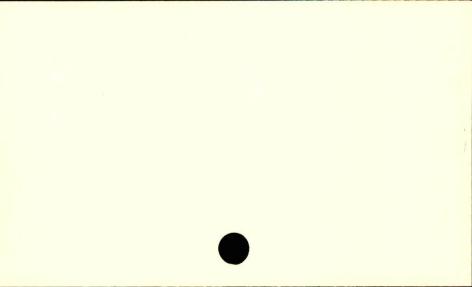
RARE BOOM







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RARE BOOM XA. 1295. 32.2 canto 4--Artz Fd--1922
  DEST
          Byron, George Gordon Byron, Baron, 1788-1824.
 XfA
            Childe Harold's pilgrimage. : Canto the
          fourth. / by Lord Byron ...
 .1295
            London: : John Murray, Albemarle-street, 1818.
 .52
 v.3
          (London: T. Davison)
            xiv,[2],257,[3]p.; 24cm.
            Signatures: A-P8*Q8 R8 S2
            1st ed., mixed 1st and 3d issue: p.155 ends
          "The impressions of"; p.218 begins "the other
          on"; p.227 begins "valley, and".
            Publisher's advertisement: p.[259-60];
          advertisement of Longman, Hurst, Rees, Orme, and
          Brown, dated April 818: 4p. bound in at front.
                                      (See next card)
                                                   MB-Rev.
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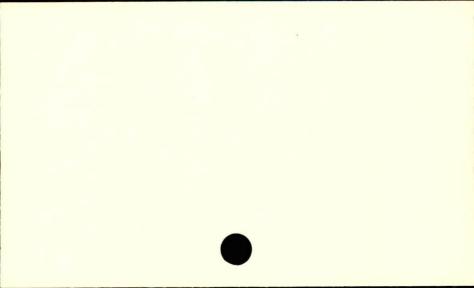
RATTY BOOM DEPT. Byron, George Gordon Byron, Baron, 1788-1824. Childe Harold's pilgrimage ... 1818. XfA (Card 2) .1295 .52 Drab paper boards, with white paper label v.3 on spine. XA Another copy. 22cm.
Signatures: A-0\*\*P8\*\*Q8 R8 S2 (S2 wanting) .1295 .32.2

canto 4 lst ed., mixed lst and 3d issue: p.155 ends
"the impressions of"; p.218 begins: "says

Lipsius"; p.227 begins "valley, and".

C. I.

(See next card)



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RARE BOOM
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Byron, George Gordon Byron, Baron, 1788-1824.
Childe Harold's pilgrimage ... 1818.

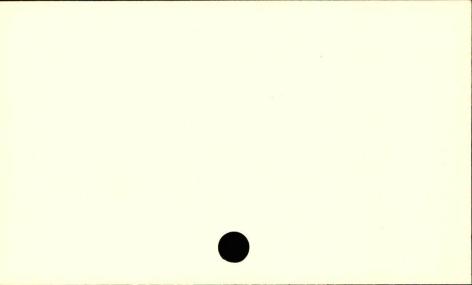
XfA Childe Harold's pilgrimage ... 1818 .1295 (Card 3)

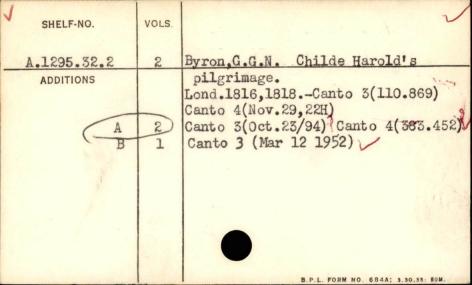
.32.2

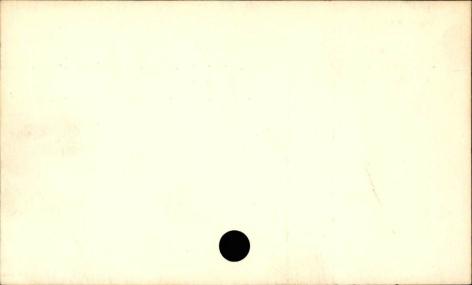
Canto 4A
Another copy. 23cm.

Signatures: A-R<sup>8</sup> S<sup>2</sup>.

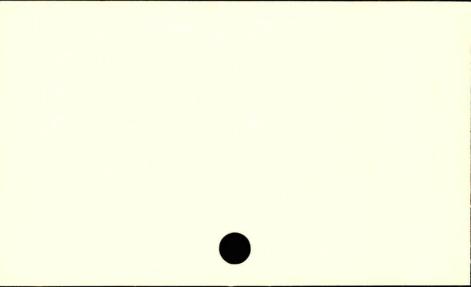
1st ed., 4th issue: p.155 ends "title, "Esortazione"; p.218 begins "says Lipsius"; p.227 begins "valley, and"; "Errata", p.[236], on three lines.





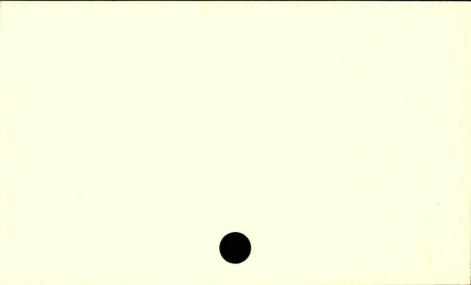


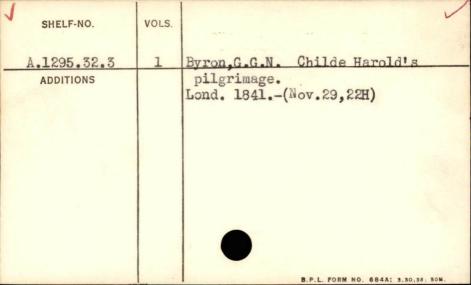
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1295032.2B--g: Lee M. Friedman--1952
  DEBT
         Byron, George Gordon Byron, Baron, 1788-1824.
 XfA
           Childe Harold's pilgrimage. : Canto the
.1295
        third. / by Lord Byron ...
. 52
           London: : Printed for John Murray, Albemarle-
 v.2
         Street., 1816. (London: T. Davison)
           [4],79,[1]p.; 23cm.
           Publisher's advertisement, [4]p. at end.
FARE Dang printed by W. Bulmer & Co.
          Drab paper wrappers.
 12000
 XA
.1295
        Another copy. 22cm.
.32.2
                               (See next card)
                                               MB-Rev.
```

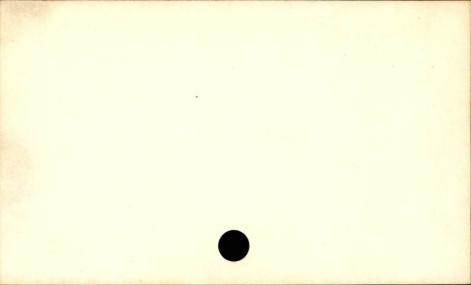


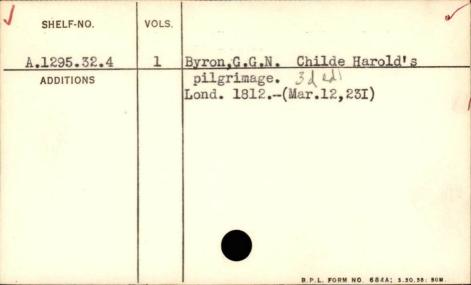
RARE BOOM DEPT. Byron, George Gordon Byron, Baron, 1788-1824. Childe Harold's pilgrimage. 1816. (Card 2) XfA .1295 .52 v. 2 XA .1295 Another copy. 22cm. .32.2B Publisher's advertisement wanting.

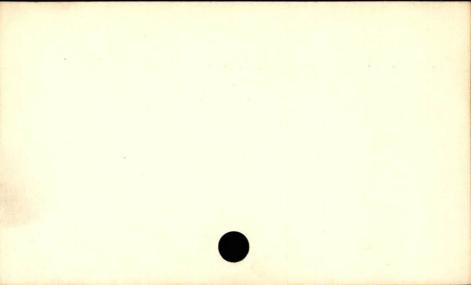
D. PT.

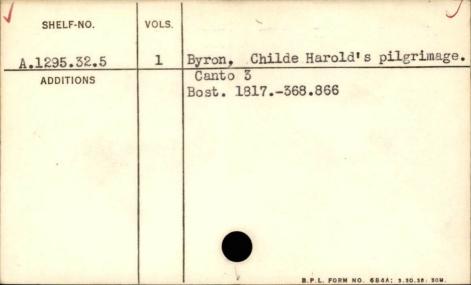


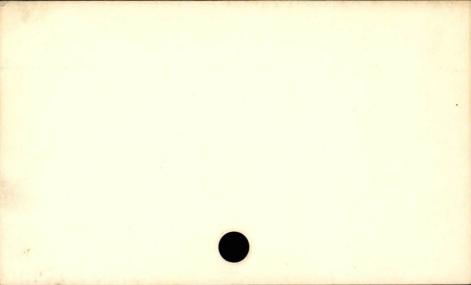




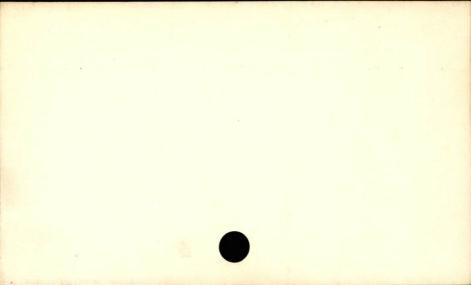


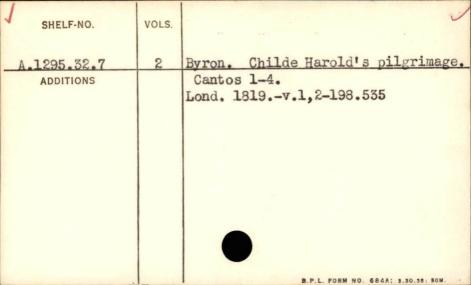


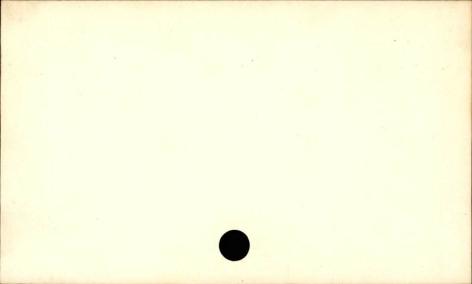


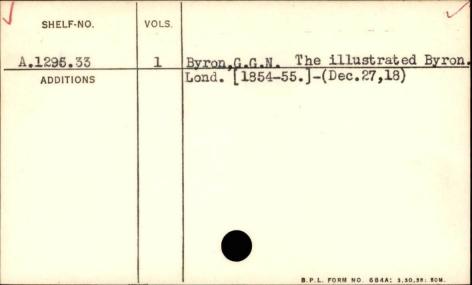


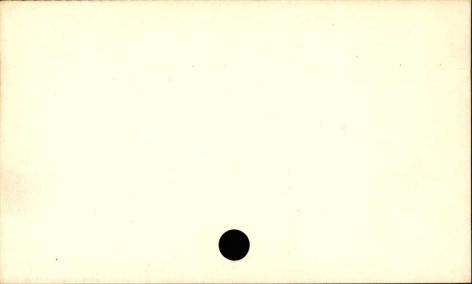
SHELF-NO. VOLS. Byron. Childe Harold's pilgrimage. A.1295.32.6 N.Y. 1818.-(123.405) **ADDITIONS** 

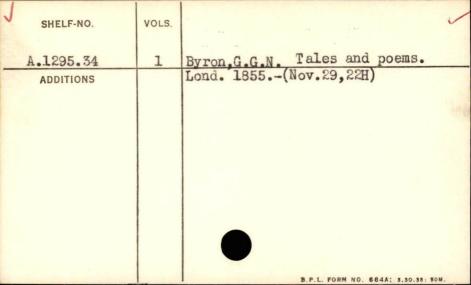


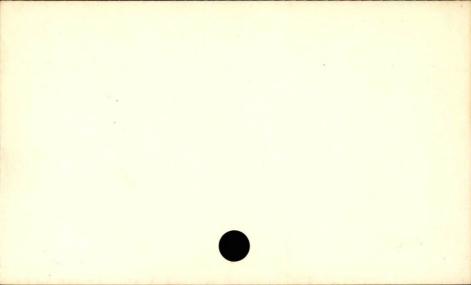


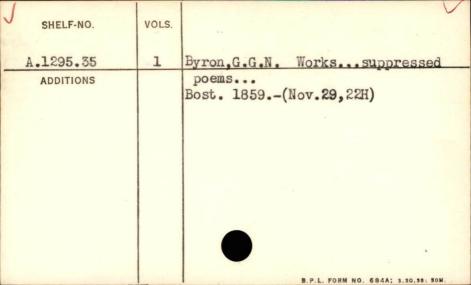


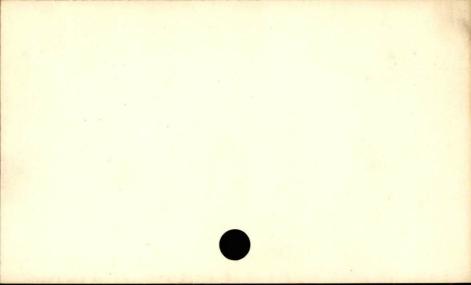


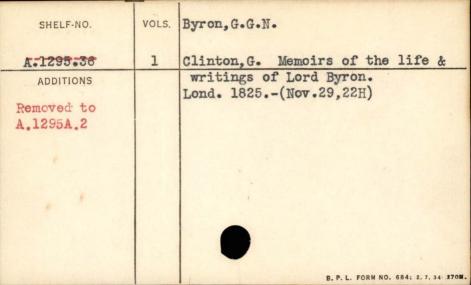


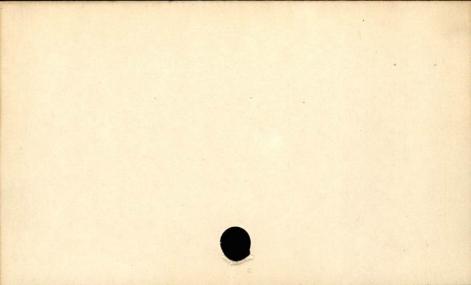


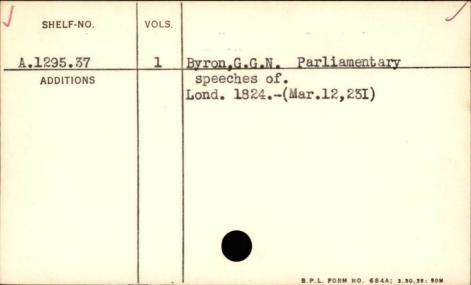


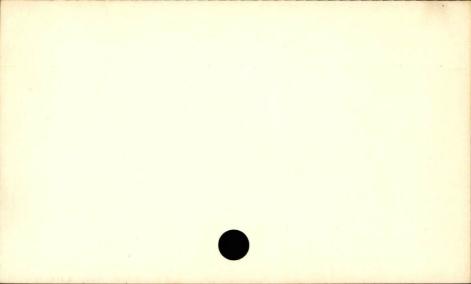


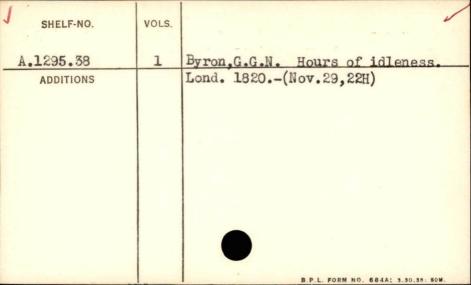


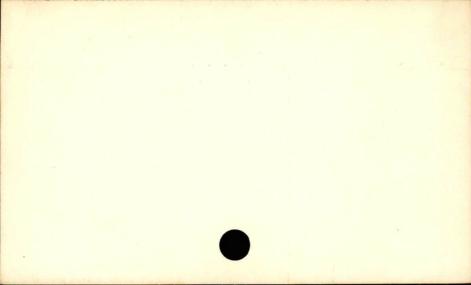


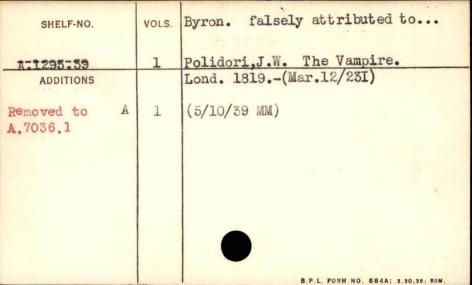


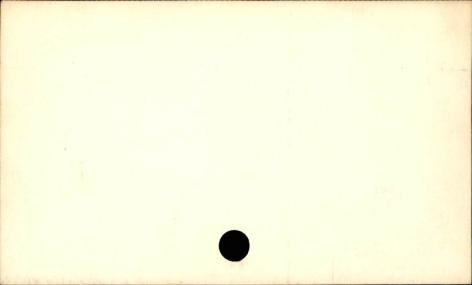




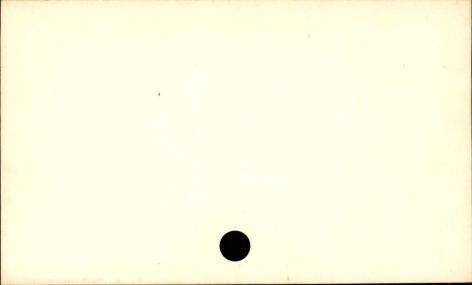


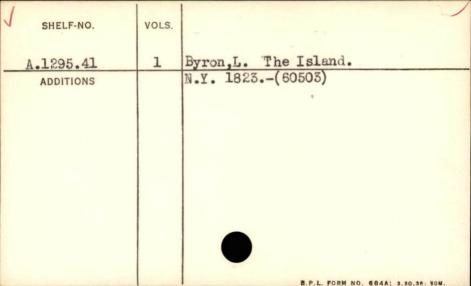


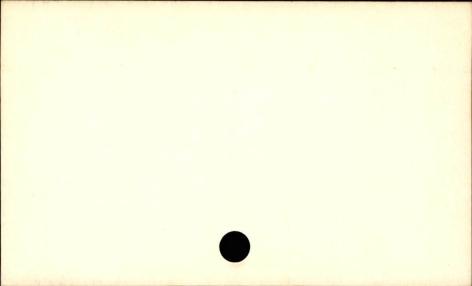


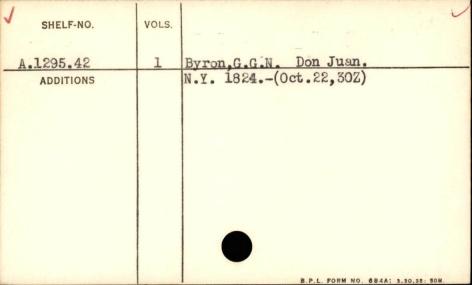


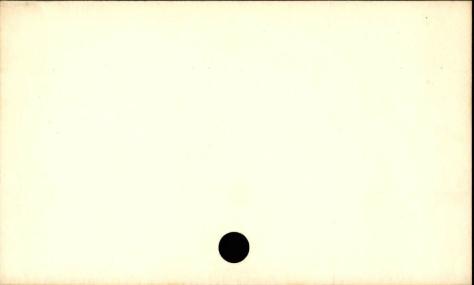
VOLS. SHELF-NO. Byron, G.G.N. The island, or A.1295.40 Christian and his comrades. ADDITIONS Phila. 1823.-(May 16,30Y)

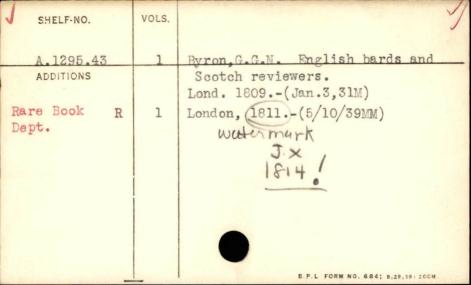


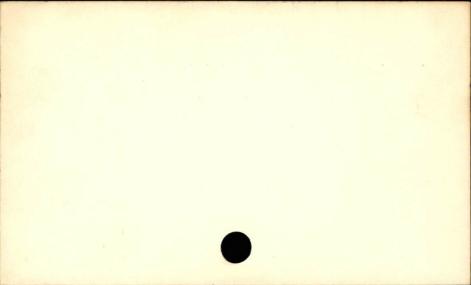


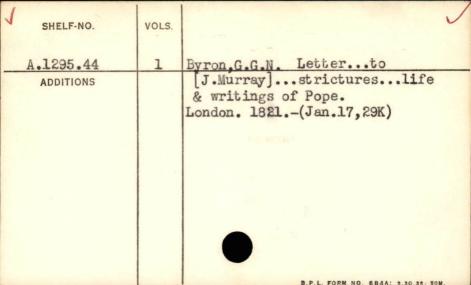


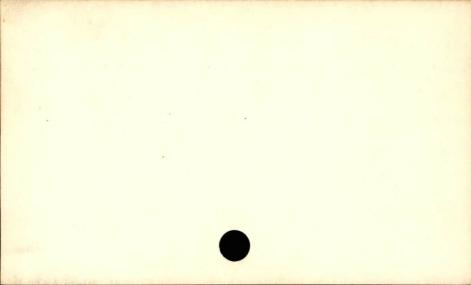


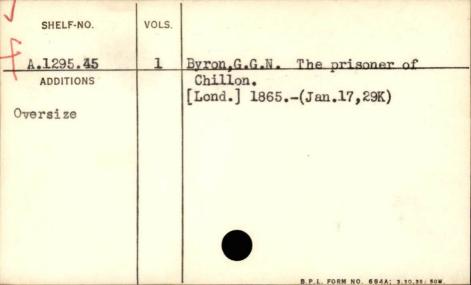


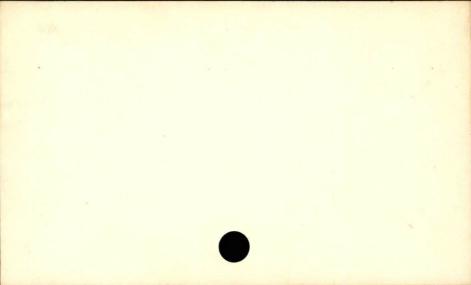


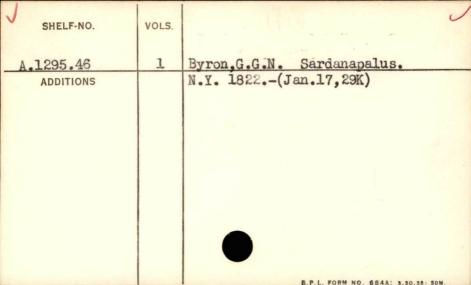


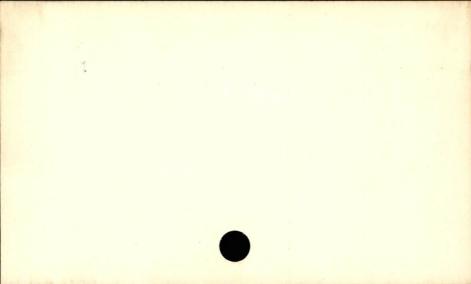


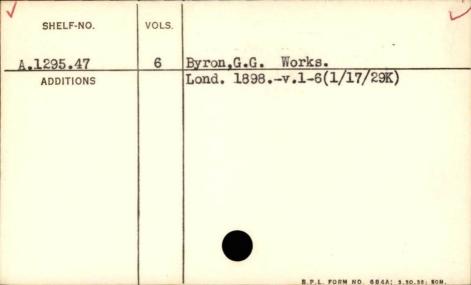


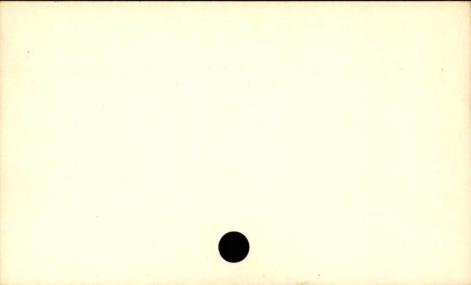


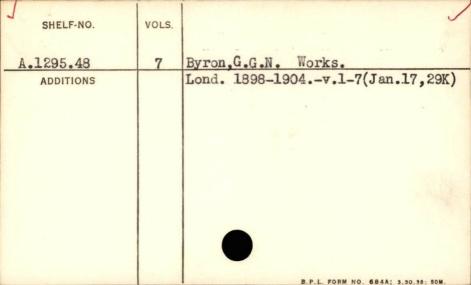


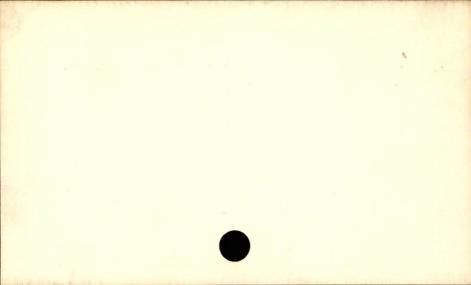


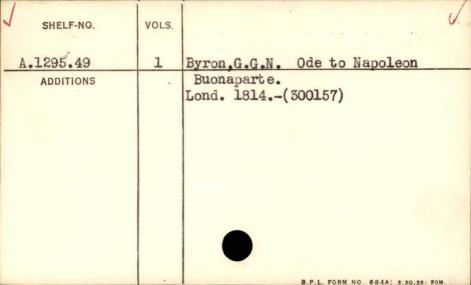


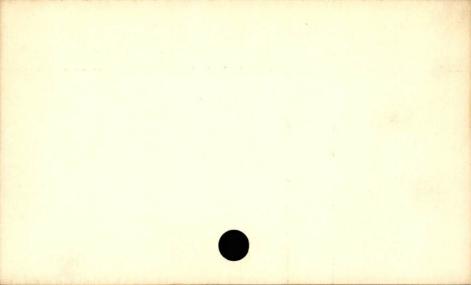




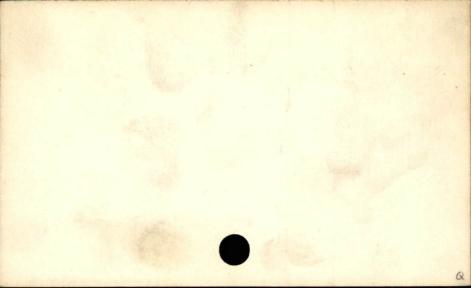


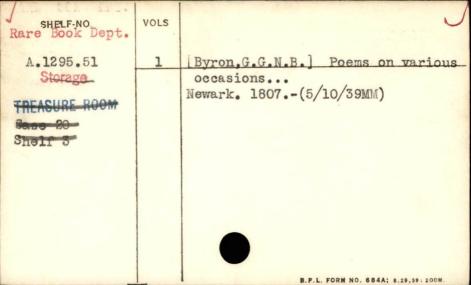






VOLS. SHELF-NO. Rare Book Dept. A.1295.50 Byron, G.G.N.B. The works of the Right Honourable Lord Byron. Phila. 1820.-(3/11/39F)







29cm.

Byron, George Gordon Byron, Baron, 1788-1824.

XfA Childe Harold's pilgrimage.: a romaunt. /
.1295 by Lord Byron ...
.52 London: : Printed for John Murray, 32, Fleetv.1 Street; William Blackwood, Edinburgh; and John
Cumming, Dublin. By Thomas Davison, WhiteFriars., 1812.

vi,[2],226p.,[1]]leaf of plates: facsim.;

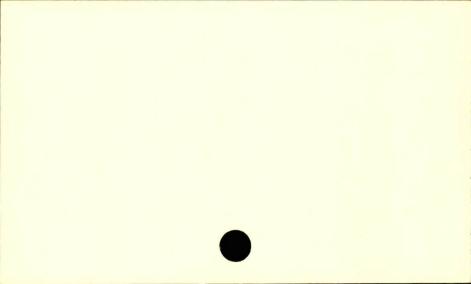
Cantos I and II.

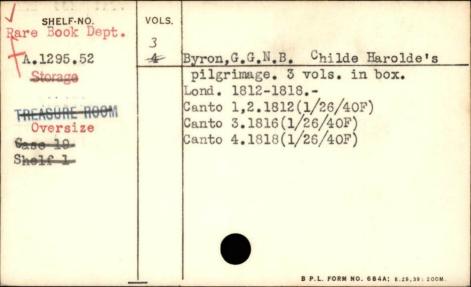
Publisher's advertisement, [2]p. at end.

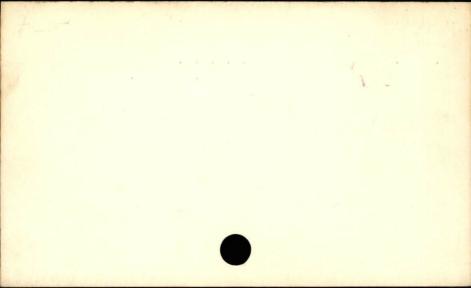
Page 189-90 is a cancel-leaf.

Blue-grey board

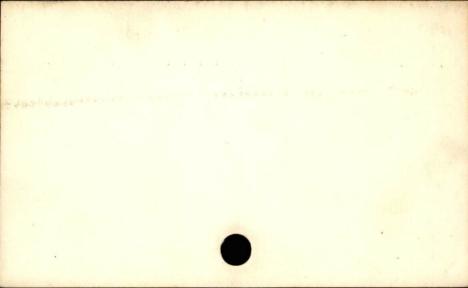
MB-Rev.



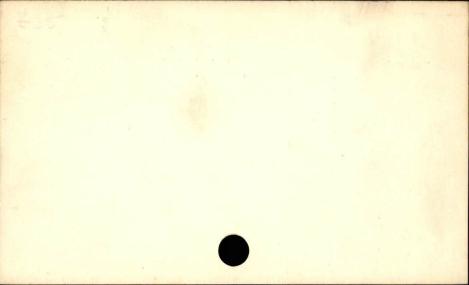


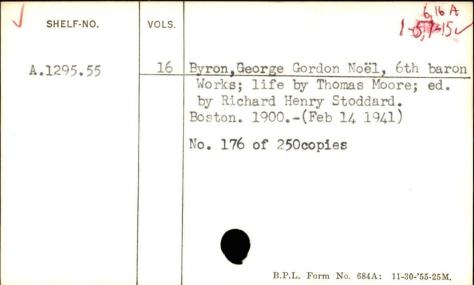


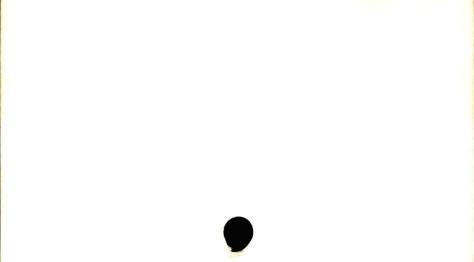
SHELF-NO. VOLS. Rare Book Dept. Byron, G.G.N.B. Lara, a tale. Lond. 1814.-(5/10/39MM) A.1295.53 Case 20 B.P.L. FORM NO. 684A: 8.29.39: 200M.

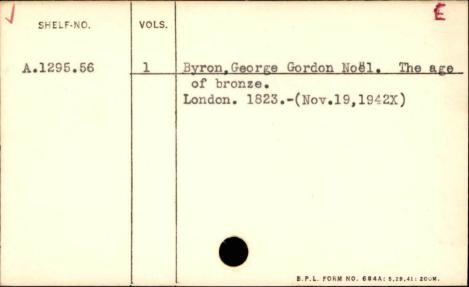


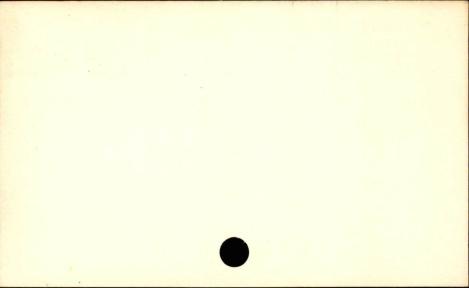
Rare Book Dept.	VOLS.	
TA.1295.5 4 Storage	1	[Byron, G.G.N.B.] Don Juan Lond. 1819(2/4/41V)
TREASURE ROOM Oversize Case 10 Sholf 1		
		B.P.L. FORM NO. 684A; 5,29,39: 200M.











## XA.1295.57--g.of T.Jefferson Coolidge--Acc 63-191.

RARE BOOK DEPT.

×XA

.1295

Byron, George Gordon Noël Byron, baron, 1788-1824.

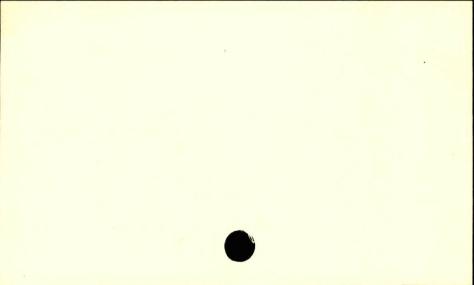
Marino Faliero, Doge of Venice. An historical tragedy, in five acts. With notes. The prophecy of Dante, a poem. By Lord Byron.

London: John Murray, Albemarle-Street. 1821.

4p. [., [ix]-xxi,261,[l]p. 23.5cm. First edition, first issue (cf. Ashley Libr. Cat., I, 160-61.)



(See next card)



DEPT. XA .1295

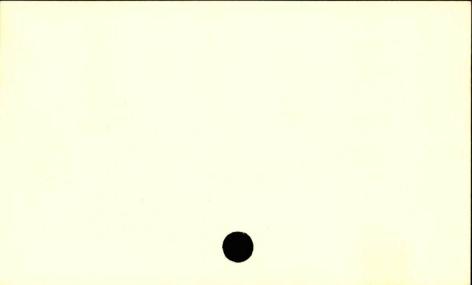
.57

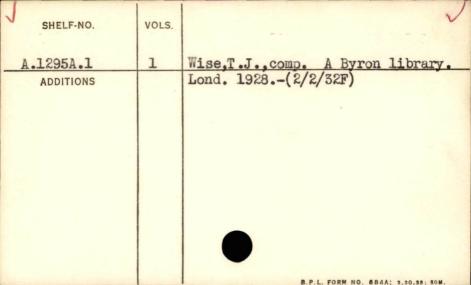
Byron, George Gordon Noël Byron, baron, 1788-1824. Marino Faliero ... 1821. (Card 2) Brown-gray boards, printed paper label on

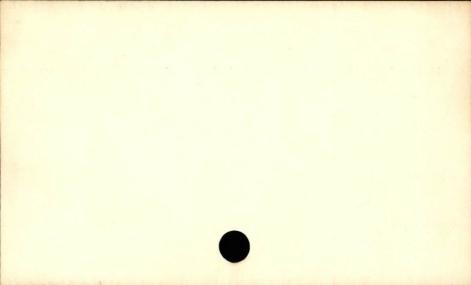
Brown-gray boards, printed paper label on spine; publisher's advts. (1(.) at end.

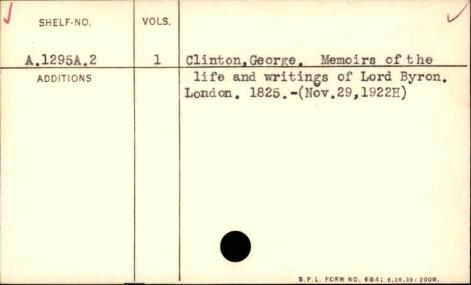
In this copy a portrait of Margarita Cogni, engraved by H.T. Ryall after a drawing by G.H. Harlow, has been bound in as a frontispiece. A ms. note by the author acknowledges the artist of the portrait, and questions the publisher's reason for placing it there.

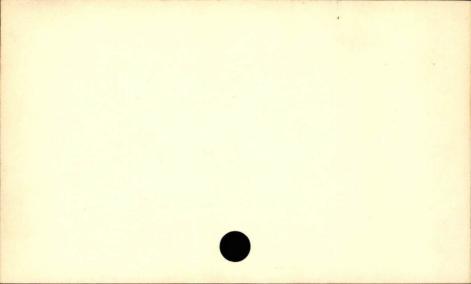
Inscribed: To J[oseph] Coolidge, esq., from the author Ravenna. June 26<sup>th</sup>.1821.











\*SCA.1295A.3 - 1921 - Artz fd.

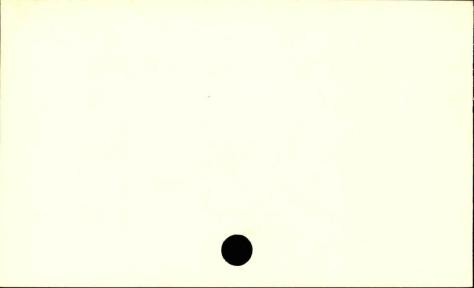
\*SCA

Gribble, Francis Henry, 1862-The love affairs of Lord Byron. London, E. .1295A Nash, 1910.

.3 xiii, 380 p. ports. 23cm.

1. Byron, George Gordon Noël Byron, baron, 1788-1824. I. Title\_

MB



\*SCA.1295A.4 - 1939 - Billings fd.

\*PR4382 "To Lord Byron"; feminine profiles based upon unpublished

.59

letters, 1807-1824, by George Paston pseud, and Peter Quennell. New York, C. Scribner's sons, 1939.

xviii p., 1 l., 275 p. front., plates, ports., facsim. 221cm.

"First edition, 1939."

\*SCA .1295A

A series of articles on Byron from the point of view of his female correspondents, begun by Miss Symonds and completed after her death by Peter Quennell. cf. p. ix-x.

---- [Another copy]

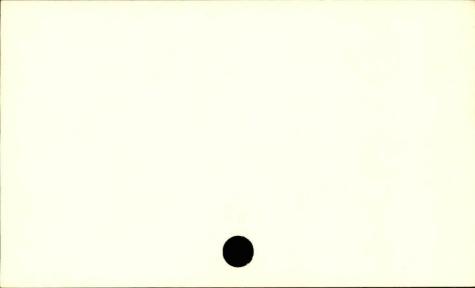
1. Byron, George Gordon Noël Byron, 6th baron - Relations with women. r. \*Quennell, Peter, 1905-II. Title.

Library of Congress

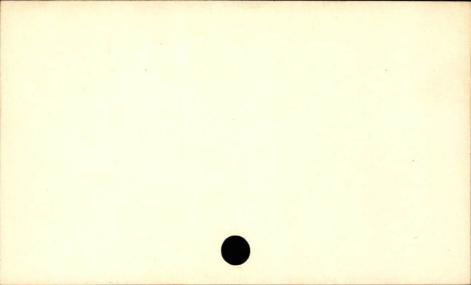
PR4382.S9

928.2

39-22621



SHELF-NO. VOLS. Brockedon. William, Finden's illus-A.1295A.5 trations of the life and works of Lord Byron. London, 1833-34. -(July 6,1900B) B.P.L. FORM NO. 684A: 5.29.41: 200M.



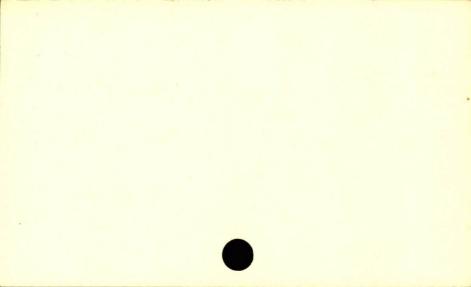
\*SCA.1295A.6 - 1948 - g. U. of Texas.

Texas. University. Library.

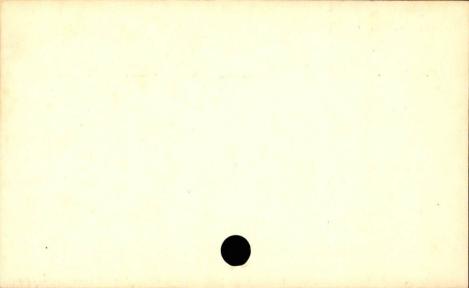
\*SCA Lord Byron and his circle; a calendar of ma.1295A nuscripts in the University of Texas Library,
.6 comp. by Willis W. Fratt, Dept. of English.
Austin, 1947.
56 p. 23cm.

"Additions" (p.57-60) inserted.

1. Byron, George Gordon Noël, baron—Bibl.
2. Byron family—Bibl. 3. Manuscripts—U. S.—
Catalogs. I. Fratt, Willis Winslow, 1908—



SHELF-NO.	VOLS.	
A.1295A.7	1	Drinkwater, John. The pilgrim of eternity; Byrona conflict.  New York [1925]-(Aug 10 1948)
		B.P.L. FORM NO. 684A: 6.18.46: 200M.



\*SCA.1295A.8 - 1958 - 3 v. - Artz fd.

## Marchand, Leslie Alexis, 1900-

\*SCA Byron; a biography. [1st ed.] New York, Knopf, 1957.

.1295A 3 v. illus., ports., fold. map. 24 cm.

Issued in a case.
Includes bibliographical references.

1. Byron, George Gordon Noël Byron, 6th baron, 1788-1824.

PR4381.M33

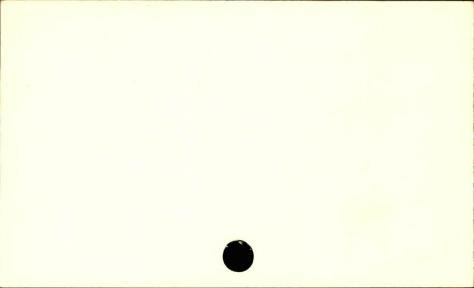


928.2

57-7547

Library of Congress

[58q15]

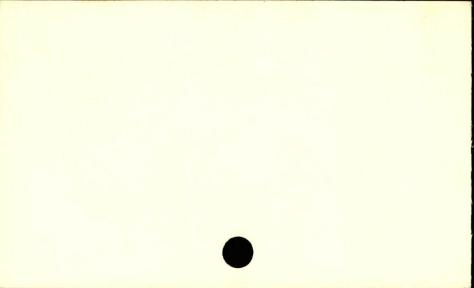


\*SCA .1295A

The Byron gallery: a series of historical embellishments, illustrating the poetical works of Lord Byron. A new and enl. ed., with descriptive letter-press. London, Smith, Elder, 1838.

iv, [74] p. plates. 25cm.

1. Byron, George Gordon Noël Byron, baron, 1788-1824--Illustrations.



## SCA.1295A.10-Bates fd.--1946--tr.fr. Z.8139.F52

R-B SCA .1295A .1D

First Edition Club, London.

Bibliographical catalogue of first editions, proof copies & manuscripts of books by Lord Byron: exhibited at the fourth exhibition held by the First Edition Club January 1925. -- [London]: Printed for The First Edition Club, 1925. (Plaistow, England: Curwen Press)

xvii,[1],97p.: facsimiles; 25.5 cm.

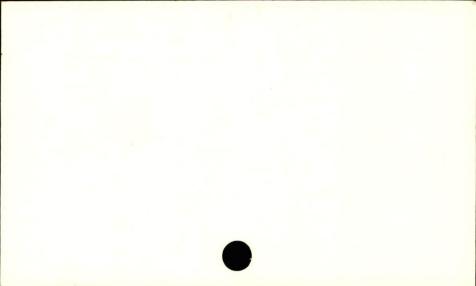
Facsimile title pages.
Pages [i,iv,viii,x,xvi,xviii] blank.

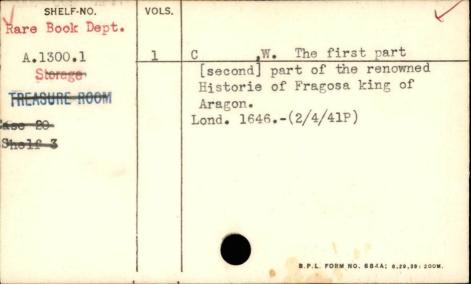
Edition limited to 500. 1.Byron, George Gordon Noël Byron, Baron, 1788-1824--Bibliography. I.T.

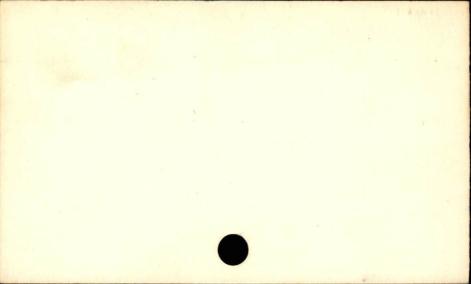
RG85-500365 R-B



AACR2 MRG85-500365







COLLECTIONS SCA.1301.1 - 1970 - pub.fds. - not acc.

Cabanel, Guy.

\*SCA Les Fêtes sévères. Illustré de deux eaux-fortes de

\*SCA Les Fêtes sévères. (Illustré de deux eaux-fortes de Ro-1301 bert Lagarde. (Montpellier?) Fata Morgana, 1969.

[23] p. illus. 26 cm. 15.00 F\*\*\*

"Édition ... tirée à 200 exemplaires ... 150 sur vélin de Séfrinaire numérotés de 51 à 200." No. 79.

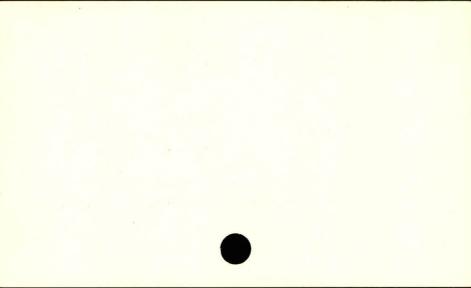
I. Title.

PQ2663.A13F4

Library of Congress

76–519343 MB

70 (1



## SCA.1302 - Artz fd.

Cabell, Isa Carrington, 1860
2409 Seen from the saddle; with an introd. by

Charles Dudley Warner. New York, Harper &
Bros., 1893.

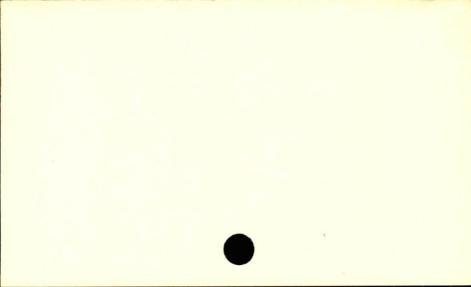
vi, 161 p. front. 14cm. (Harper's Black &

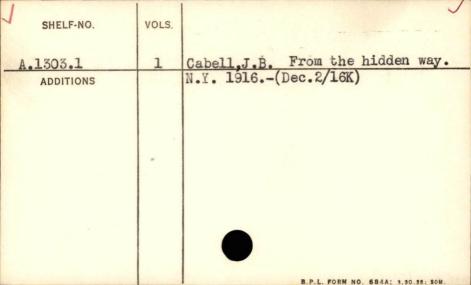
SCA White Series)

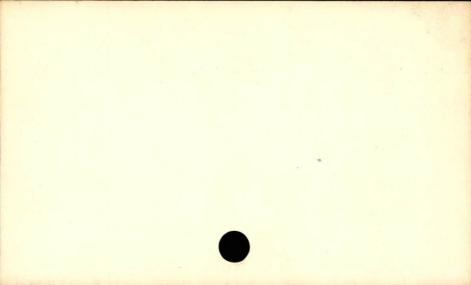
Another copy.

I. Title.

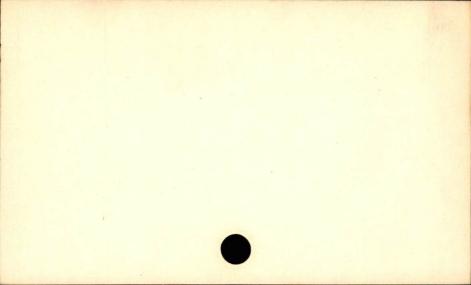
MB

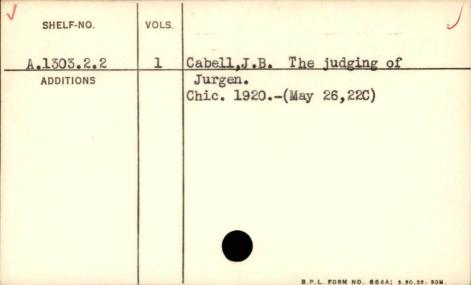


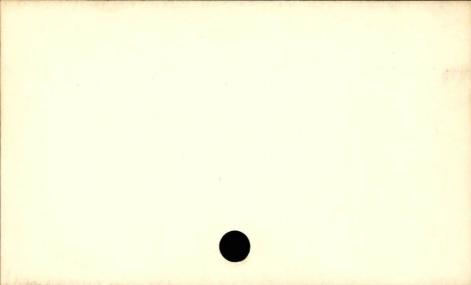


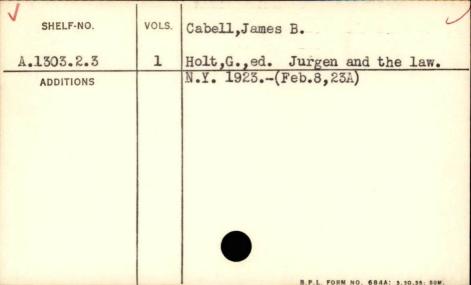


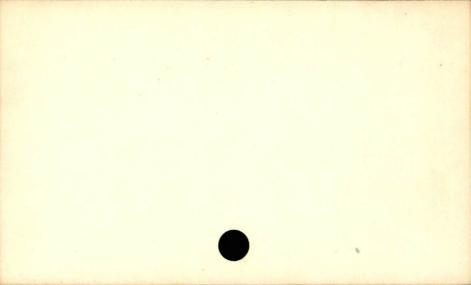
VOLS. SHELF-NO. A.1303.2 Cabell James Branch Jurgen. London, 1921, -(April 24,1922P) Another copy under: PS3505.A153J8 1921 (In R-B)

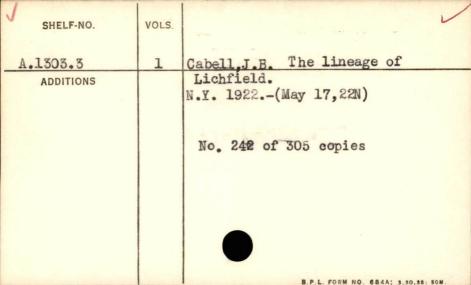


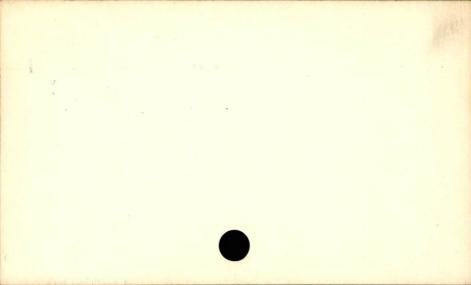


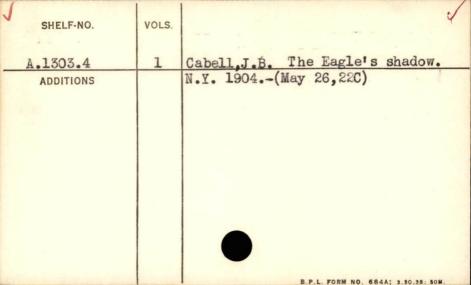


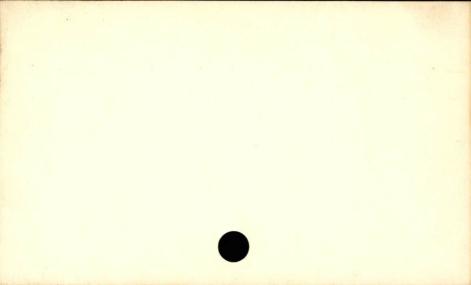


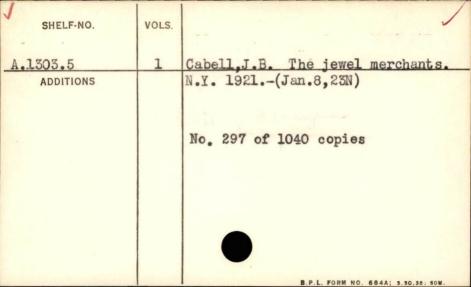


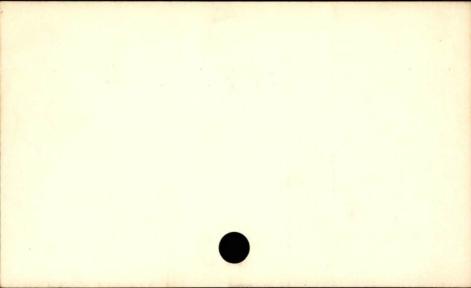


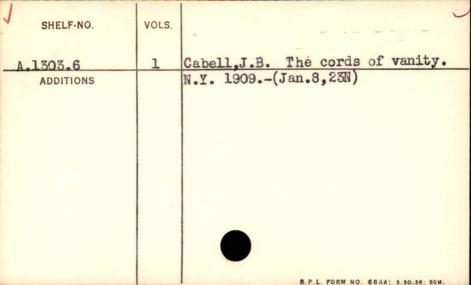


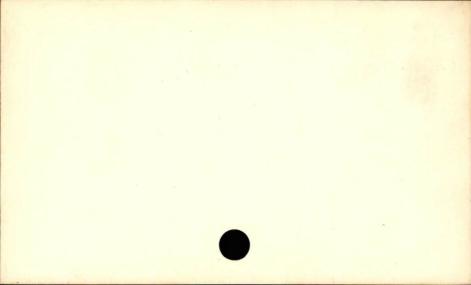


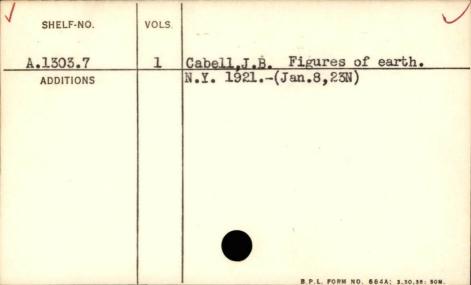


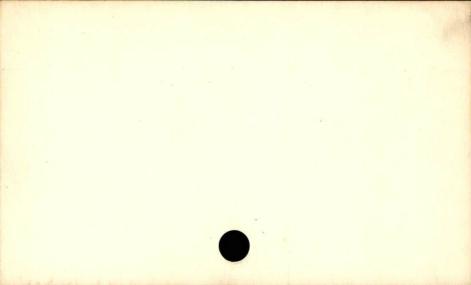


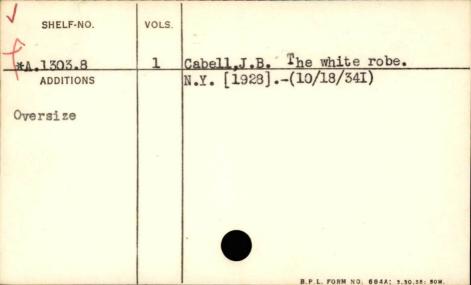


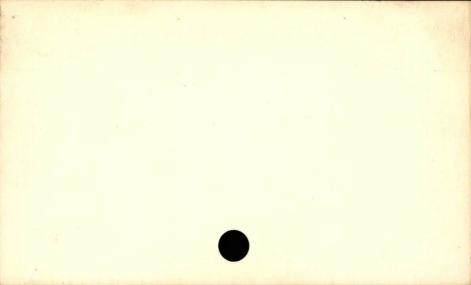


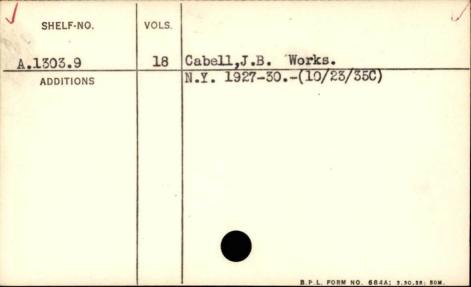


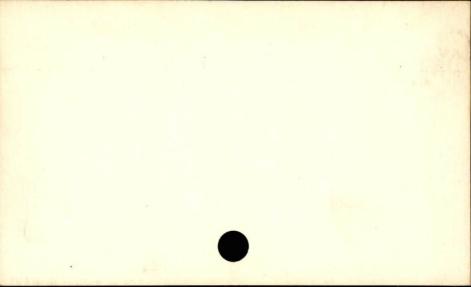


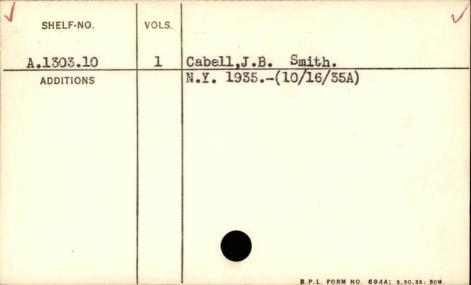


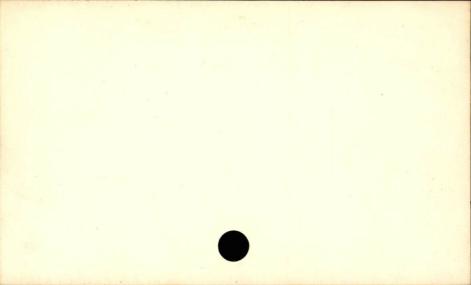


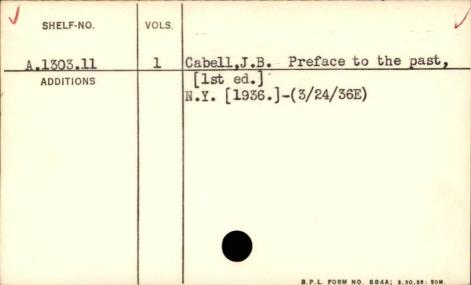


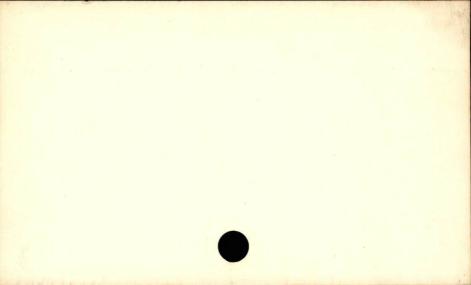




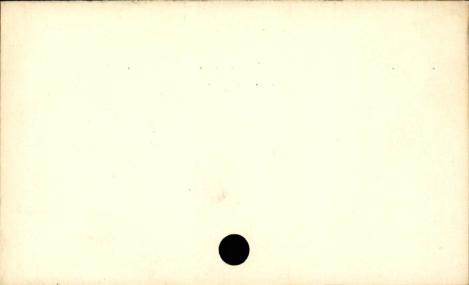


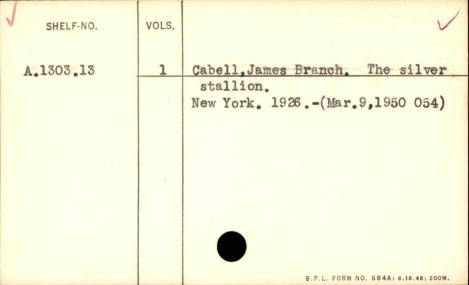


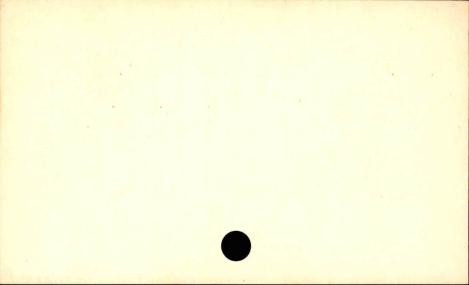


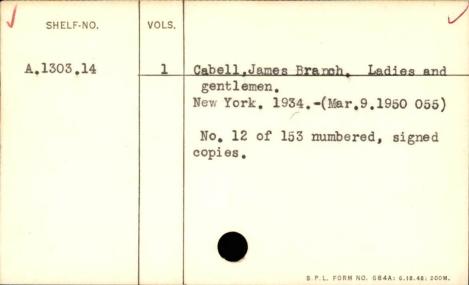


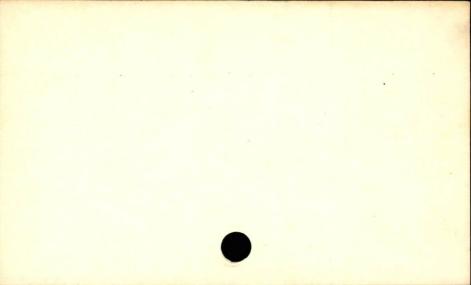
SHELF-NO. VOLS Rare Book Dept. Cabell, J.A. Domnei. N.Y. 1930.-(11/29/30AA) A.1303.12

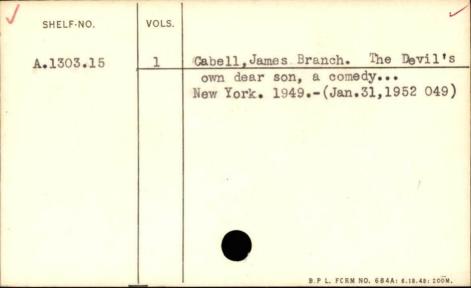


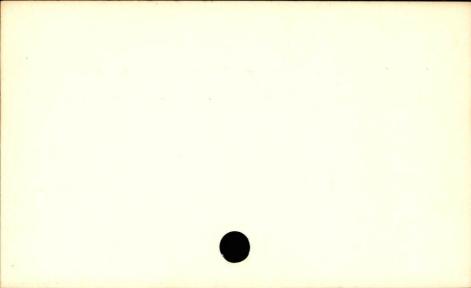


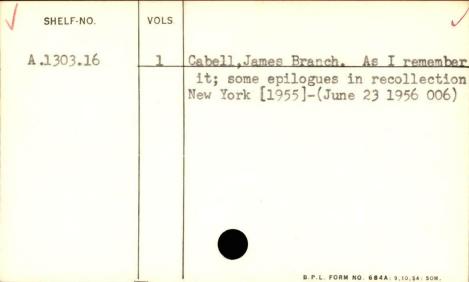


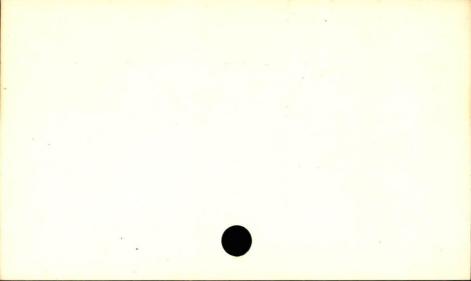












# XA.1303.17--Benton fd--Acc-411(316)

RARE BOOK

XA

.1303

.17

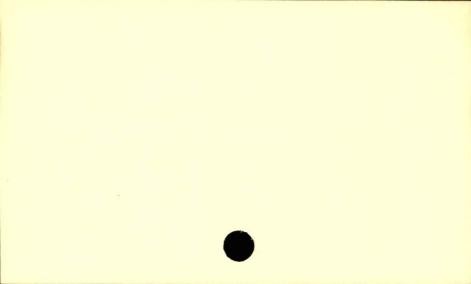
Cabell, James Branch, 1879-1958.

The way of Ecben, a comedietta involving a gentleman; decorations by Frank C. Papé. New York, Robert M.McBride, 1929.

viii, 209p., 1/. illus. 20.5cm.

"First impression"

Black & gilt patterned paper boards, black cloth spine, gilt stamped, top-edges stained black, in slip case.



## XA.1303.18--Benton fd--Acc 73-411(315)

DEPT.

XA

.1303

• TC

Cabell, James Branch, 1879-1958.

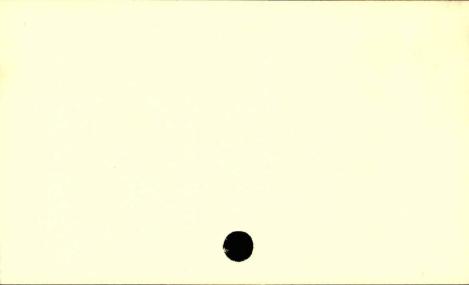
The way of Ecben, a comedietta involving a gentleman; decorations by Frank C. Papé. New

York, Robert M.McBride, 1929. 4p./..vii-viii.209p..l/. illus. 25cm.

No.716 of 850 large paper copies signed by

No. 116 of 050 large paper copies signed by author.

Blue paper boards, gilt stamped, vellum spine & corners; in slip case.



RARE BOOK

XA

.1303

.19

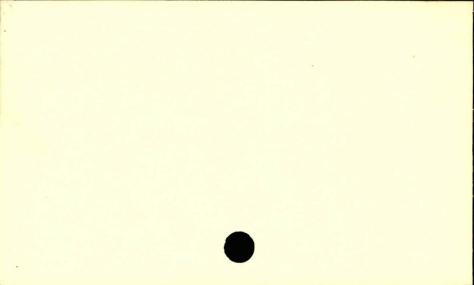
Cabell, James Branch, 1879-1958.

Some of us, an essay in epitaphs. New York,

Robert M.McBride, 1930. 5p. 1.135p. 24.5cm.

No.367 of 1295 copies signed by author.

Pale blue paper boards, white cloth spine, printed paper label on spine & front cover; in slip case.



## XA.1303.20-Benton fd-Acc 73-411(312)

DEPT.

XA

.1303

.20

Cabell, James Branch, 1879-1958.

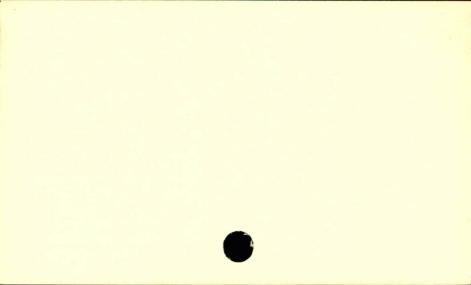
Something about Eve, a comedy of fig-leaves.

New York, Robert M.McBride, 1927. 4p. 1., vii-ix p., 11., 364p. front. 25cm.

"Large paper edition"; no.472 of 850 copies

signed by author.

Gray paper boards, vellum spine and corners, gilt stamped.



### XA.1303.21--Benton fd--Acc 73-411(313)

RARE BOOK

DEPT.

XA

.1303

.21

Cabell, James Branch, 1879-1958.

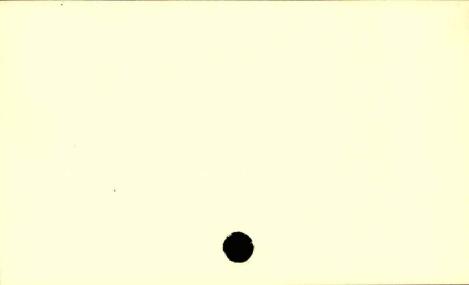
Something about Eve. a comedy of fig-leaves by James Branch Cabell; illustrated by Frank

C. Papé. New York, Robert M.McBride, 1929.

xxi p., 1/., 379p. front., illus., 11 plates.

24.5cm.

Black cloth, gilt stamped; gilt dust wrapper.



### XA.1303.22--Benton fd--Acc 73-411(311)

RARE BOOK

XA

.1303

.22

Cabell, James Branch, 1879-1958.

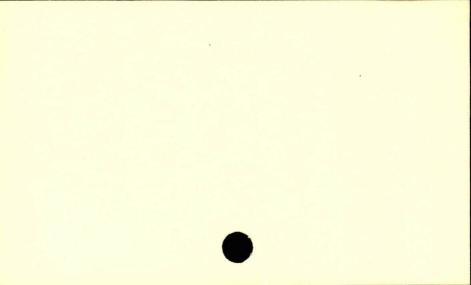
The high place; a comedy of disenchantment, by James Branch Cabell; with illustrations and decorations by Frank C. Papé. New York,

Robert M.McBride, 1923.

viii p.,1/.,312p. front.,illus.,7 plates.

25cm.

No.1667 of 2000 copies.
Black cloth, gilt stamped; dust wrapper.



### XA.1303.23-Benton fd-Acc 73-411(310)

DEPT. XA .1303

.23

Cabell, James Branch, 1879-1958.

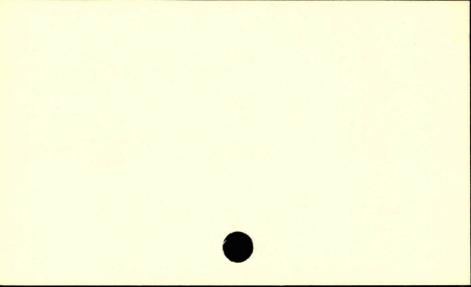
The silver stallion, a comedy of redemption; illustrated by Frank C. Papé. New York,

Robert M.McBride [1928]

xxv,[1],359p. front.,illus.,10 plates.

24.5cm.

Black cloth, gilt stamped; gilt dust wrapper.



#### XA.1303.24--Benton fd--Acc 73-411(314) RARE BOOK

DEPT.

Cabell, James Branch, 1879-1958.

XA .1303 .24

M.McBride, 1925.

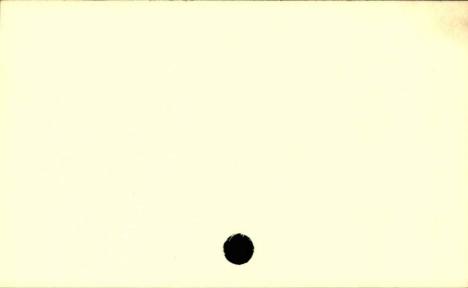
Figures of Earth, a comedy of appearances;

illustrated by Frank C. Papé. New York, Robert

xxi,274p. front.,illus.,ll plates. 24.5cm. "First published, 1921"

Black linen, blind & gilt stamped, top edges stained red; dust wrapper.





## VXA.1303.25--Scholfield fd--Acc 73-426

RARE BOOK

DEPT.

XA

.1303

.25

Cabell, James Branch, 1879-1958.

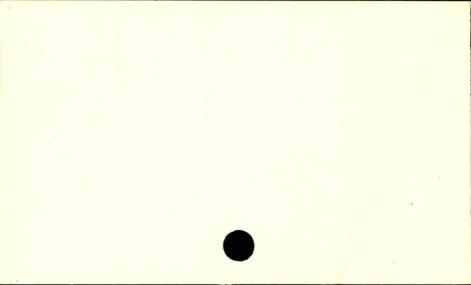
Gallantry, an eighteenth century dizain in ten comedies, with an afterpiece by James Branch

Cabell ... Illustrated in color by Howard Pyle. New York, Harpers, 1907.

6p. (., 3-333, [1]p. 4 col. plates (incl. front.)

22.5cm.

Plates accompanied by printed tissue guard. Gray cloth, white and green stamped.



## XA.1303.26--Scholfield fd--Acc 73-427

DEPT. Cabell, James Branch, 1879-1958.

XA The line of love, by James Bra

XA The line of love, by James Branch Cabell; .1303 illustrated in color by Howard Pyle ... New

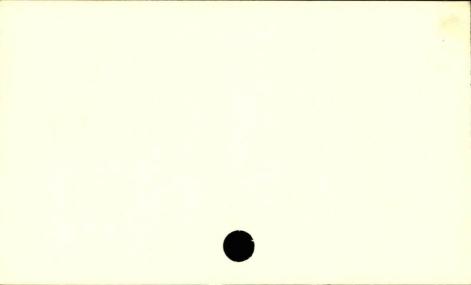
York, Harpers, 1905.

xi,[1],290,[1]p. 10 col.plates(incl.front.)
23cm.

23cm.

.26

Olive cloth, white & gilt stamped; col. illus. mounted on front cover.



## XA.1303.27--Benton fd--Acc 73-411 (32**9**)

DEPT.

Cabell, James Branch, 1879-1958.

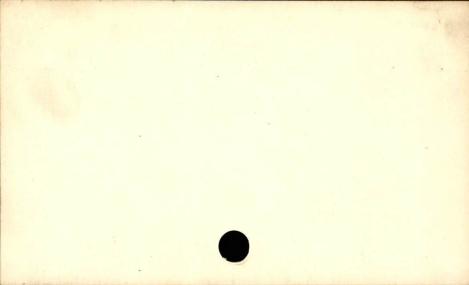
.1303 .27 The silver stallion, a comedy of redemption, by James Branch Cabell. New York, Robert M.McBride & Company. MCMXXVI. [1926]

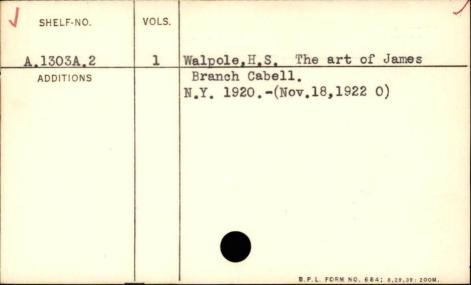
lp. 1., xiip., 11., 358p. 24.5cm.

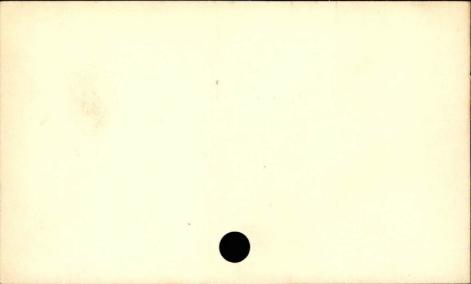
No. 561 of 850 large paper copies signed by the author.

Black linen, silver stamped; top edges stained red.

VOLS. Cabell, J.B. SHELF-NO. Cranwell, J.P., etc. Notes on A.1303A.1 Firgures of earth.
N.Y. 1929.-(June 30,31E) ADDITIONS No. 822 of 865 copies







\*SCA.1303A.3 - 1929 - Artz fd.

\*SCA

.3

McNeill, Warren A. Cabellian harmonics; with an introductory note by James Branch Cabell. New York, Random House, .1303A

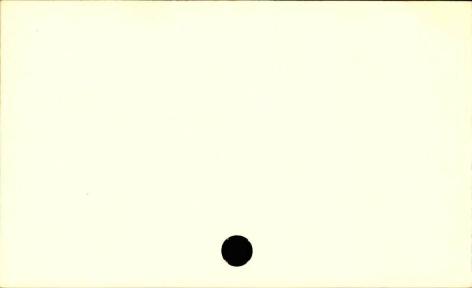
103 p. 25cm.

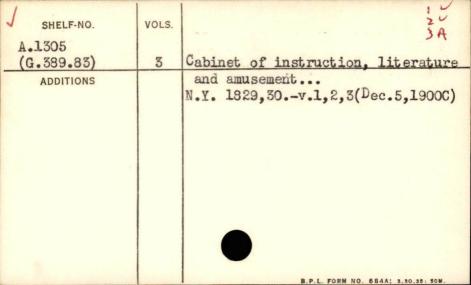
1928.

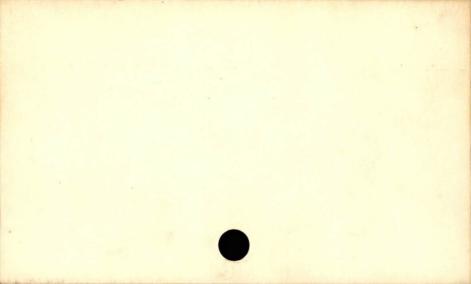
No. 1081 of 1500 copies.

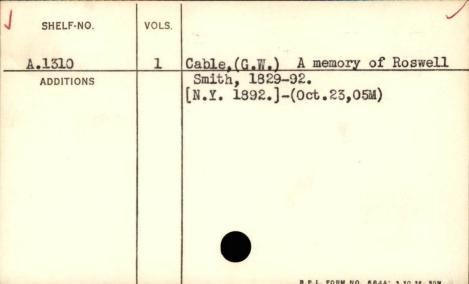
1. Cabell, James Branch, 1879-I. Title.

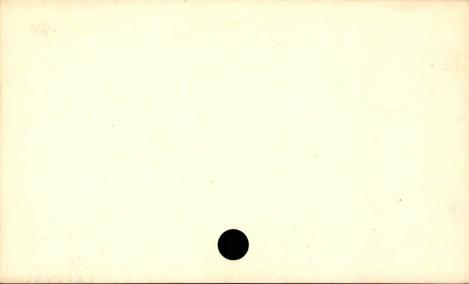
MB



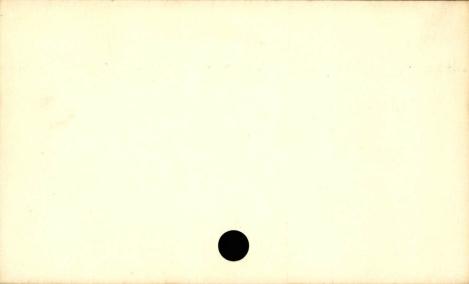


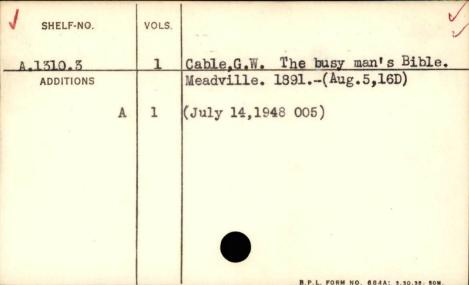


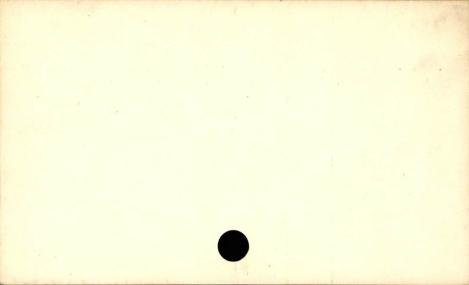




SHELF-NO. VOLS. Bost. 1885.-(Apr.10,16D) A.1310.2 ADDITIONS B.P.L. FORM NO. 684A: 3.30,38: 50M.

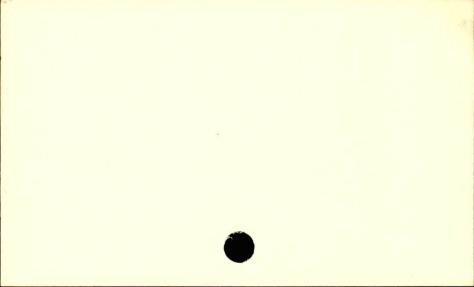


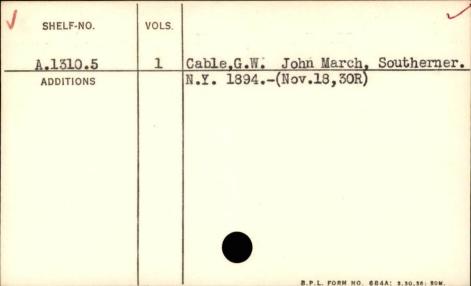


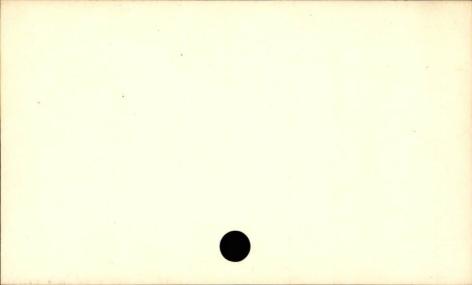


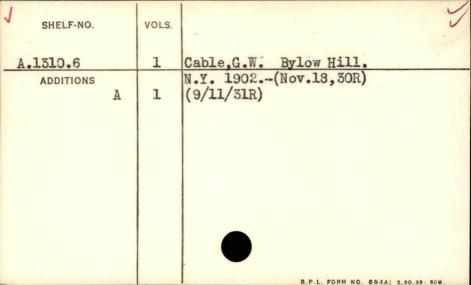
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XA.1310.4 c.1-Artz fd--1930
 PARE BOOK C.2-City fds-Acc 69-961 Cable, George Washington, 1844-1925.
    DEPT.
  *XA
              Strong hearts, by George W. Cable.
              Charles Scribner's Sons, New York, 1899.
  .1310
  .4
   c.l
              4p. (., 3-214p. 18cm.
              Blanck, BAL, 2365.
              Green sateen, gilt stamped; top edges gilt.
 RARE ECOK
              Ex libris (bookplate): George Arthur Piersol.
  DEPT
  *XA
              Another copy. 18cm.
  .1310
  - 4
```

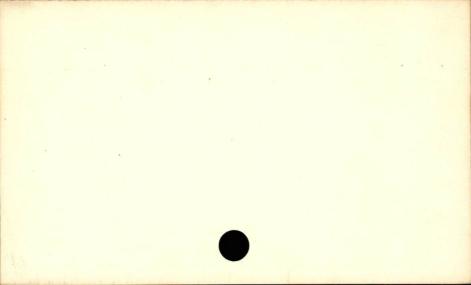
c.2

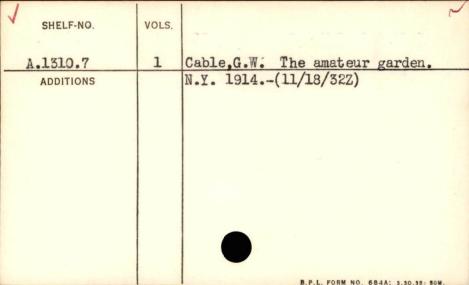


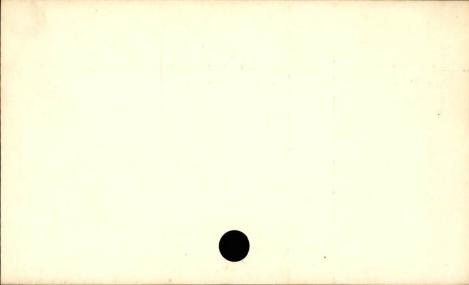








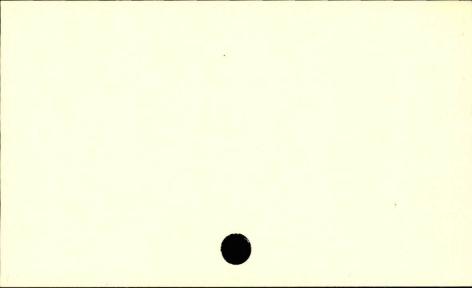




## \*XA.1310.8 - 20Dec. 1939

\*XA .1310 Cable, George Washington, 1844-1925.
Old Creole days by George W. Cable.
New York, Charles Scribner's Sons, 743 and
745 Broadway, 1879.

3 p.1., 229 p. 18cm.
Blanck, BAL 2330 (1st printing).
Brown cloth, stamped in black and gold.



XA.1310.9 - 4 Jan 1940 - 2 v.

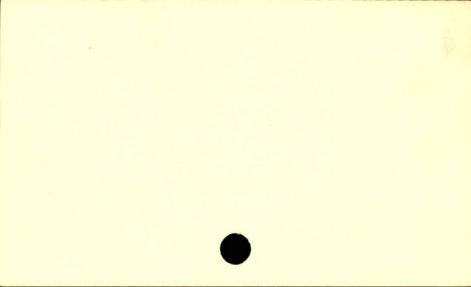
\*XA

.9

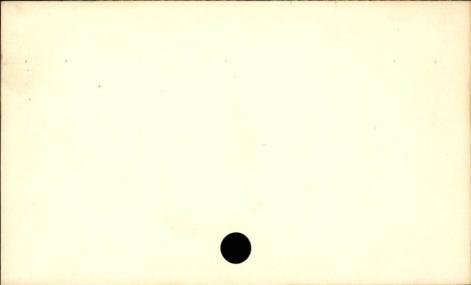
Cable, George Washington, 1844-1925. Old Creole days ... by George W. Cable. .1310 New York, Charles Scribner's Sons, 1883.

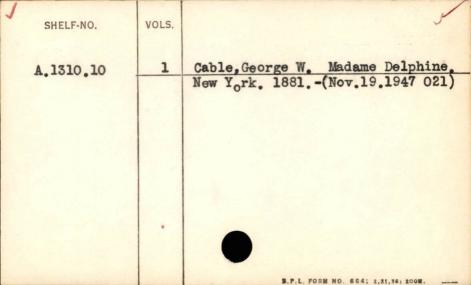
> 2 v. 17cm.; in box, 18cm. Printed decorative terra cotta wrappers.

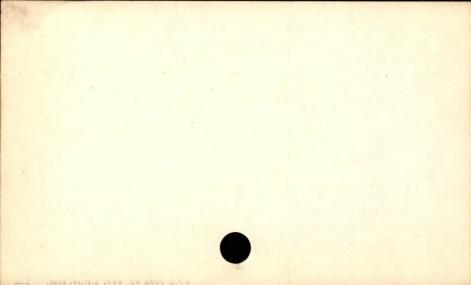
> > MB



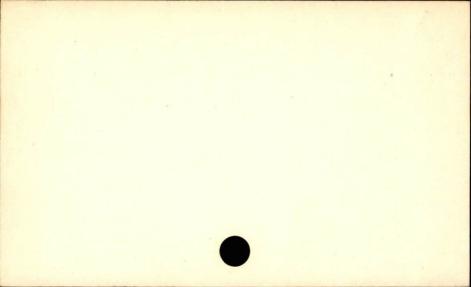
VOLS. SHELF-NO. Book Dept. Cable, G.W. Old Creole days. Pts. N.Y. 1883.-(1/4/40S) N.Y. 1897.-(Aug.10,1948)

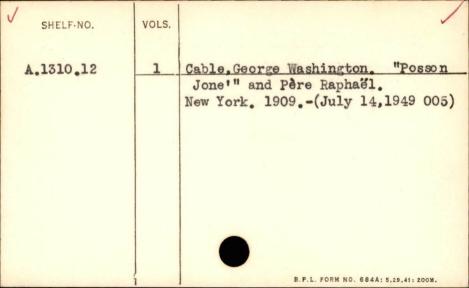


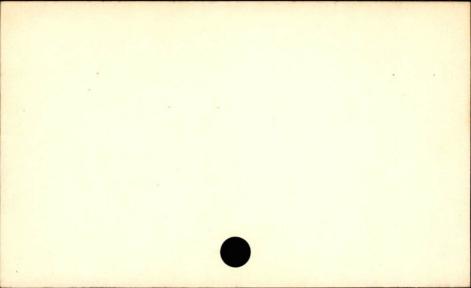


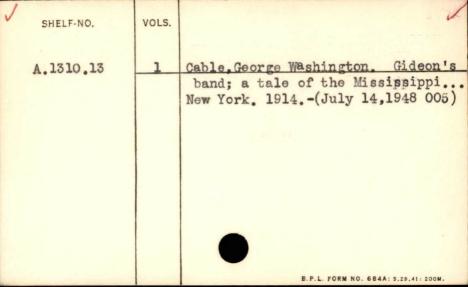


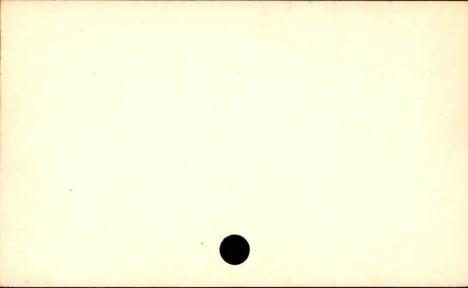
1	SHELF-NO.	VOLS.	
	A.1310.11	1	Cable, George Washington. Bona- venture, a prose pastoral New York. 1888(July 14,1948 005)
			B.P.L. FORM NO. 684A: 5,29,41: 200M.

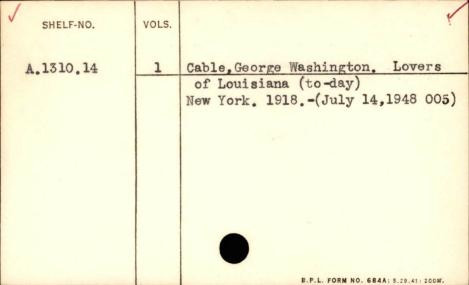


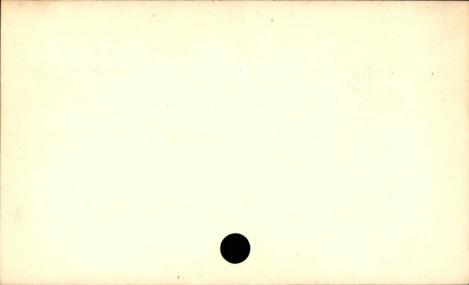












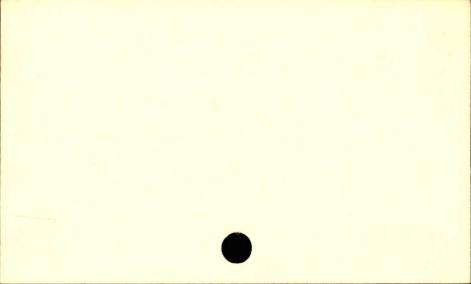
Cable, George Washington, 1844-1925.

\*XA An address delivered by Geo. W. Cable, at the .1310 commencement exercises of the academical department, of the University of Louisiana, June 15th, 1883 ...

New Orleans: W. Harry Seymour, print, 9 Carondelet St., 1883.

10 p. 22cm.
Blanck, BAL, 2335.
Printed pale tan wrappers preserved.

MB



## \*XA.1310.16 - Reed fd - Acc 69-37

Cable, George Washington, 1844-1925.

The cavalier, by George W. Cable; with illustrations by Howard Chandler Christy.
Charles Scribner's Sons, New York, 1901.

1 p./., v-vii p., 1/., 311 p. front., 7 pl.
19.5cm. (8vo)
Page 34, line 8, has reading "city-bird".

etc.

\*XA

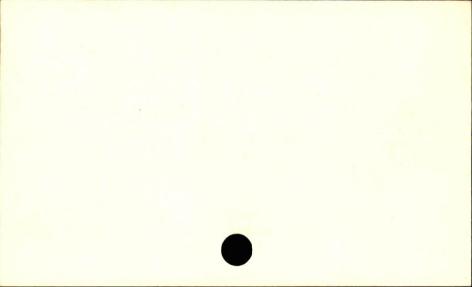
.16

.1310

Blanck, BAL, 2368: 2.

Red cloth, gold and black stamped; printer's advts. ([4] p.) at end.

MB

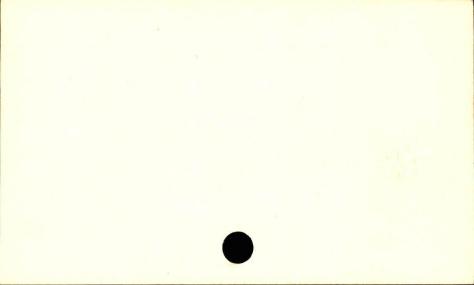


## XA.1310.17 - Reed fd - Acc 69-36

Cable, George Washington, 1844-1925.

XA Strange true stories of Louisiana, by George
.1310 W. Cable ...
.17 New York, Charles Scribner's Sons, 1889.

ix, p., l(., 350 p. front. (port.), 7 pl.
20cm. (8vo)
Blanck, BAL, 2350.
Cream cloth, blind & gilt stamped, etc.



RARE BODE DEPT.

Cable, George Washington, 1844-1925.

\*XA

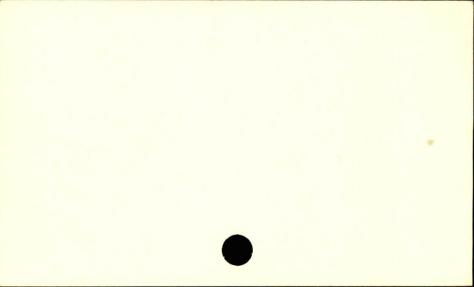
The Creoles of Louisiana, by George W. Cable ... New York, Charles Scribner's Sons, 1884.

.18

ix, 320 p., incl.front., illus., plates, plan, fold.map. 21.5cm. (8vo)

Blanck, BAL, 2338.

Marcon cloth, gold and salmon stamped, edges plain.



\*SCA.1310A.1 - 1956 - Artz fd.

Turner, Arlin. \*SCA George W

.1310A

George W. Cable, a biography. Durham, N. C., Duke University Press, 1956.

391 p. illus, 24 cm.

1. Cable, George Washington, 1844-1925.

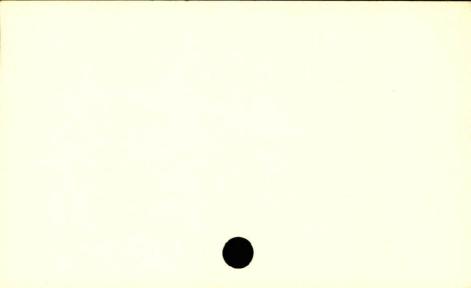
PS1246.T8

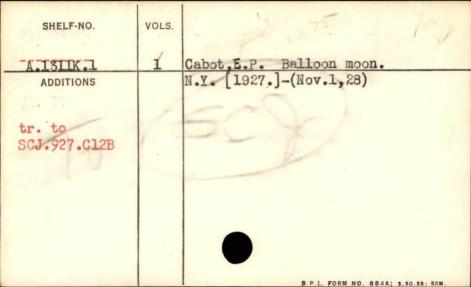
928.1

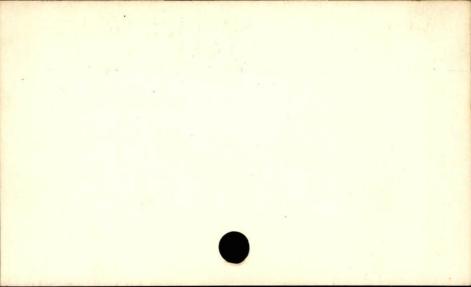
56—9165 İ

Library of Congress

[56f5]







## SCA.1312.1 - Artz fd. - 1927

Cady, Daniel Leaves, 1861-×2399 Rhymes of Vermont rural life. Rutland, Vt., .337 The Tuttle Co., 1919.

279 p. port. 20cm.

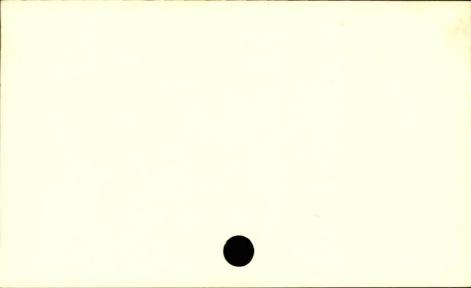
\*SCA Another copy.

.1312

I. Title.

.1

MB



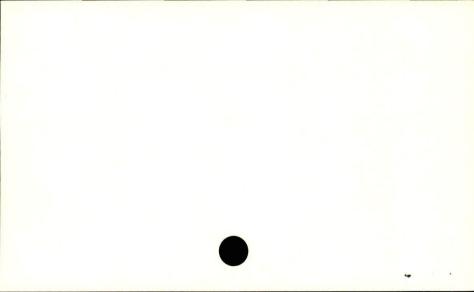
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A. 1315.1 -- Artz fd . -- April 15, 1924 (copy 1)
        A. 1315.1A -- Art 3 fd . -- Feb. 9, 1943 (copy 2)
R-B
          Caine, Hall, Sir, 1853-1931.
```

Cobwebs of criticism. A review of 1315.1 the first reviewers of the 'Lake', 'Satanic', and 'Cockney' schools. By Hall Caine. -- London, E. Stock, 1883. xxiv, 266 p. 22 cm.

CONTENTS: [Preface]: The fable of the critics .-- Introduction .-- 'The Lake school': Wordsworth. Southey. Coleridge .-- 'The Satanic school': Byron. -- 'The Cockney school': Leigh Hunt. Keats. Shelley .-- The quarrels of critics. 1. English literature--19th

(Continued on next card)

MRGRRBK PR75 .C3 12027630



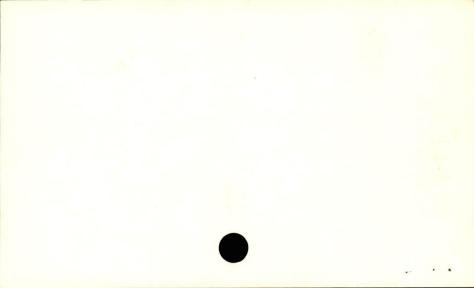
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R-B
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A. Caine, Hall, Sir, 1853-1931. -1315.1 Cobwebs of criticism. ... 1883.
(Card 2)

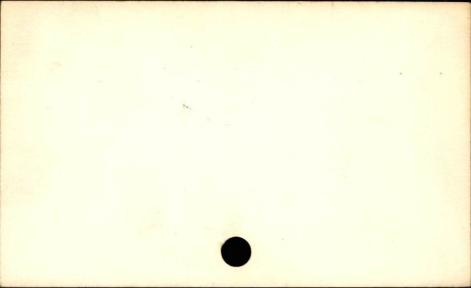
century--History and criticism. 2. Criticism--Great Britain--History. 3. Poets, English--19th century--Biography. I. Title.

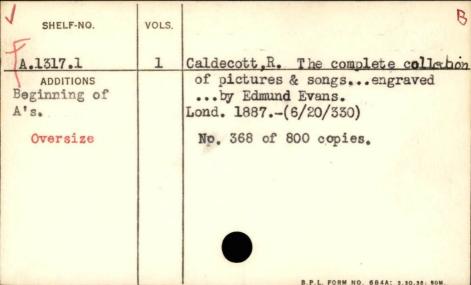
MRGRRBK PR75 .C3

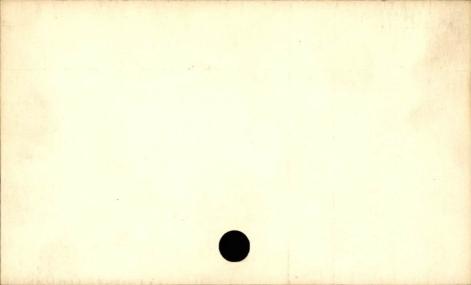


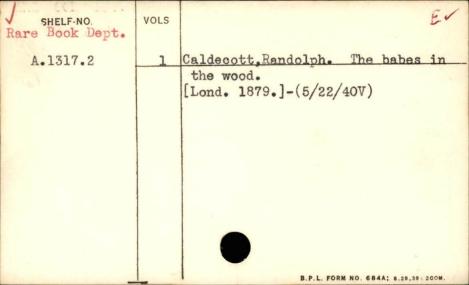


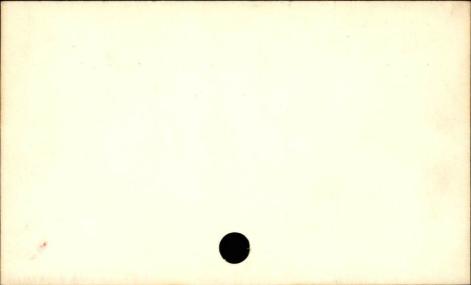
SHELF-NO.	VOLS.	
A.1315.2	1	Caine, Sir Hall. The drama of three hundred & sixty-five days London [1915]-(May 14,1945)
		B.P.L. FORM NO. 684A: 5,29,41: 200M.

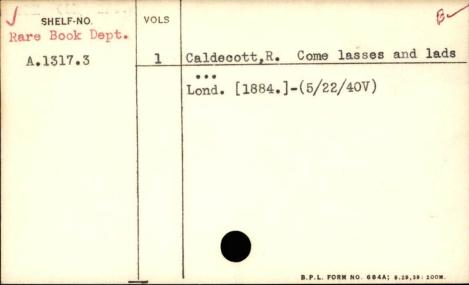


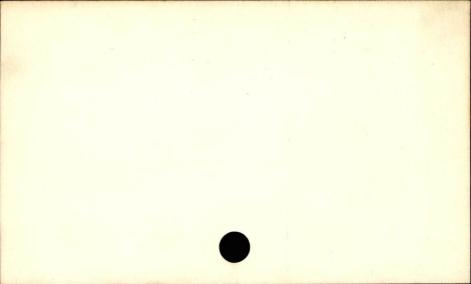


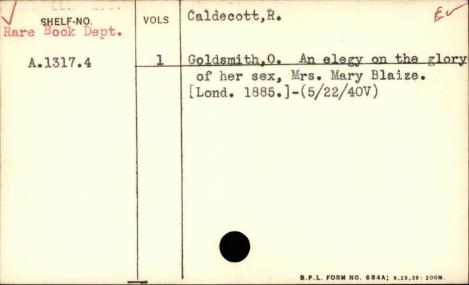


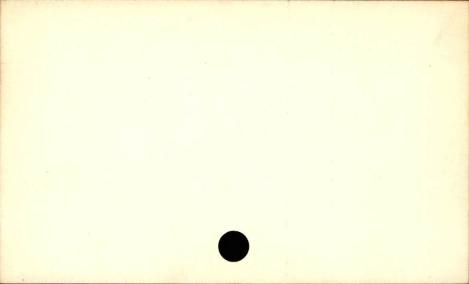


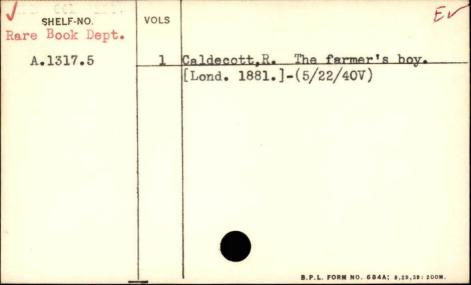


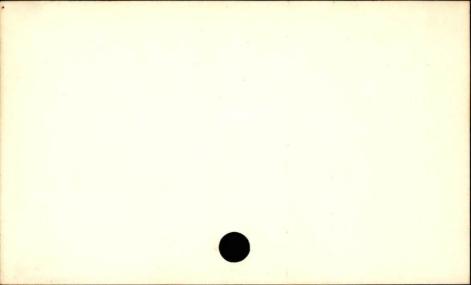


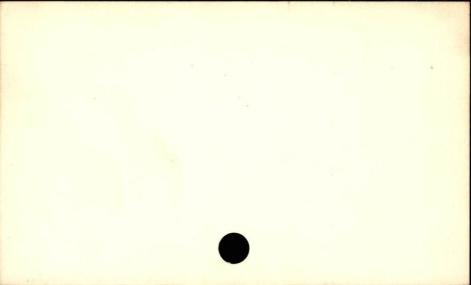


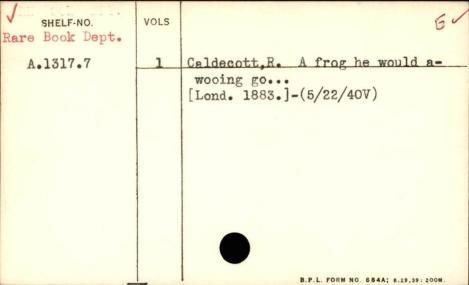


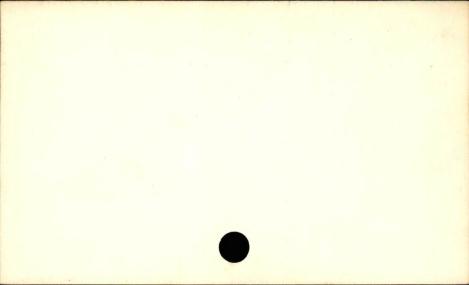


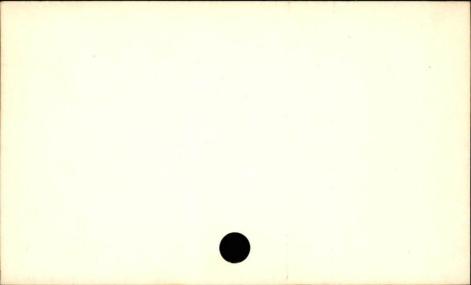


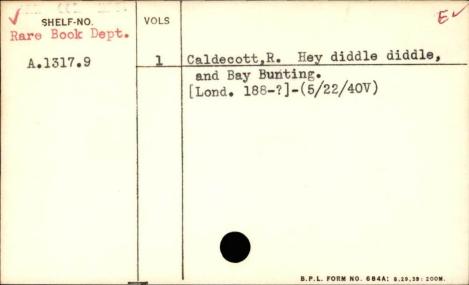


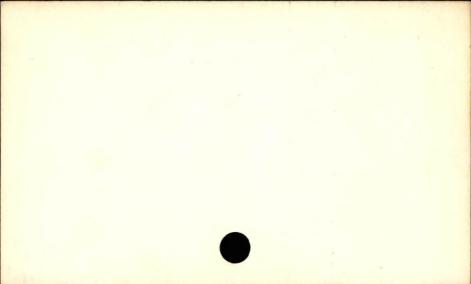


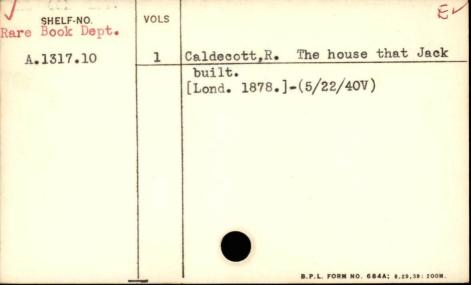


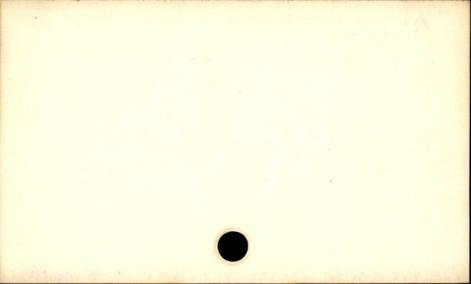


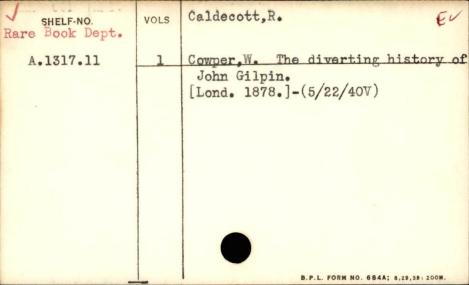


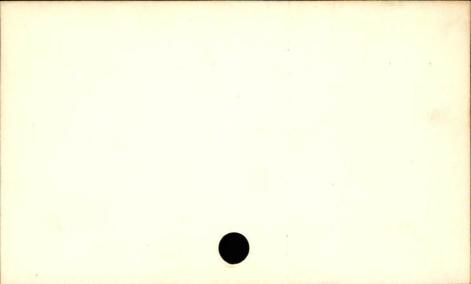


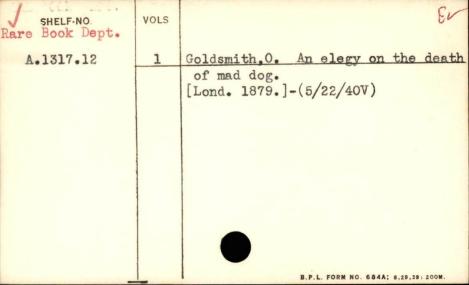


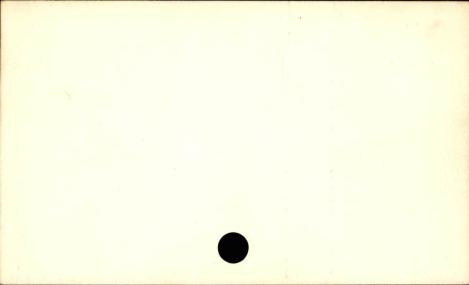


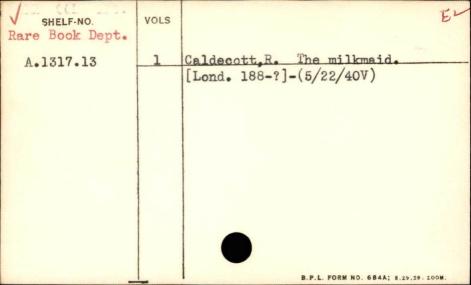


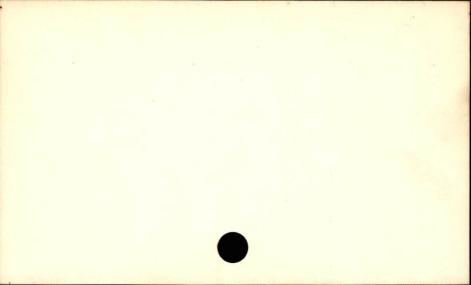


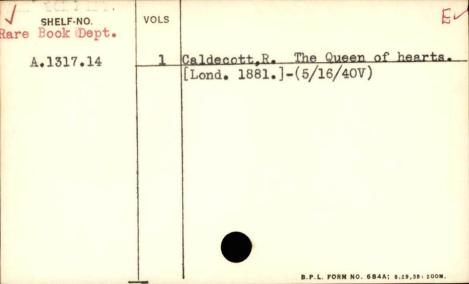


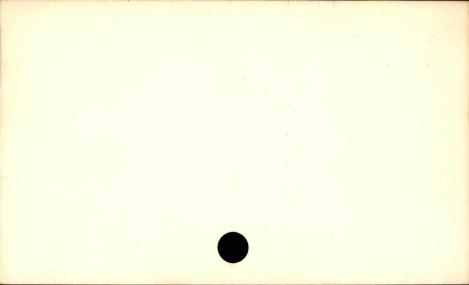


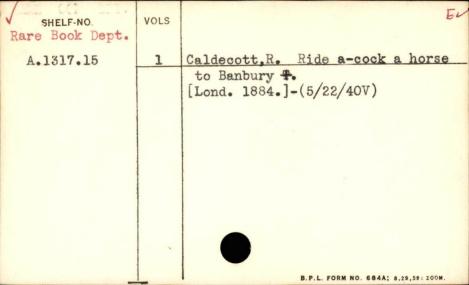


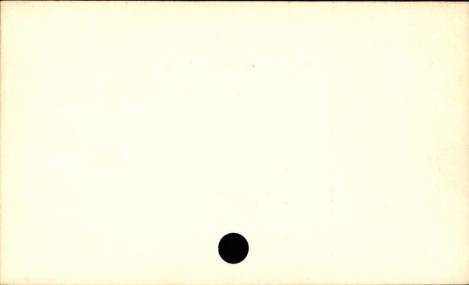


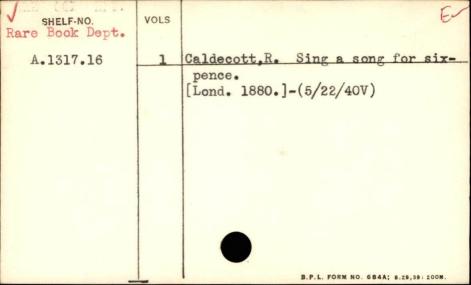


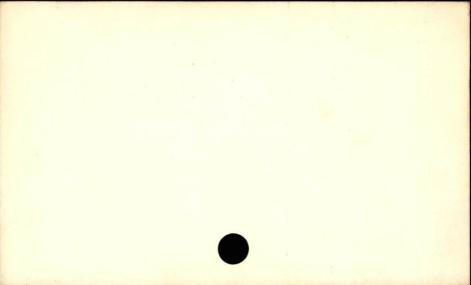


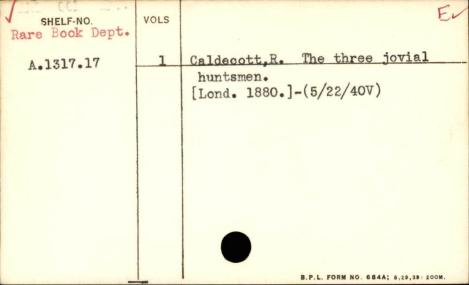


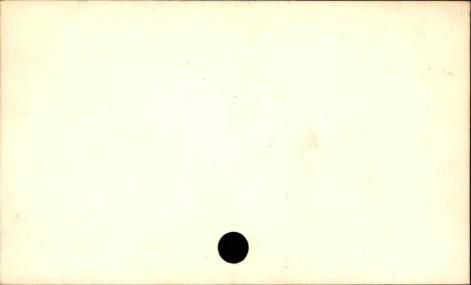












## XA.1319.1--Artz Fd.--1922

RARE BOOK

DEPT

Caldwell, Charles, 1772-1853.

XW An elegiac poem on the death of General Wash-

.36.5 ington. .Cl2E Phila

Philadelphia: Printed at the office of "The True American", 1800.

Also [4],12 p.; 20 cm. avail- Evans 37077.

avail- Evans 37077. able in

microtext.

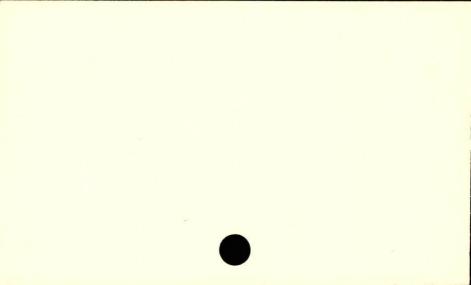
XA Another copy. 21.5 cm.

.1319

The Walter Updike Lewisson

MB-Rev.

Collection of Washingtoniana



## RARE Boox XA.1320.1--City fds--Acc 69-907

XA Caldwell, Erskine, 1903-XA Southways, stories ...

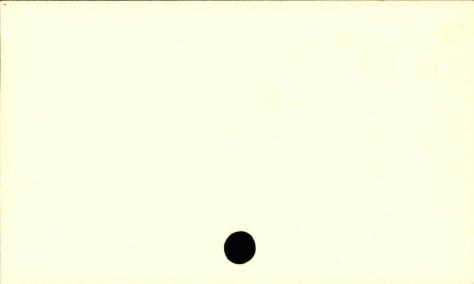
Southways, stories ... New York, Viking, 1938. 206p. 19.5cm.

.1320 206p. 19.5cm. .1 First edition.

Pale blue cloth, red & blue stamped.

Ex libris (pictorial bookplate): Dick and

Diana Marcus.



## XA.1320.2--City fds--Acc 69-906.

RARE BOOK DEPT. Caldwell, Erskine, 1903-

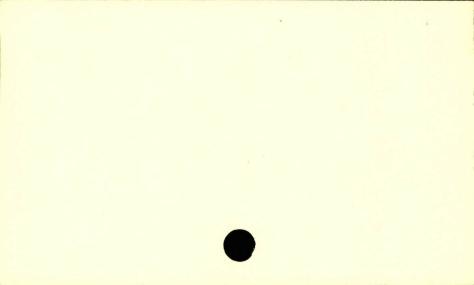
XA Kneel to the rising sun, and other stories ...

.1320 New York, Viking, 1935. .2

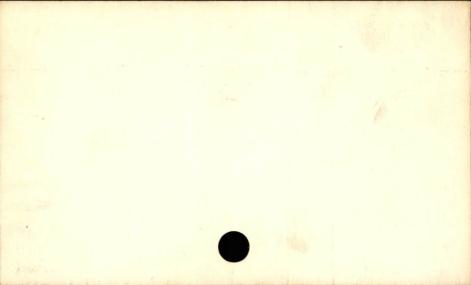
4p.1.,246p. 20cm.

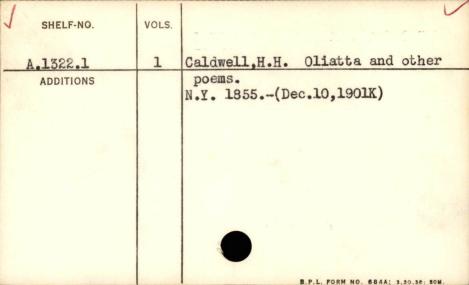
First edition.

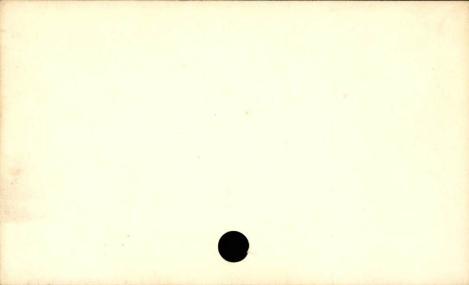
Gray cloth, blue & brown stamped; dust jacket.



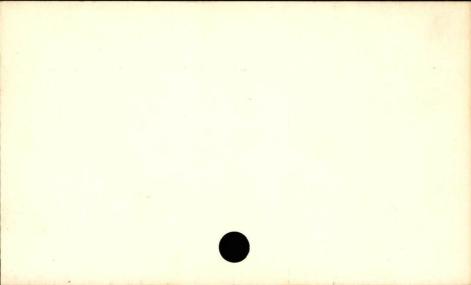
VOLS. SHELF-NO. Caldwell, H.H. Poems. Bost. 1858.-(July 26/97C) A.1322 ADDITIONS B. P. L. FORM NO. 684A: 3.30.38: 80M







SHELF-NO. VOLS. Caldwell, W.W. Poems, original A.1327 and translated. ADDITIONS Bost. 1857.-(July 26/97C)



## SCA.1345.1 - 1923 - Artz fd.

\*SCA .1345

.1

California Club, comp.

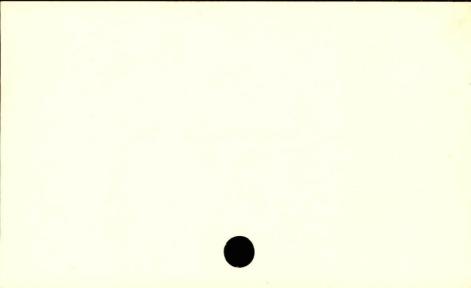
War poems, 1898; comp. by the California Club, with illus. by W. H. Bull and Gordon Ross. San Francisco, The Murdock Press [1898]

147 p. illus. 21cm.

Introduction signed: Irving M. Scott.

1. U.S.--History--War of 1898--Poetry.
I. Scott, Irving Murray, 1837-1903. II. Title.

MB



√x<sub>SCA.1346 - no source - 1903</sub>

[Smith, Nüima]

Gold stories of '49; by a Californian. Boston. .147 Copeland and Day, 1896.

52 p. 18cm.

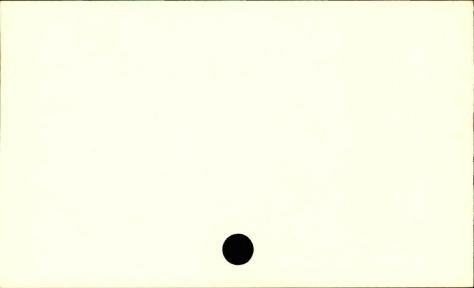
1. California -- Gold discoveries. I. Califor-

Poems. SCA Another copy. .1346

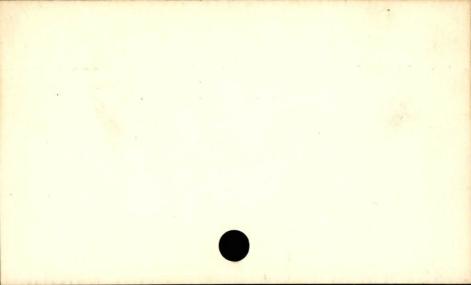
×2399a

nian. A. II. Title.

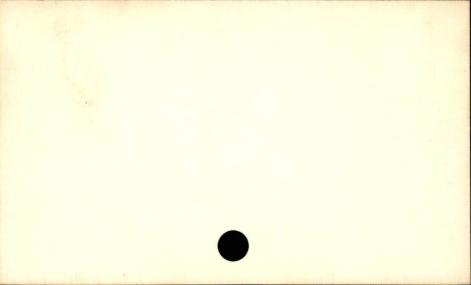
MB

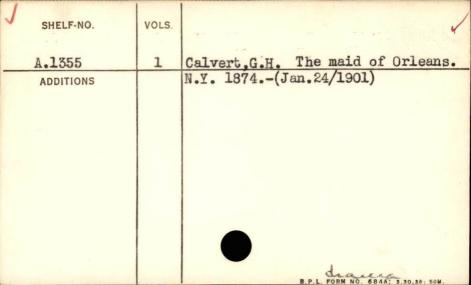


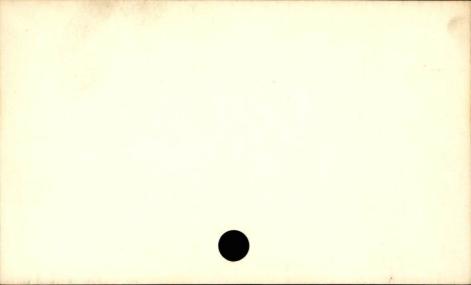
SHELF-NO. VOLS. Callaghan, M. They shall inherit A.1348.1 the earth. ADDITIONS N.Y. [1935.]-(9/30/35RR)

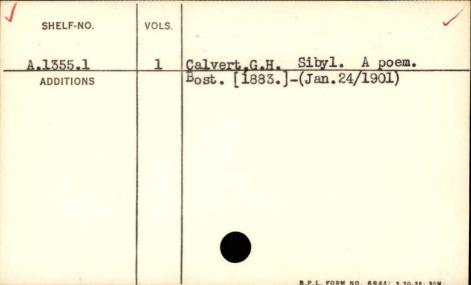


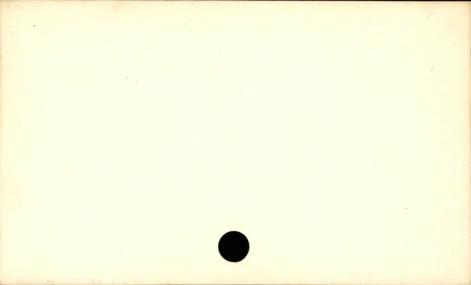
VOLS. SHELF-NO. Callender, L, ed. The Windmill: A.1350.1 Stories, essays, poems, etc. Lond. 1923.-(Dec.5,23B) ADDITIONS Beginning of ALD B.P.L. FORM NO. 684A: 3.30.38: 50M

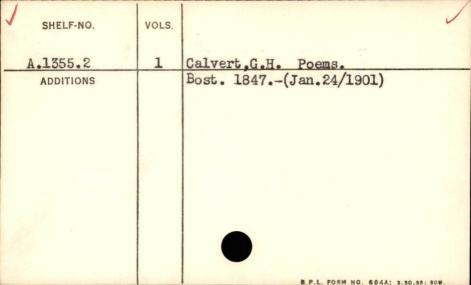


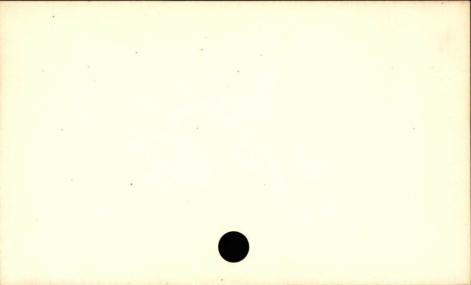




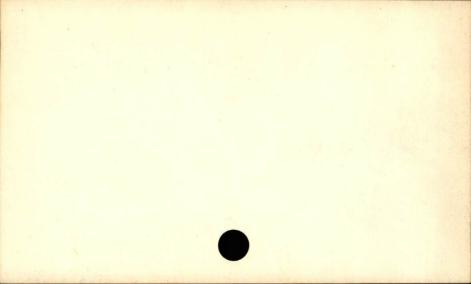




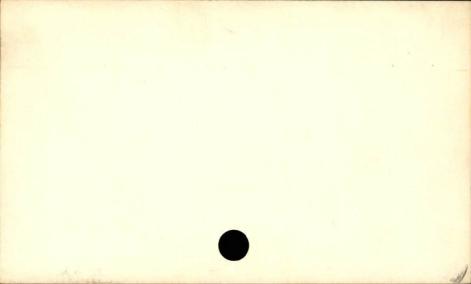


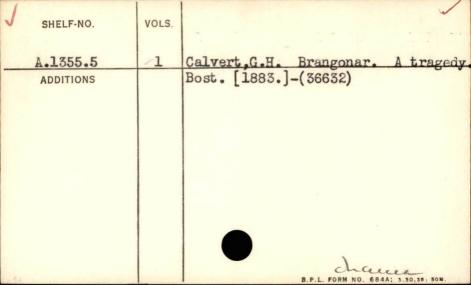


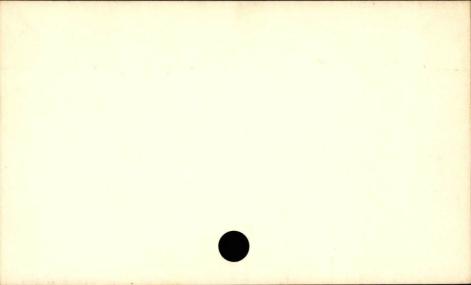
SHELF-NO. VOLS. Calvert, G.H. The Nazarene. Bost. [1883.]-(Jan.24/1901) A poem. A.1355.3 **ADDITIONS** B.P.L. FORM NO. 684A; 3.30,38: 50M

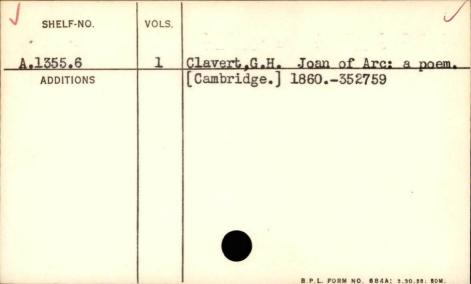


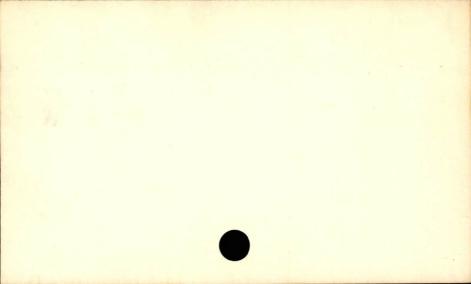
SHELF-NO. VOLS. Calvert.G.H. Mirabeau, an A.1355.4 historical drama. ADDITIONS Cambridge. 1873 .- (21247) Copy one Copy two Acc. 2001-214 Tr. fr. Brighton Br.

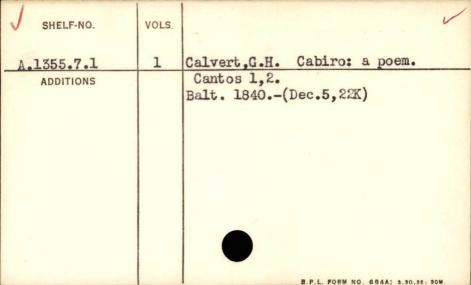


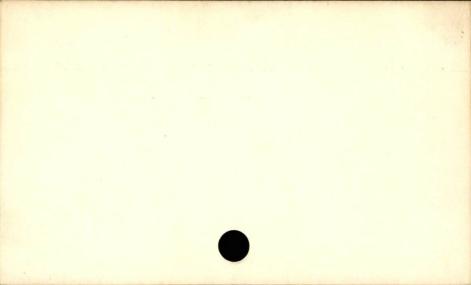


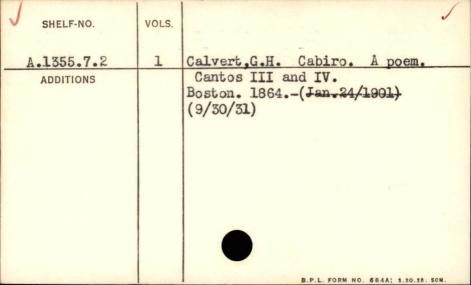


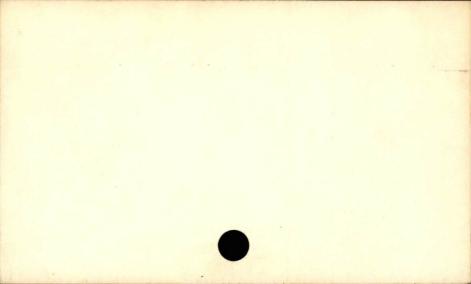




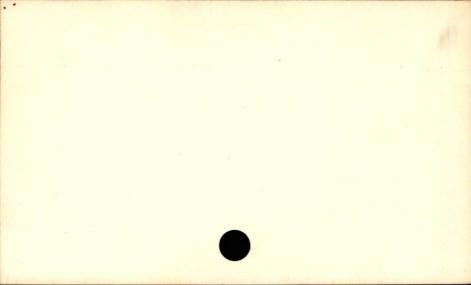


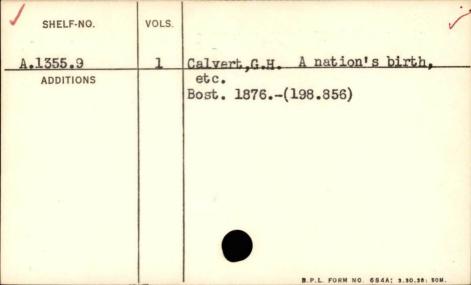


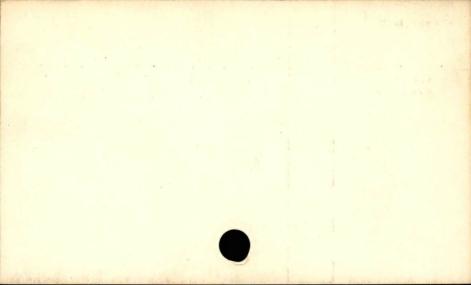




SHELF-NO. VOLS. copy one A.1355.8 Calvert G.H. Ellen: a poem. N.Y. 1869.-(98833) ADDITIONS Acc. 2001-250 From: Brighton Br. B.P.L. FORM NO. 684A: 3.30.38: BOM.







## MAL 1355.10--g:Penelope Noyes--1951--Acc 64-51

DEPT.

.10

Calvert, George Henry, 1803-1889.

.1355 Bost

Arnold and André. An historical drama ... Boston, Little, Brown, 1864.

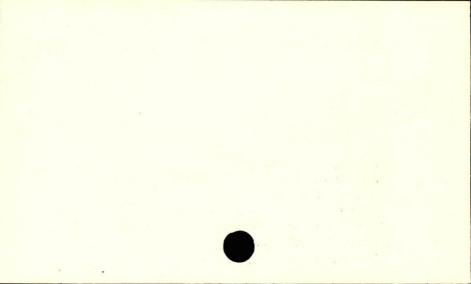
xv,[17]-95p. 19cm.

Blanck, BAL, 2417. Ex libris (signature): J. Winsor, Mar. 64.

Inserted in this copy is an A.L.S. from the author to Justin Winsor requesting memorandum left at Boston Public Library, and announcing books to be sent by publisher.

Dark brown figured cloth, blind & gilt stamped.





In: Calvert, George Henry, 1803-1889.

XA A.L.S. to Justin Winsor requesting memorandum

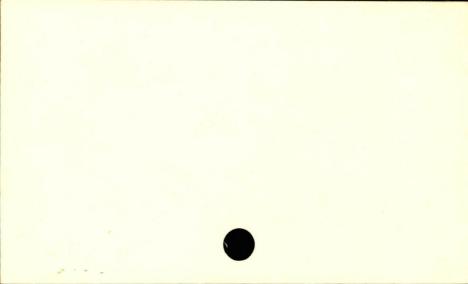
1355 left at Boston Public Library and announcing

books to be sent by publisher; Newport, R.I.,

4 May 1876. ls. (2p.)

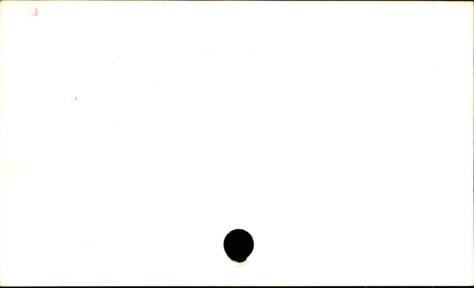
In his Arnold and André. Boston, 1864.

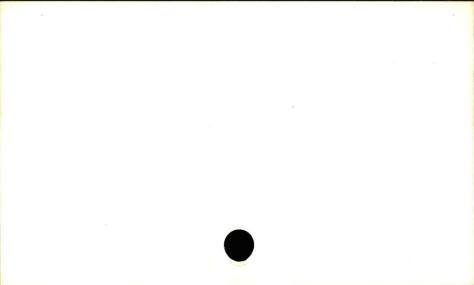




Transferred from 4945.7

B.P.L. Form No. 684A: 11-30-'55-25M.





\*XA.1358.3 - 3 Oct. 1881 - r.f. A.9850.1 - r.f. 6680.28

Cambridge. University.

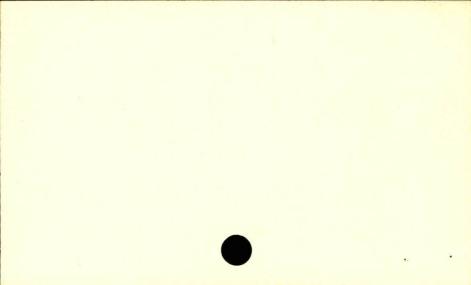
\*XA Prolusiones Academicae praemiis annuis digna.1358 tae et in curia Cantabrigiensi recitatae comitiis maximis A.D. M.DCCC.XXVIII.

Cantabrigiae: typis academicis excudit, Joannes Smith. = 1828? =

41 p. 22cm.

"The invasion of Russia by Napoleon Buonaparte" by Christopher Wordsworth: p. 5 - 13; "Carmen

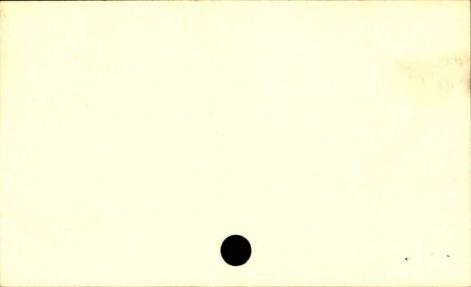
(Continued on next card)

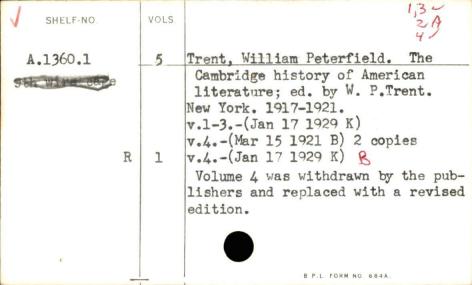


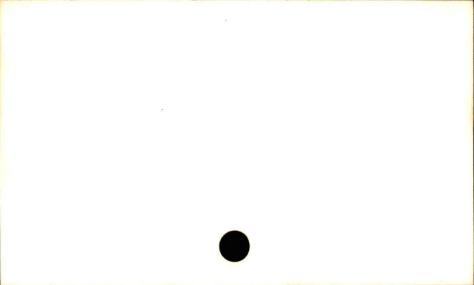
Cambridge. University. Prolusiones academicae ... e1828?s (Card 2)
graecum" by Frederick Tennyson: p.e15s-22; "Carmen latinum" by Christopher Wordsworth: p.e23s-30.

\*XA

.1358





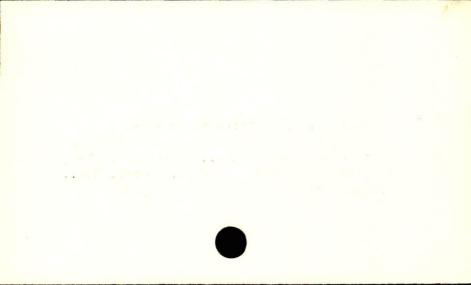


DEPT. XA.1361 - 1/6/40 X

XA The Cambridge A. B. C. nos.1-4; June 8, 1894-.1361 June 12, 1894. Cambridge, E.Johnson, 1894.

4 nos.

1. Cambridge University, Eng. -- Students -- Periodicals.



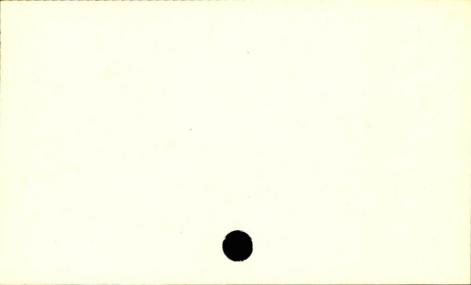
Special SCA.1365.1 - 1927 - g. of author

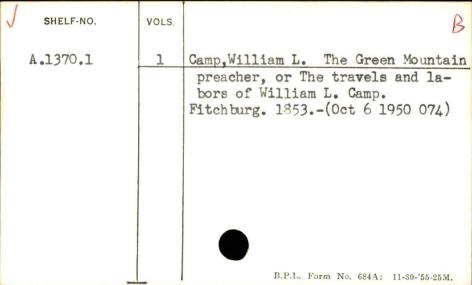
Cammell, Charles Richard.

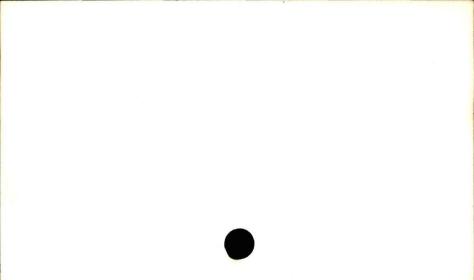
\*SCA Poems, satirical and miscellaneous. London, .1365 Selwyn & Blount. 1923.

.1 70 p. 23cm.

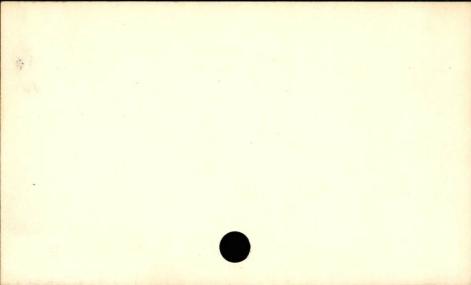
One of 500 copies.

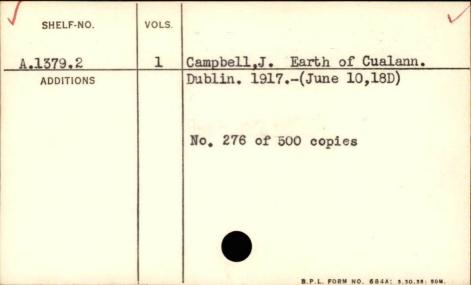


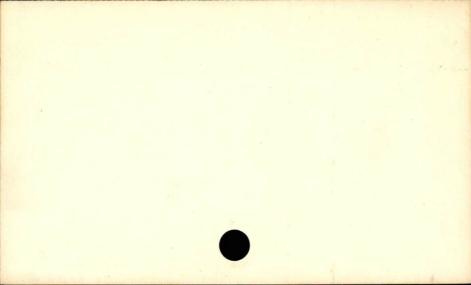




SHELF-NO. VOLS. Campbell J. Mearing stones .. A.1379.1 tramps in Donegal.
Dublin. 1911.-(June 10,18D) **ADDITIONS** L. FORM NO. 684A; 3.30,38: 50M







VA.1379A.1 - Mar. 14, 1942 KEPT IN PARC BOOK DEPT.

\*A.1379A O'Hegarty, Patrick Sarsfield, 1879-

A bibliography of Joseph Campbell... Dublin, Alex. Thom & co., limited, 1940.

6 p. 24 cm.

No. 28 of 35 copies; signed by the author and presented to the Boston Public Library. Original wrappers.

1. Campbell, Joseph (Seosamh MacCathmhaoil)

## SCA.1380.1 - Artz Fd.-1923

SPECIAL COLLECTIONS

\*SCA

\*SCA

...

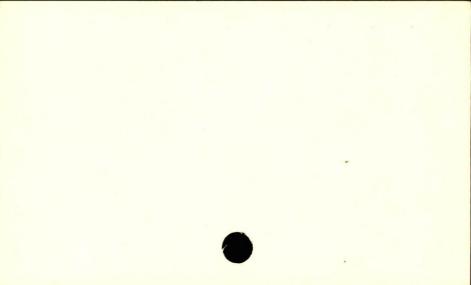
Campbell, Joseph A.

Benny Cleveland's job, and other verse, by Joseph A. Campbell. Boston, D. D. Nickerson &

co. [cl923]

x, 11-96 p. incl. front. (port.) 22 1/2<sup>cm</sup>.

I. Title.



## SCA.1380R.1 - Artz Fd.-1955

COLLECTIONS Campbell, Roy, 1901-

.1380R

Selected poems. Chicago, H. Regnery Co., 1955.

207 p. 23 cm.

Full name: Ignatius Roy Dunnachie Campbell,

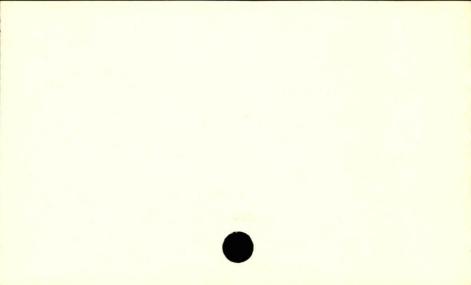
PR6005.A418A6 1955

821.91

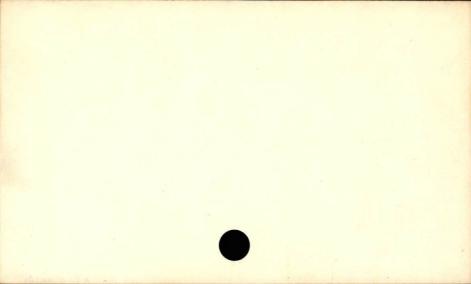
55-3019 ‡

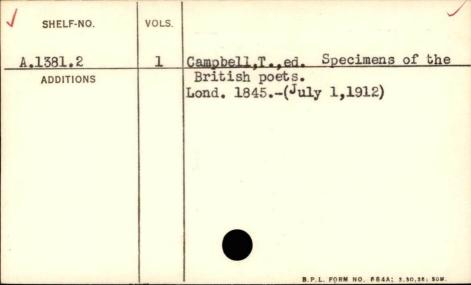
Library of Congress

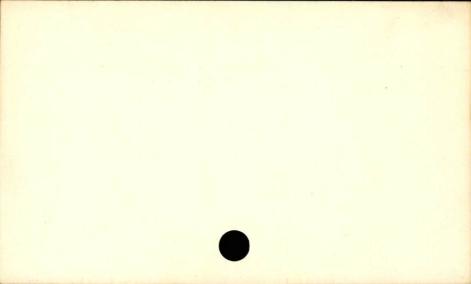
110,

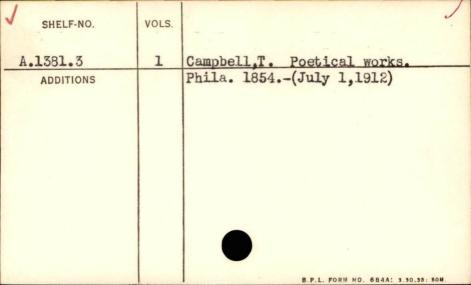


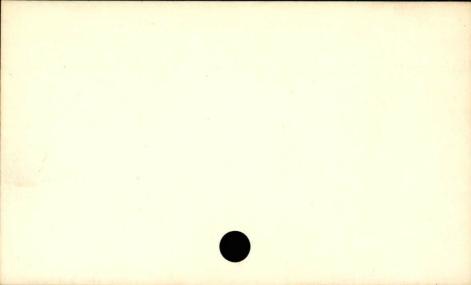
SHELF-NO. VOLS. Campbell, T. Poetical works. A.1381 New York. 1821.-(May 12/02S) **ADDITIONS** B.P.L. FORM NO. 684A: 3,30,38: 50M

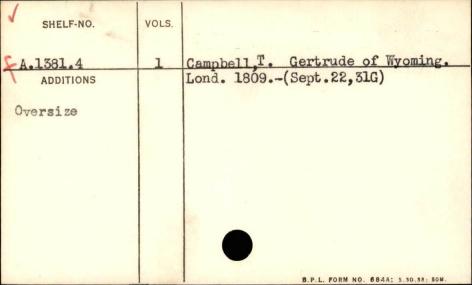


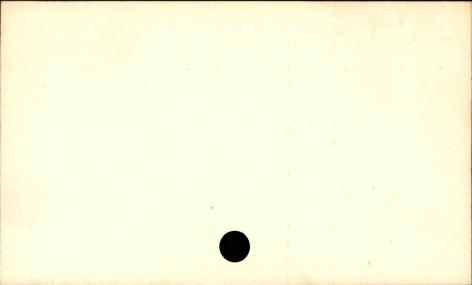












## XA.1381.5 no.1--anon gift?--Acc 77-580

DEPT.

Campbell, Thomas, 1777-1844.

XA .1381 The pleasures of hope, and other poems, by Thomas Campbell ...

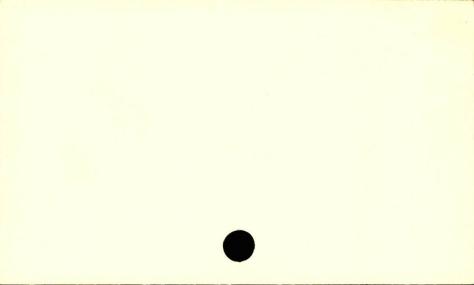
.5

Boston: Printed by Joshua Belcher. 1811.

no.1

143p. front. 15cm. Shaw/Shoemaker 22472.

Imperfect: t.p. slightly mutilated.



XA

.5

.1381

no.2

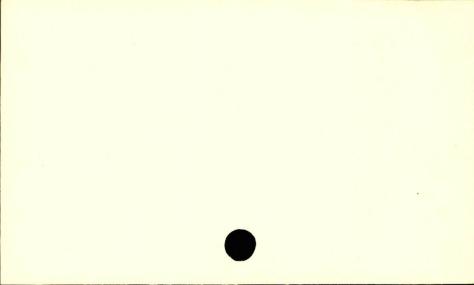
Campbell, Thomas, 1777-1844.

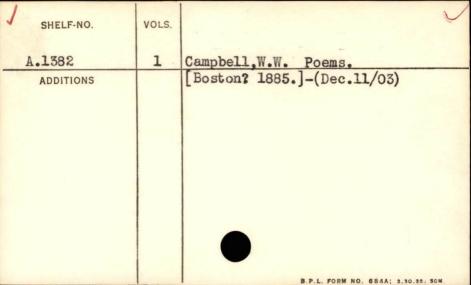
Gertrude of Wyoming; a Pennsylvanian tale.

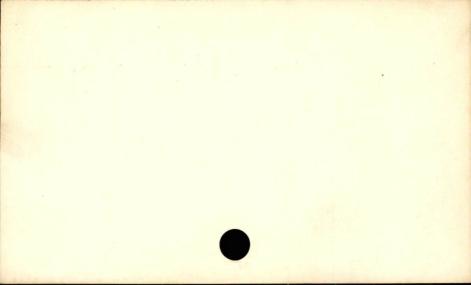
And other poems. By Thomas Campbell ... (third edition.)

July--1809. Printed and published by D. Longworth, Shakspeare-Gallery, New York.

108p. 15cm. Shaw/Shoemaker 17146







## SCA.1403 - 1901 - g. of author

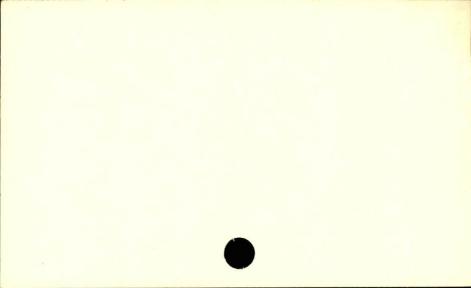
\*SCA

[Candage, Rufus George Frederick] 1826-1912.
Gathered autumn leaves, by Versicus [pseud.]

.1403 Boston, Priv. print., 1901.

52 p. port. 18cm.

I. Title.



SCA.1403.1, SCA.1403.1A-1903-g. of author.; Springfield Special Lib. & Museums Assoc.--Acc 78-277.

Collections[Candage, Rufus George Frederick] 1826-1912.

\*SCA More gathered autumn leaves, by Versicus .1403 [pseud.] Boston, Priv. print., 1903.

1 43 p. 18cm.

COLLECTIONS Black cloth, silver stamped.

.1403 Another copy. 18cm.

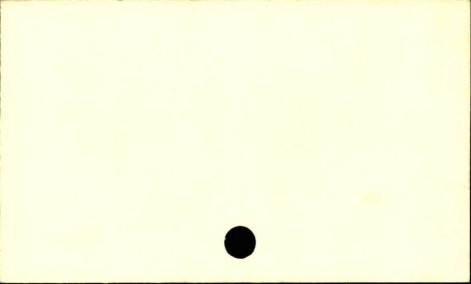
.1405 Another copy: 100m.
.1A Explanatory notes have been added in manuscript.

Plack stiff-paper ymanners silver stamped.

Black stiff-paper wrappers, silver stamped.

I. Title.

MB-Rev.



\*SCA.1404.1 - 1926 - Artz fd.

Cane, Melville, 1879\*PS3505 January garden, by Melville Cane. New York,
.A557J3 Harcourt, Brace and company [c1926]
1926 ix, 70 p. 21 1/2cm.

1x, 70 p. 21 1/2

Poems.

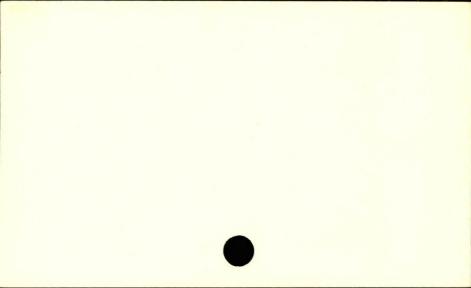
\*SCA Reprinted in part from various periodicals.

·llioh — [Another copy]

I. Title.

[Full name: Melville Henry Cane]

PS3505.A557J3 1926



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SPECIAL SCA.1404M.1-g. E.M. Oldham--1981(Acc.81-264)

COLLECTIONS

Canfield, Jimmie.

SCA The rime and roar of revolution: poems / by
```

.1404M jimmie canfield & bob dickens.
.1 Buffalo, N.Y.: Friends of Malatesta, Inc., 1975.

24 p.; 21 cm.

I. Dickens, Bob. II. Title.

dsib



3. Ellen M. Oldham--1981 ( A... 51-264)



SCA.1405.1 - 1927 - Artz fd. SCT.78.72 - 1914 - city fds. Cannan, Gilbert, 1884-

\*SCA The joy of the theater. London, B. T. Bats-.1405 ford [1913]

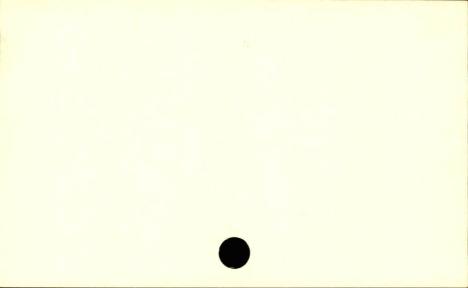
57 p. 18cm. (Fellowship books, ed. by Mary .1 Stratton)

\*SCT Another copy.

.78

.72

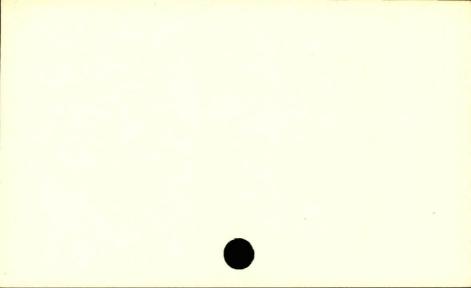
1. Theater. I. Title.

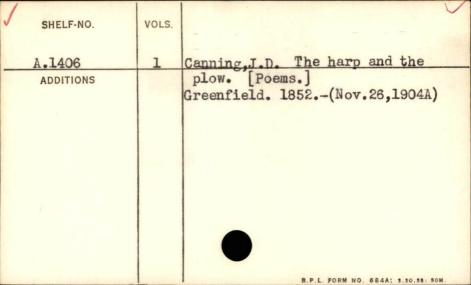


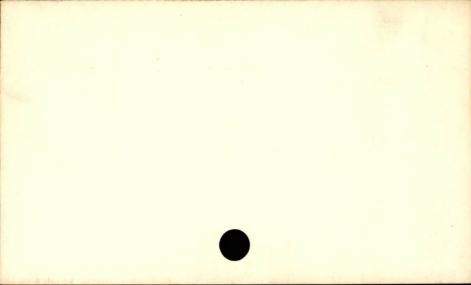
Cannan, Gilbert, 1884
\*SCA Love. London, B. T. Batsford [1914]

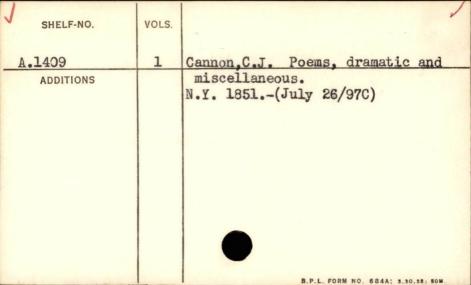
.1405 54 p. 18cm. (Fellowship books, ed. by Mary
.2 Stratton)

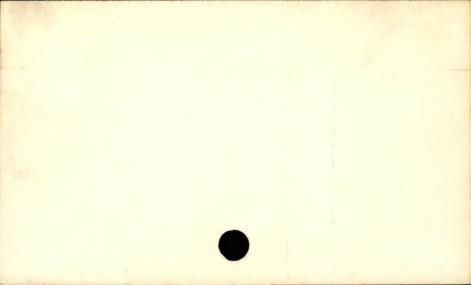
1. Love.

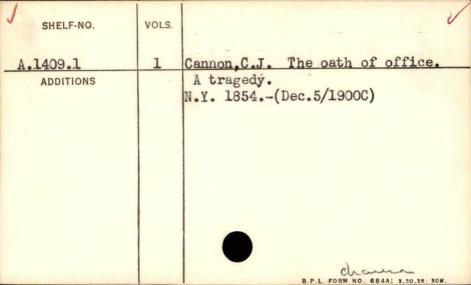


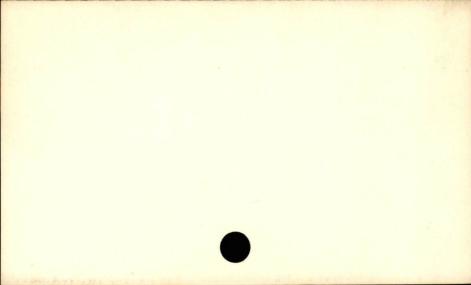


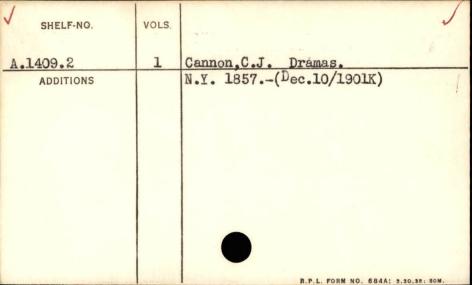


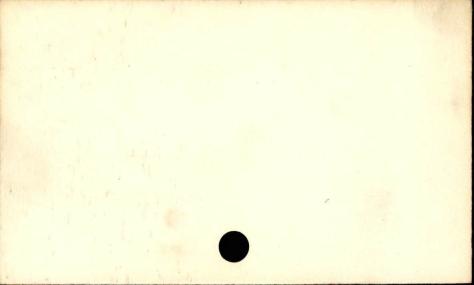




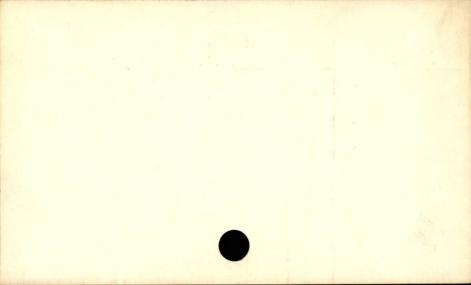








SHELF-NO. VOLS. A.1409.3 Cannon, C.J. The poet's quest. and other poems. N.Y. 1841.-(Dec.10/1901K) **ADDITIONS** 



```
XA.1409D.1--Gift: Gertrude Cannon Morris--Mar. 29,
R-B
                                                1948
         Cannon, David Wadsworth, 1910-1938.
XA.
             Black labor chant, and other
1409D
.1
```

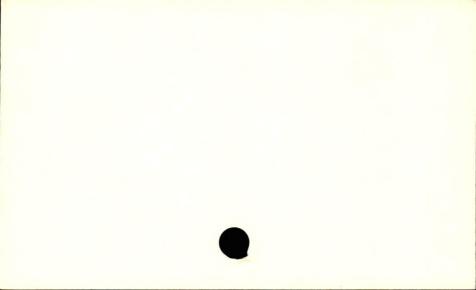
poems / by David Wadsworth Cannon, Jr. , 1910-1938; illustrations by John Borican. -- New York : The National council on religion in higher education, c1939.

56 p. : ill., front. (port.); 24 cm.

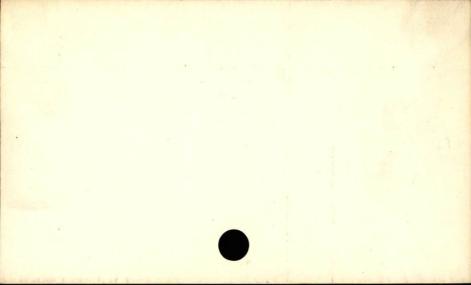
I. Borican, John, ill. II. Title.

MRGRRBK PS3601.C28 B55 1939



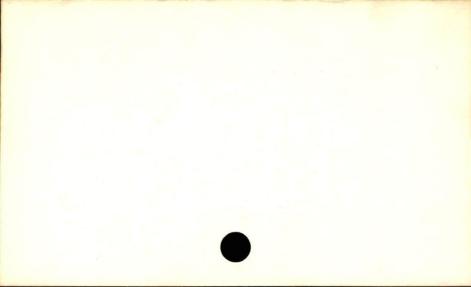


SHELF-NO. VOLS. Cap and gown. [1st series] A.1421.1 Bost. 1893.-(July 10,1918) **ADDITIONS** 



SHELF-NO.	VOLS.		
A.1426.1	1	Capote, Truman. Other voices, other poems. New York. 1948(Oct 31 1957)	

B.P.L. FORM NO. 684A; 9,10,54: 50M.



\*SCA.1449.1 - g. of translator - 1948 COLLECTIONS

\*SCA 11449

SPECIAL

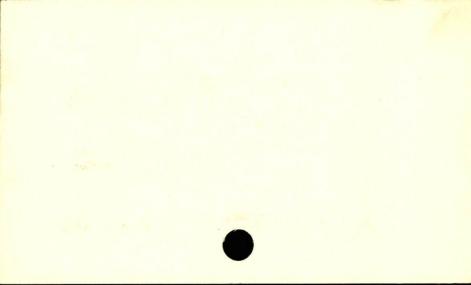
Carducci, Giosue, 1835-1907. Twenty four sonnets. Tr. into English by Arthur Burkhard. Yarmouth Port, Mass., Register Press. 1947.

55. [1] p. 22cm.

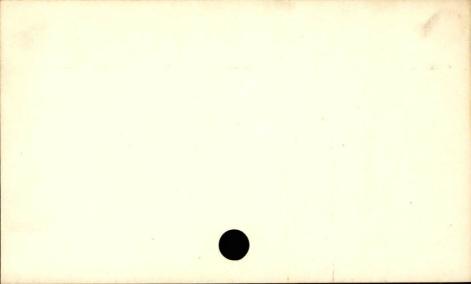
CONTENTS .- Ca ira, twelve sonnets on the French Revolution .- Twelve sonnets.

Text in Italian and English.

I. Burkhard, Arthur, tr. II. Title. III. Title: Ca ira.



VOLS. SHELF-NO. "Careless Ned". Santee, a poem A.1450 for the nation. ADDITIONS Alexandria. 1850.-(Dec.5/1900C)



## SCA.1451A.1 - 1929 - Trent-Defoe

Powell, Chilton Lathem, 1885-

\*SCA New material on Thomas Carew.

.1451A versity Press, 1916. .1

[285]-297 p. 24cm.

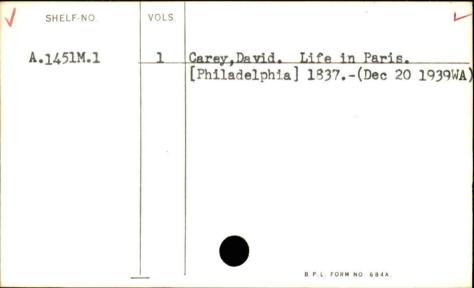
Reprinted from the Modern language review, v.ll. no.3, July 1916.

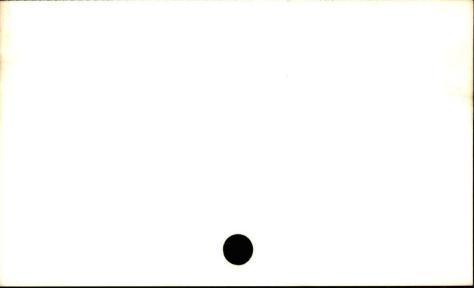
A.L.S. to William P. Trent inserted.

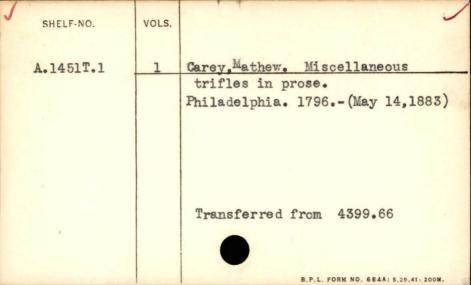
1. Carew, Thomas.

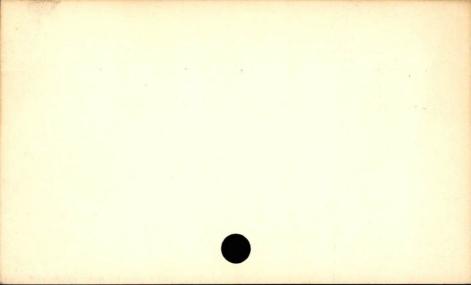
Cambridge, Uni-

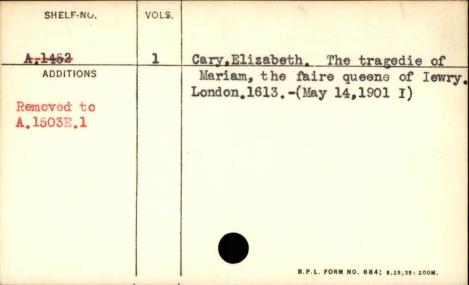


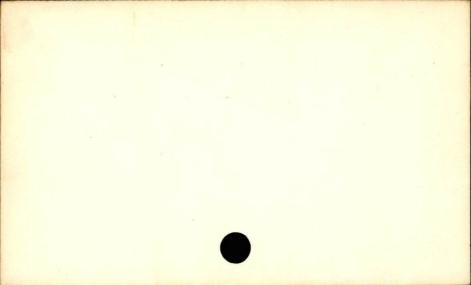


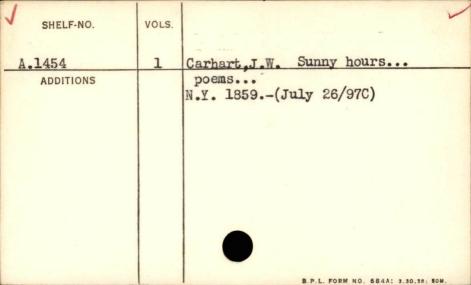


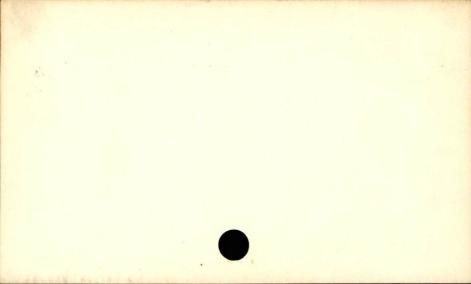


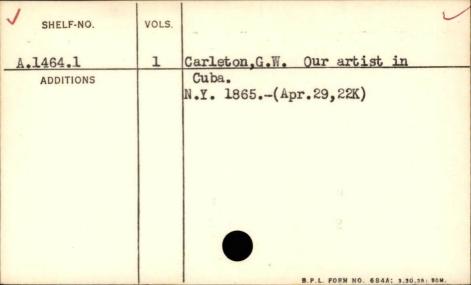


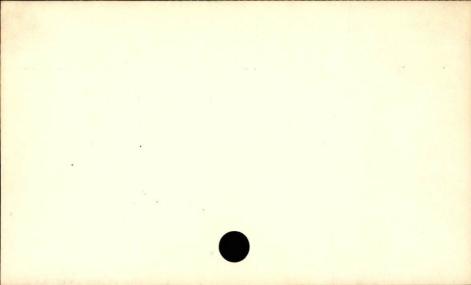


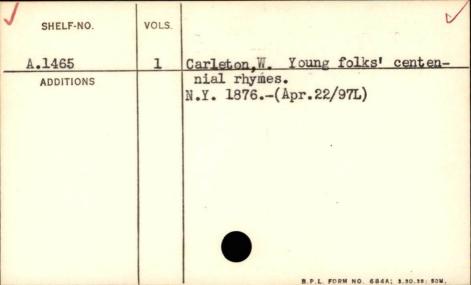


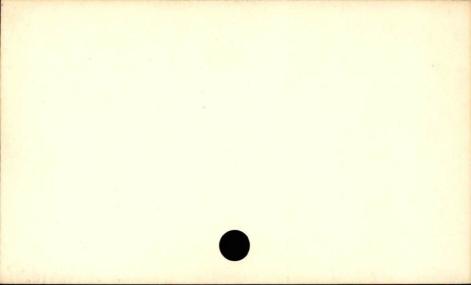


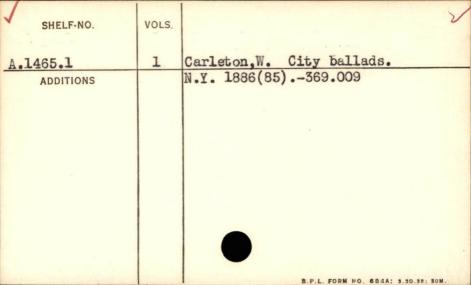


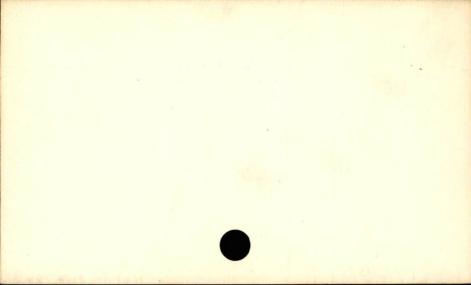


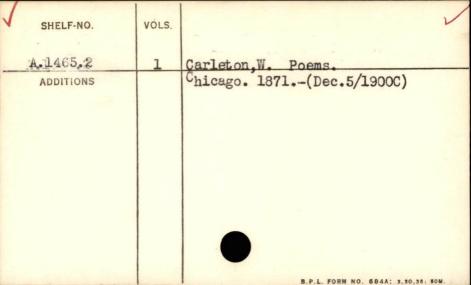


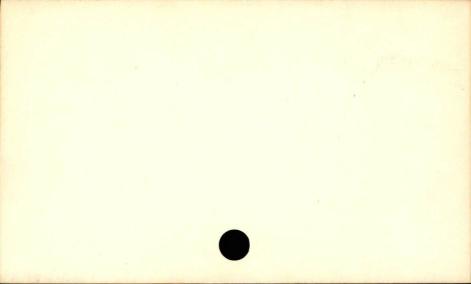


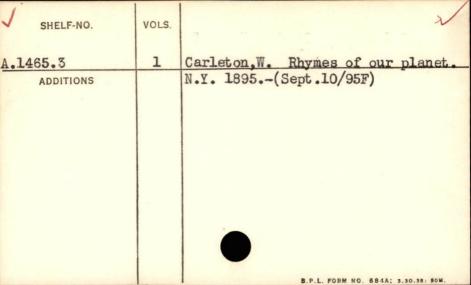


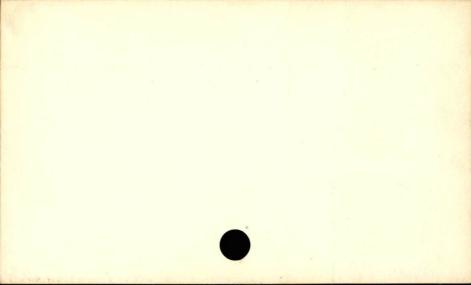


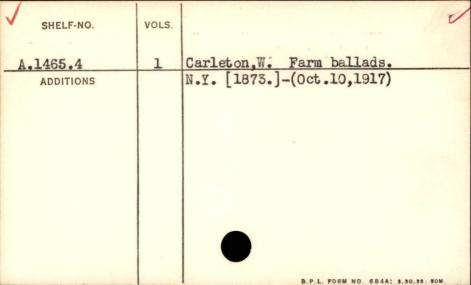


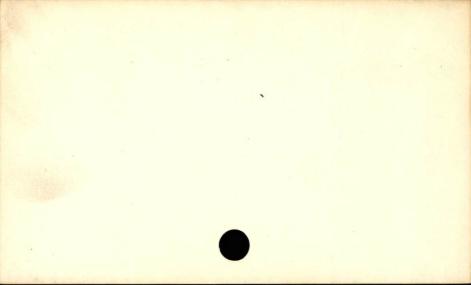


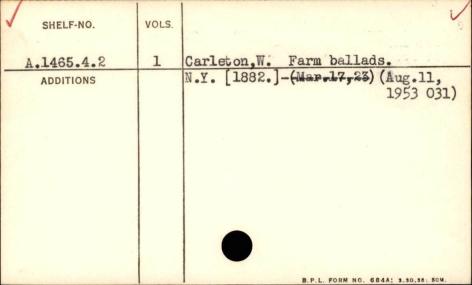


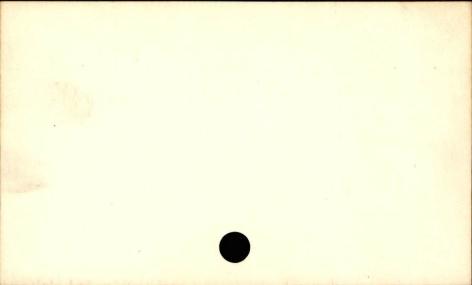


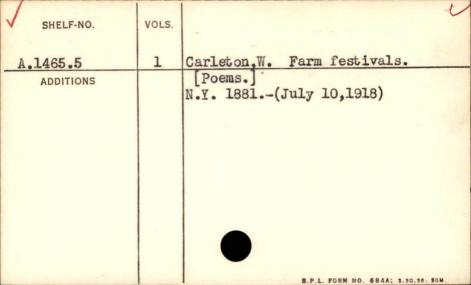


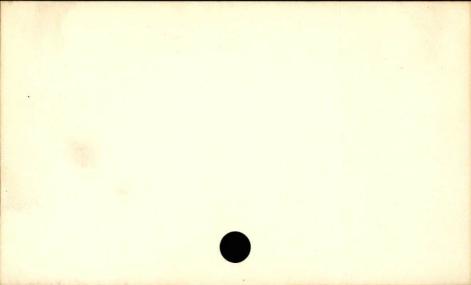


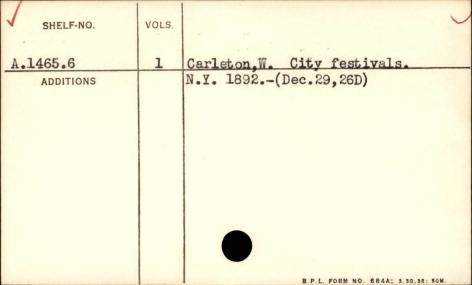


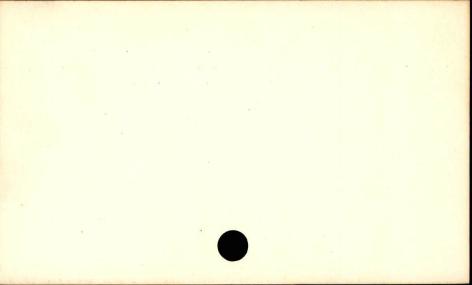


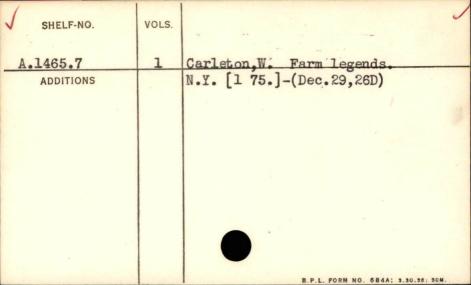


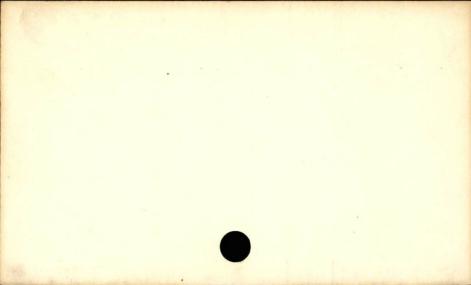


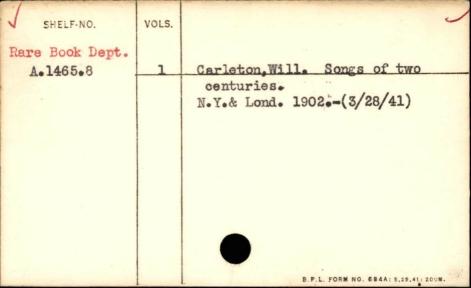


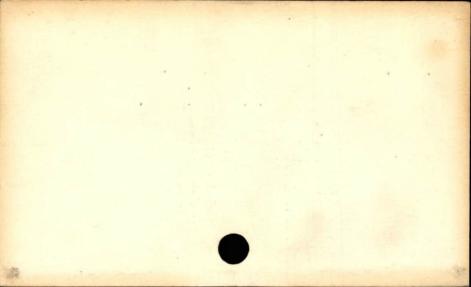


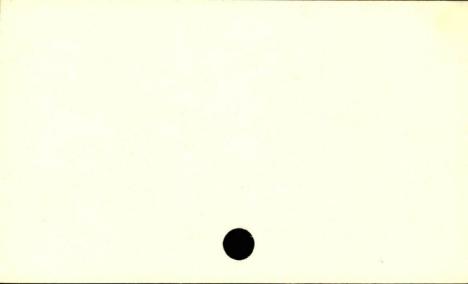


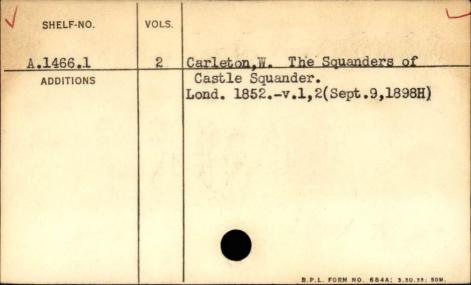


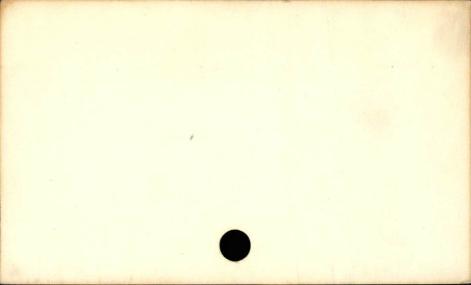


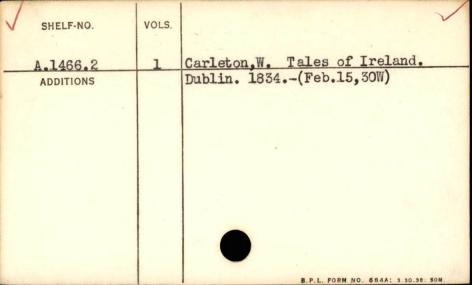


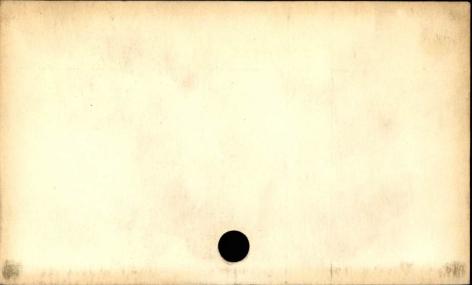


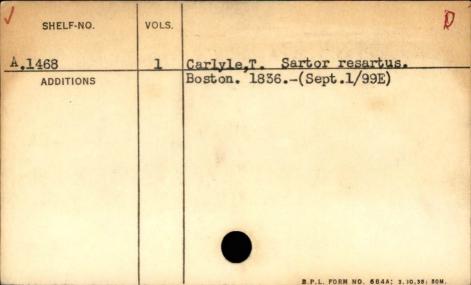


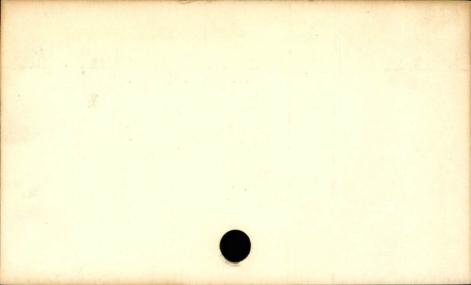




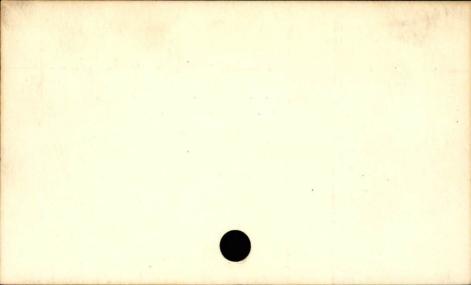


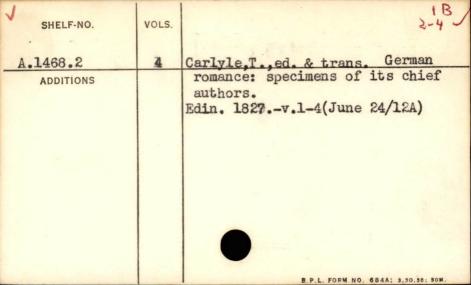


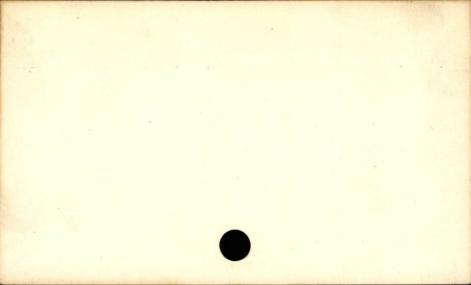


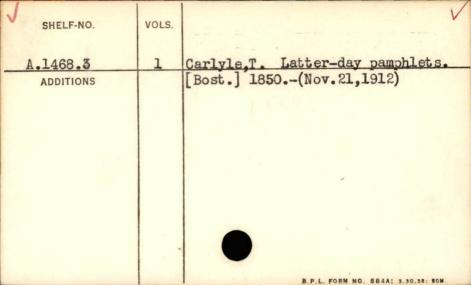


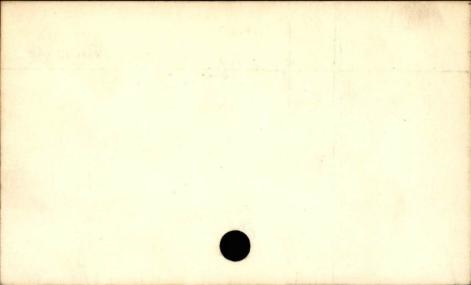
Beatty Estate -- 7-1990 R VOLS. SHELF-NO. Carlyle, T. Two note books from 23d. A.1468.1 March 1822 to 16th May 1832. Ed. by ADDITIONS C.E.Norton. N.Y. 1898. - (Mar. 17/04) Veplaced by Beatty 390 copies printed The GROWER CLUB 21 cm

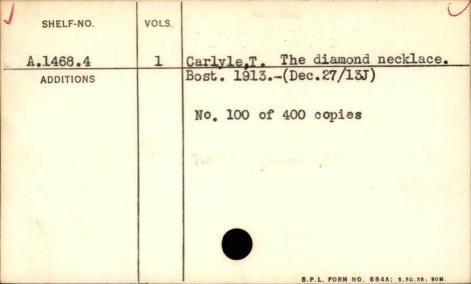


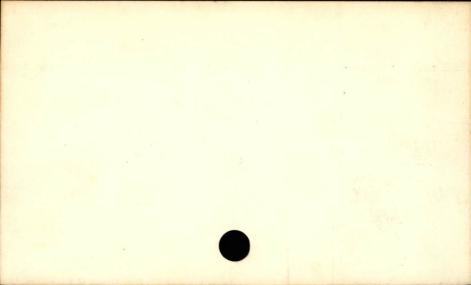


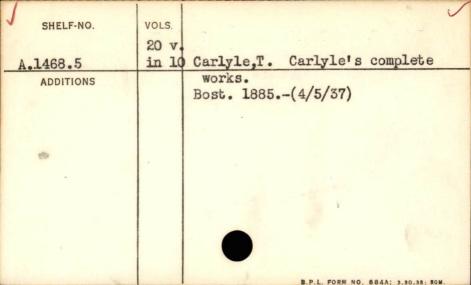


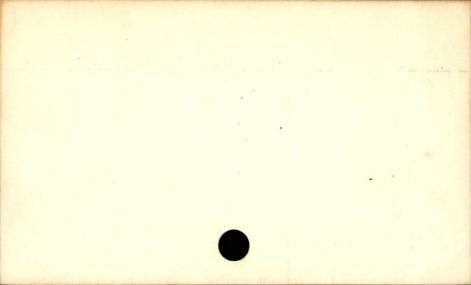




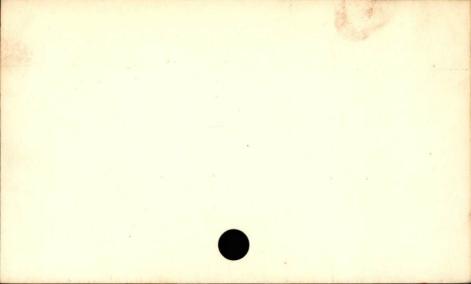


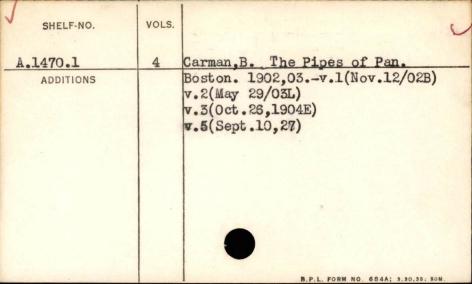


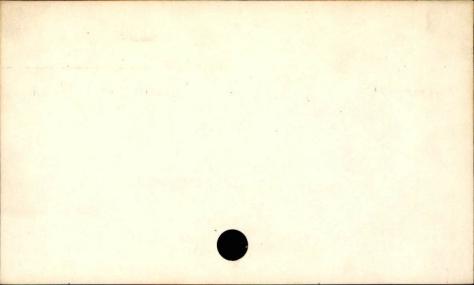




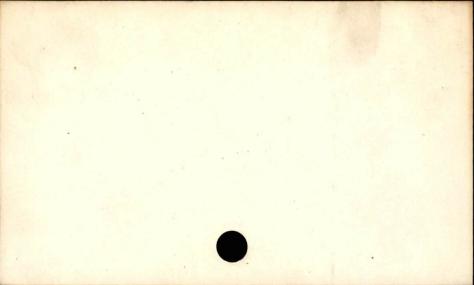
SHELF-NO. VOLS. Carman.B. Christmas Eve at S. A.1470 Kavin's. ADDITIONS New York. 1901.-(June 25/02E) 222 copies printed.

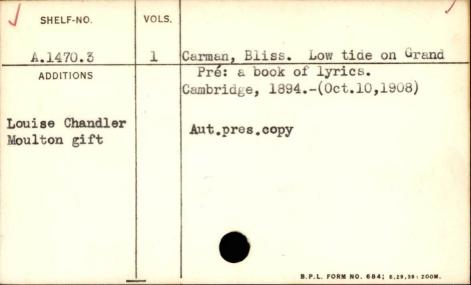


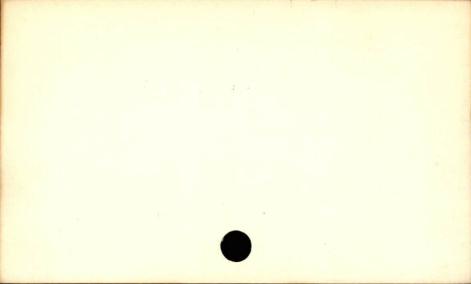




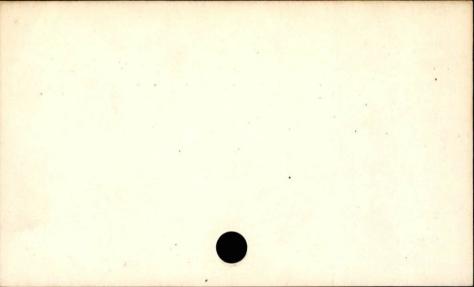
VOLS. SHELF-NO. Carman B. Sappho, One hundred A.1470.2 lyrics. ADDITIONS Boston. 1904.-(Apr. 20, 1904K) Quersiza No. 115 of 500 copies B.P.L. FORM NO. 684A: 3,30,38; 50M

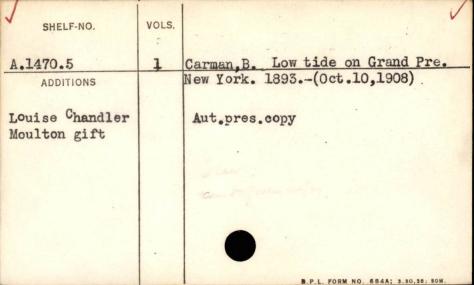


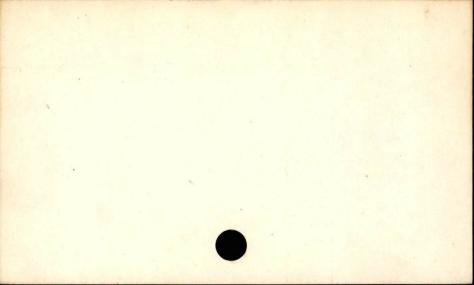


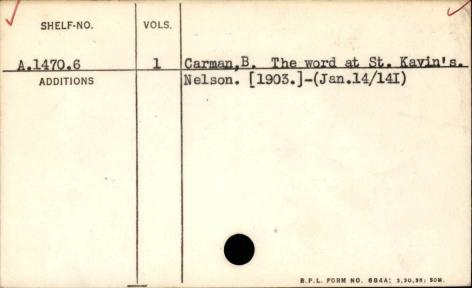


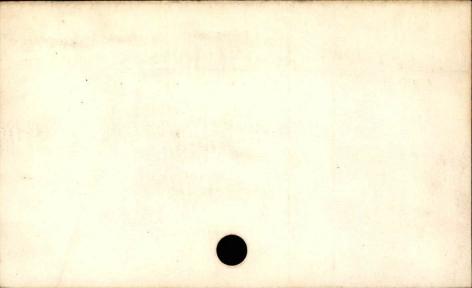
SHELF-NO.	VOLS.	
A.1470.4	1	Carman, B. A seamark.
ADDITIONS		Boston. 1895(Oct.10,1908)
Louise Chandler Moulton gift		Aut.pres.copy
		B.P.L. FORM NO. 684A; 3,30,38: 80M.



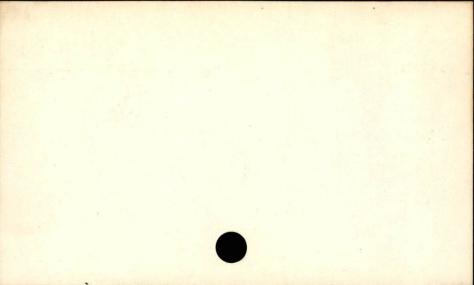




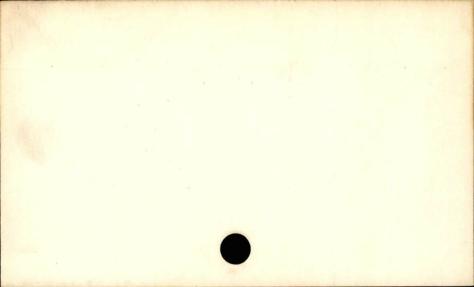


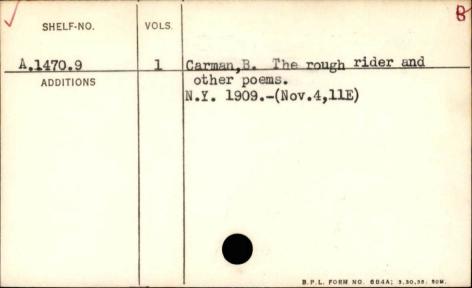


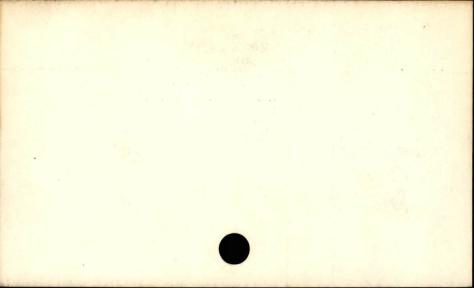
VOLS. SHELF-NO. Carman, B. Saint Kavin: a ballad. A.1470.7 [Camb.] 1894.-(June 28,1899) ADDITIONS B.P.L. FORM NO. 684A; 3.30,38: 50M.

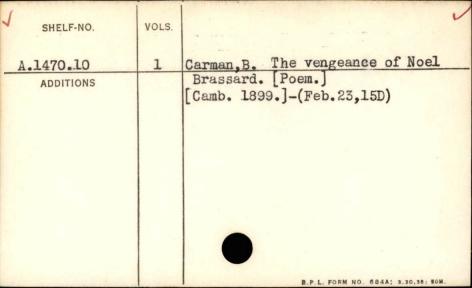


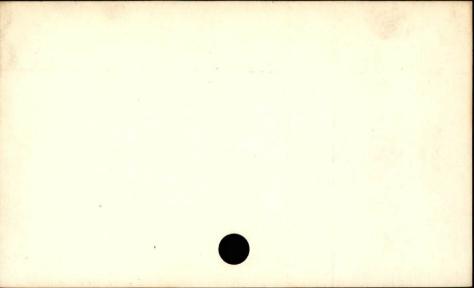
SHELF-NO. VOLS. Carman, B. Ballads and lyrics. A.1470.8 Lond. 1902.-Nov.11,02R. ADDITIONS B.P.L. FORM NO. 684A; 3.30,38; BOM.



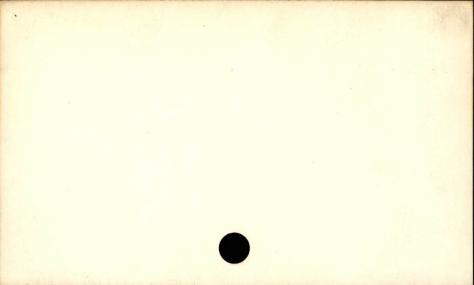


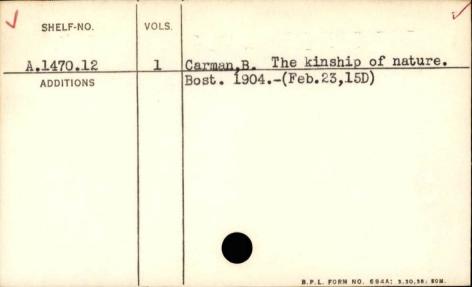


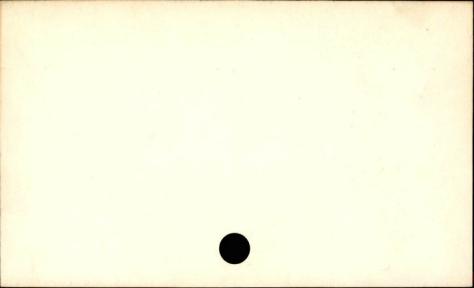


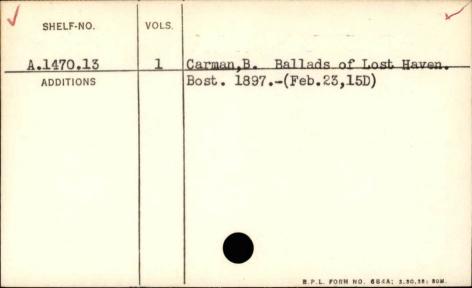


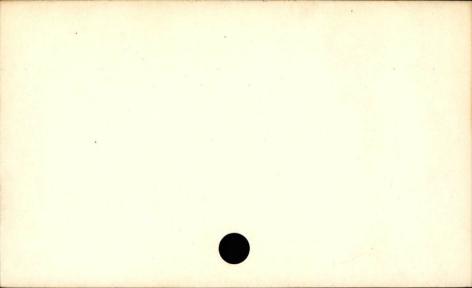
VOLS. SHELF-NO. Carman, B. By the Aurelian Wall & A.1470.11 other elegies. Bost. 1898.-(Feb.23,15D) ADDITIONS

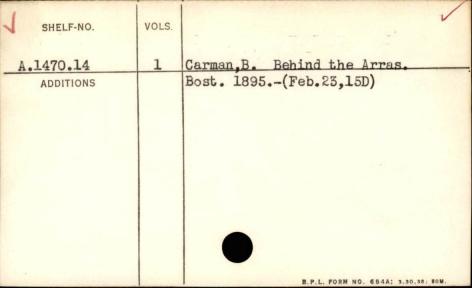


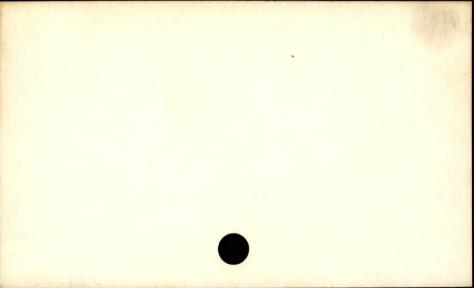


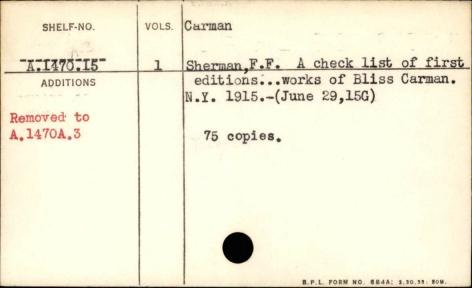


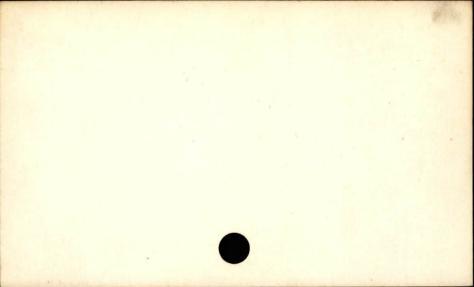


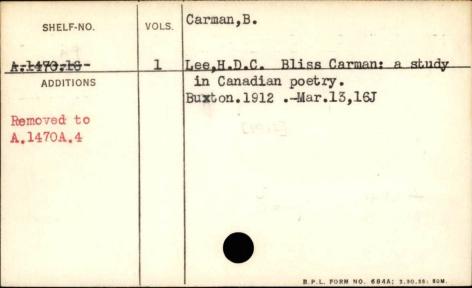


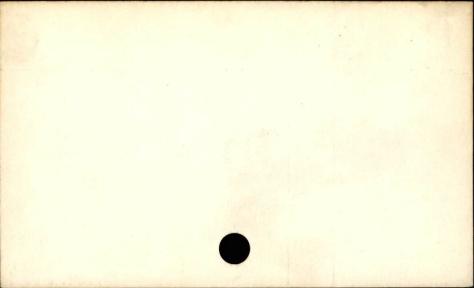


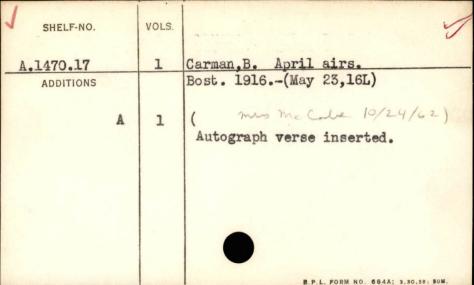


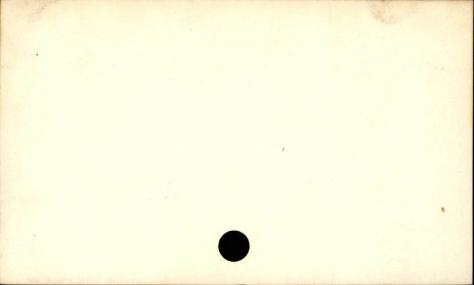


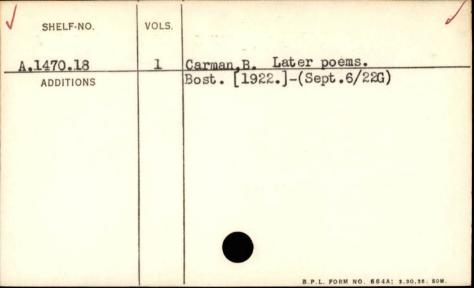


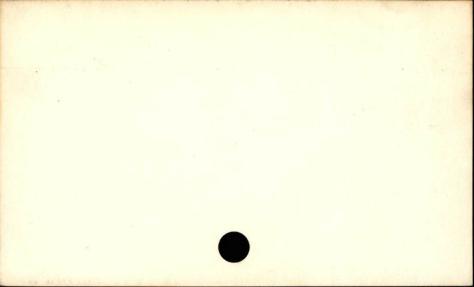


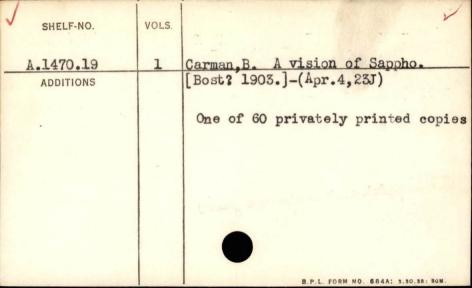


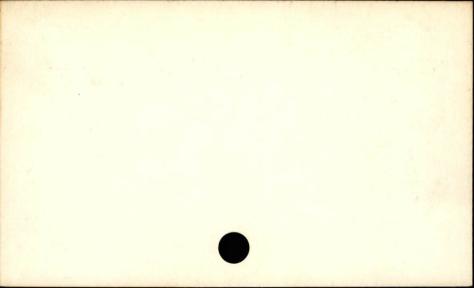


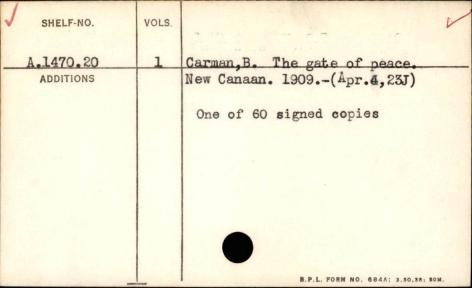


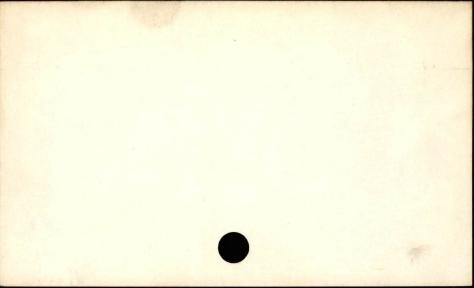


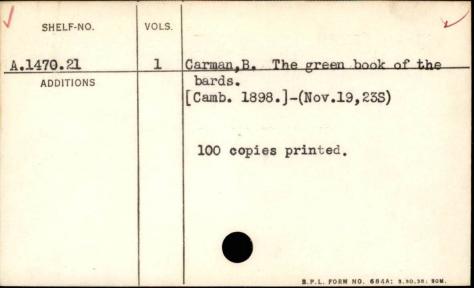


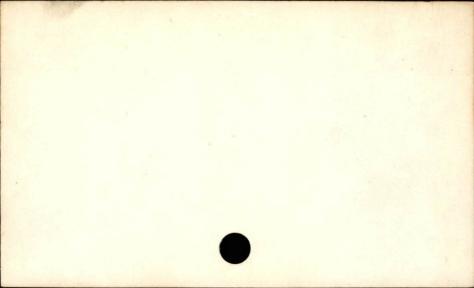




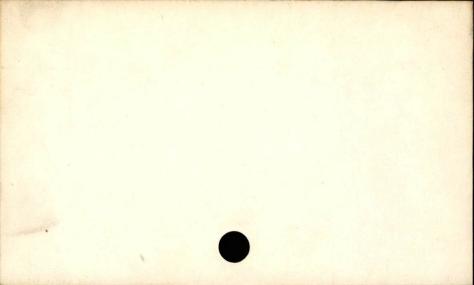


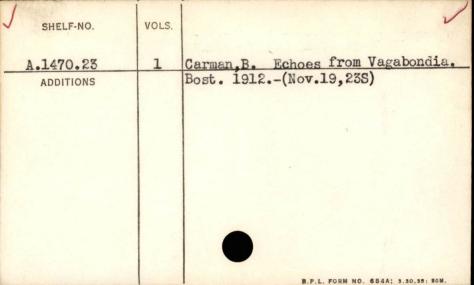


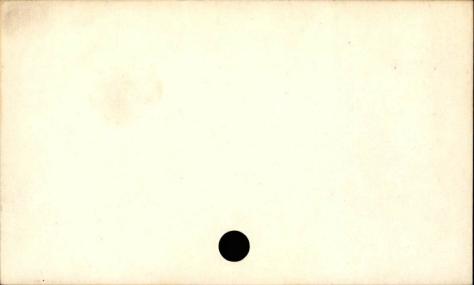




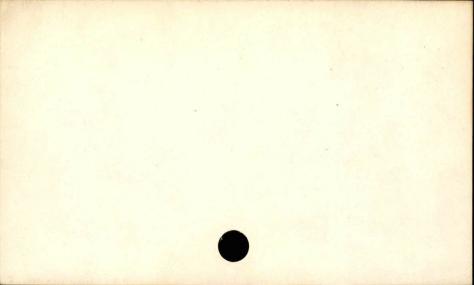
VOLS. SHELF-NO. Carman, B. The friendship of art. Bost. 1914.-(Nov.19,23S) A.1470.22 ADDITIONS nor enter infohmen RM NO. 684A; 3,30,38; 80M.

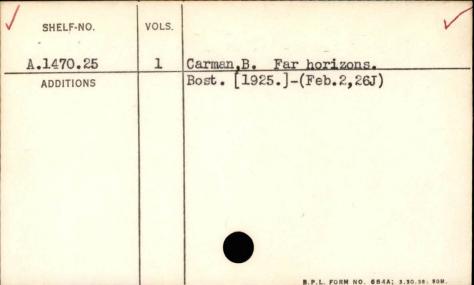


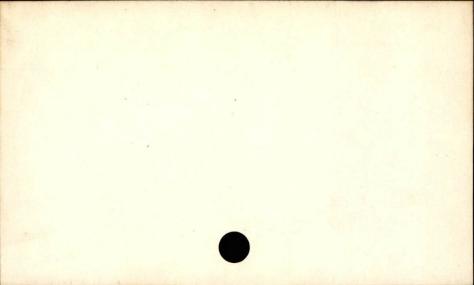


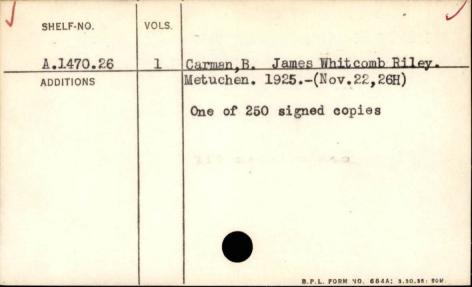


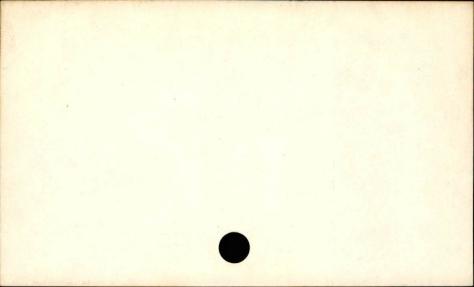
VOLS. SHELF-NO. Carman, B. Address to the gradu-A.1470.24 ating class 1911 ... Unitrinian ADDITIONS School of Personal Harmonizing. N.Y. 1911.-(Nov.19,23S)

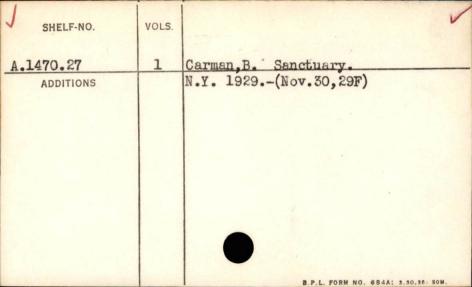


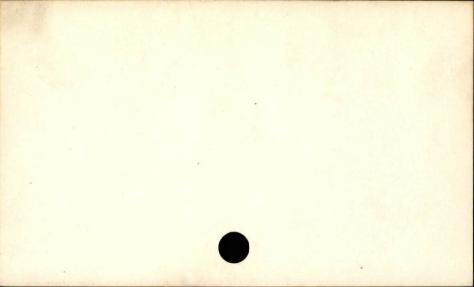




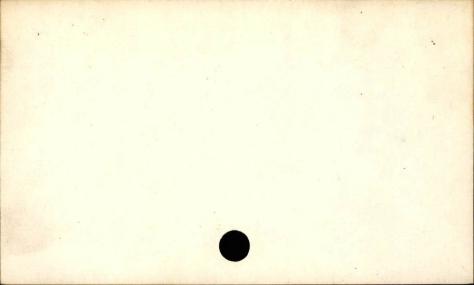




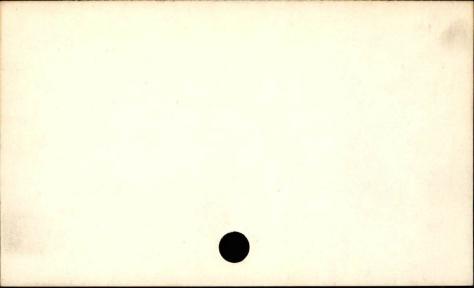




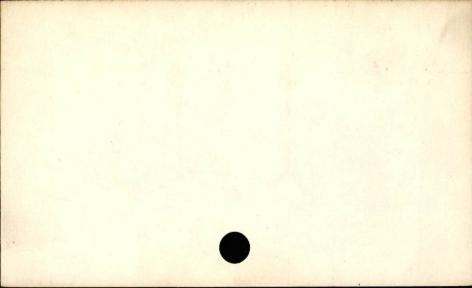
VOLS. SHELF-NO. Carman, B. At Michaelmas.
[Wolfville.] 1895.-(Oct.14,30AA) A.1470.28 ADDITIONS W D I FORM NO ESAL . . . . . . . . .

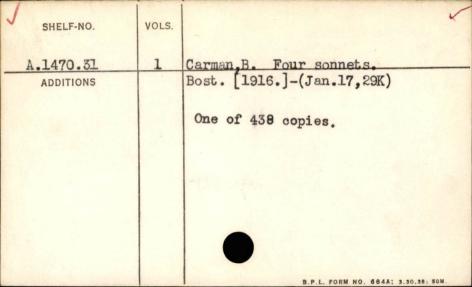


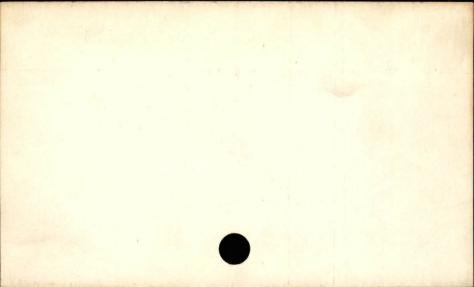
VOLS. SHELF-NO. Carman, B. The girl in the poster.
[Buffalo. 1927.]-(Oct.14,30AA) A.1470.29 ADDITIONS 100 copies. Inscribed. notenteres as B.P.L. FORM NO. 684A; 3,30,38; BOM.

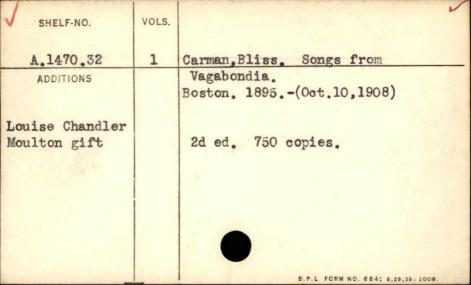


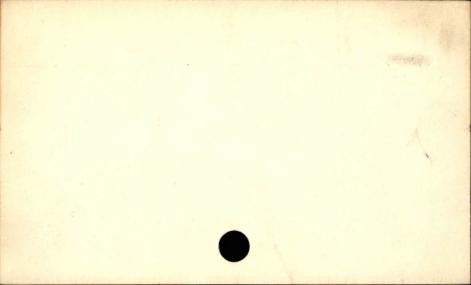
SHELF-NO. VOLS. A.1470.30 Carman, B., etc. Last songs from Vagabondia. ADDITIONS Bost. 1901.-(Jan.17,29K) B.P.L. FORM NO. 684A; 3,30,38; 50M.

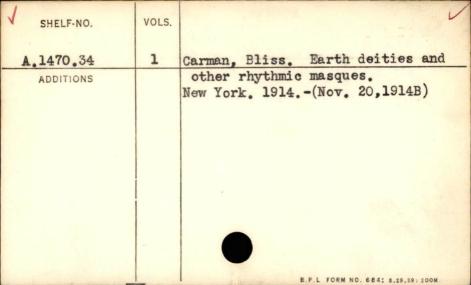


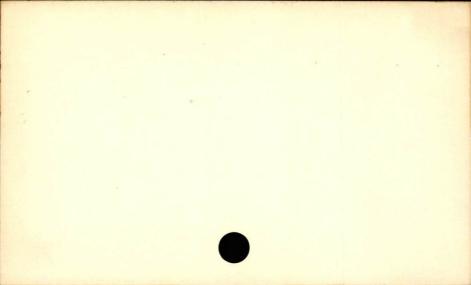


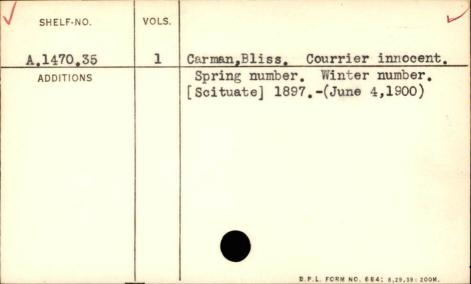


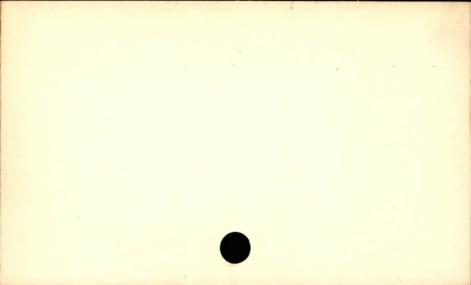


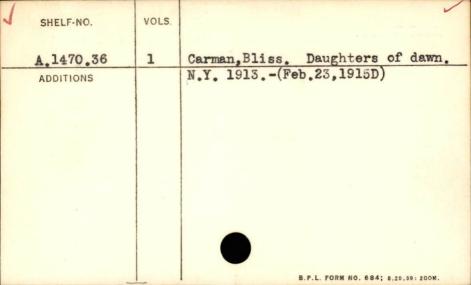


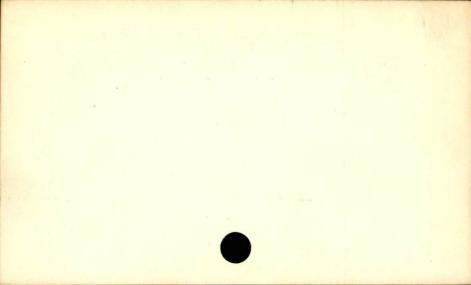












.37

EV

Carman, Bliss, i. e. William Bliss, 1861-1929.

"An open letter" from Bliss Carman. Boston.

Small, Maynard and Company [cl920]

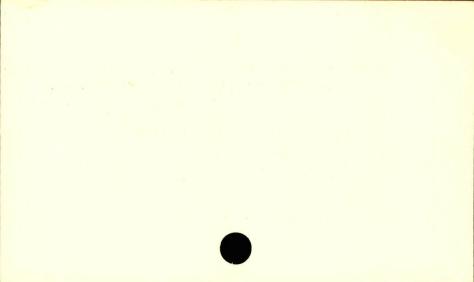
3 p.l., 17 p. 19 cm.

Poem.

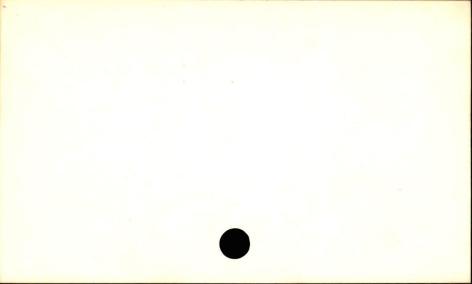
1. Poetry of places -- New York -- Saranac Lake.
I. Title.

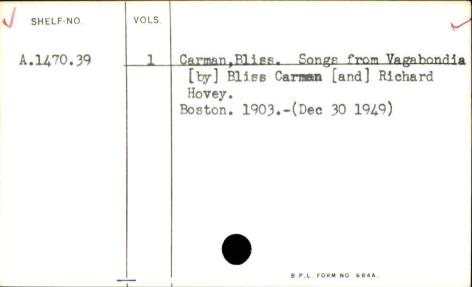
PR4441.0 6 1920





VOLS. SHELF-NO. A.1470.38 Carman, Bliss. A winter holiday. Boston. 1899.-(Dec 30 1949) B.P.L. FORM NO. 684A: 9,10,54: 50M.







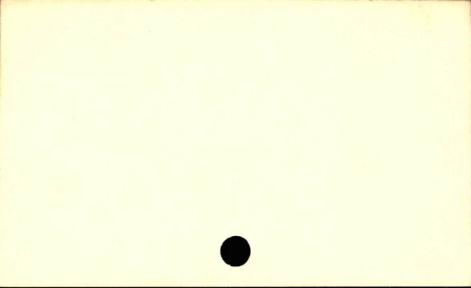
## \*XA.1470.40 - 14 June 1900 - r.g. 2401.108

\*XA .1470 .40 Carman, Bliss, 1861-1929.

A winter holiday by Bliss Carman.

Boston? 1898?

claps. 26cm.; bound to 28cm.
Caption title.
Signed at end: Nassau, N. P., March, 1898.
Verse.
Blanck. BAL. 2639.

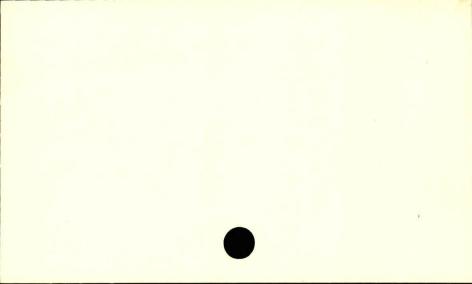


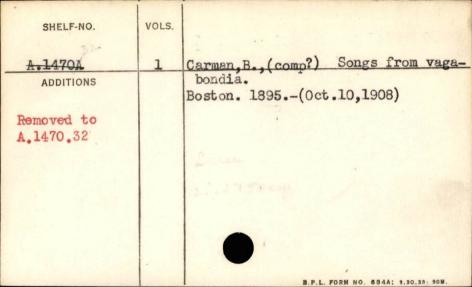
## XA.1470.41--State fds--Acc 71-820 RARE BOOM DEPT. Carman, Bliss, 1861-1929. Ballads and lyrics ... Toronto, McClelland XA .1470 & Stewart [1923] .41 x.293.[1]p. 18.5cm. Blanck, BAL, 2742.

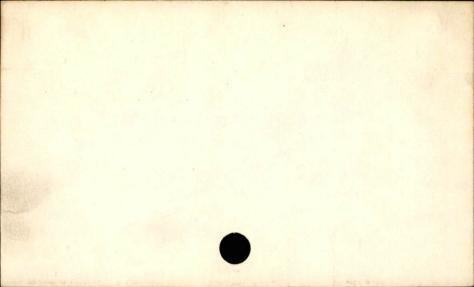
Poems on lining papers.

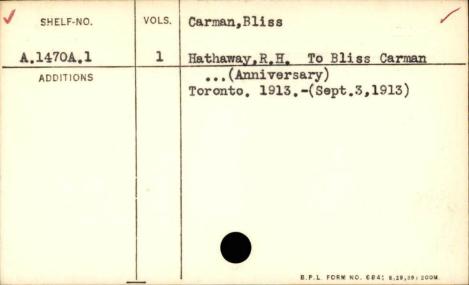
.lacket. Ex libris (bookplate): Lillian Franklin Carr.

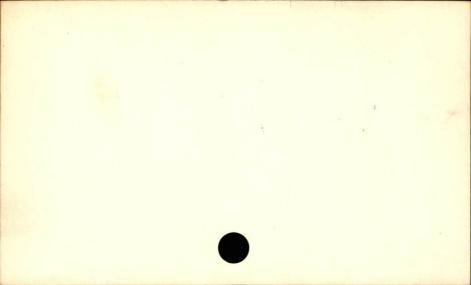
Gray cloth, green and gilt stamped; dust

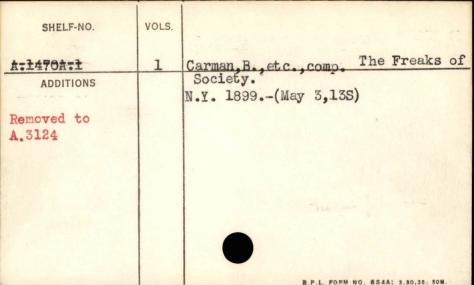


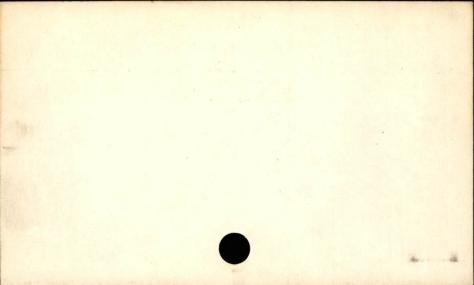


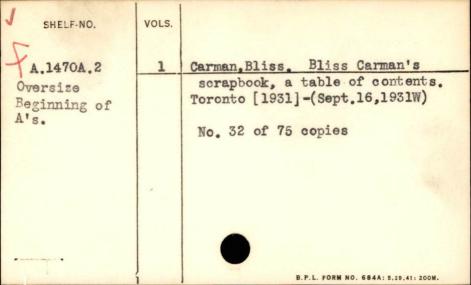


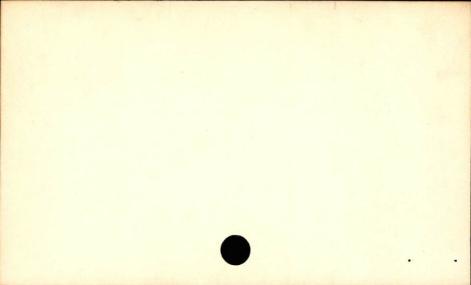


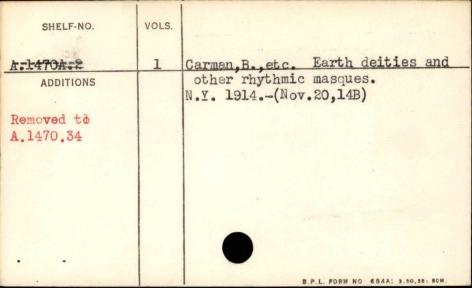


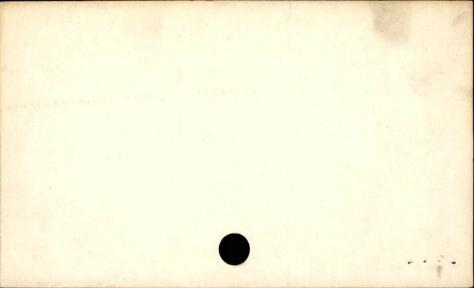


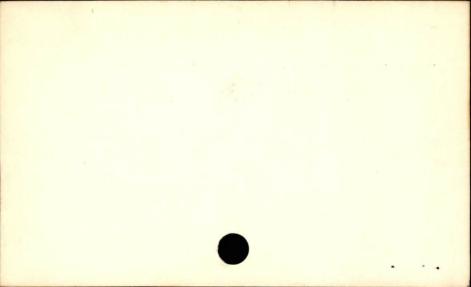


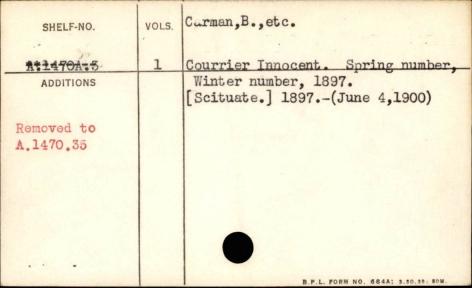


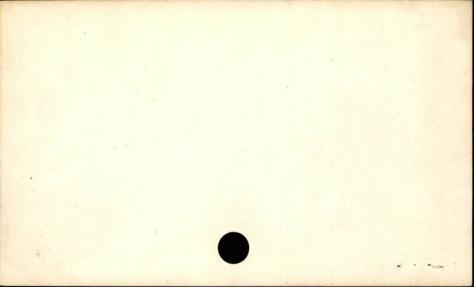












\*SCA.1470A.4 - 1916 - Artz fd.

Lee, H D C \*SCA Bliss Carman, a study in Canadian poetry.

.1470A Buxton [Eng.], Printed by the "Herald" Printing Co. [1912]

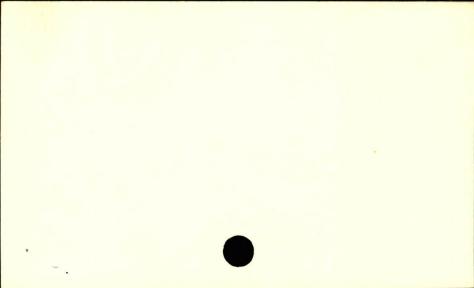
254 p. 22cm.

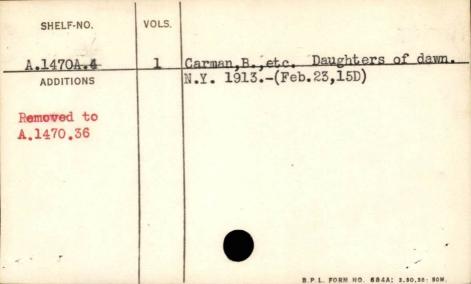
Thèse--Université de Rennes.

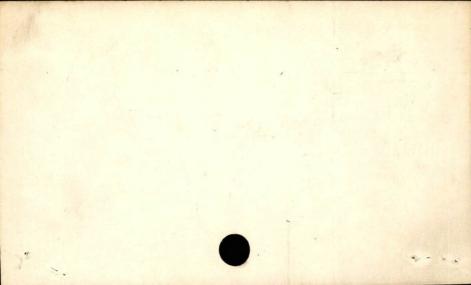
Errata slip inserted.

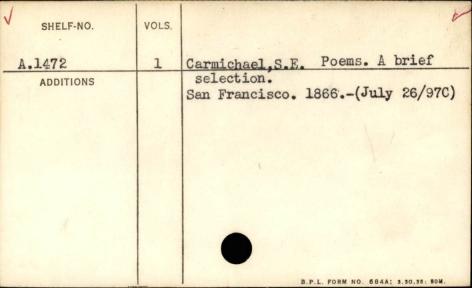
Bibliography of Bliss Carman's works: p.[221]-223.

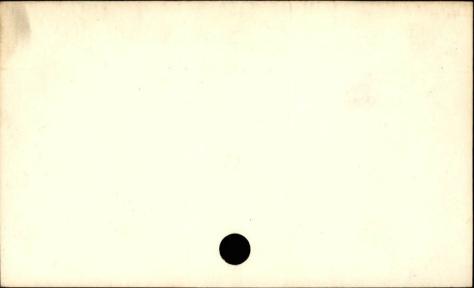
1. Carman, Bliss, 1861-1929. 2. Canadian poecriticism. try--History and

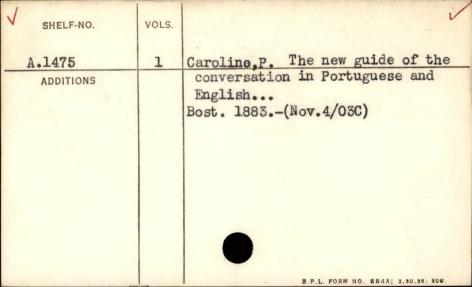


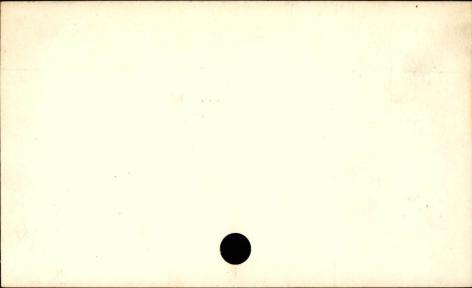












SCA.1481 - 1897 - Artz fd.

Carpenter, Henry Bernard, 1840-1890. ×4399 A poet's last songs; with an introd. by James .130 Jeffrey Roche. Boston, J. G. Cupples, 1891.

xv. 143 p. port. 19cm.

SCG Another copy.

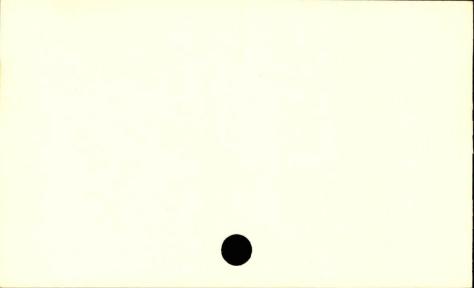
.392

.8

SCA Another copy. .1481

I. Title.

MB



Carpenter, Henry Bernard, 1840-1890.

\*4490B Liber amoris: being the book of love of .65 Brother Aurelius. Boston, Ticknor, 1887.

316 p. 18cm.

In verse.

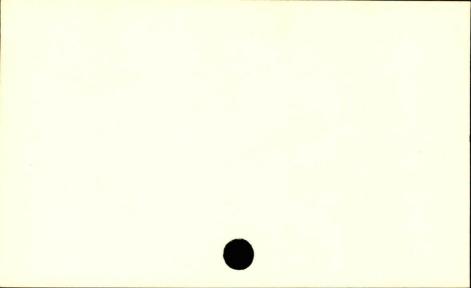
SCA Another copy.

.1481

.1

I. Title.

MB



```
*SCA.1481D.1 - 1915 - Artz fd.
```

Carpenter, Rhys, 1889\*4569A The sun-thief, and other poems. London, Oxford

.396 University Press, 1914. vi, 152 p. 20cm.

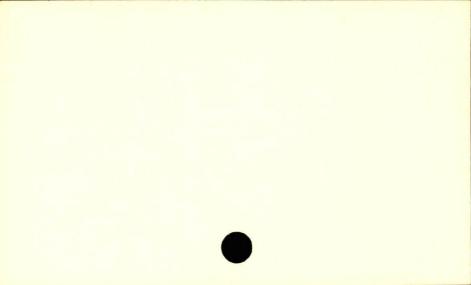
vi, 152 p. 20cm.
\*SCA Another copy.

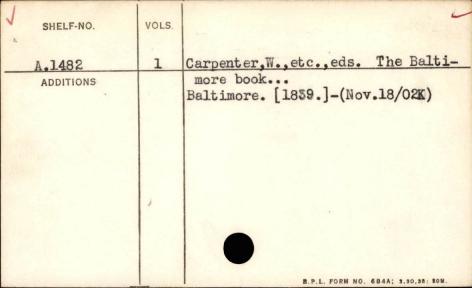
SCA Another copy

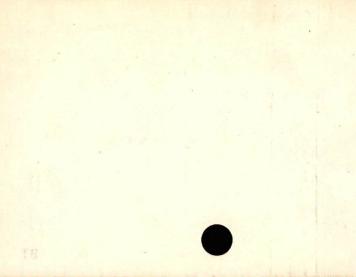
.1

I. Title.

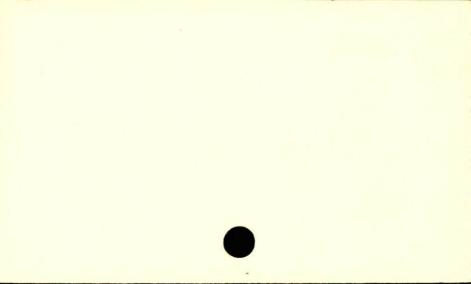
MB



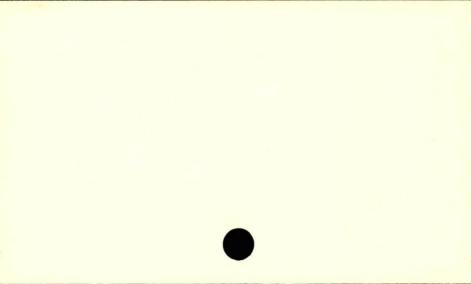




```
XA.1487.1--City fds--Acc 70-186(SC30)
 RARE BOOK
          Carroll, Gladys (Hasty) 1904-
   DEPT.
            Neighbor to the sky ... New York, Macmillan,
  XA
  .1487
        1937.
           3p.1.403p. 21cm.
  .1
            "First printing"
            Signed by author.
            Dark blue cloth, light blue stamped; dust
          jacket.
```



## XA.1487.2--City fds--Acc 70-186 (131) Carroll, Gladys (Hasty) 1904-DEPT. As the earth turns ... New York, Macmillan, XA .1487 1933. 5p.l.,3-339p. 19.5cm. .2 "Published March 1933" on verso of t.p. has been partially covered by paste-on cancel. Autographed by author. Tan cloth, black & orange stamped; dust jacket.



COLLECTIONS SCA.1489.1 - 1970 - gift of author.

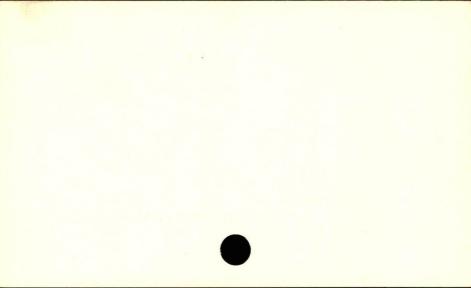
Carroll, Richard, 1928
SCA The prelude, poems. [Antwerp, G. Dirix, 1970]

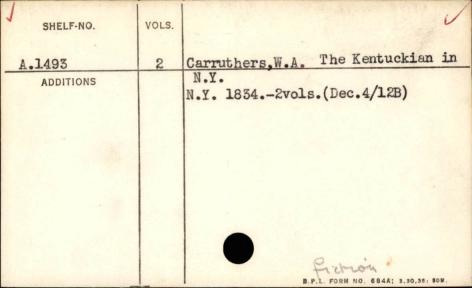
.1489
.1 59p. 21cm.

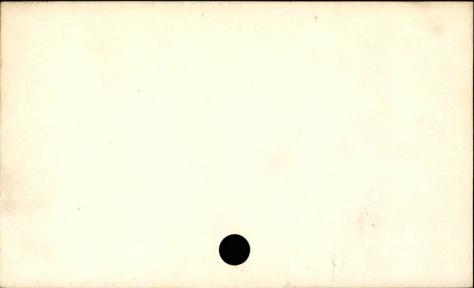
No.43 of 100 copies.

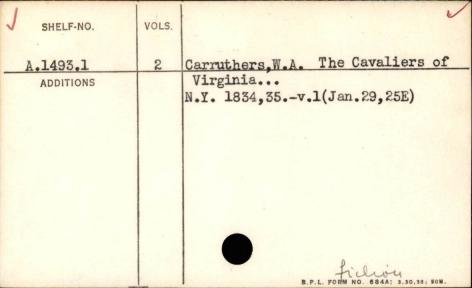
I. Title.

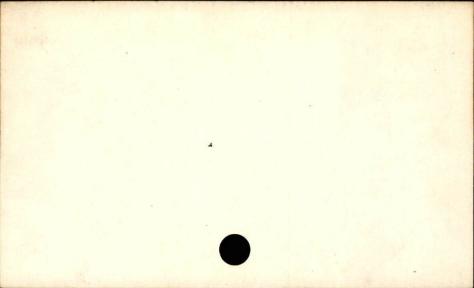
MB

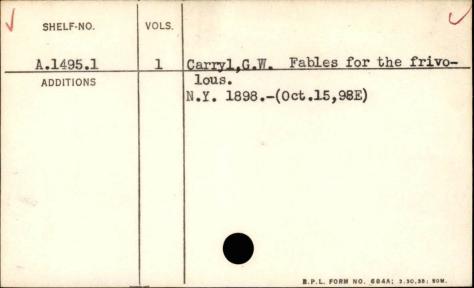


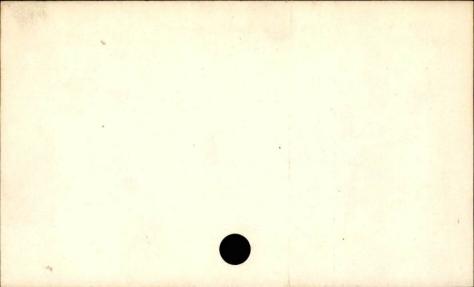












## XA.1495.2--n.s.--n.d.--Acc 70-135

RARE BOOK DEPT.

Carryl, Guy Wetmore, 1873-1904.

XA

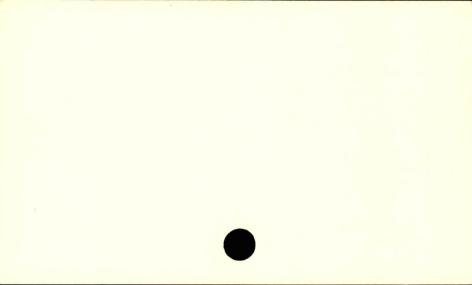
Zut, and other Parisians. Boston, Houghton,

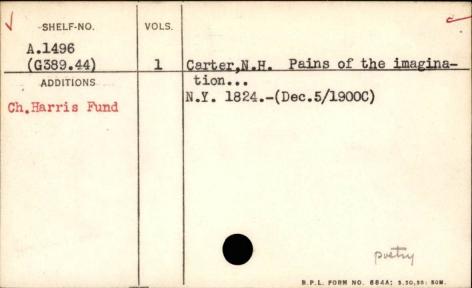
.1495 Mifflin, 1903. .2

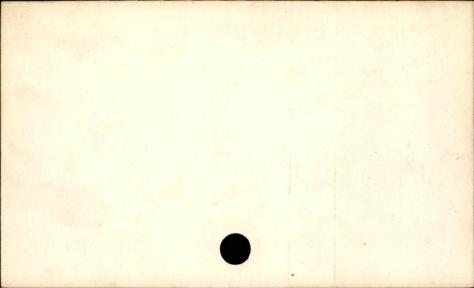
5p. (.,[3]-304p.,1(. 20cm.

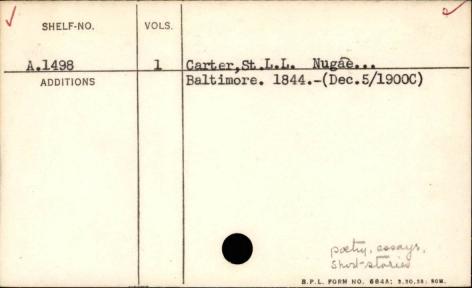
Short stories. Blanck, BAL, 2785.

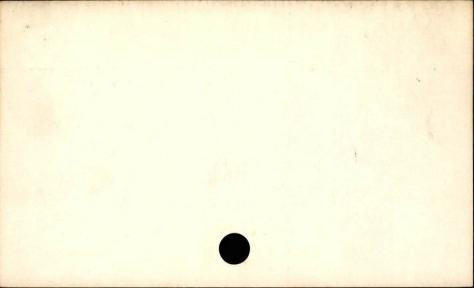
Yellow cloth, black stamped on spine and front cover; top edges stained yellow.

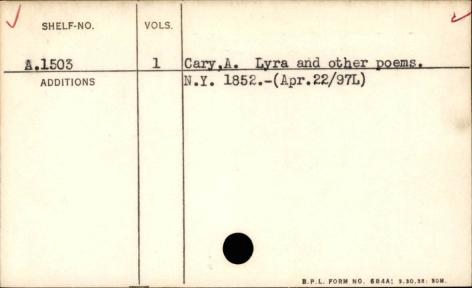


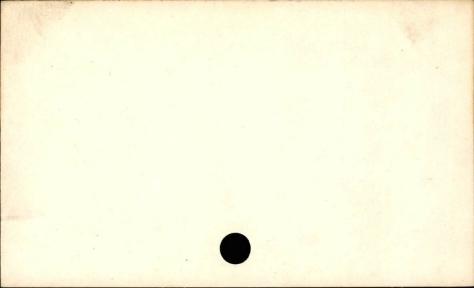


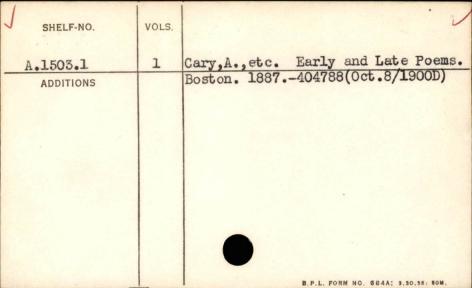


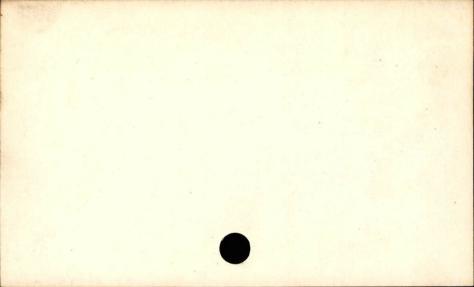


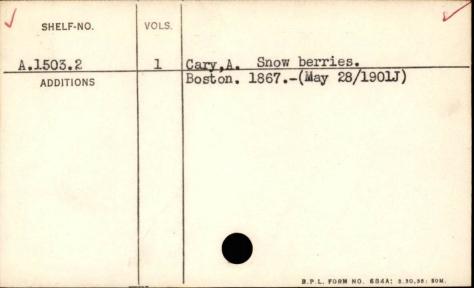


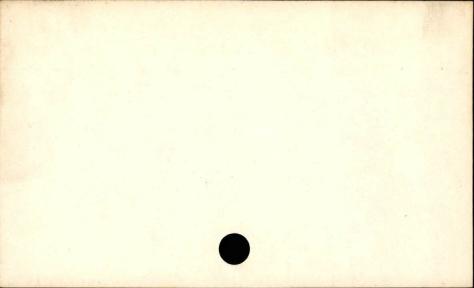


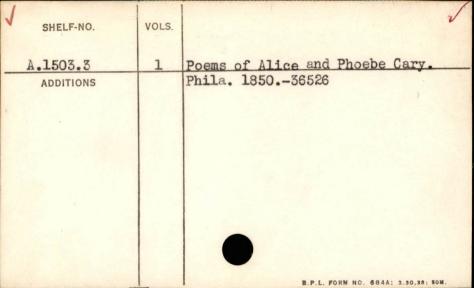


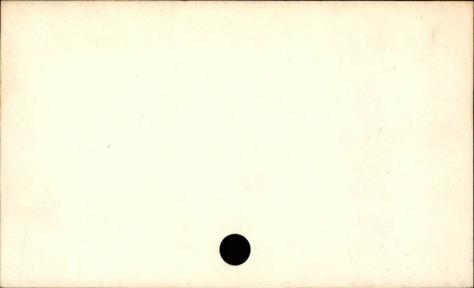


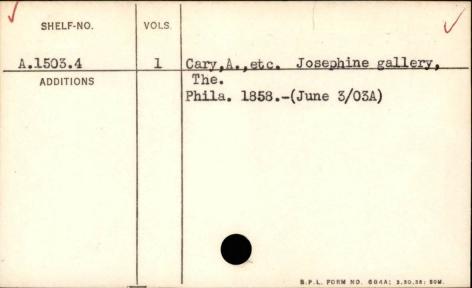


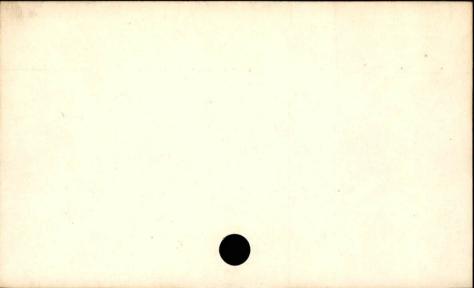


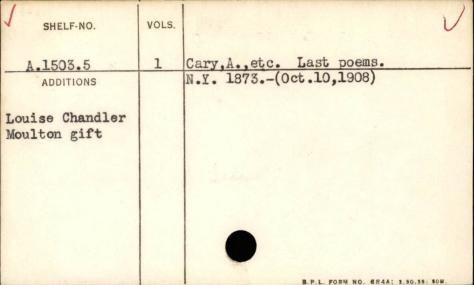


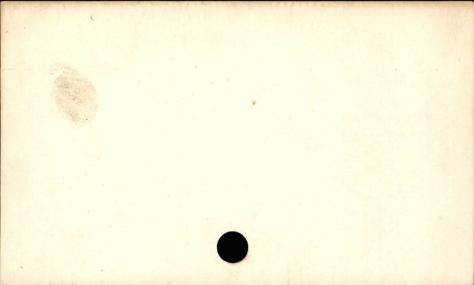




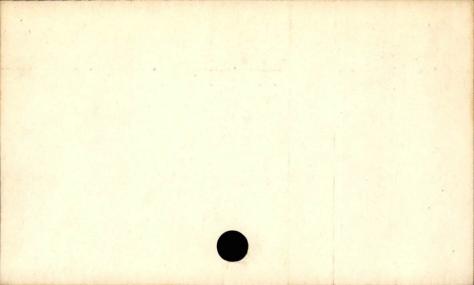








1	SHELF-NO.	VOLS.	
	A.1503.6	1	Cary A. Ballads, lyrics, and hymns,
	ADDITIONS		N.Y. 1872(Nov.4,1911)
			B.P.L. FORM NO. 684A; \$.30,38; \$0M.



## XA.1503.7--anon. gift--1945

RARE BOOK

DEPT Cary, Alice, 1820-1871.

XA

The poetical works of Alice and Phoebe Cary .1503 with a memorial of their lives by Mary Clemmer.

. 7 New York, Hurd and Houghton, 1877.

xp.,1(.,435p. 2 ports.(incl.front.) 22.5cm.

RARE BOC" Blanck, BAL, 2860. DEPT.

Bright green cloth, black, blind & gilt stamped. XArtz

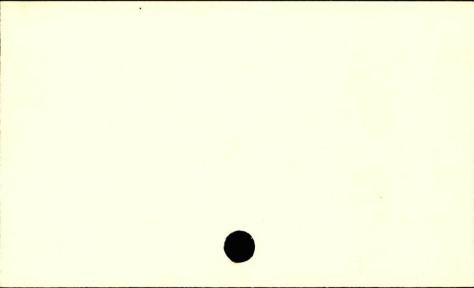
Cab

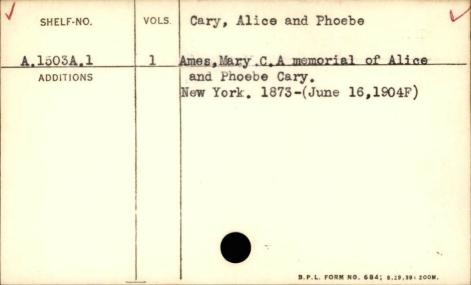
Another copy. 22.5cm.

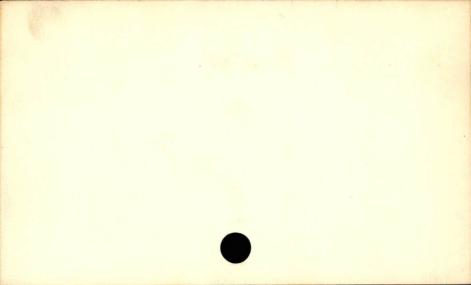
.21

.17









A.1503E.1--n.s.--n.d.--Charlotte Harris fd.

R-B

A. 1503E .1 Cary, Elizabeth, Lady, 1585 or 6-1639.

The tragedie of Mariam, the faire queene of Iewry / VVritten by that learned, vertuous, and truly noble Ladie, E. C. -- London: Printed by Thomas Creede, for Richard Hawkins, and are to be solde at his shoppe in Chancery Lane, neere vnto Sargeants Inne, 1613

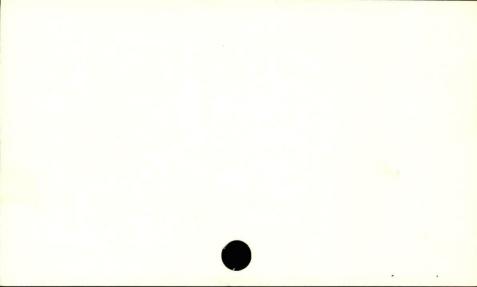
[67] p. ; 19 cm.

First edition, second issue with the leaf containing the dedicatory verses and personae suppressed, and lacking the first leaf.

(Continue n next card)

ocm28084180

MRGRRBK



R - B

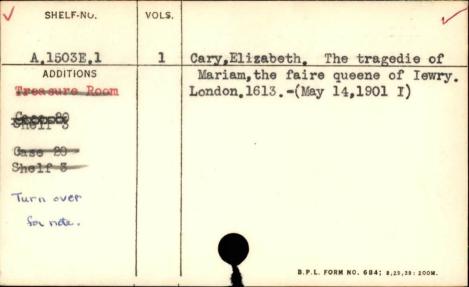
A. 1503E Cary, Elizabeth, Lady, 1585 or 6-1639.

-- The tragedie of Mariam, the faire queene of Iewry ... 1613 (Card 2)

1. Mariamne, consort of Herod I, King of Judea, ca. 57-ca. 29 B. C.--Drama. I. Title: Mariam, the faire queene of Iewry. II. Title: Tragedy of Mariam, the faire queene of Iewry. III. Carey, Elizabeth, Lady, 1585 or 6-1639. IV. McKee, Thomas Jefferson, former owner.

Add 700 10 Carew, Elizabeth te Lady, @d 1585 016 -1639.

510 4 StC + C4613



p. 14 Bottom line:

Who thinkes not ought but what Silleus will?

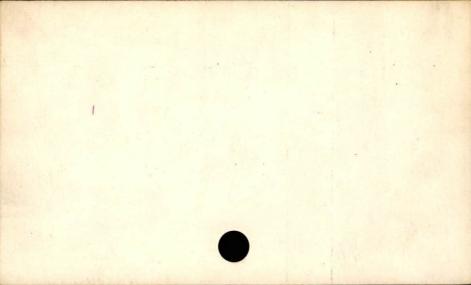
P. 15

Bottom line:

How ill Indeas mouth doth censure thee;

bottom lines on both pages ent & illegible.

SHELF-NO.	VOLS.	Y
A.1504.1	1	Cary, H.F. Lives of Eng. poets from
ADDITIONS		Johnson to Kirke White. Lond. 1846(8781)
A		B.P.L. FORM NO. 684A; 3.50,38: 50M.



\*SCA.1505.1 - 1957 - Artz fd.

\*SCA .1505 Cary, Joyce, 1888—
Not honour more, a novel. [1st ed.] New York, Harper [1955]

The third volume of the author's trilogy, of which the first is Prisoner of grace, and the second, Except the Lord.

I. Title.

Full name: Arthur Joyce Lunel Cary.

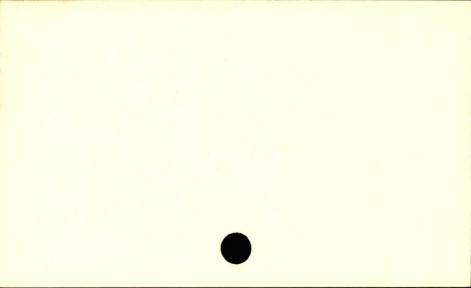
PZ3.C25884No

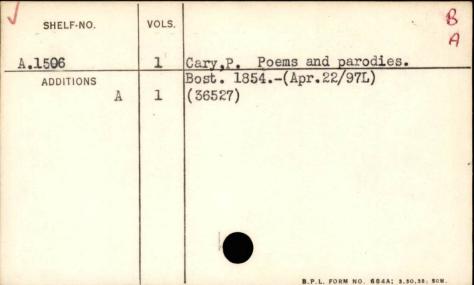
55-6570 ‡

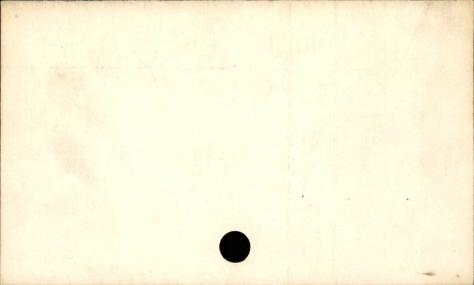
Library of Congress

300 p. 22 cm.

[10]







\*XA.1510.1 - 21 July 1959 002 4

\*D285

.C32

.8

Casanova de Seingalt, Giacomo Girolamo, 1725-1798.

The memoirs of Jacques Casanova de Seingalt
... The first complete and unabridged English

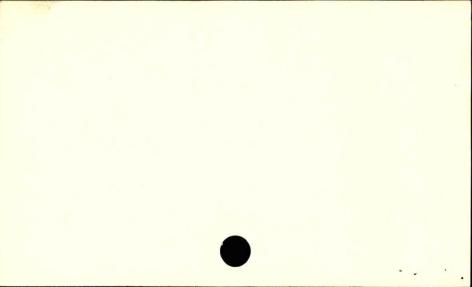
translation by Arthur Machen. Illustrated with old engravings.

G. P. Putnam's Sons, New York; Elek Books, London #1959-61:

6 v. plates 22cm.

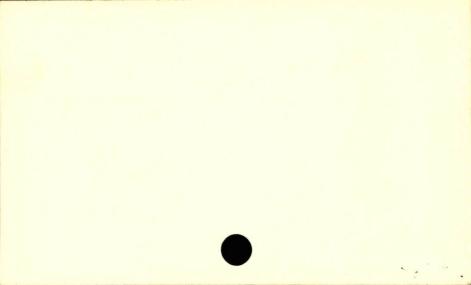
CONTENTS.--els Venetian years.--2. To Paris

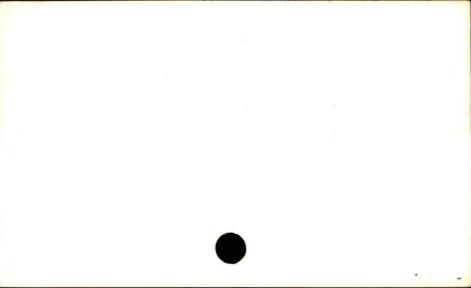
(Continued on next card)



Casanova de Seingalt, Giacomo Girolamo, 1725-1798. The memoirs ... =1959-60 (Card 2) and prison.--3. The eternal quest.--4. Adventures in the south.--5. In London and Moscow.--6. Spanish passions. Bibliography (p.709-717) Another copy. 22cm.

\*XA





\*XA

.2

.1510

XA.1510.2--11v.--Benton fd--Acc 71-680 (I-21) Casanova de Seingalt, Giacomo Girolamo, 1725-3

1798.

tave Uzanne.

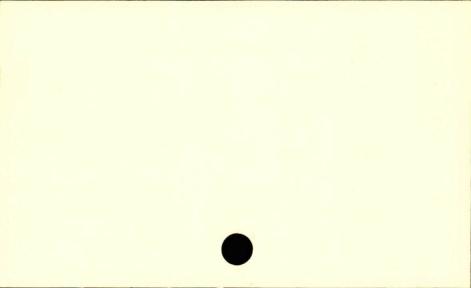
Memoires de J. Casanova de Seingalt, écrits par lui-même. Édition nouvelle publiée sous la direction de Raoul Vèze, d'après le texte de l'édition princeps Leipzig-Bruxelles-Paris (1826-1838). Variantes et commentaires his-

A Paris, Aux éditions de La Sirène et chez tous les bons libraires. M. CM. XXIV[-XXXIII]

toriques et critiques ... Introduction d'Oc-



(See next card)

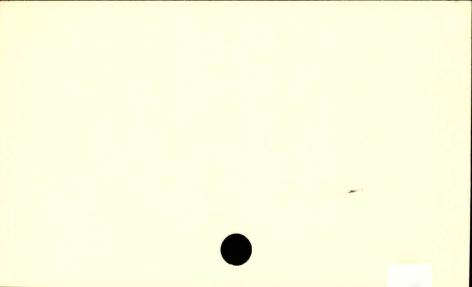


PARE BOOK DEPT.

Casanova de Seingalt, Giacomo Girolamo, 1725-1798. Memoires ... (Card 2) 1924[-33]

.1510 1924[-33

11v. illus.(incl.facsims.)plates,ports.
25cm.



## \*SCA.1510A.1 1957 - Artz fd.

\*SCA

.1510A

Childs, James Rives, 1893-

Casanoviana; an annotated world bibliography of Jacques Casanova de Seingalt and of works concerning him. Priv. print. for the Casanova Society of Virginia. Vienna, C. M. Nebehay, 1956.

viii, 396 p. port., facsims. 24 cm.

"Limited to 500 copies ... No. 00228."

Casanova de Seingalt, Giacomo Girolamo, 1725-1798—Bibl.
 Title.

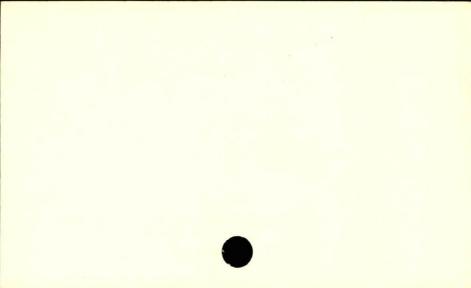
Z8151.C5

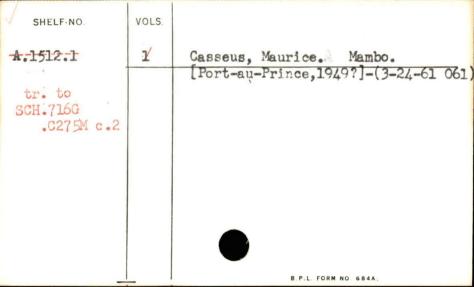
012

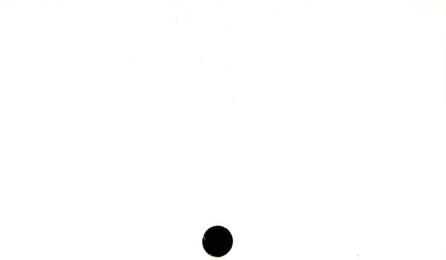
58-238

Library of Congress

[2]







\*XA.1513.1 - n.d. - 112861 - tr.fr. PZ3.C274GP

Cassidy, Patrick Sarsfield.

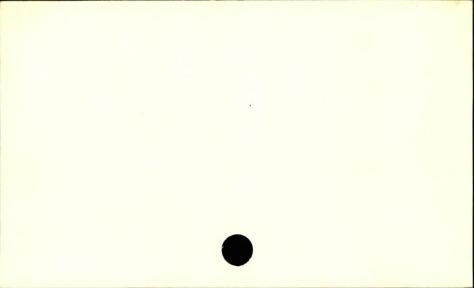
XA Glenveigh, or, The victims of vengeance. A .1513 tale of Irish peasant life in the present. By

.1 Patrick Sarsfield Cassidy.

Boston: Published by Patrick Donahue. 1870.

204 p. 15cm.

Wright, American fiction (1851-1875) 475.



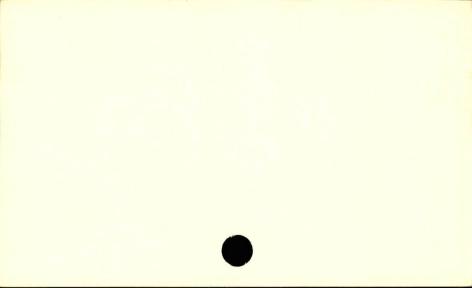
\*SCA .1515 108 p. port. 20cm.

[Castlen, Eppie Bowdre] Autumn dreams, by Chiquita. [pseud.] New York, Appleton, 1870.

Poems.

I. Chiquita, pseud. II. Title.

MB



## HOLDINGS RECORD CREATED A.1515A.1--April 11, 1942

XA .1515A

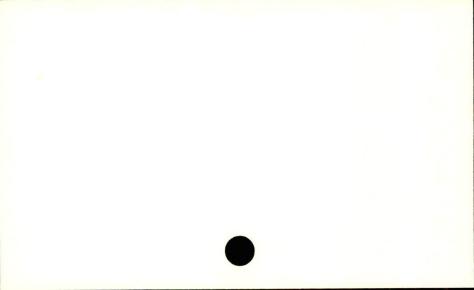
Blanck, Jacob. Harry Castlemon, boys' own author; appreciation and bibliography / compiled by Jacob Blanck. New York: R. R. Bowker Company, 1941. xvii, 142 p. : ill., facsims., ; 23 cm. Checklist compiled from the collections of Josiah K. Lilly Jr. and

the Rare Book Collection of the Library of Congress. 1. Fosdick, Charles Austin, 1842-1915. -- Bibliography, I.T.

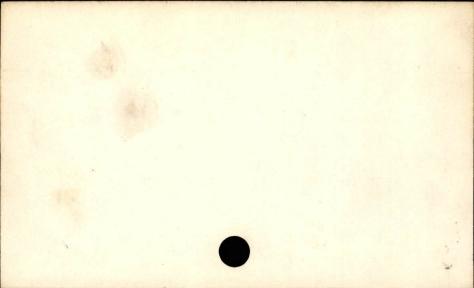
RG74-709657 h

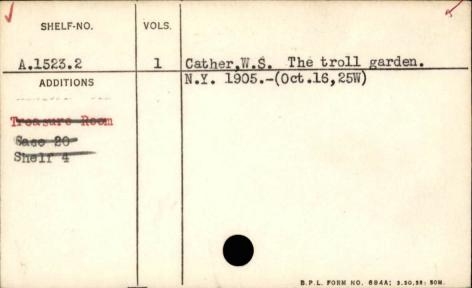


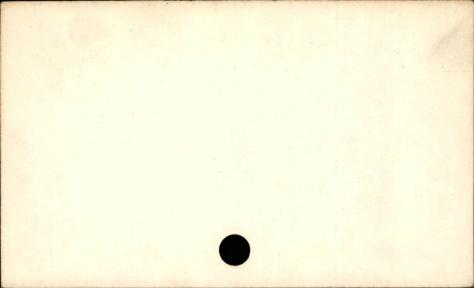
MRG74-709657

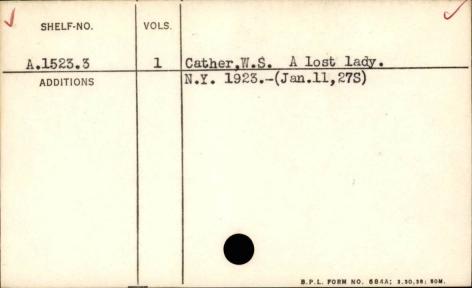


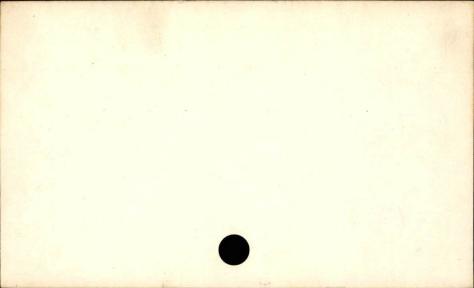
VOLS. SHELF-NO. Cather, W.S. April twilights, etc. A.1523.1 N.Y. 1923.-(May 9,23K) ADDITIONS B.P.L. FORM NO. 684A; 3,30,38; BOM.

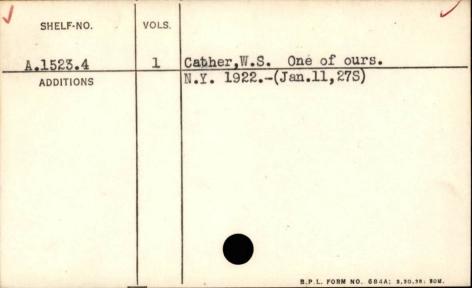


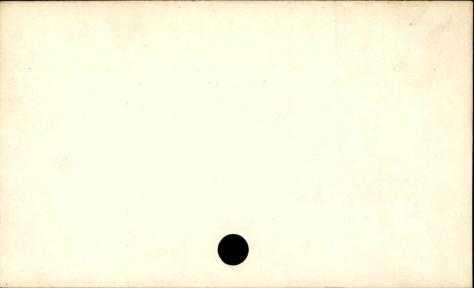


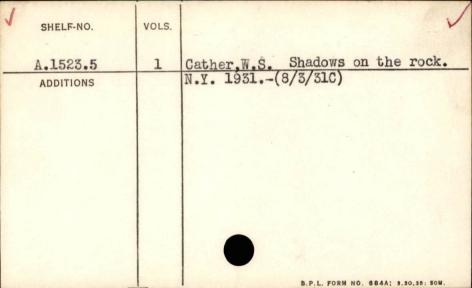


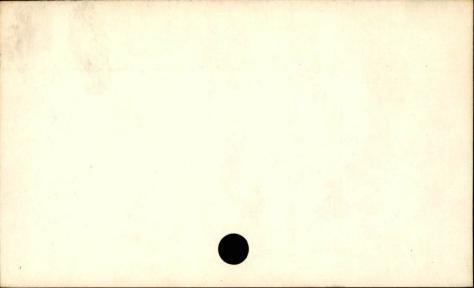


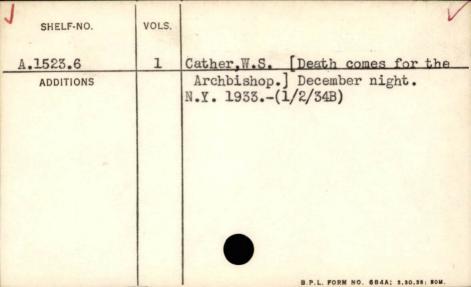


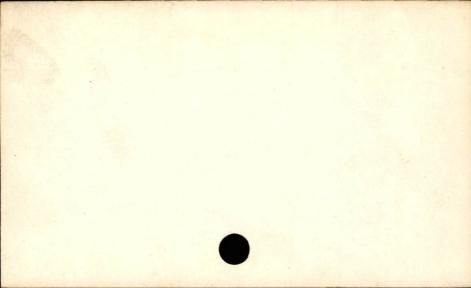


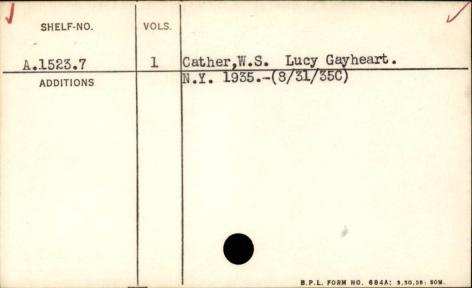


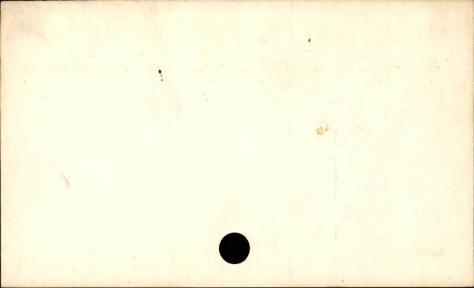




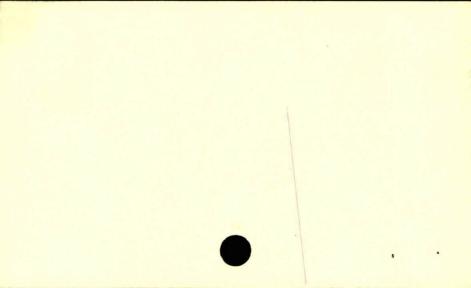






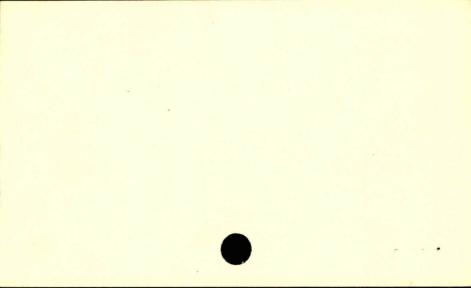


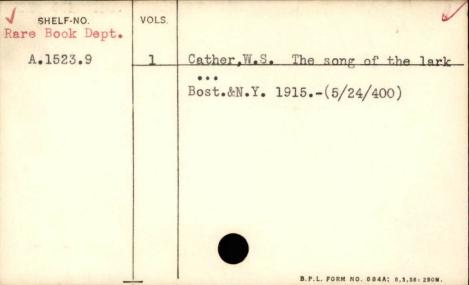
```
- 73 V. -
                                    21 Apr. 1941 (v.13)
XA.1523.8 - 10 Feb. 1938 (v.1-6), 4 Apr. 1938 (v.7-12)
         Cather, Willa Sibert, 1875-1947.
*XA
           The novels and stories of Willa Cather ...
 .1523
         Autograph edition.
 .8
           [Boston, Houghton Mifflin Company, 1937-41]
           13 v. fronts. (v.l. 2, 5-12; incl. ports.,
         facsims.) 23cm.
           Half-title; each volume has special t.p. with
         publisher's device in red.
          No.153 of an edition of 970 copies signed by
         author. (v.1)
          Dark blue cloth gilt stamped, with black and
              (Continued
                               on next card)
                                                    MB
```

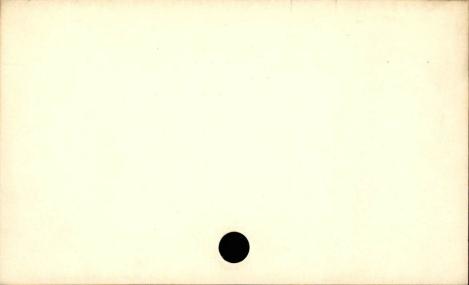


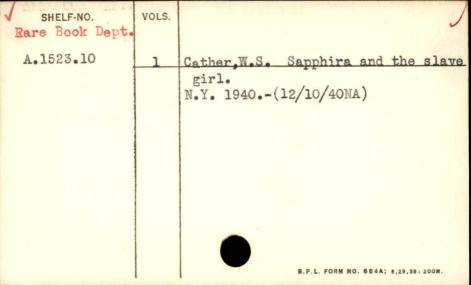
\*XA .1523 Cather, Willa Sibert, 1875-1947. The novels and stories ... 1937-41. (Card 2) gold paper label on buff spine; top edges of gilt.

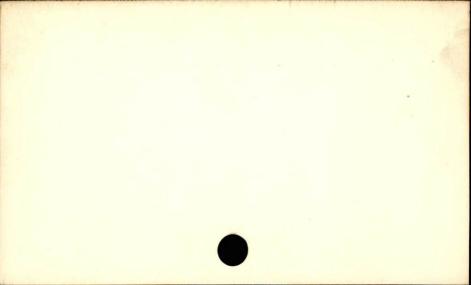
CONTENTS. -- 1. O pioneers! -- 2. The song of the lark .-- 3. Alexander's bridge & April twilights. --4. My Antonia. -- 5. One of ours. -- 6. Youth and the bright Medusa .-- 7. A lost lady .-- 8. The professor's house .-- 9. Death comes for the archbishop .-- 10. Shadows on the rock .-- 11. Lucy Gayheart & My mortal enemy .-- 12. Obscure destinies & Literary en- counters.--13. Sapphira and the slave girl. MB

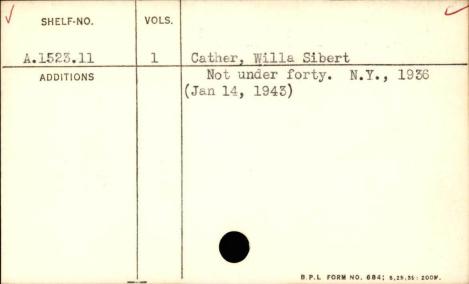


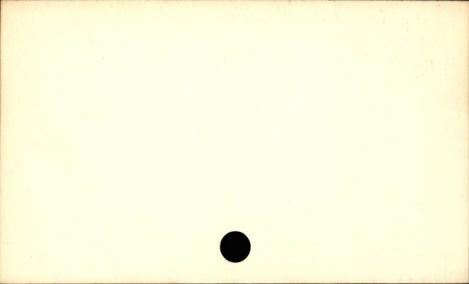


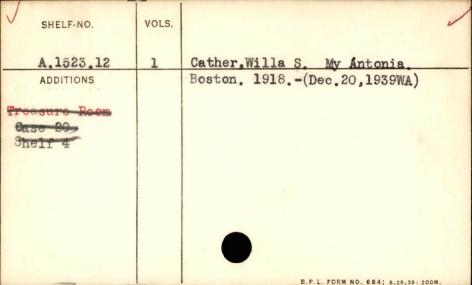


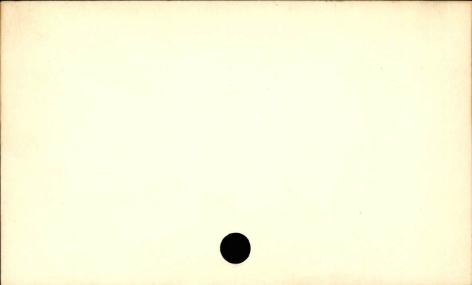


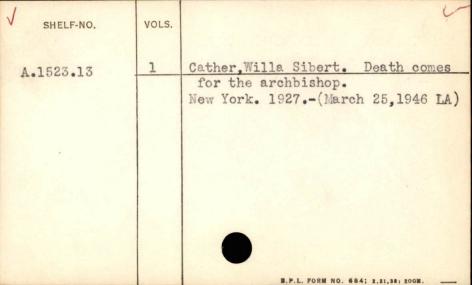


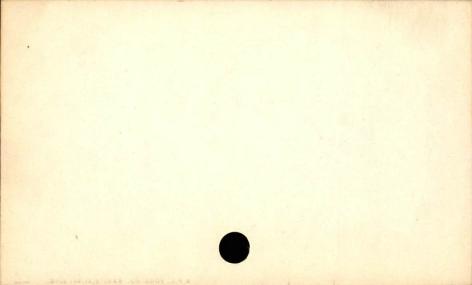




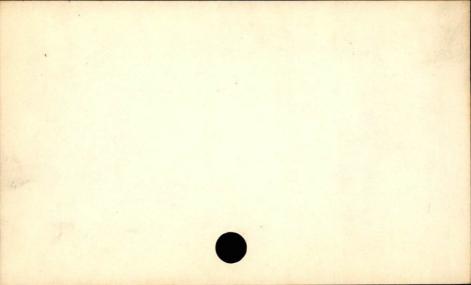


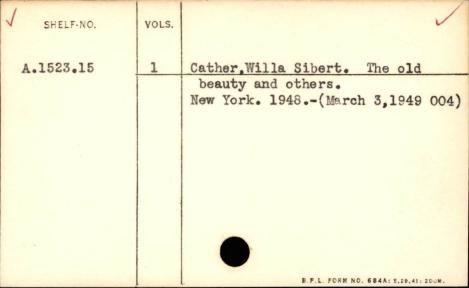


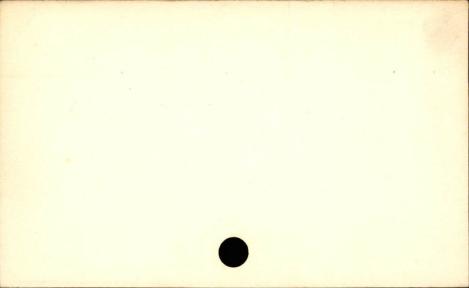




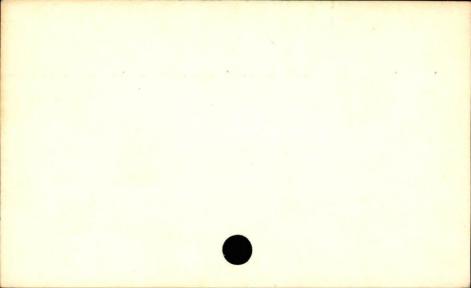
VOLS. SHELF-NO. Cather, Willa. My mortal enemy. A.1523.14 New York. 1926.-(Feb.11, 1948 004) B. P. L. FORM NO. 684; 2.21,38: 200M







SHELF-NO.	VOLS.	
A.1523.16	1	Cather, Willa Sibert. On writing; critical studies New York. 1949(Nov.8,1949-014)
and the second s		B.P.L. FORM NO. 684A: 6.18.48: 200M.



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XA.1523.17 -1)Artz fd--1946; XA.1523.17A -City fds--Acc

RARE BOOK 70-186 (84)

DEPT. Cather, Willa Sibert, 1873-1947.

XA ... Obscure destinies. New York, Alfred
.1523 A.Knopf, 1932.
.17 4p.(.,[3]-229,[1]p.,1(. 19.5cm.
```

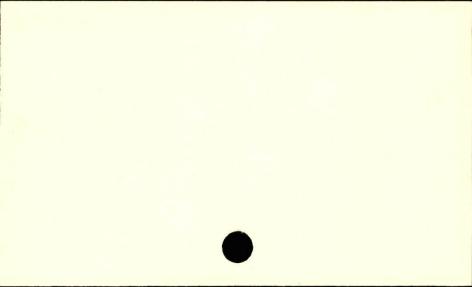
"First edition"

Bright green cloth, printed paper label on spine and front cover; yellow dust jacket printed in maroon and blue.

Ex libris (book label): Marguerite S. Hopkins. CONTENTS.--Neighbour Rosicky.--Old Mrs. Harris.

-- Two friends.

(See next card)

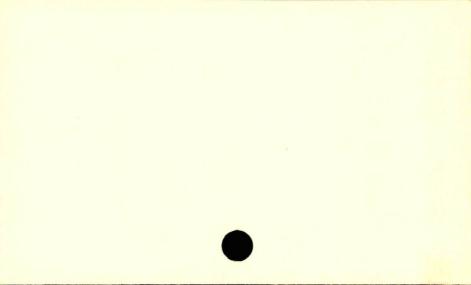


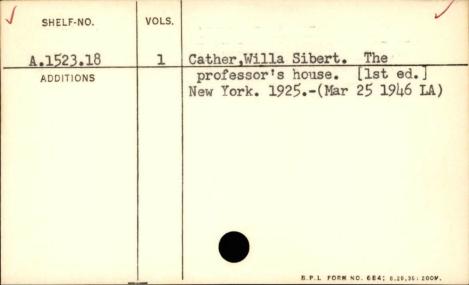
Cather, Willa Sibert, 1873-1947. ... Obscure destinies ... 1932. (Card 2)

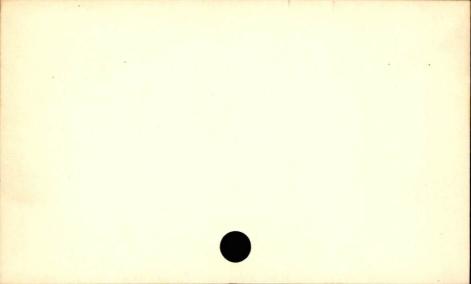
XA

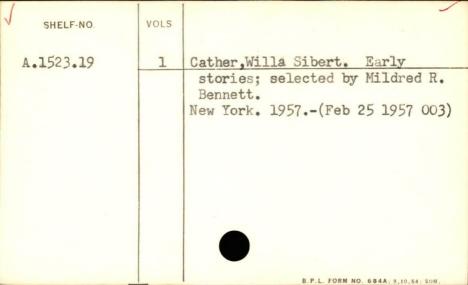
.1523 Another copy. 19.5cm.

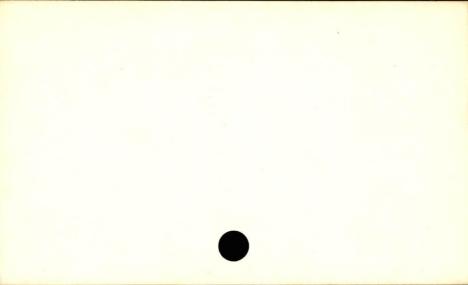
.17A Bright green cloth, printed paper label on spine and front cover; pale pink dust jacket, printed in red & blue.

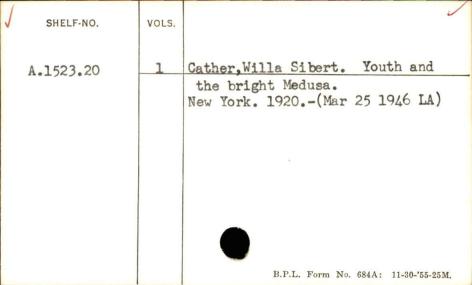














#### RAXA-1523.21--Elizabeth fd--Acc 75-65

XA

DEPT.

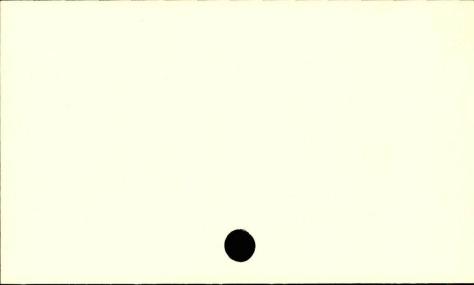
Cather, Willa Sibery, 1875-1947.

April twilights, poems by Willa Sibert Cather.

.1523 Boston, Richard G.Badger, The Gorham Press, 1903.

First edition.

Gray paper boards, printed paper label on spine & front cover.



XA.1523M.1--n.s.--n.d.--Acc 63-868.

DEPT.

\*XA .1523M

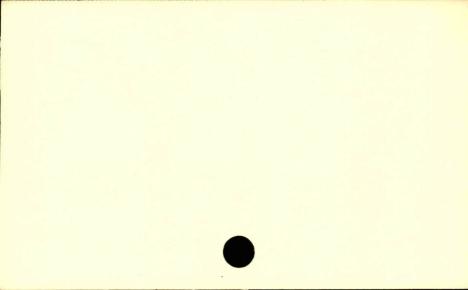
.1

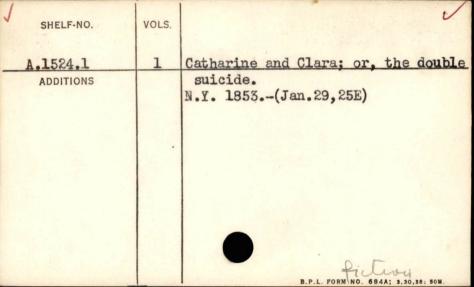
Catherwood, Mary (Hartwell) 1847-1902.

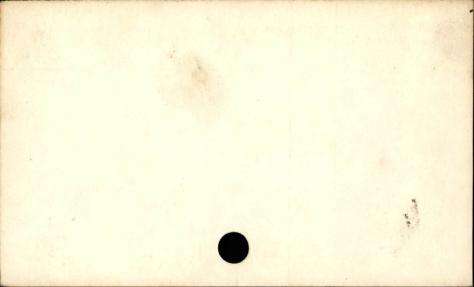
The romance of Dollard, by Mary Hartwell
Catherwood ...

The Century Co. New-York. [1889]

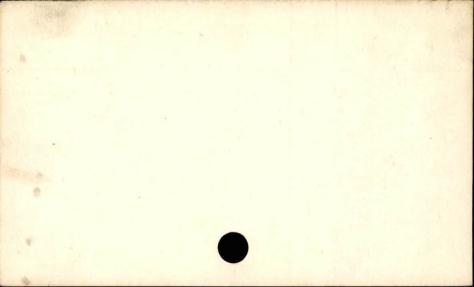
3p.1.,206p. front.,6 pl. 20cm.
Blanck, BAL, 2952.
Pale blue figured cloth, gilt stamped on spine & front cover.

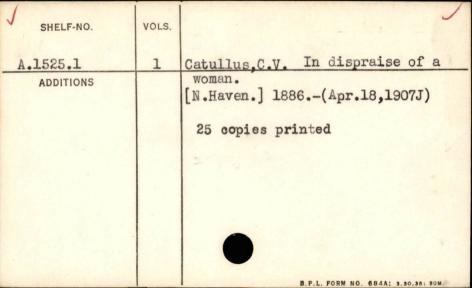


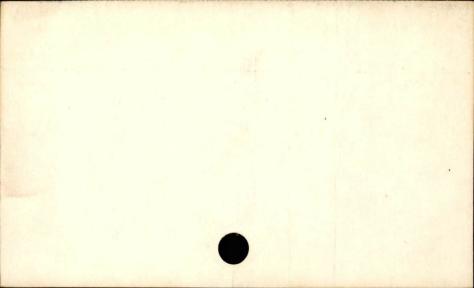




VOLS. SHELF-NO. Cathley, C., comp. The ship Union and A.1524F.1 her pilot. N.Y. 1852.-(98833) ADDITIONS B.P.L. FORM NO. 684A; 3,30,38; 80M.







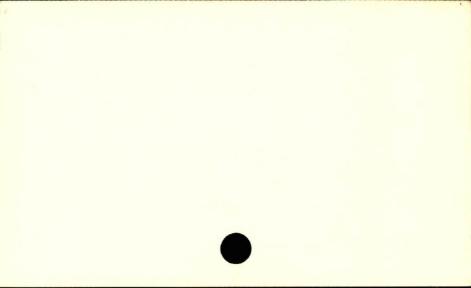
SCA.1555.1 - 1931 - Artz fd.

Caverly, Robert Boodey, 1806-1887.

\*SCA The voice of Pawtucket. A legend of long ago.
.1555 Lowell, Mass., The author, 1883.
.1 66 numb. 1. illus. 22cm.

I. Title.

MB



RARE BOOK Trent Defoe fds-1919

Cawein, Madison Julius, 1865-1914.

\*XA The garden of dreams [by] Madison Cawein ...

Louisville, John P Morton & Company, MDCCCXCVI.

[1896]

4p.(.,123p.,1(. 18.5cm. Title page, with publisher's device, in orange

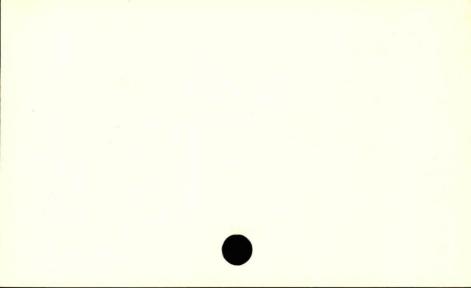
& black.

Blanck, BAL, 2999.

Blue moiré cloth, gilt stamped on spine & both covers.

Inscribed: To Louise Chandler Moulton, with (See next card)

MB



Cawein, Madison Julius, 1865-1914. The garden RARE BOOK of dreams ... 1896. (Card 2)

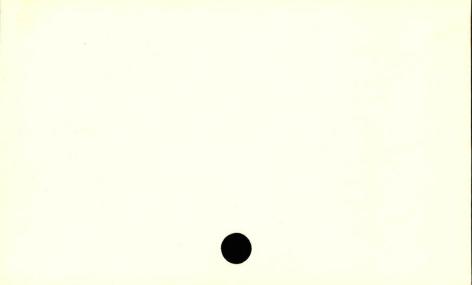
admiration and regard. Madison Cawein. Louisville Ky., 1896.

\*XA .1564 Another copy. 18.5cm.

DEPT.

Mauve moiré cloth, gilt stamped on spine & c.2 both covers.

> Inscribed: To Professor [W.P.] Trent, with the compliments of the author, Madison Cawein. Louisville, Ky., Sept. 22nd, 1902.



## XA.1564.1--G: L.C. Moulton-1908

RARE BOOM

\*XA .1564 Cawein, Madison Julius, 1865-1914.

The vale of Tempe, poems by Madison J. Cawein. New York, E.P.Dutton and Company, 31 West Twenty-Third Street. 1905.

4p. 1., 274p., 11. 20cm.

"Other books by Mr. Cawein": p.[275]

Blanck, BAL, 3014.

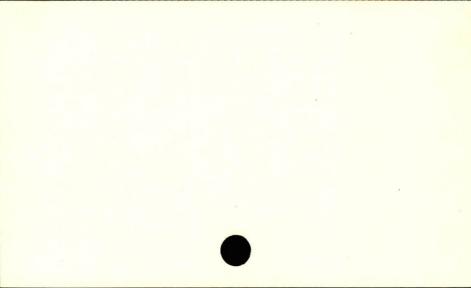
White vellum spine, gilt stamped; gray boards.

Presentation inscription, mounted on front endpaper: To Louise Chandler Moulton, this volume

... with greetings and friendship. Madison Cawein. September

1907.

MB



### XA.1564.2--G: L.C. Moulton-1908

XXA

RARE BOOK

.1564 .2 Cawein, Madison Julius, 1865-1914.

Nature-notes and impressions in prose and verse, by Madison Cawein.

New-York: E.P. Dutton and Company, 1906.

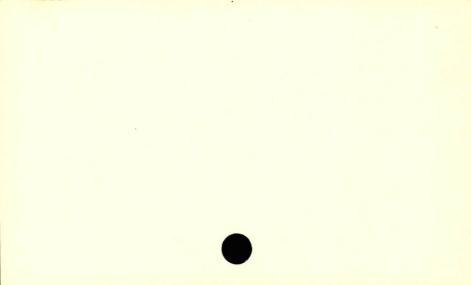
x,311p. 19cm.

Blanck, BAL, 3015.

Green linen, gilt stamped on spine & front cover; top edges gilt; publisher's advt. (11.) at end.

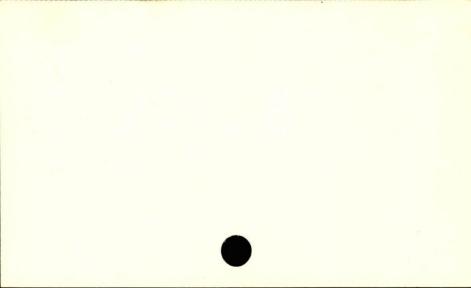
Presentation inscription, mounted on front

(See next card)



RARE BOOK

\*XA .1564 Cawein, Madison Julius, 1865-1914. Naturenotes and impressions ... 1906. (Card 2) endpaper: To Louise Chandler Moulton, this volume with the admiration and friendship of Madison Cawein. September, 1907.



×XA

RARE BOOK

.1564

Cawein, Madison Julius, 1865-1914.

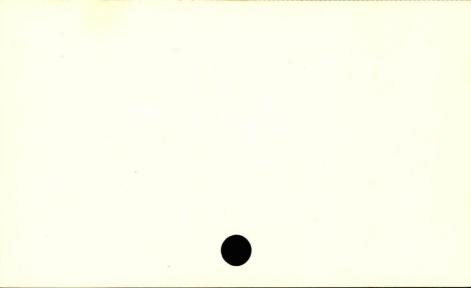
Minions of the moon, a little book of song and story, by Madison Cawein ...

Stewart & Kidd Company, publishers, Cincinnati

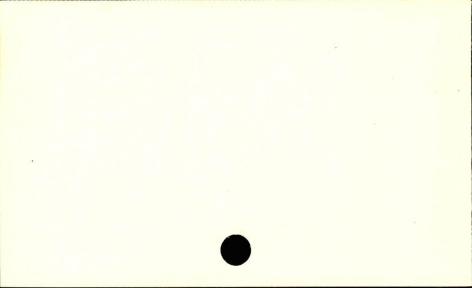
131,[l]p.,incl.front.,illus. 20.5cm.
Title page with vignette within decorative border.

Blanck, BAL, 3035.

Marbled white boards, gilt printed on spine & front cover; illustration mounted on front cover.



XA.1564.4--Artz fd-1925 XA.1564.4A--Trent Defoe coll.--1929 RARE BOOK DEPT. Cawein, Madison Julius, 1865-1914. XXA Vndertones, by Madison Cawein. .1564 Boston, Copeland and Day, M D CCC XCVI. [1896] -4 viii,65p.,1 1. 15cm. (Oaten stop series, iii) Publisher's device in red on t.p. One of 550 copies. Blanck, BAL, 2998. RARE BOOK DEPT. Gray-blue boards; printed paper labels on spine \*XA and front cover. .1564 Another copy. 15cm. .4A Inscribed: For W.P. Trent, Very sincerely yours. Madison Cawein. MB



AXX

.5

.1564

# XA.1564.5--Trent-Defoe coll.-1929

Cawein, Madison Julius, 1865-1914.

Weeds by the wall, verses by Madison Cawein ... Louisville, John P.Morton & Company, 1901.

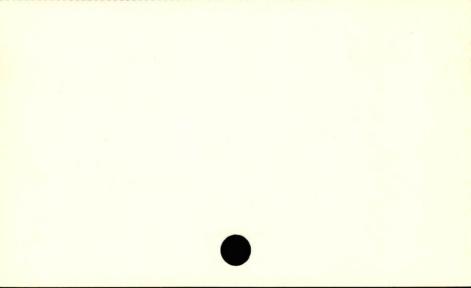
5p. 1.,93,[1]p. 18cm.

Title page, with printer's device, in orange & black.

Blanck, BAL, 3007.

Pale green cloth, gilt stamped on spine & front cover.

Inscribed: To Prof. W.P. Trent with regards of Madison Cawein. Lewisville, Ky., Sept. 1902.



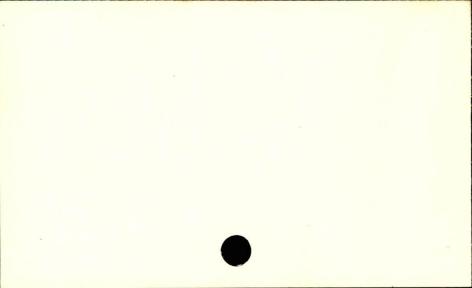
#### XA.1564.6--State fds--Acc.71-858

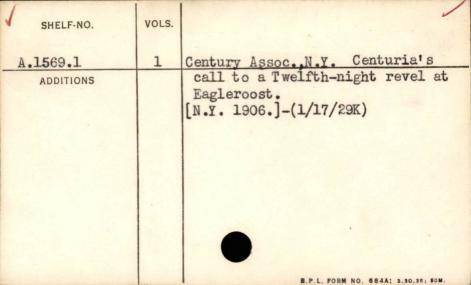
RARE BOOK

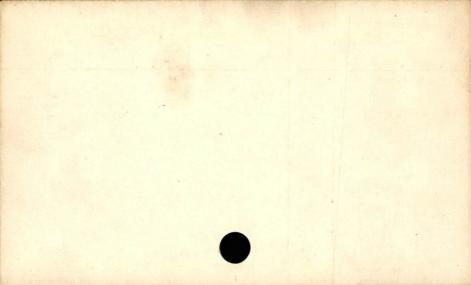
Cawein, Madison Julius, 1865-1914.

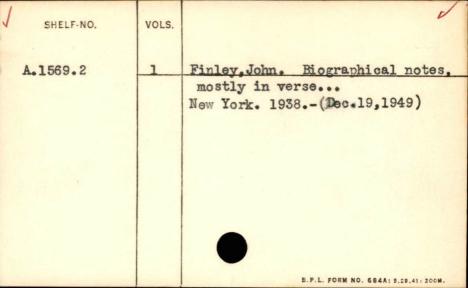
\*XA .1564 Myth and romance, by Madison Cawein. G.P.Putnam's Sons, New York and London, The Knickerbocker Press. 1899.

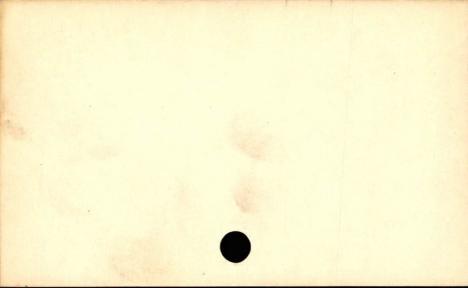
vip.,1%.,85p. 18.5cm.
Blanck, BAL, 3005.
Dark green cloth, gilt stamped on spine &
front cover; top edges gilt; publisher's advts.
(4 p.) at end.











\*A,1575

The laugh's on me. [2000 stories, anecdotes, and amiable observations, conveniently arranged for retelling in 100 categories] With illus-

trations by Doug Anderson. Garden City, N.Y., Doubleday & Co. [cl959]
480 p. illus. 22cm.

Author's inscribed presentation copy to John Alden, dated June, 1963.

Cerf, Bennett Alfred, 1898-

1. American wit and humor. 2. Anecdotes. I. Title.



### SCA.1595.1 - 1883 - Dorchester branch

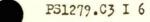
Chadwick, John White, 1840-1904.

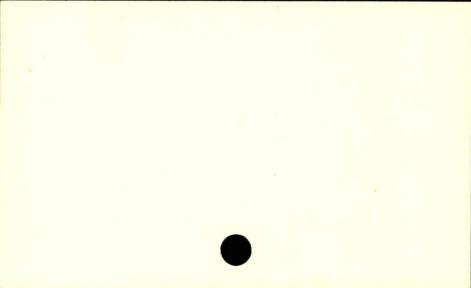
\*PS1279 In Nazareth town, a Christmas fantasy, and
.C3 I6 other poems, by John W. Chadwick ... Boston,
Roberts brothers, 1883.

111 p. 18cm.

.1595 — — [Another copy]

I. Title.





SCA.1595.2 - 1883 - Dorchester branch

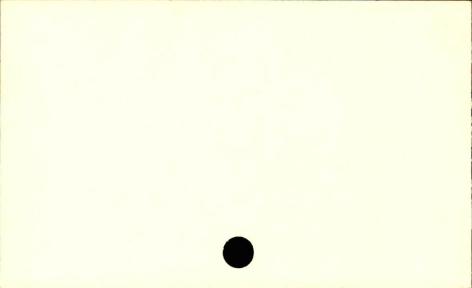
\*SCA

.1595

Chadwick, John White, 1840-1904.

A book of poems, by John W. Chadwick. Boston, Roberts bros., 1881.

2 p. 1., [7]-209 p. 15<sup>cm</sup>.



# \*SCA.1595.3 - 1916 - g. of H.H. Edes

Chadwick, John, White, 1840-1904, comp.

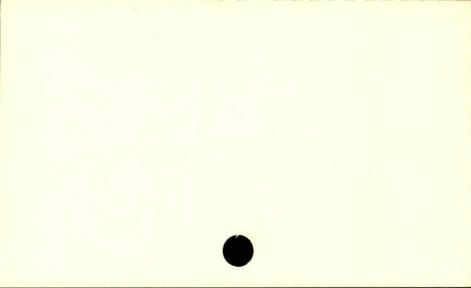
\*2393 The two voices: poems of the mountains and the sea, selected by John W. Chadwick. Troy, N.Y., H. B. Nims, 1886.

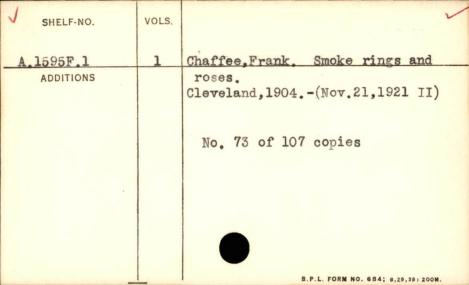
\*SCA 209 p. 17cm.

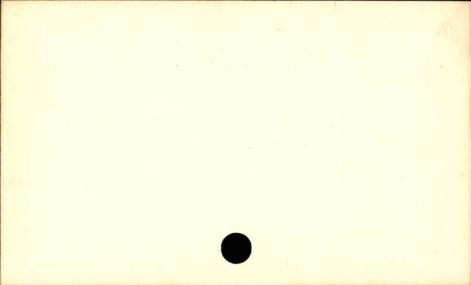
.1595 Another copy.

.1595 Another copy

1. American poetry (Collections) 2. English poetry (Collections) 3. Sea poetry. 4. Mountains in literature I. Title.







SPECIAL \*SCA.1595M.1 public fds. - 1970 COLLECTIONS

Chaffiol-Debillemont, Fernand.

\*SCA .1595M

Le Festin nocturne, poèmes par, F. Chaffiol-Debillemont. Rodez, Subervie, 1968. 147 p. 19 cm. 9.00 F 69-8305

"Ouvrage ... tiré à 250 exemplaires ... 175 exemplaires ... numérotés de 76 à 250. No 159: n

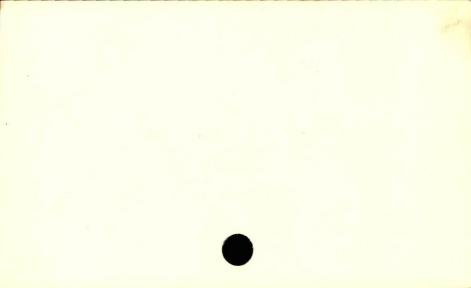
69 (18)

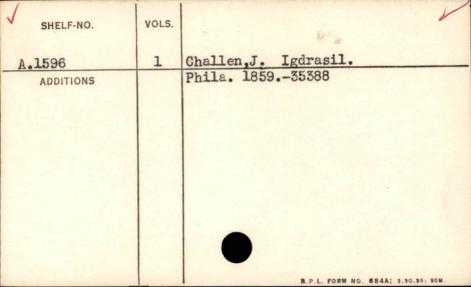
I. Title.

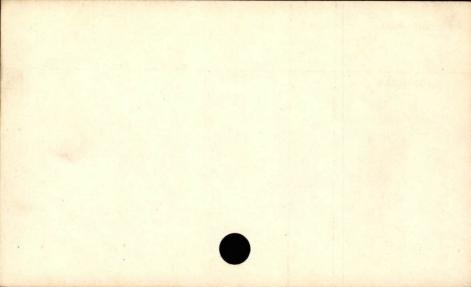
PQ2605.H226F4

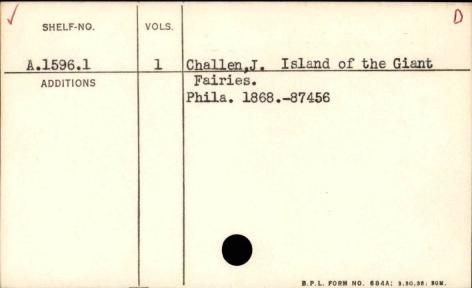
Library of Congress

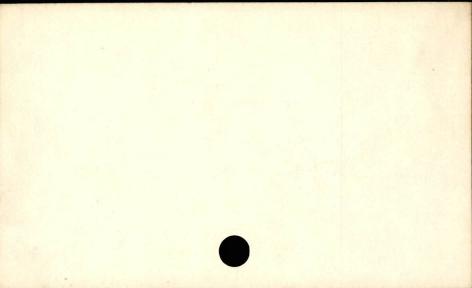
72-427705









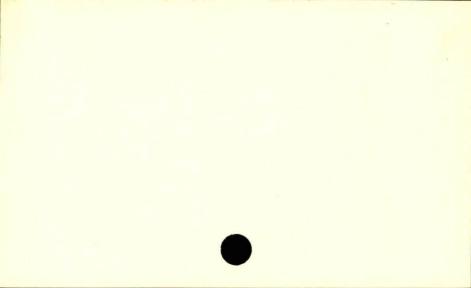


Challiss, James Courtney.

\*SCA Indian summer, and other poems. Boston, R. .1598 G. Badger, 1903.

95 p. port. 20cm.

I. Title.



## \*SCA.1598D.1 - 1921 - g. of Mrs. L.B. Greenleaf

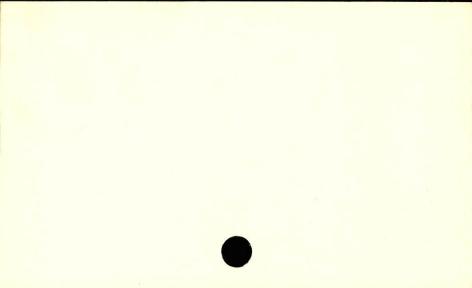
Chalmers, Stephen, 1880
The penny piper of Saranac; an episode in Stevenson's life; with preface by Lord Guthrie.

Boston, Houghton Mifflin, 1916.

SCA xviii, 64 p. illus. 18cm. .1598D Another copy. .1

1. Stevenson, Robert Louis, 1850-1894. I. Title.

MB



SPECIAL TSCFA.1598K.1 - 1971 - pub. fds.
Collections Chaloner, David.

\*SCFA

Dark pages slow turns brief salves. I

Dark pages, slow turns, brief salves. London, Ferry P., 1969.

Limited ed. of 250 copies of which 26 are signed by the author.

48 p. 26 cm. 6/-

or not corrected)

1. Title.

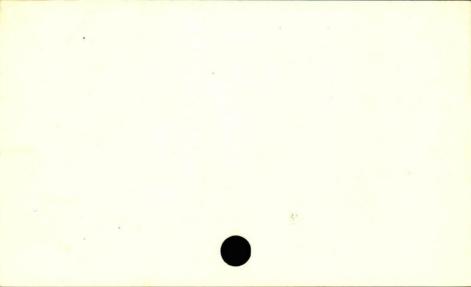
Poems.

PR6053.H28D3 SBN 900851-19-8 Library of Congress MB 821′.9′14 78–41

78-496233 MARC

B 70-08492

70 [12]



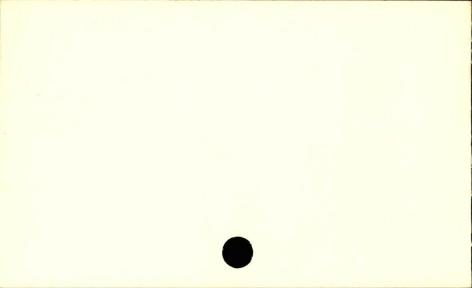
\*SCA.1599.1 - 1914 - exchange

Chamberlain, Alexander Francis, 1865-1914.

\*SCA Poems. Boston, R. G. Badger, 1904.

1599 77 p. 20cm.

MB



#### \*SCA.1599F.1 1925 - Artz fd.

.1

Chamberlain, Allen, 1867
F73

Beacon Hill, its ancient pastures and early

.68

mansions. Boston, Houghton Mifflin, 1925.

.84C4

xiv, 309 p. illus., plans. 25cm.

Large-paper edition, no.386 of 475 copies.

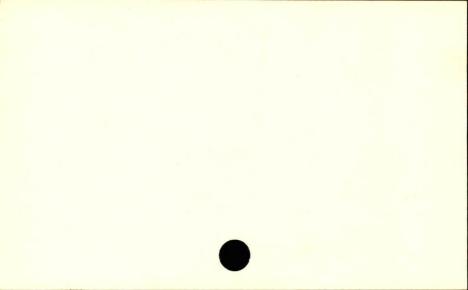
Another copy.

SCA

No. 13.

.1599F

1. Boston--Beacon Hill. I. Title.



### SCA.1599J.1 - 1913 - exch. fr. Lib. of Cong.

Chamberlain, Jessie Cora.
Rhythms of nature. New York, Cochrane Pub.

SCA Rhythms .1599J Co., 1911.

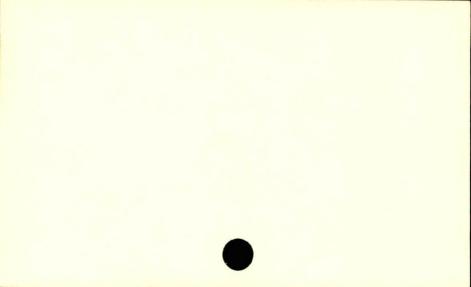
.1

62 p. 21cm.

Poems.

I. Title.

MB

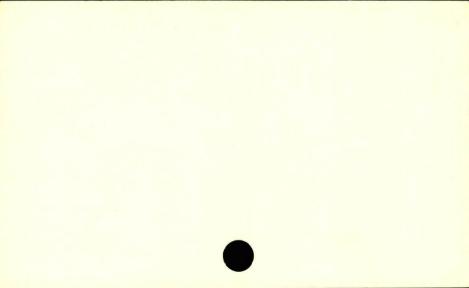


Chamberlain, Walter Lawrence.

\*SCA .1599T

The Parthenon and other poems; illustrated by Will Hutchins. Boston, Everett Press, 1898.
47 p. illus. 27cm.

I. Title.



A

DEPT. XA .1599V

. ]

Chamberlayne, William, 1619-1689.

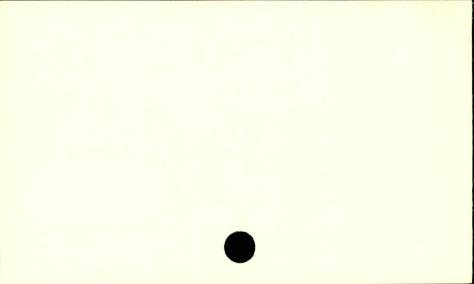
Pharonnida, a heroic poem. By William

Chamberlayne ...

London, [P]rinted for Robert Clavell, at the Sign of the Stags-head neer St.Gregories Church in St.Pauls Church-yard. 1659.

8p.(.,258(i.e.,256),113(i.e.,207)p. front. (port.) 16.5cm.(8vo)
Signatures: A-R<sup>8</sup>, A-N<sup>8</sup>.
Numerous errors in paging.

(See next card)
MB-Rev.



PARE BOOK

XA

.1599V

.1

Chamberlayne, William, 1619-1689.

Pharonnida ... 1659. (Card 2)

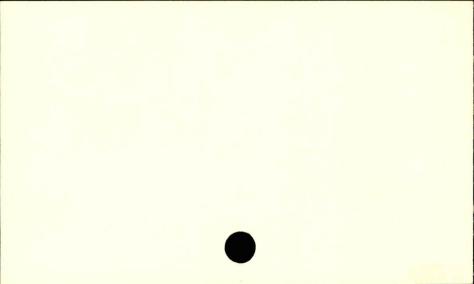
Wing C1866.

Imperfect: frontispiece & title leaf remargined with slight loss of text.

Copiously annotated with corrections.

presumably for the printing of the London, 1820 edition.

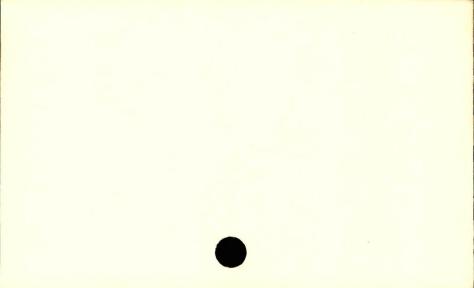




\*SCA .1600

Chamberlin, Henry Harmon, 1873The age of ivory. Boston, R. G. Badger, 1904.
52 p. 20cm.
Poems.

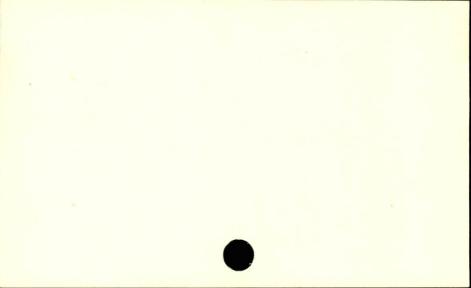
Elephants. 2. Animals in literature.
 Title.



\*SCA .1600 Chamberlin, Henry Harmon, 1873-The master knot, and other poems. Boston, Cornhill Pub. Co. [1923]

130 p. 22cm.

I. Title.



\*SCA.1600.2 - 1928 - g. of author

\*SCA

.2

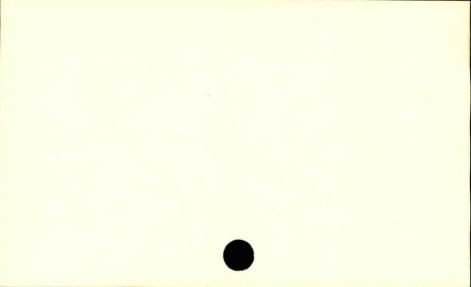
.1600

Chamberlin, Henry Harmon, 1873-Sir Aldengar; or, The dragon and the merlion.

Boston, Cornhill Pub. Co. [1928] 81 p. 22cm.

A narrative poem.

I. Title.



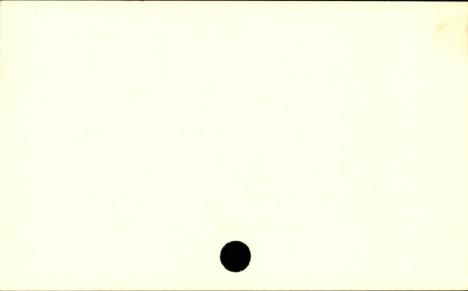
### \*SCA.1600.3 - 1936 - Center fd. - tr.fr. 2399.811

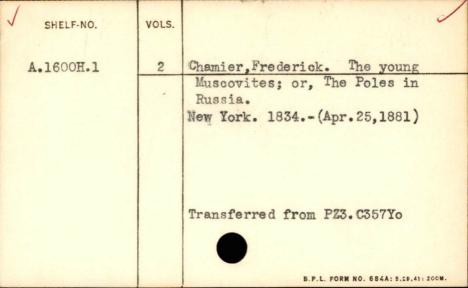
"SCA The friar's rosary. [Worcester, Mass., Priv. 1600 print. at the Commonwealth Press, 1928]

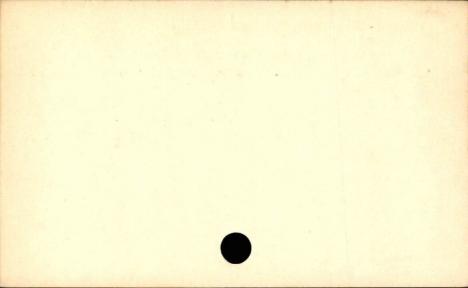
22 p. 24cm.

"This poem was recited ... on March thirty-first, nineteen hundred and twenty-eight, at the annual dinner of the Omar Khayyam Club of America, held at the Parker House in Boston."

I. Omar Khayyam Club of America. II. Title.





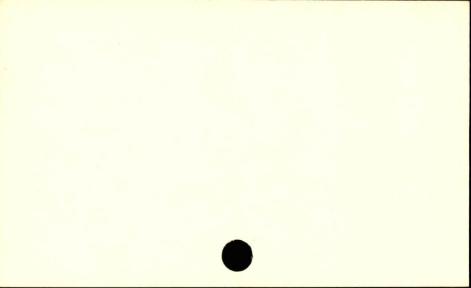


#### \*SCA.1600P.1 - 1913 - g. of C.W. Calkins

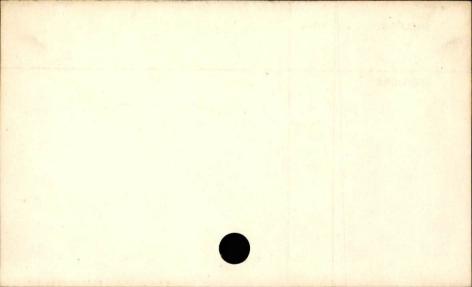
Champlin, Edwin Ross, 1854
\*SCA Heart's own: verses. Chicago, C. H. Kerr, 1886.

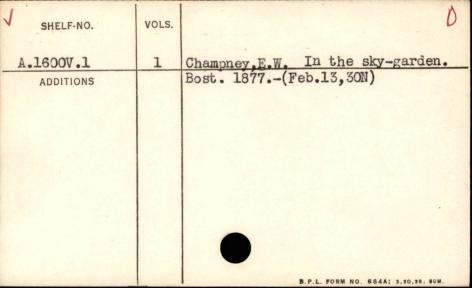
69 p. 19cm.

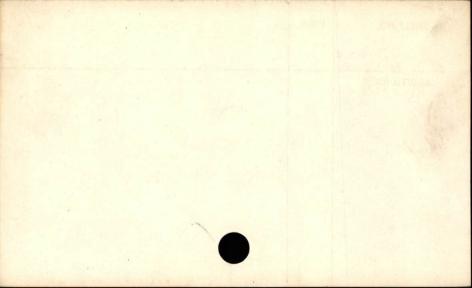
I. Title.

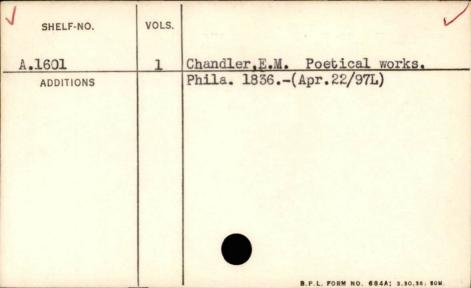


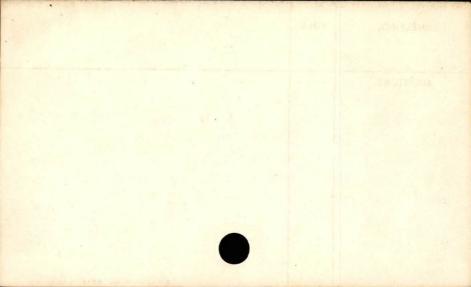
VOLS. SHELF-NO. A.1600S.1 Champlin, J.D. Chronicle of the coach. ADDITIONS Lond. 1886.-(Dec.1,19) 2 A.l.s. inserted. Aut.pres.copy











### \*SCA.1602 - 1913 - 2 v. g. Lilian Whiting

Chandler, Horace Parker, 1842-, comp.

\*2409 The lover's year-book of poetry; a collection of love poems for every day in the year. [lst-3d ser.] Boston, Roberts Bros., 1891-96.

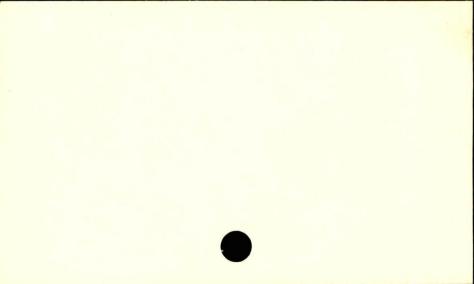
6 v. 18cm.

COLLECTIONS CONTENTS. -- 1st ser., Love prior to marriage.

2v.--2d ser., Married-life and child-life. 2v.-\*SCA 3d ser.. The other life. 2 v.

Imperfect: 1st and 2d ser. wanting.

1. Poetry--Collections. I. Title.



# SCA.1619 - 1910 - g. of Mrs. H.L. Higginson

.85

Channing, Blanche Mary, 1863-1902.

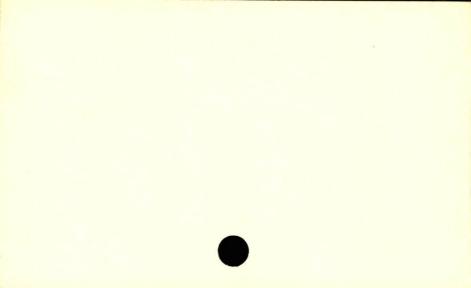
\*2399b Lullaby castle, and other poems. Boston, Little Brown, 1904.

x, 62 p. 18cm.

\*SCA Another copy.

.1619

\*SCP Another copy.



\*SCA.1620.1 - 1928 - Billings fd.

\*SCA 1841-1926.

.1620

.1

A flower of light. Privately printed by

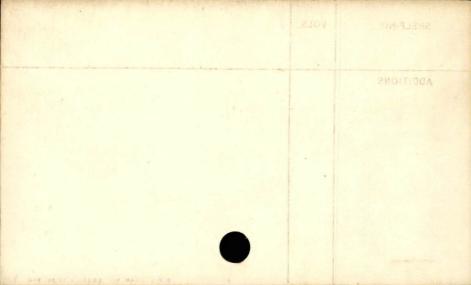
Ballantyne, Hanson & Co., Edinburgh and Londons 1886.

508 p. illus., mounted photos. 27cm. A biography of the author's daughter.

1. Channing, Elizabeth Bryant, 1871-1879.
I. Title.



SHELF-NO.	VOLS.	
A.1621	1	Channing, W. New and old. [Bost.] 1851(159276)
ADDITIONS		[Bost.] 1851(159276)
		B.P.L. FORM NO. 684A; 3,30,38: 50M.



## \*XA.1624.1 - 25 Feb. 1887 (393.825) - r.f. A.1625.4

4490b

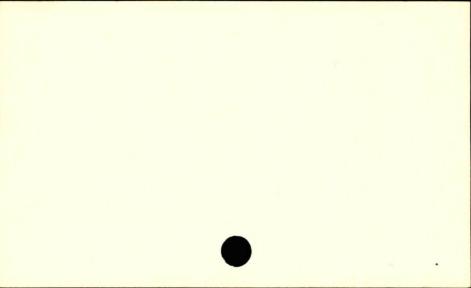
Channing, William Ellery, 1780-1842.

Dr. Channing's note-book. Passages from the unpublished manuscripts of William Ellery Channing. Selected by his granddaughter Grace Ellery Channing.

Boston and New York, Houghton, Mifflin and company, The Riverside Press, Cambridge. 1887.

110 p. 18.5cm.

"The selections which close the volume, begin-(Continued on next card)

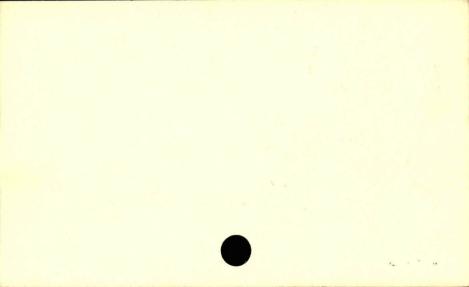


Channing, William Ellery, 1780-1842. Dr. Channing's note-book ... 1887. (Card 2)
ning with 'Sensations,' are from the chapters
of his unfinished work on Man."

\*XA Another copy. 18.5cm.

.1

I. Stetson, Grace Ellery (Channing) 1862-1937, ed. II. Title.



### \*XA.1625 ser.1 - 10 Aug. 1907

Channing, William Ellery, 1818-1901.

\*XB Poems by William Ellery Channing.

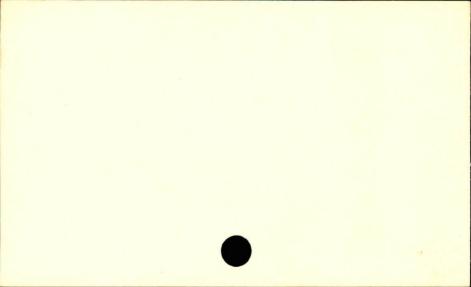
843 Boston: Charles C. Little and James Brown.

C36P MDCCCXLIII =1843.

viii, 151 p. 18cm. Blanck, BAL, 3057.

\*XA Ex libris (signature): Theodore Parker.

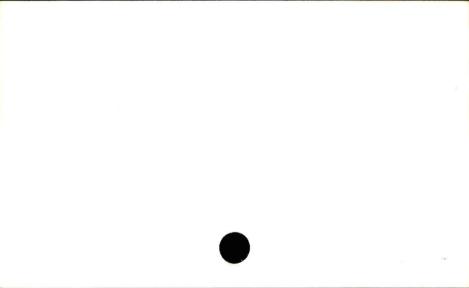
.1625 Another copy. 18cm. ser.1 Brown boards, paper label on spine.



```
*XA.1625 ser.2 - 10 Aug. 1907
*XA.1625 ser.2 c.2 - 18 Oct. 1896 - r.f. 4508.252
Channing, William Ellery, 1818-1901.
*XB
           Poems by William Ellery Channing. Second
.847
         series.
.C36P
           Boston: James Munroe and company. MDCCCXLVII
         =1847=
           vii. 160 p. 18cm.
*XA
           Blanck, BAL, 3061.
.1625
        Another copy. 18cm.
           Gray boards, paper label on spine.
 ser. 2
```

on next card)

(Continued

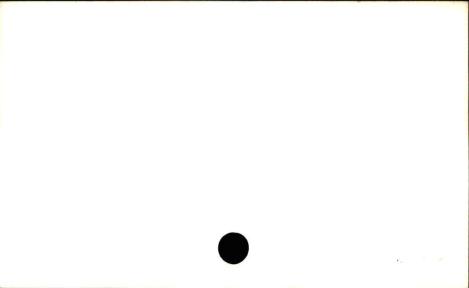


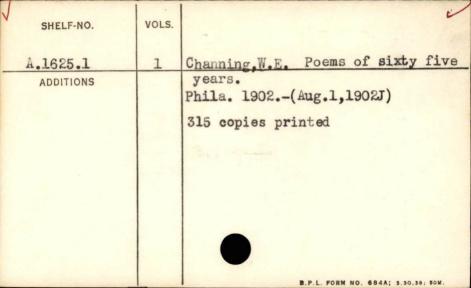
```
Channing, William Ellery, 1818-1901. Poems
           ... Second series ... 1847. (Card 2)
      Another copy. 18cm.
        Ivory boards; publisher's catalog (4 p.) dated
ser.2 Jan. 1, 1847, bound in at front.
```

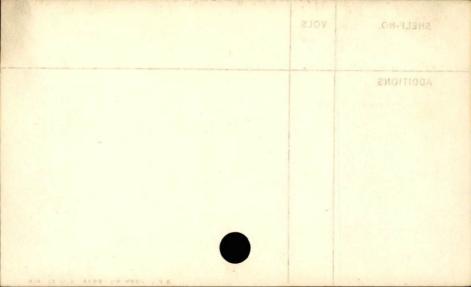
\*XA

.1625

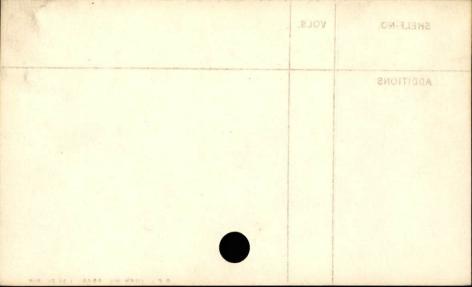
c.2

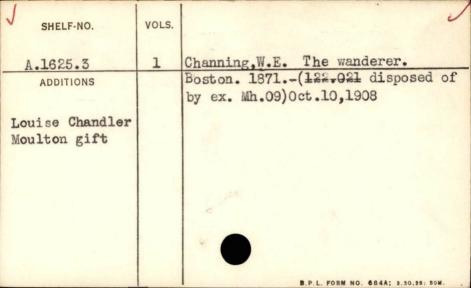


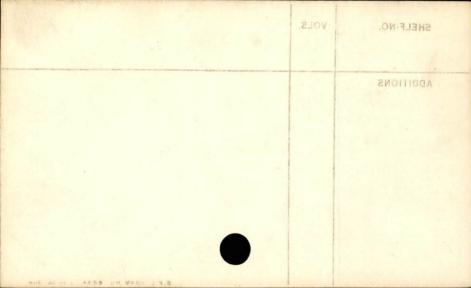




VOLS. SHELF-NO. Channing, W.E. Near home. [A poem.] A.1625.2 Bost. 1858.-200504 ADDITIONS







\*XA.1625.4 - 19 Feb 1861 - tr.fr. 2397.31

=1849=

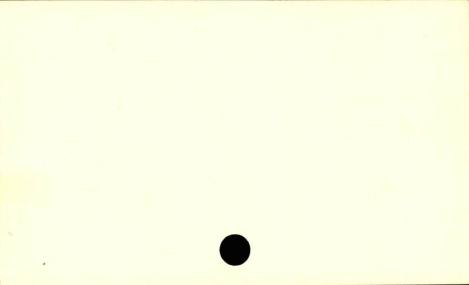
Channing, William Ellery, 1818-1901.

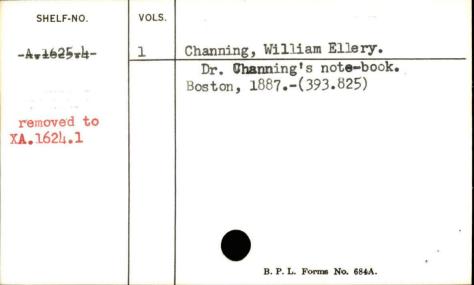
\*XA The woodman, and other poems. By William

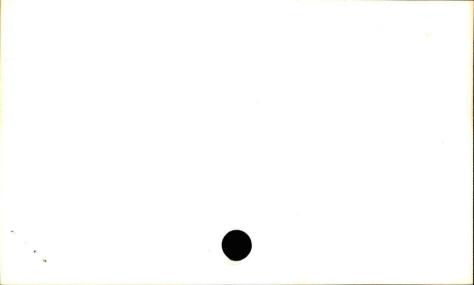
.1625 Ellery Channing.
.1 Boston: James Munroe & Company. MDCCCXLIX.

iv, 92 p. 18cm. (8vo)
Printed buff wrappers; publisher's advts.
(4 p.), dated July, 1848, at end.

MB







\*SCA.1625G.1 - 1934 - Artz fd.

\*PR6005 Chapin, Christina, 1900\*PR6005 Sanctuary, by Christina Chapin. Oxford,

H315S3 Printed at the Shakespeare head press and pub.

by Houghton Mifflin company, Boston and New

York, 1934.

3 p. 1., 31 p. 19 1/2 cm.

The struggle of the Britons against the Roman

\*SCA invaders told in narrative verse.

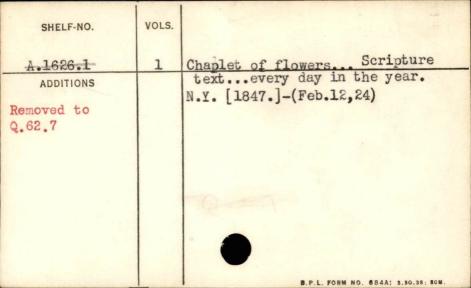
.1625G — [Another copy]

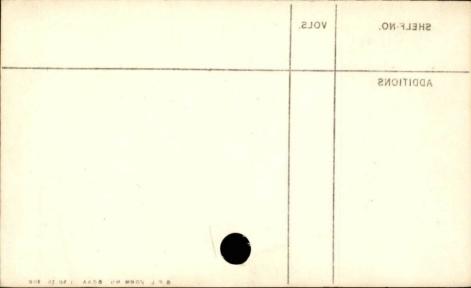
.1 I. Title.

[Full name: Adele Christina Chapin]

PR6005.H315S3 1934







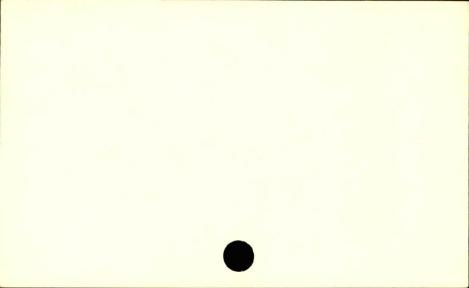
## \*SCA.1627.1 - 1917 - Artz fd.

SCA

.1

Chapman, Arthur, 1873-1935. Out where the West begins, and other western .1627 verses. Boston, Houghton Mifflin, 1917. ix. 90 p. 21cm.

I. Title.



## XA.1627G.1 - 18 Nov 1937

Also

Chapman, George, 1559?-1634.

×XA Andromeda liberata. Or The nvptials of Persevs .1627G and Andromeda. By George Chapman ...

.1 London, Printed for Lavrence L'isle and are

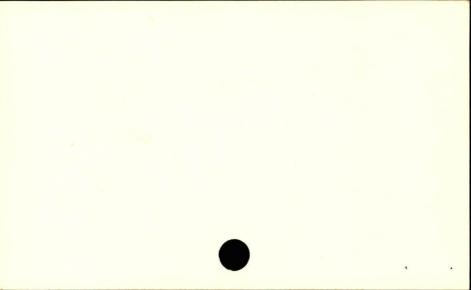
to be sold at his shop in St, Paules-Churchyard, at the signe of the Tigers-head. 1614.

avail-

[52] p. 17.5cm. (4to) able in microtext.

Title vignette, Signatures: (-14 (q1=F1?), A<sup>2</sup>, B-E<sup>4</sup>, F<sup>1</sup>. STC 4964.

(See next card)



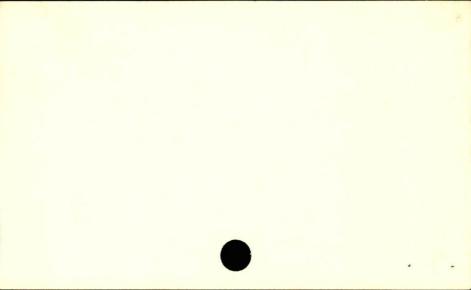
Chapman, George, 1559?-1634. Andromeda liberata ... 1614. (Card 2) .1627G Imperfect: leaf ¶ 4 wanting.

×XA

.1

Ex libris: T.D.C. Graham (book label); George Allison Armour (bookplate) Frederick Spiegelberg (book label)

MB



Rare Book Dept.

Chapman, Henry Grafton, \*183-794 \*A.1627M.1

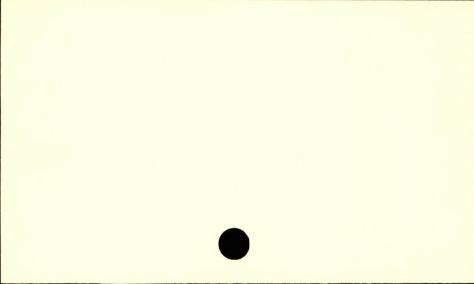
Poem delivered by Henry G. Chapman before the Phi Beta Kappa Society of Harvard university, June 29, 1891. [Cambridge, 1891]

12 p. 25.5cm.

Inserted is a manuscript letter from Chapman to Mr. William C. Lane.

JUN 29 1939

Set Poetry



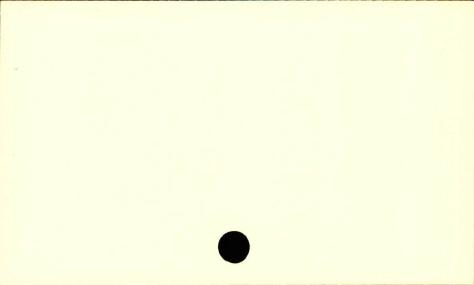
## √In XA.1627M.1

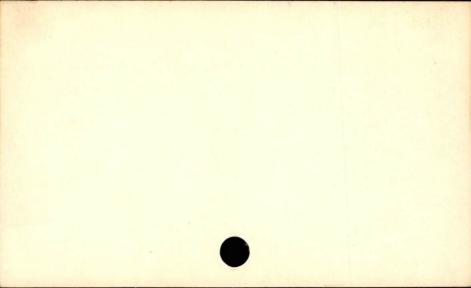
Chapman, Henry Grafton, ca. 1862-1913.

In A.L.S. to William C. Lane thanking him for interest in Phi Beta Kappa poem, a copy of

XA interest in Phi Beta Kappa poem, a copy of .1627M which he sends; n.p., 14 Dec. 1891. ls. (lp.)

.1





SCA.1627P.2 - 1957 - Artz fd.

Chapman, John Jay, 1862-1933.

\*SCA .1627P .2

Selected writings, edited with an introd. by Jacques Barzun. New York, Farrar, Straus and Cudahy 1957,

xxvi, 294 p. 22 cm.

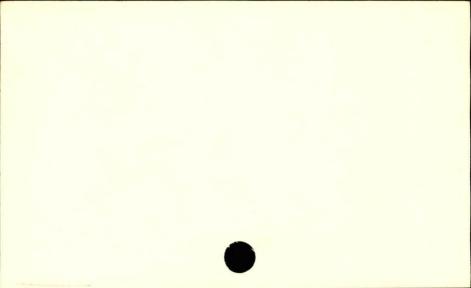
Bibliography: p. xxli-xxiii.

PS1292.C3A6 1957.

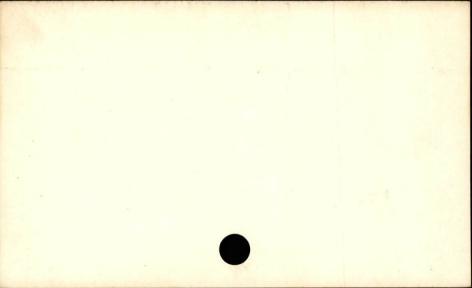
814.5

57-10319

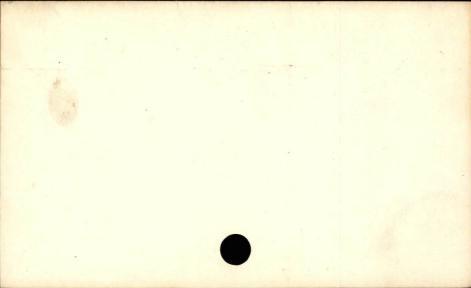
Library of Congress



SHELF-NO. VOLS. Chapman, M. W., comp. Songs of the A.1628.1 free, and hymns of Christian free-ADDITIONS dom. Bost. 1836.-(342.105)



SHELF-NO. VOLS. Chapman S.H. The Red Rover, a A.1629 drama... Phila. [1828?]-(Dec.5/1900C) ADDITIONS



√xsca.1630.1 - 1922 - City fds.

\*SCA .1630 .1

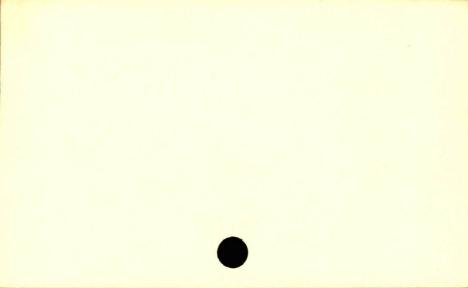
A full collection of all poems upon Charles, Prince of Wales ... published since his arrival in Edinburgh the 17th day of September, till the 1st of November, 1745. [Edinburgh?] 1745. [Cambridge, Mass., Harvard College Library, 1922] 24%. 21cm.

Original paging: 24 p.

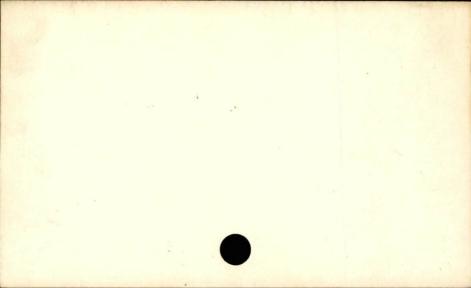
"Photostat copy made by Harvard College Library, Jun. 1, 1922."

1. Charles Edward, the Young Pretender, 1720-1788--Poetry.

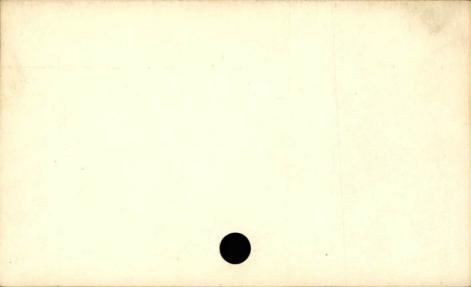
MB

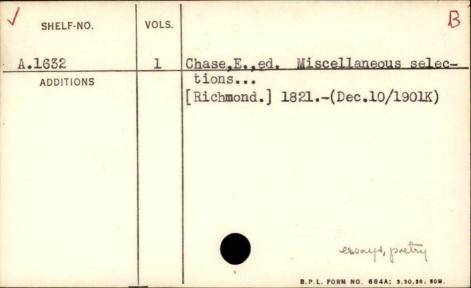


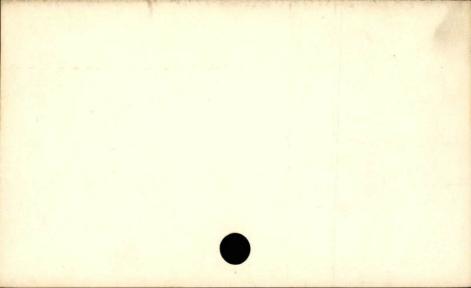
SHELF-NO. VOLS. A.1631 (G.389.87) Charke.C. The art of management or tragedy expell'd. [Farce] ADDITIONS Lond. 1735 .- (May 14/19011) Harris Fund

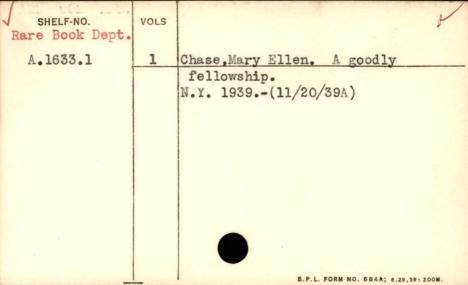


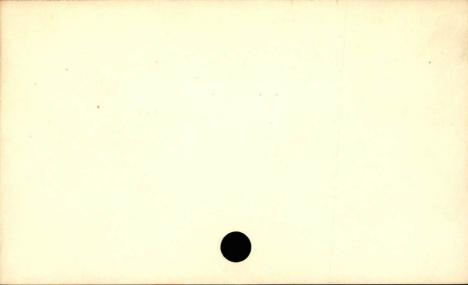
SHELF-NO.	VOLS.	
A.1631K.1	1	Gharm, The.
ADDITIONS		Bost. [1854.]-(7/8/32)
		B.P.L. FORM NO. 684A; 3,30,38; 50M.











```
XA.1633.2--city fds--Acc 70-186 (48)
  DEPT.
         Chase, Mary Ellen, 1887-1973.
           Windswept ... New York, Macmillan, 1941.
  XA
 .1633
           7p.1.3-440p. 22cm.
           "First printing"
 .2
           Fiction.
           Signed by author.
           Blue cloth, blue & gilt stamped; dust jacket.
```

```
Chase, Mary Ellen, 1887-1973.

XA Dawn in Lyonesse ... New York, Macmillan, 1938.

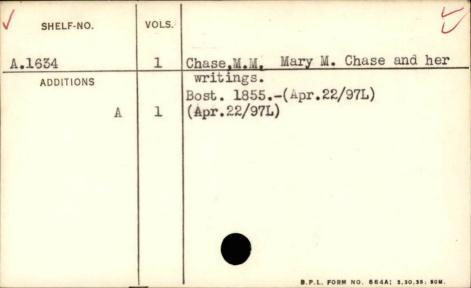
1633 6p. (.,115p. 20.5cm.

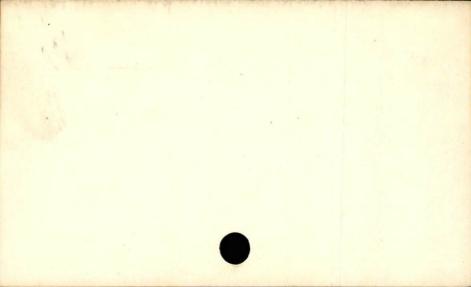
"First printing"

Fiction.

Signed by author.

Green cloth, gilt stamped; dust jacket.
```





SCA.1636.1 - 1904 - g. of author Chase, Wilfrid Earl.

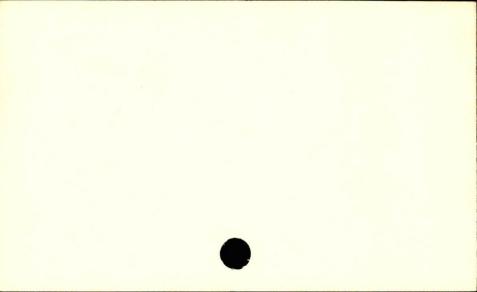
SCA Poems. Madison, Wis., W. E. Chase [1903]

.1636 [20] p. 20cm.

.1

14

MB



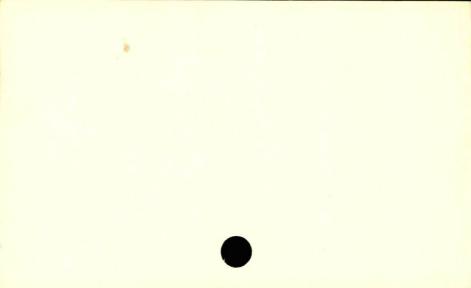
SCA.1636.2 - 1913 - g. of author

Chase, Wilfred Earl.
\*SCA Poems; rev. and enl. ed. Madison, Wis., W. E.

.1636 Chase [1913]

.2 [58] p. 20cm.

MB



Chase, Wilfrid Earl.

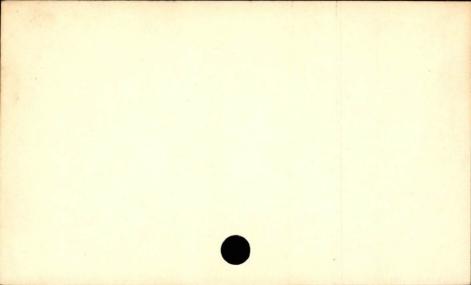
\*SCA Poems. Madison, Wis., W. E. Chase [1928]

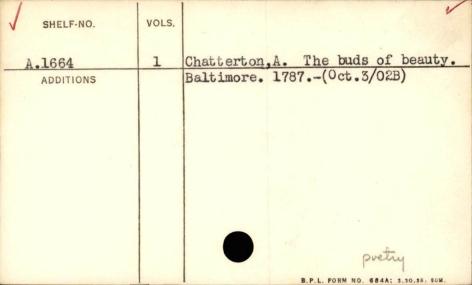
.1636 224 p. 21cm.

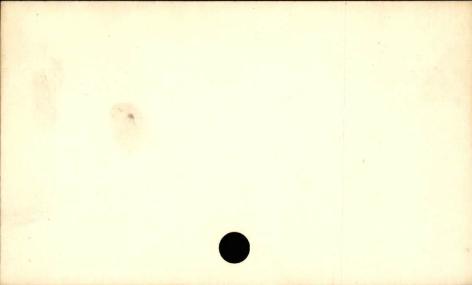
MB

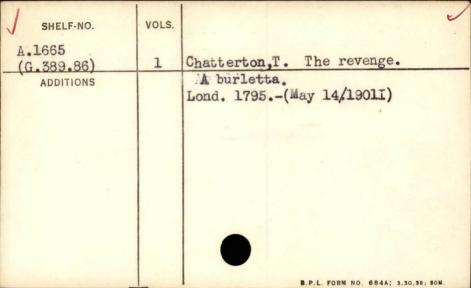


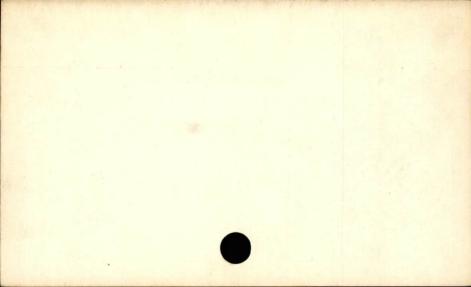
VOLS. SHELF-NO. Chateau briand, François Auguste René A.1660.1 vicomte de. The Natchez; an Indian tale. London. 1827.-(Nov 24 1954 018)

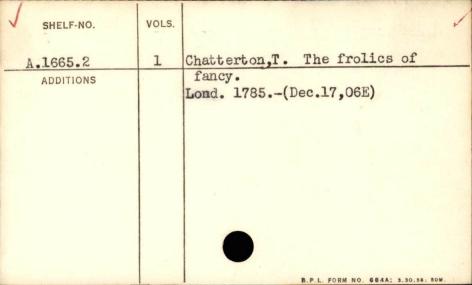


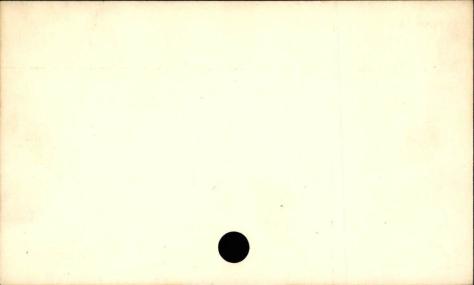












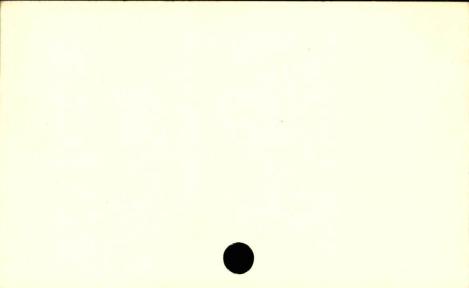
\*SCA .1666

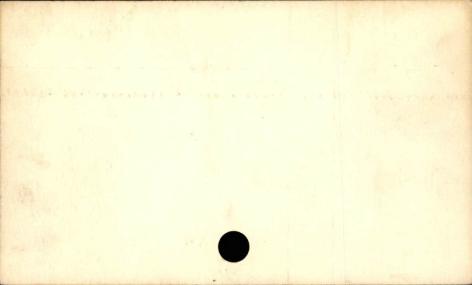
Chaucer, Geoffrey. Canterbury tales. Selections.
Chaucer's Canterbury pilgrims, retold by Katharine Lee Bates, illustrated by Angus MacDonall,
with color plates by Milo Winter. Chicago, Rand
McNally [1914]

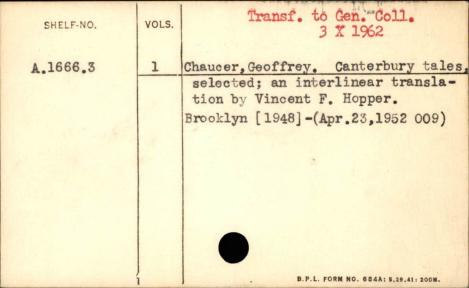
312 p. illus. (part col.) 21cm.

Selected portions of the Canterbury tales, in modern English verse; including Dryden's version of the Knight's tale, Wordsworth's of the Prioress' tale and Leigh Hunt's of the Squire's tale.

I. Bates, Kathe- rine Lee, 1850-1929.







2,98,103

358

## RARE BOOK XA. 1666.4

- 14

DEPT. Chaucer, Geoffrey, d.1400.

The workes of our antient and learned English XfA .1666 poet, Geffrey Chavcer, newly printed. In this impression you shall find these additions. 1 His portraiture and progenie shewed. 2 His life collected. 3 Arguments to every booke gathered. 4 Also

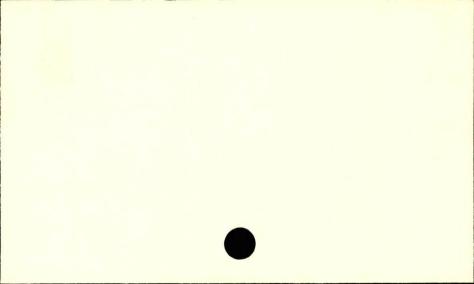
avail- Old and obscure words explaned. 5 Authors by him able in cited, declared. 6 Difficulties opened. 7 Two bookes of his, neuer before printed.

text.

London, Printed by Adam Islip, at the charges of Bonham Norton. Anno 1598.

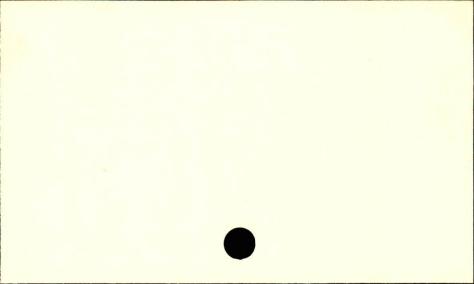


(See next card) MB-Rev.



```
RARE BOOK
             Chaucer, Geoffrey, d.1400.
                                                            The workes ...
   DEPT.
               . 1598. (Card 2)
  XfA
                27p. (.. 394 numb. (.. [13] (. illus., port.
 .1666
             31cm. (fol.)
 - 4
                Title within architectural woodcut border,
              (McKerrow and Ferguson, Title-page borders,
             132a)
             Editor's dedication signed: Tho. Speght. Signatures: [a]<sup>5</sup> b-c<sup>6</sup> 4 A-U<sup>6</sup> 2A-2T<sup>6</sup> 2U-2X<sup>8</sup> 2Y-2Z<sup>6</sup> 3A-3Z<sup>6</sup> 4A<sup>6</sup> 4B<sup>7</sup>.
                 Numerous errors in foliation.
                STC 5078.
```

(See next card)



Chaucer, Geoffrey, d.1400. The workes ... 1598. (Card 3)

Ex libris (armorial bookplate): Daniel Cresswell.

XfB

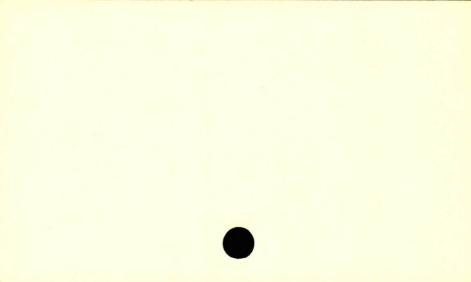
.4170 Another issue. 32.5cm.

.6 Comprises sheets of the above issue, with title leaf reset.

Title within architectural woodcut border, (McKerrow and Ferguson, Title-page borders, 148)

In this issue the imprint reads: Londini,

(See next card)

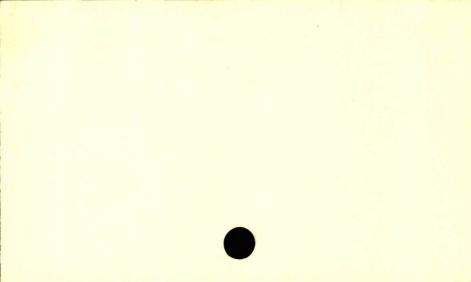


Chaucer, Geoffrey, d.1400. The workes ...

XfB 1598. (Card 4)
.4170 impensis Geor.Bishop. Anno. 1598.

STC 5077.

Imperfect: portrait, and leaves 2X4-5 wanting;
leaves 2P1-2T6 misbound following 3A6; 3B1-3G6
misbound following 306.



RARE BOOM XA.16665

Chaucer, Geoffrey, d. 1400.

X fA .1666 . 5

The Canterbury Tales / of Geoffrey Chaucer; together with a version in modern English verse by William Van Wyck

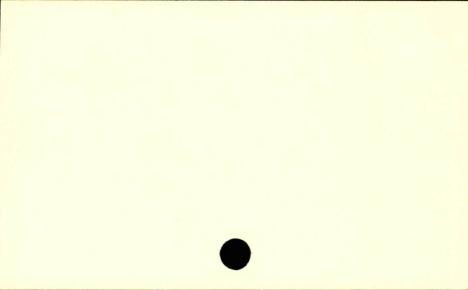
; illustrated by Rockwell Kent ...

New York: Covici-Friede, 1930.

2v. : ill. ; 39cm.

Paged continuously.

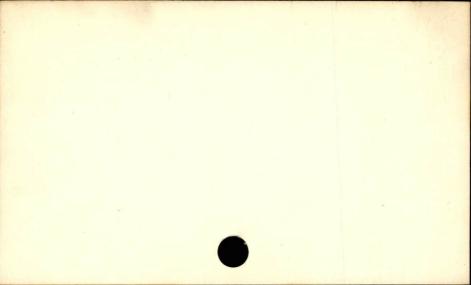
Original and modern versions in parallel columns.

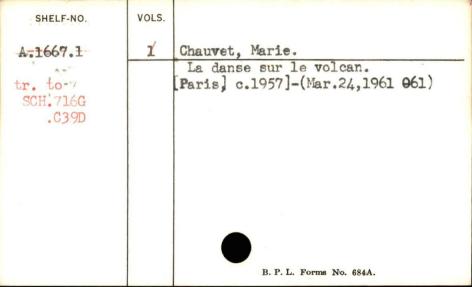


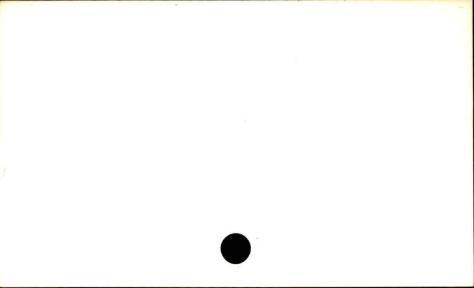
VOLS. Chaucer.

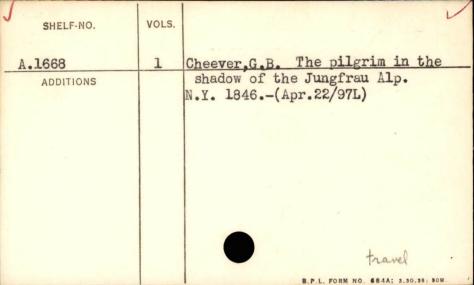
A.1666A.1

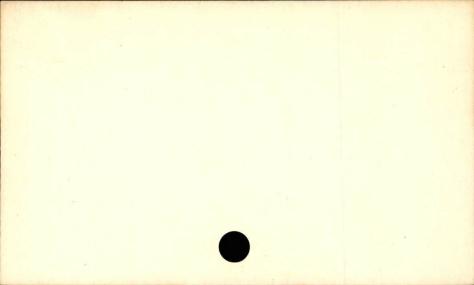
Rosenbach company, N.Y. An exhibition of fifteenth century manuscripts and books in honor of the sixth hundredth anniversary of the birth of Geoffrey Chaucer (1340-1400) N.Y. 1940.-(4/11/40)



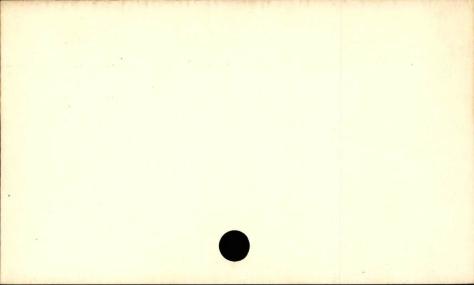


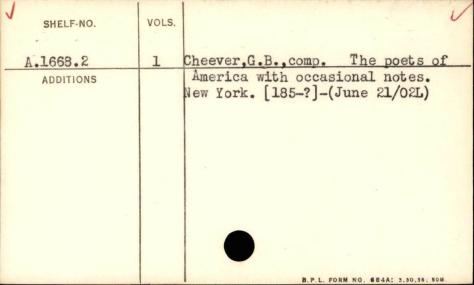


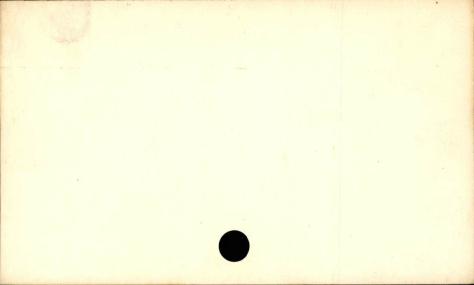


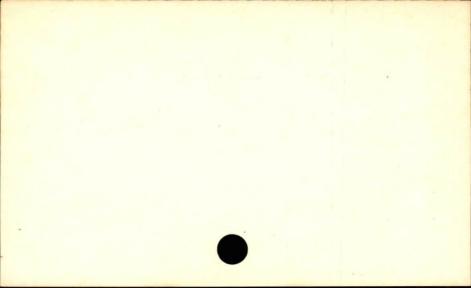


VOLS. SHELF-NO. Cheever.G.B. Wanderings of a A.1668.1 pilgrim in the shadow of Mont ADDITIONS Blanc. N.Y. 1845.-April 22,97L









A.1668

Cheever, George Barrell, 1807-1890, comp.

The American common-place book of prose, a collection of eloquent and interesting extracts from the writings of American authors. Boston, S. G. Goodrich, 1828.

468 p. 16cm.

Title vignette.

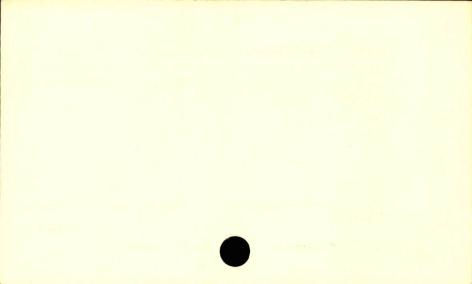
book of prose.

1. American prose literature. I. Title. II. Title: Common-place

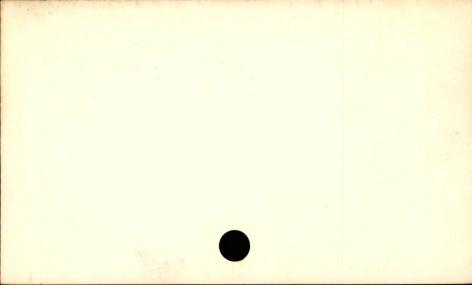
30-20221

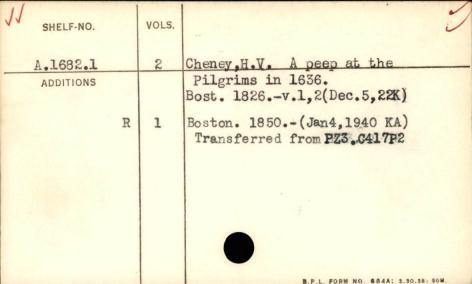
Library of Congress

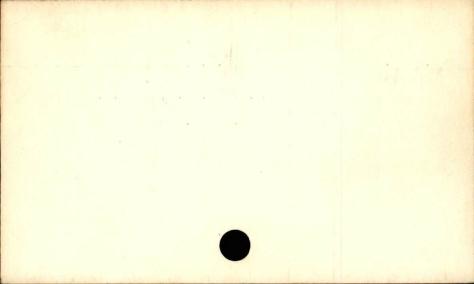
PS645.C5 1828 [2]

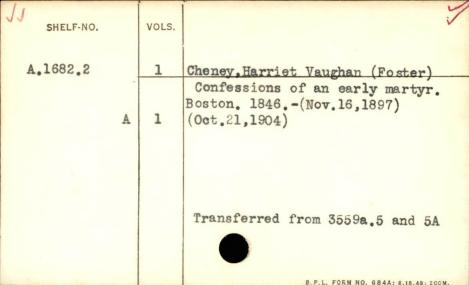


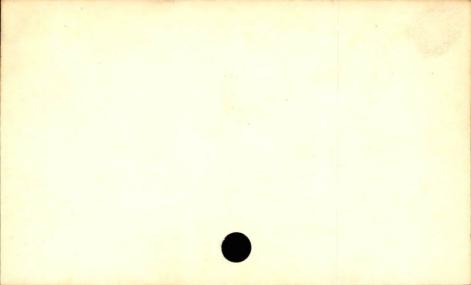
1	SHELF-NO.	VOLS.	
	A.1681 ADDITIONS	1	Cheney, E.D. The child of the tide. Bost. 1875(Dec.17,1904K)
			B.P.L. FORM NO. 684A; 3.30.38; BOM.

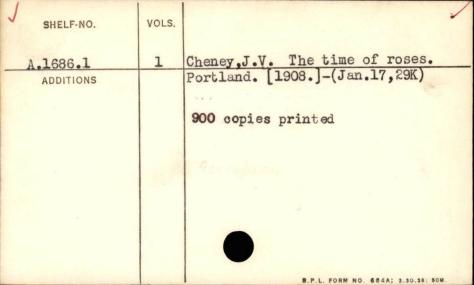


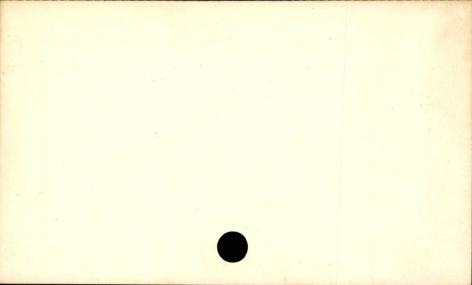




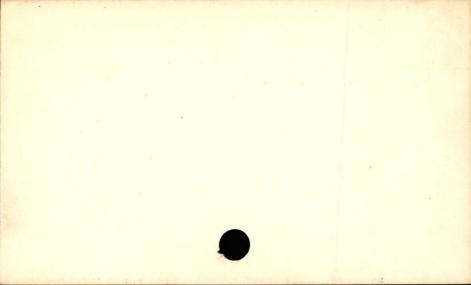


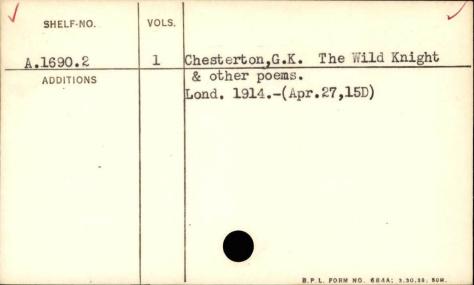


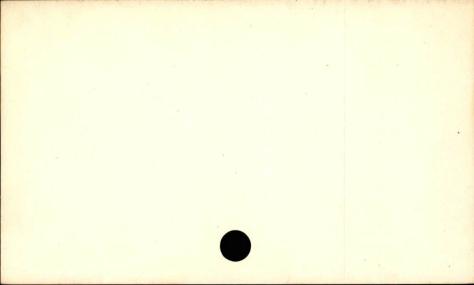


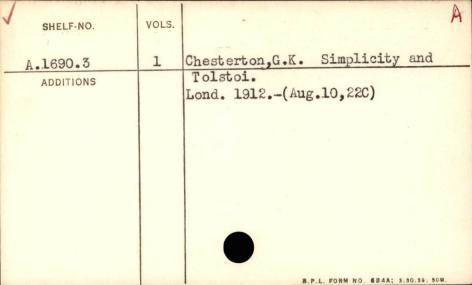


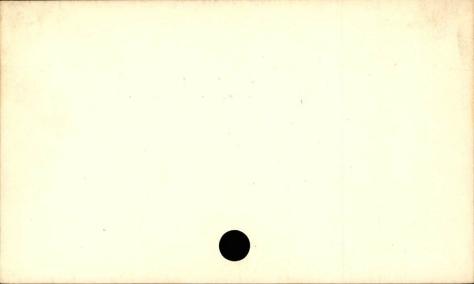
SHELF-NO. VOLS. Chesterton.G.K. The wild Knight A.1690 and other poems. ADDITIONS London. 1900.-Oct.10,1908 Louise Chandler Moulton gift

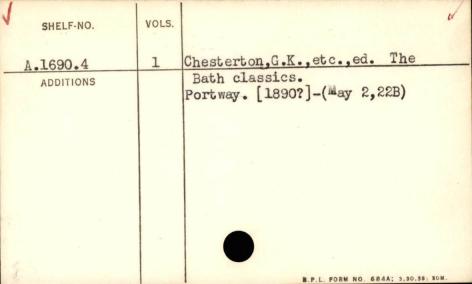


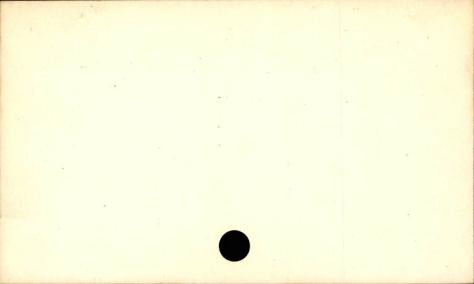












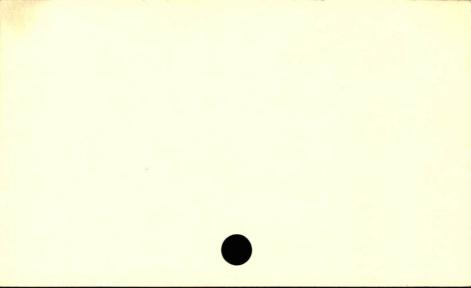
## XA.1690.5 - 1 Nov 1928

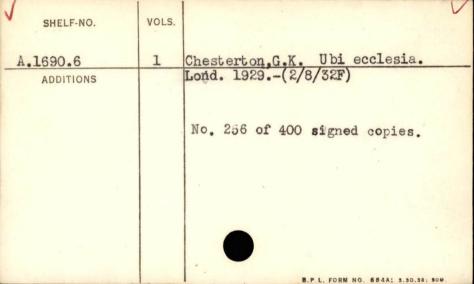
Chesterton, Gilbert Keith, 1874
\*XA Five types, a book of essays, by G. K. Chester
1690 ton.

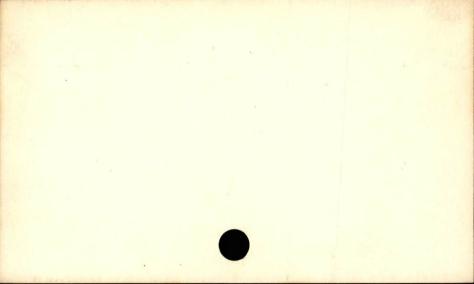
London, Arthur L. Humphreys, 1910.

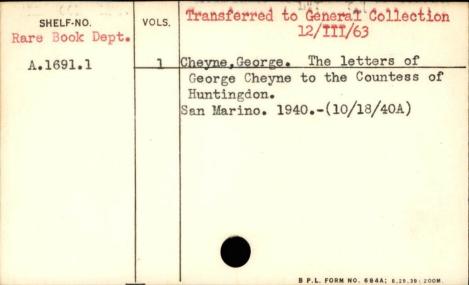
vii, 69, [1] p. 13.4cm.
Title page in red and black.
Added decorative t. p.
Printed decorative wrappers, in gray-blue case, with printed label.

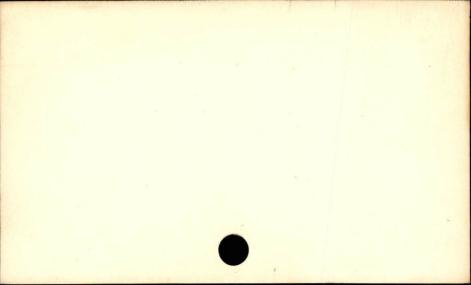
MB











## \*SCA.1692.1 - 1929 - Trent-Defoe

Cheyney, Edward Potts, 1861-1947. Law in history, and other essays. New York.

×2218 Knopf, 1927. .151

vii, 173 p. 20cm.

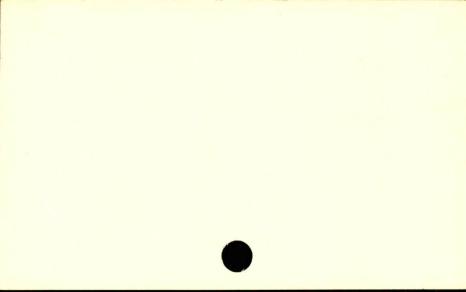
\*SCA Another copy.

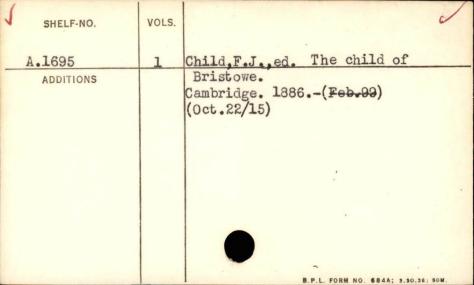
.1

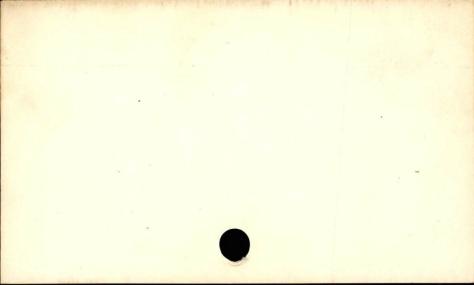
.1692

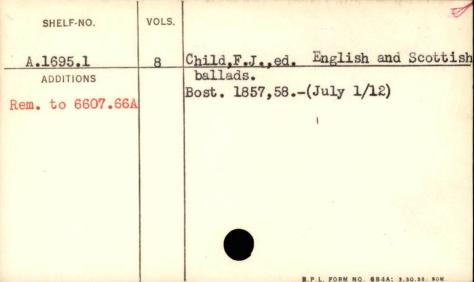
1. History -- Addresses, essays, lectures. I. Title.

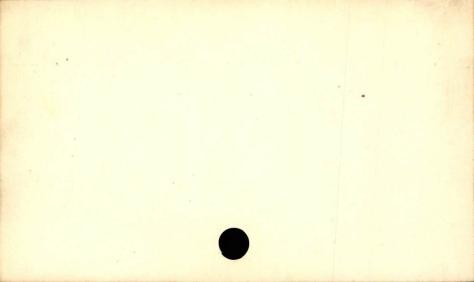
MB

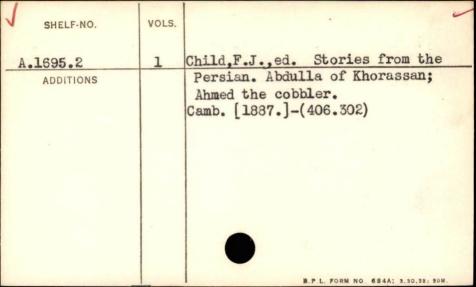


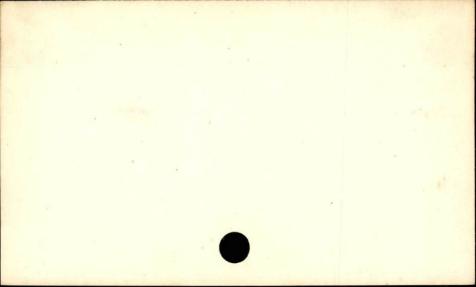


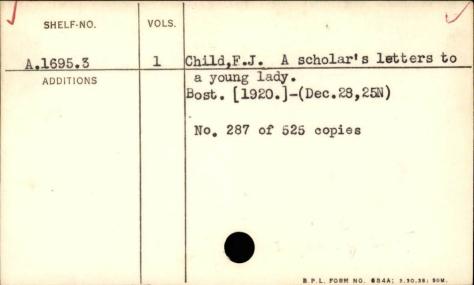


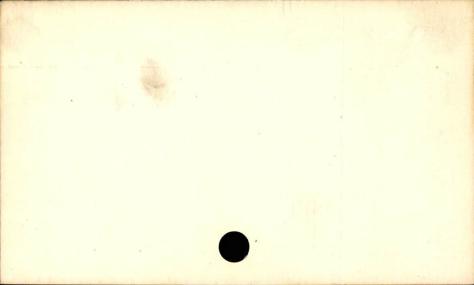












## SCA.1697.1 - 1929 - g. of author

Child, Leslie. \*SCA

Dream-forest, afternoon of a faun and a flower.

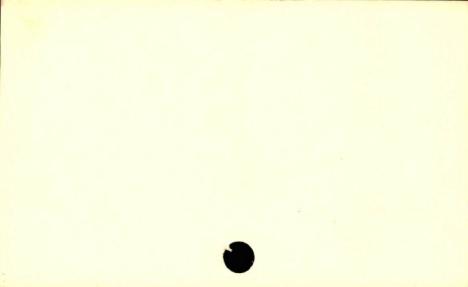
.1

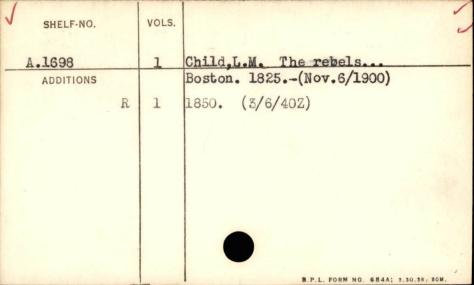
.1697 Portland, Me., The Mosher Press, 1928. 40 p. 16cm. Poems.

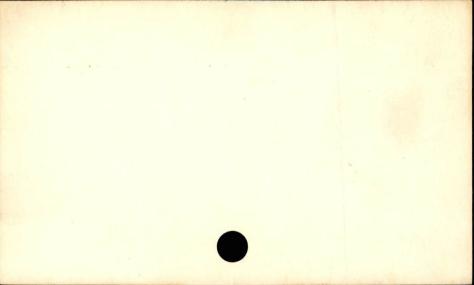
One of 200 copies.

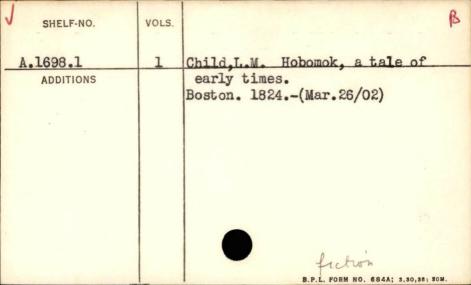
I. Title.

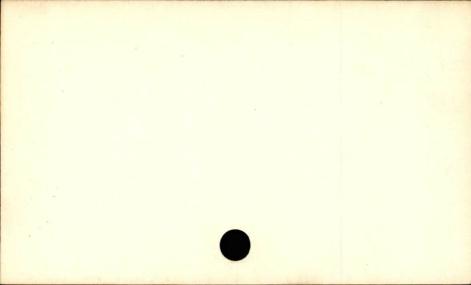
MB



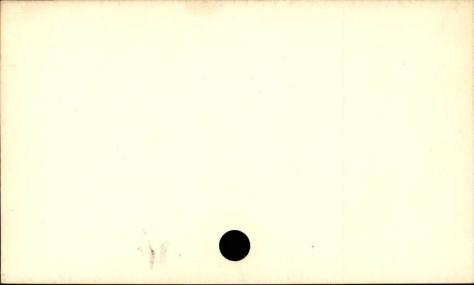


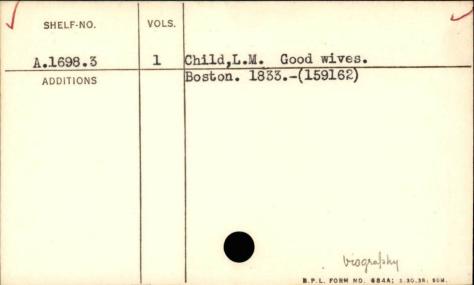


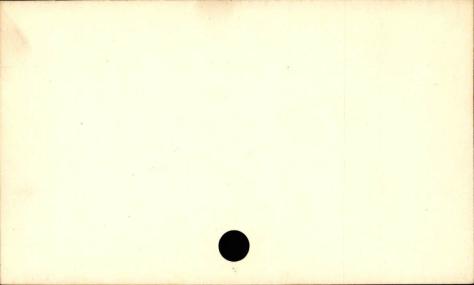


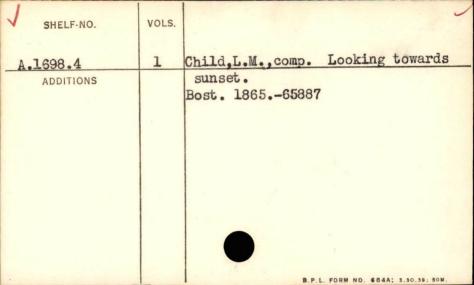


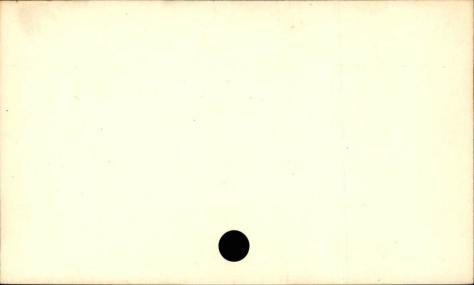
VOLS. SHELF-NO. Child, L.M. The mother's book. Bost. 1831.-231236 A.1698.2 ADDITIONS B. P. L. FORM NO. 684A: 3.30,38: 50M

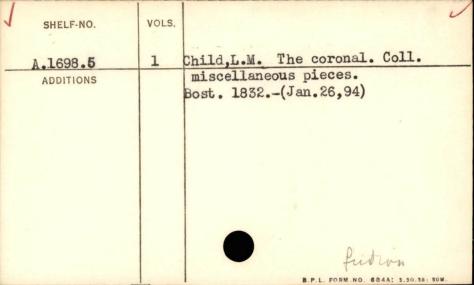


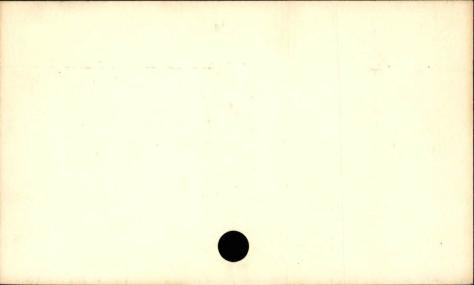


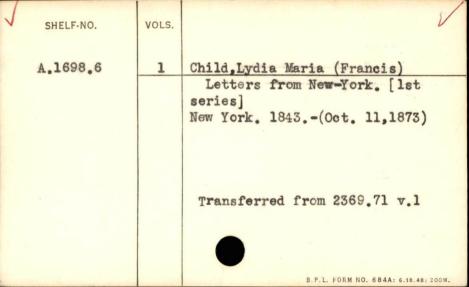


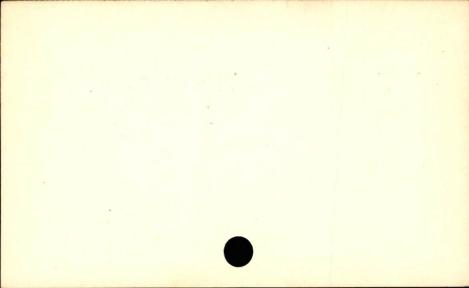


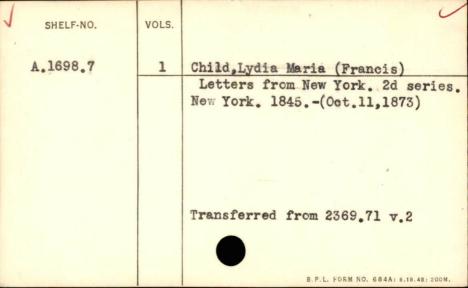


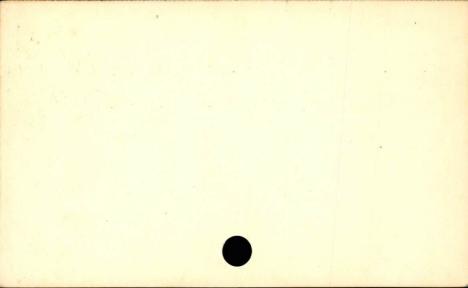




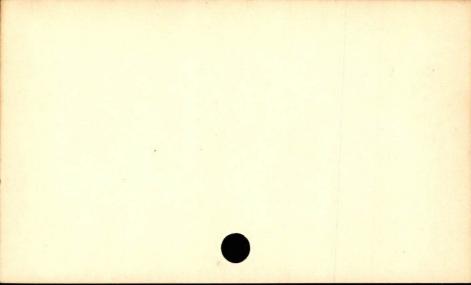








SHELF-NO. VOLS. Child, Lydia Maria (Francis) Fact A.1698.8 and fiction, a collection of stories. Boston. 1847.-(Mar.14,1896) New York. 1849.- (Mar. 17, 1919) Transferred from PZ3. C437 F and F2



```
A.1698.8R--Gift--Sylvanus H.Cobb, Jr.--17 May 1919--
                    tr.fr. PZ3.C437F2
        Child, Lydia Maria Francis, 1802-1880.
1698.8
            Fact and fiction : a collection
        of stories / By L. Maria Child ...
        New York : C.S. Francis & Co. ;
        Boston : J.H. Francis [Printed by
        Munroe & Francis, Boston], 1849
        [c1846].
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Half title. I. Title.

282 p.; 18 cm.

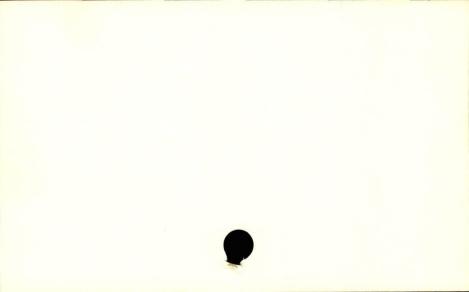


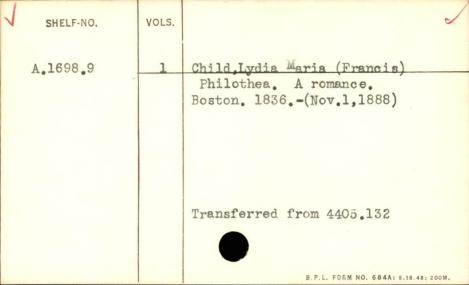
R-B

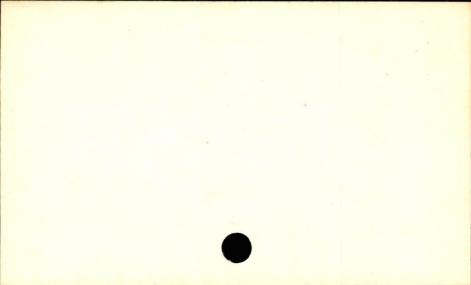
A.



ocm11696077







B

DEPT. XA .1698

.10

Child, Lydia Maria (Francis) 1802-1880.

Fact and fiction: a collection of stories.

By L. Maria Child ...

New York: C.S.Francis & Co.,252 Broadway, Boston: J.H.Francis,128 Washington-Street. 1846.

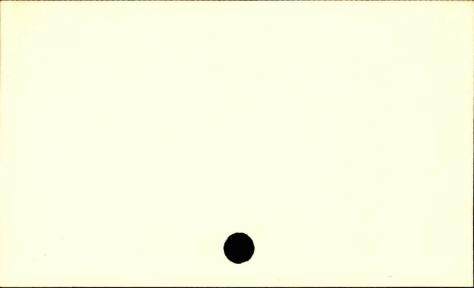
282p. 18.5cm.

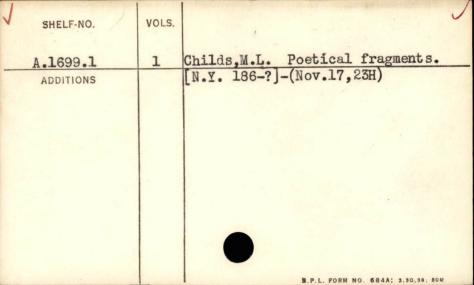
Blanck, BAL, 3155.

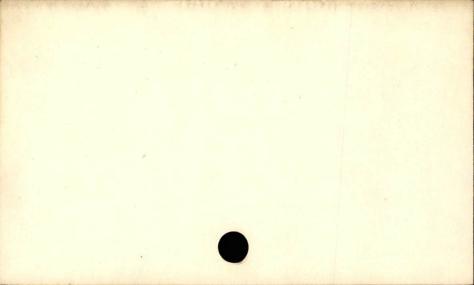
Black ribbed cloth, blind stamped, gilt stamped on spine, buff end papers; publisher's advts. ([4]p.) at \_\_\_\_ end.

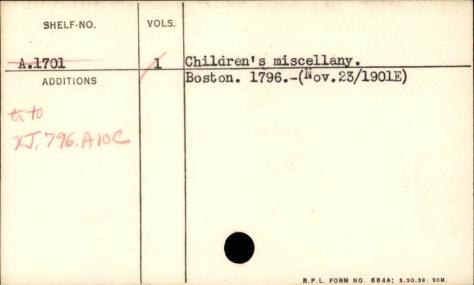
Imperfect:

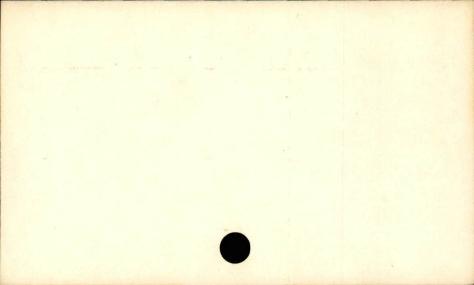
half-title wanting.







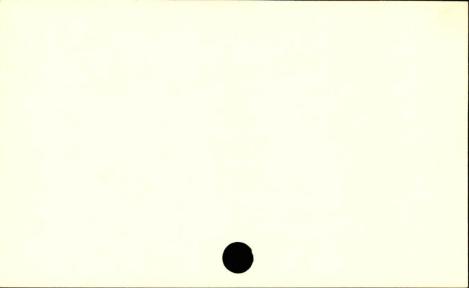




Chipp, Elinor.
\*SCA The city, and other poems. Boston, The Four
.1703 Seas Co., 1923.

.1 83 p. 20cm.

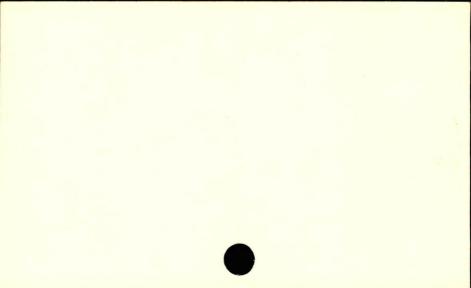
I. Title.

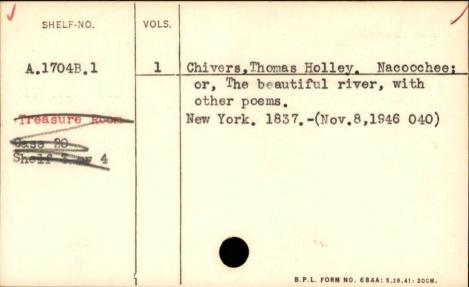


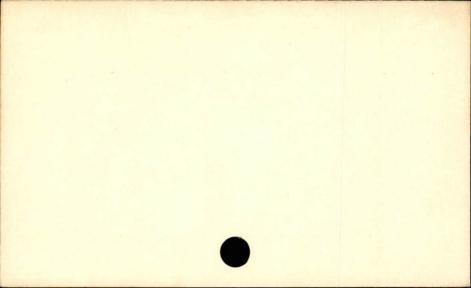
#### \*SCA.1704 - 1893 - City fds - tr.fr. 1353.36

Chittenden, William Lawrence, 1862-\*SCA Ranch verses. New York, Putnam, 1893. 1704 xi, 189 p. illus. 20cm.

I. Title.







\*SCA.1704C - 1912 - Artz fd.

Choate, Isaac Bassett, 1833-1917.

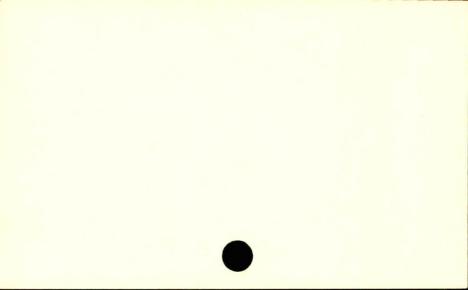
\*PS1294 The singing heart, by Isaac Bassett Choate.

.05585 Boston, R. H. Hinkley company, 1912. 1912 ix, 157 p. 19 1/2 cm.

\*SCA .1704C — [Another copy]

I. Title.

PS1294.C55S5 1912

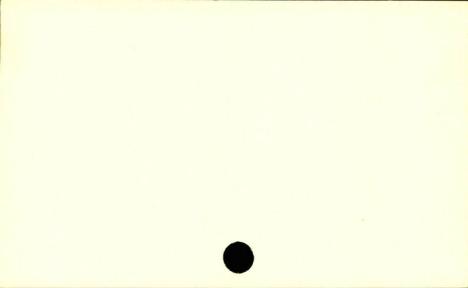


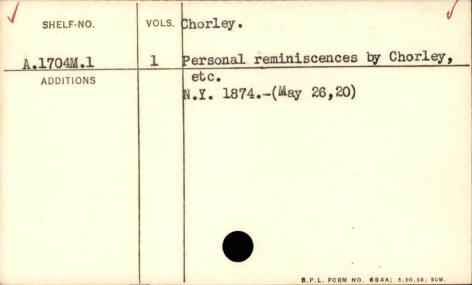
#### SCA.1704C.1 - 1928 - Anon. gift

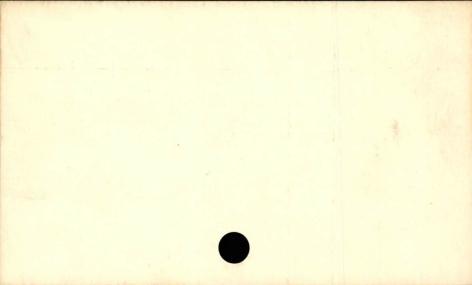
Choate, Isaac Bassett, 1833-1917. \*SCA Through realms of song. Boston, Chapple Pub. .1704c Co., 1914.

vii, 195 p. 20cm.

I. Title.







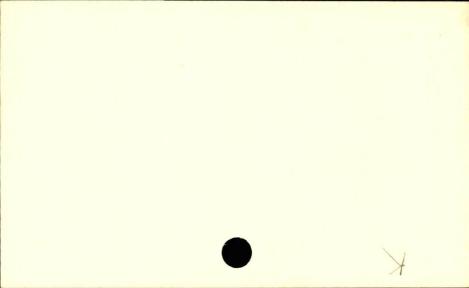
\*XA

.1

The Christian Indian; or, Times of the first settlers ... (The first of a series of Ameri-.1705 can tales.)

> New-York: Published by Collins and Hannay. Collins and Co., E. Bliss and E. White, and W. B. Gilley. J. & J. Harper, printers. 1825.

251 p. 20cm. Page 247 misnumbered 245. Wright, American fiction (1774-1850) 543. Slate-green printed boards.



\*SCA.1705B.1 - 1949 - g. of Ellery Sedgwick

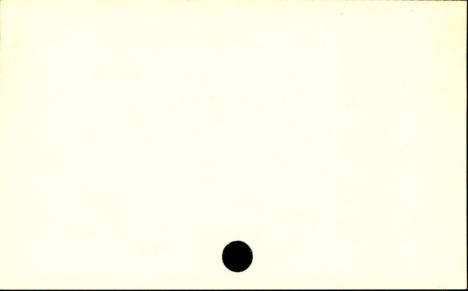
Christowe, Stoyan, 1898
\*SCA My American pilgrimage. Boston, Little,

.1705B Brown and Company, 1947.

5 p.l., 3-264 p. 20 cm.

5 p.l., 3-264 p. 20 cm.
"An Atlantic Monthly Press book"
"First edition."

I. Title.



## SCA.1705C.1 v.1 - 1919 - Artz fd.

\*SCA

.1

v.l

.1705C

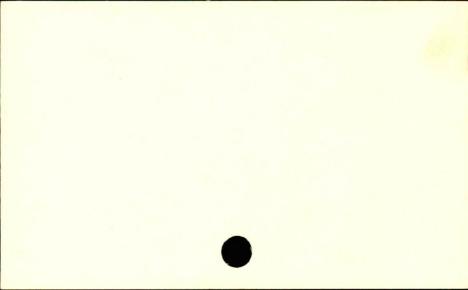
Huntington, Ellsworth, 1876-1947.

The red man's continent; a chronicle of aboriginal America. New Haven, Yale University Press, 1919.

xii, 183 p. illus., maps. 21cm. (The chronicles of America. v.1)

"Abraham Lincoln edition."
"Bibliographical note": p.173-175.

1. Anthropo-geography--North America. 2. Physical geography--North America. 3. Indians of North America. I. Title. II. Series.



### xSCA.1705C.1 v.2 - 1919 - Artz fd.

\*SCA .1705C

v.2

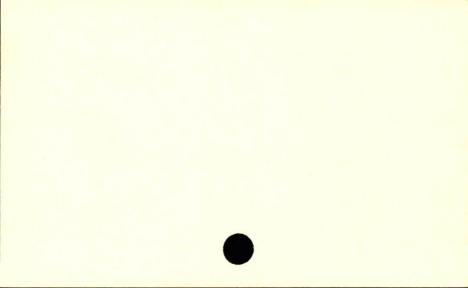
Richman, Irving Berdine, 1861-1938.

The Spanish conquerors; a chronicle of the dawn of empire overseas. New Haven, Yale University Press, 1919.

xi, 238 p. illus., maps. 21cm. (The chronicles of America, v.2)

"Abraham Lincoln edition."
"Bibliographical note": p.217-224.

1. America--Discovery & exploration--Spanish.
2. Spanish America--History--To 1600. I. Title.
II. Series.



#### SCA.1705C.1 v.3 - Artz fd.

\*SCA .1705C

v.3

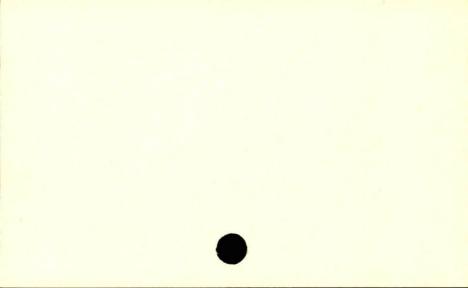
Wood, William Charles Henry, 1864-

Elizabethan sea-dogs; a chronicle of Drake and his companions. New Haven, Yale University Press. 1918.

xi, 252 p. ports., map. 21cm. (The chronicles of America, v.3)

"Abraham Lincoln edition."
"Bibliographical note": p.241-245.

1. Drake, Sir Francis, 1540?-1596. 2. Gt. Brit.--History, Naval--Tudors, 1485-1603. 3. Gt. Brit.--History tory--Elizabeth, 1558-1603. I. Title. II. Series. MB



# √×sca.1705c.1 v.4 - 1918 - Artz fd.

\*SCA .1705C .1 Munro, William Bennett, 1875-1957.

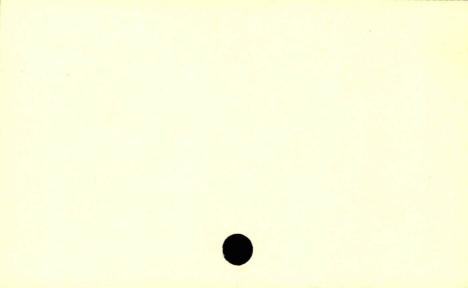
Crusaders of New France; a chronicle of the fleur-de-lis in the wilderness. New Haven, Yale University Press, 1918.

xii, 237 p. illus., map. 21cm. (The chronicles of America, v.4)

"Abraham Lincoln edition."

"Bibliographical note": p.229-231.

1. New France--Discovery & exploration.
2. Canada--History--To 1763 (New France) I. Title
II. Series.



\*SCA

.1705C

v.5

Johnston, Mary, 1870-1936.

Pioneers of the old South; a chronicle of English colonial beginnings. New Haven, Yale

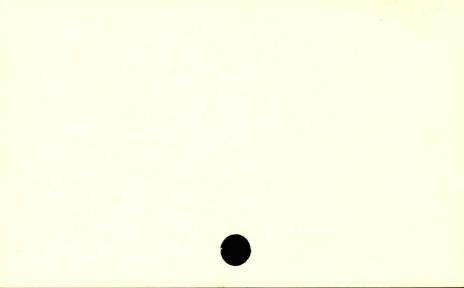
University Press, 1918.

x, 260 p. illus., map. 21cm. (The chronicles of America, v.5)

"Abraham Lincoln edition."

"Bibliographical note": p.248-251.

1. Southern states--History--Colonial period. I. Title. II. Series.



## √x<sub>SCA.1705C.1 v.6 - 1919 - Artz fd.</sub>

Andrews, Charles McLean, 1863-1943.

\*SCA The fathers of New England; a chronicle of the .1705C Puritan commonwealth. New Haven, Yale University

.1 Press, 1919. v.6 x, 210 p.

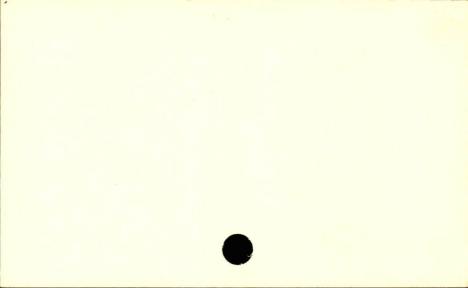
x, 210 p. illus., map. 21cm. (The chronicles of America, v.6)
"Abraham Lincoln edition."

"Bibliographical note": p.201-204.

1. New England--History--Colonial period.

I. Title. II. Series.

MB



## \*SCA.1705C.1 v.7 - 1919 - Artz fd.

SCA

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1705C

Dutch and English on the Hudson; a chronicle of colonial New York. New Haven, Yale University Press, 1919.

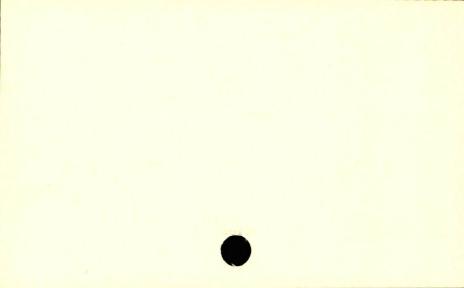
x, 243 p. illus., map. 21cm. (The chronicles of America, v.7)
"Abraham Lincoln edition."

v.7

"Bibliographical note": p.231-233.

New York (State) -- History -- Colonial period.
 Title. II. Series.

MB



#### \*SCA.1705C.1 v.8 - 1919 - Artz fd.

\*SCA .1705C

.1

v.8

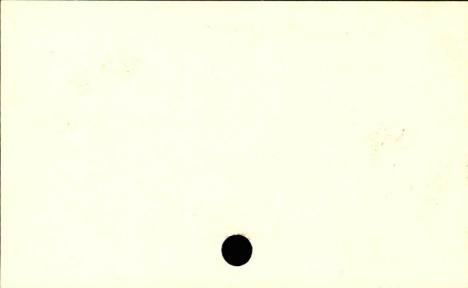
Fisher, Sydney George, 1856-1927.

The Quaker colonies; a chronicle of the proprietors of the Delaware. New Haven, Yale University Press, 1919.

ix, 244 p. illus., map. 21cm. (The chronicles of America, v.8)

"Abraham Lincoln edition."
"Bibliographical note": p.231-234.

- 1. Pennsylvania--History--Colonial period.
- 2. New Jersey--History--Colonial period.
- 3. Delaware--History--Colonial period. I. Title. II. Series.



# xsca.1705C.1 v.9 - 1919 - Artz fd.

\*SCA

v.9

Andrews, Charles McLean, 1863-1943. Colonial folkways; a chronicle of American .1705C life in the reign of the Georges. New Haven.

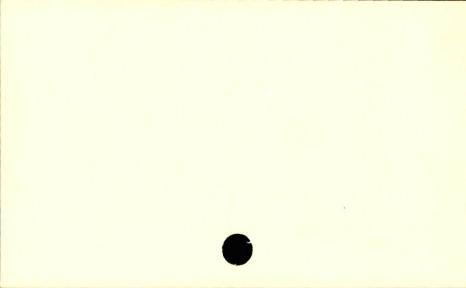
Yale University Press, 1919. .1

x, 255 p. illus. 21cm. (The chronicles of America, v.9)

"Abraham Lincoln edition."

"Bibliographical note": p.239-243.

1. U.S. -- Social life and customs -- Colonial period. I. Title. II. Series.



#### \*SCA.1705C.1 v.10 - 1918 - Artz fd.

Wrong, George McKinnon, 1860-

\*SCA The conquest of New France; a chronicle of the .1705C colonial wars. New Haven, Yale University Press,

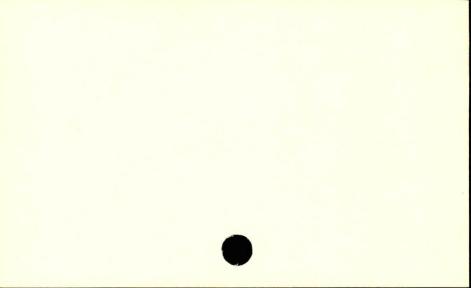
.1 1918.

v.10 x, 246 p. ports., map. 21cm. (The chronicles of America, v.10)

"Abraham Lincoln edition."

"Bibliographical note": p.239-240.

1. U.S.--History--Colonial period. 2. Canada --History--To 1763 (New France). I. Title. II. Series.



## \*SCA.1705C.1 v.11 - 1918 - Artz fd.

Becker, Carl Lotus, 1873-1945.

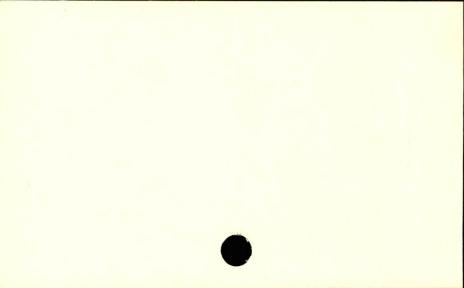
The eve of the revolution; a chronicle of the \*SCA .1705C breach with England. New Haven, Yale University Press. 1918. .1

xiii, 267 p. illus. 21cm. (The chronicles of v.11 America, v.ll)

"Abraham Lincoln edition."

"Bibliographical note": p.257-260.

1. U.S.--History--Revolution. 2. U.S.--Politics and government -- Revolution. I. Title. II. Series. MB



#### \*SCA.1705C.1 v.12 - 1921 - Artz fd.

\*SCA

.1

v.12

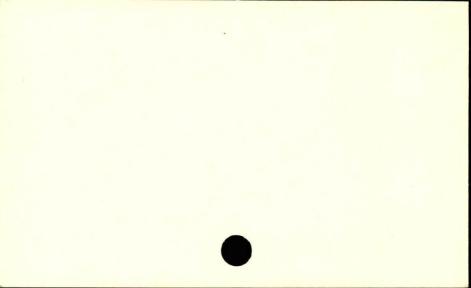
Wrong, George McKinnon, 1860-Washington and his comrades in arms; a chroni-.1705C cle of the war of independence. New Haven, Yale University Press, 1921.

> xii, 295 p. ports., maps. (The chronicles of America, v.12)

"Abraham Lincoln edition."

"Bibliographical note": p.277-281.

1. Washington, George, Press. U.S., 1732-1799. 2. U.S.--History-- Revolution. I. Title. II. Series. MB



Farrand, Max, 1869-1945.

\*SCA .1705C

The fathers of the Constitution; a chronicle of the establishment of the Union. New Haven,

.1 Yale University Press, 1921. v.13 xii, 246 p. illus. 21cm.

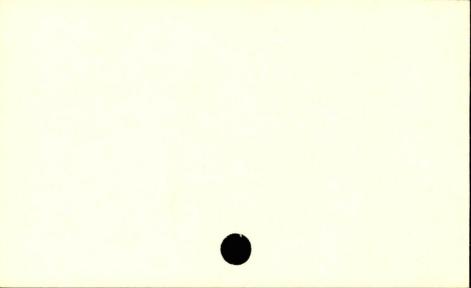
xii, 246 p. illus. 21cm. (The chronicles of America, v.13)

"Abraham Lincoln edition."

"Bibliographical note": p. 219-223.

1. U.S.--History--Confederation, 1783-1789. 2. U.S.--Constitutional history. I. Title. II. Series.

MB



#### \*SCA.1705C.1 v.14 - 1918 - Artz fd.

v. 14

Ford, Henry Jones, 1851-1925.

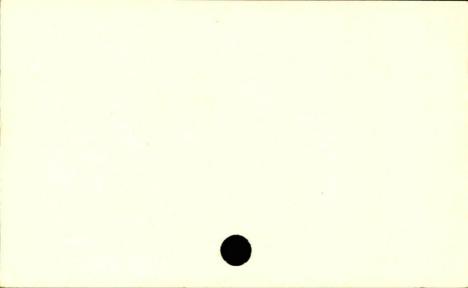
\*SCA Washington and his colleagues; a chronicle of .1705C the rise and fall of federalism. New Haven, Yale University Press, 1918.

x, 235 p. illus. 21cm. (The chronicles of America, v.14)

"Abraham Lincoln edition."

"Bibliographical note": p.227-229.

1. U.S.--History--1789-1797. 2. Washington, George, Pres. U.S., 1732-1799. 3. Federal party. I. Title. II. Series.



#### SCA.1705C.1 v.15 - Artz fd. - 1921

v.15

Johnson, Allen, 1870-1931.

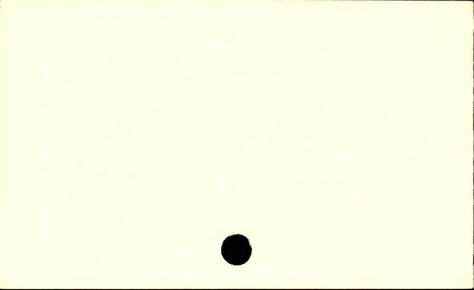
SCA Jefferson and his colleagues; a chronicle of .1705C the Virginia dynasty. New Haven, Yale University Press, 1921.

ix, 343 p. illus. 21cm. (The chronicles of America, v.15)

"Abraham Lincoln edition."

"Bibliographical note": p.319-329.

1. Jefferson, Thomas, Pres. U.S., 1743-1826. 2. U.S.-History-1801-1809. 3. U.S.-History-1809-1817. 4. U.S.-History-1817-1825. I. Title II. Series.



\*SCA.1705C.1 v.16 -1919 - Artz fd.

\*SCA .1

v.16

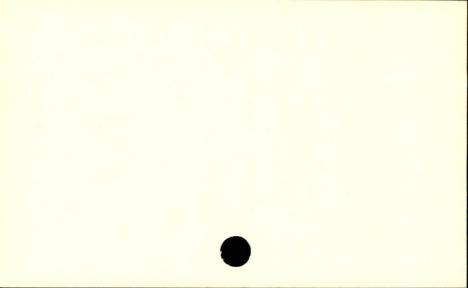
Corwin, Edward Samuel, 1878-John Marshall and the Constitution; a chroni-.1705C cle of the Supreme court. New Haven, Yale University Press, 1919.

> ix, 242 p. illus. 21cm. (The chronicles of America, v.16)

"Abraham Lincoln edition."

"Bibliographical note": p.233-236.

1. Marshall, John, 1755-1835. 2. U.S.--Constitutional history. 3. U.S. Supreme court. I. Series.



#### \*SCA.1705C.1 v.17 - Artz fd - 1920

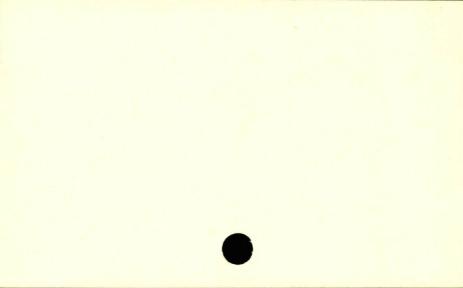
\*SCA .1705C .1 Paine, Ralph Delahaye, 1871-1925.

The fight for a free sea; a chronicle of the War of 1812. New Haven, Yale University Press, 1920.

xi, 235 p. illus., map. 21cm. (The chronicles of America, v.17)

"Abraham Lincoln edition."
"Bibliographical note": p.223-225.

1. U. S.--History--War of 1812. I. Title. II. Series.



#### \*SCA.1705C.1 v.18 - 1919 - Artz fd.

\*SCA .1705C

v.18

Skinner, Constance Lindsay, d. 1939.

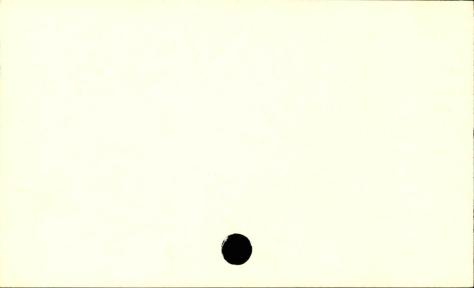
Pioneers of the old Southwest; a chronicle of the dark and bloody ground. New Haven, Yale University, 1919.

xi, 304 p. ports., map. 21cm. (The chronicles of America, v.18)

"Abraham Lincoln series."

"Bibliographical note": p.287-292.

1. Southwest, Old-History. 2. Kentucky-History-To 1792. 3. Tennessee-History. 4. Boone, Daniel, 1734-1820. I. Title. II. Series.



## \*SCA.1705C.1 v.19 - 1919 - Artz fd.

v.19

Ogg, Frederic Austin, 1878-1951.

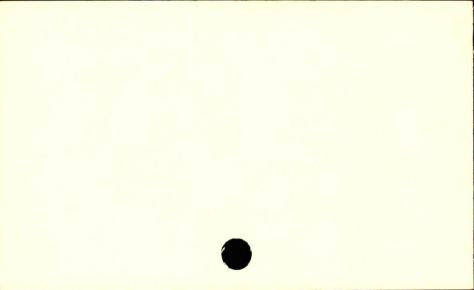
\*SCA The Old Northwest; a chronicle of the Ohio
.1705C valley and beyond. New Haven, Yale University
.1 Press, 1919.

x, 220 p. illus., map. 21cm. (The chronicles of America, v.19)

"Abraham Lincoln edition."

"Bibliographical note": p.211-214.

1. Northwest, Old--History. 2. Ohio valley--History. I. Series.



## SCA.1705C.1 v.20 - 1919 - Artz fd.

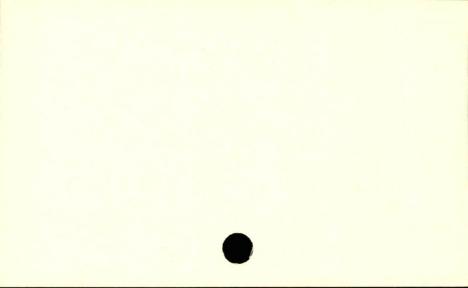
Ogg, Frederic Austin, 1878-1951.

SCA The reign of Andrew Jackson; a chronicle of .1705C the frontier in politics. New Haven, Yale University Press, 1919.

x, 249 p. illus. 21cm. (The chronicles of America, v. 20)

"Abraham Lincoln edition."
"Bibliographical note": p.237-240.

1. U.S.--History--1829-1837. 2. Jackson, Andrew, Pres. U.S., 1767-1845. I. Title. II. Series.



SCA.1705C.1 v.21 - 1921 - Artz fd.

v.21

Hulbert, Archer Butler, 1873-1933.

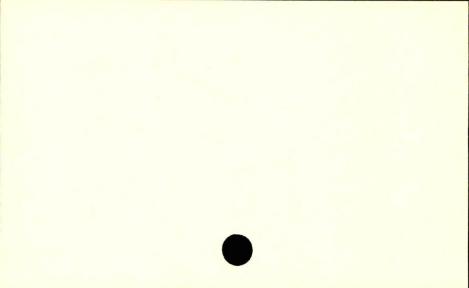
\*SCA
.1705C
.1
The paths of inland commerce; a chronicle of trail, road, and waterway. New Haven, Yale University Press, 1920.

xii, 211 p. illus., map. 21cm. (The chronicles of America, v.21)

"Abraham Lincoln edition."

"Bibliographical note": p. 197-201.

1. Transportation--U. S.--History. I. Title.
II. Series.



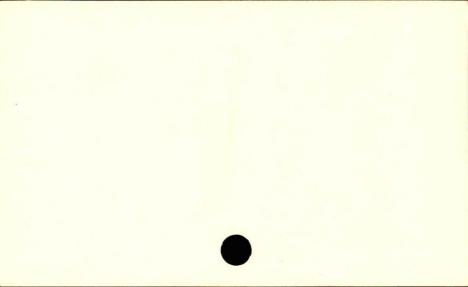
#### ♥SCA.1705C.1 v.22 - 1920 - Artz fd.

Skinner, Constance Lindsay, d.1939.

SCA Adventurers of Oregon; a chronicle of the fur
.1705C trade. New Haven, Yale University Press, 1920.
.1 x, 290 p. illus., map. 21cm. (The chroniv.22 cles of America, v.22)

"Abraham Lincoln edition."
"Bibliographical note": p.273-276.

1. Oregon-History-To 1859. 2. Fur trade-Oregon. 3. Fur trade-North America. I. Title. II. Series.



SCA.1705C.1 v.23 - 1921 - Artz fd.

cles of America, v.23)

"Abraham Lincoln edition."

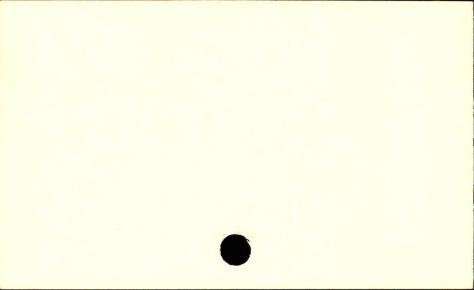
Bolton, Herbert Eugene, 1870
\*SCA The Spanish borderlands; a chronicle of old
.1705C Florida and the Southwest. New Haven, Yale University Press, 1921.

v.23 xiv, 320 p. illus., map. 21cm. (The chroni-

"Bibliographical note": p.297-303.

1. America--Discovery and exploration--Spanish.

1. America--Discovery and exploration--Spanish
2. Spain--Colonies--North America. 3. Florida-History--Spanish explorations to 1565.
4. Southwest, New-- History. I. Title. MB
Series



# sca.1705C.1 v.24 - 1921 - Artz fd.

v. 24

Stephenson, Nathaniel Wright, 1867-1935.

\*SCA

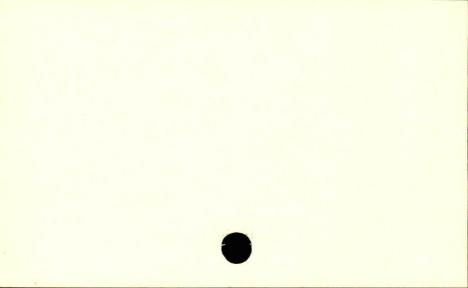
.1705C winning of the Southwest. New Haven, Yale University Press, 1921.

xii, 273 p. illus., map. 21cm. (The chronicles of America, v.24)

"Abraham Lincoln edition."

"Bibliographical note": p.259-261.

l. Texas-History-To 1846. 2. U.S.-History-War with Mexico, 1945-1848. I. Title. II. Series.



# SCA.1705C.1 v.25 - 1918 - Artz fd.

v.25

White, Stewart Edward, 1873-1946.

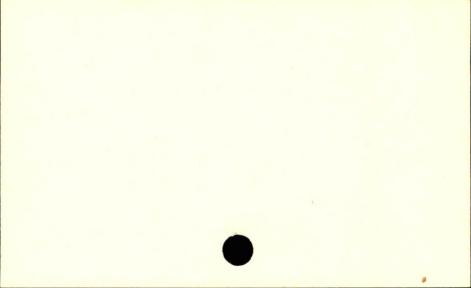
\*SCA The forty-niners; a chronicle of the Califor1705C nia trail and El Dorado. New Haven, Yale University Press, 1918.

ix, 273 p. illus. 21cm. (The chronicles of America, v.25)

"Abraham Lincoln edition."

"Bibliographical note": p.267-269.

1. California--History. 2. California--Gold discoveries. I. Title.II. Series.



## SCA.1705C.1 v.26 - Artz fd. - 1918

\*SCA .1705C

.1 v.26 Hough, Emerson, 1857-1923.

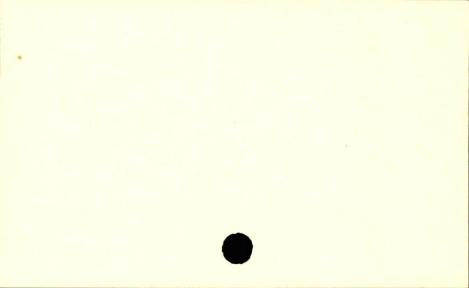
The passing of the frontier; a chronicle of the old West. New Haven, Yale University Press, 1918.

x, 181 p. illus., map. 21cm. (The chronicles of America, v.26)

"Abraham Lincoln edition."
"Bibliographical note": p.175

"Bibliographical note": p.175-178.

1. The West-History. 2. Frontier and pioneer life-The West. I. Title. II. Series.



#### \*SCA.1705C.1 v.27 - Artz fd. - 1919

\*SCA .1705C .1 v.27 Dodd, William Edward, 1869-1940.

The cotton kingdom; a chronicle of the old

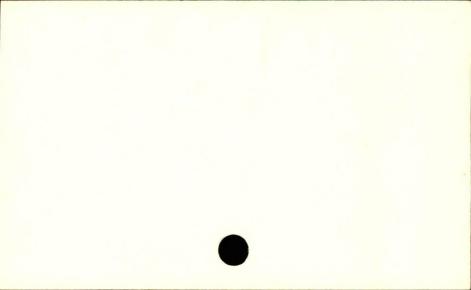
South. New Haven, Yale University Press, 1919.

x, 161 p. illus., map. 21cm. (The chronicles of America, v.27)

"Abraham Lincoln edition."

"Bibliographical note": p.147-153.

1. Southern states. I. Title. II. Series.



# ✓sca.1705c.1 v.28 - Artz fd. - 1919

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.1705C

v. 28

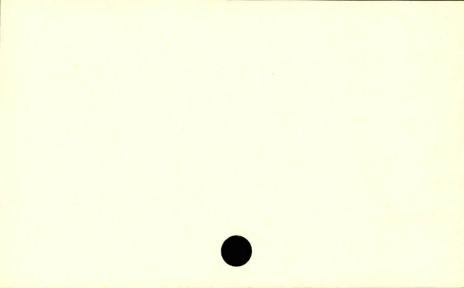
Macy, Jesse, 1842-1919.

The anti-slavery crusade; a chronicle of the gathering storm. New Haven, Yale University Press, 1919.

ix, 245 p. ports. 21cm. (The chronicles of America, v.28)

"Abraham Lincoln edition." Bibliography: p.233-235.

1. Slavery in the U. S.--Anti-slavery movements. I. Title. II. Series.



Stephenson, Nathaniel Wright, 1867-1935.

\*SCA

Abraham Lincoln and the union; a chronicle of the embattled North. New Haven, Yale University

Press, 1918.

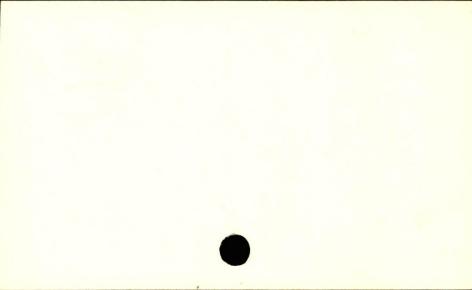
v.29

xiv, 272 p. illus. 21cm. (The chronicles of America, v.29)

"Abraham Lincoln edition."

"Bibliographical note": p.261-264.

1. U.S.--History--Civil War. 2. U.S.--Politics and government--Civil War. 3. Lincoln,
Abraham, Pres.
Politics and gov
ernment--1849-1861. I. Title. II. Series.



#### \*SCA.1705C.1 v.30 - 1919 - Artz fd.

Stephenson, Nathaniel Wright, 1867-1935.

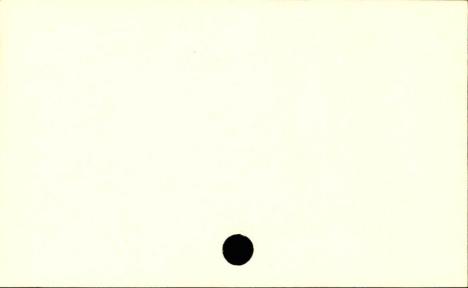
The day of the confederacy; a chronicle of \*SCA the embattled South. New Haven, Yale University .1705C Press. 1919. .1

xi. 214 p. illus. 21cm. (The chronicles of America, v.30)

v.30

"Abraham Lincoln edition." "Bibliographical note": p.205-207.

1. Confederate States of America -- History. I. Title. II. Series.



# SCA.1705C.1 v.31 - 1921 - Artz fd.

\*SCA .1705C

v.31

Wood, William Charles Henry, 1864-

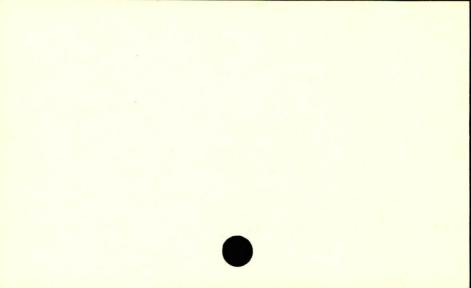
Captains of the Civil War; a chronicle of the blue and the gray. New Haven, Yale University

Press, 1921.

xiv, 424 p. ports., maps. 21cm. (The chronicles of America, v.31)

"Abraham Lincoln edition."
"Bibliographical note": p.397-400.

1. U. S.--History--Civil War--Biography.
2. U. S.--History--Civil War--Campaigns and battles. I. Title. II. Series.



## SCA.1705C.1 v.32 - Artz fd. - 1919

\*SCA .1705C .1 v.32 Fleming, Walter Lynwood, 1874-1932.

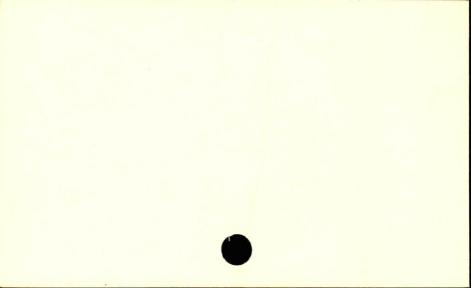
The sequel of Appomattox; a chronicle of the reunion of the states. New Haven, Yale University Press, 1919.

ix, 322 p. ports. 21cm. (The chronicles of America, v.32)

"Abraham Lincoln edition."

"Bibliographical note": p.305-307.

1. U.S.--History--1865-1898. 2. Reconstruction. I. Title. II. Series.



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v.33

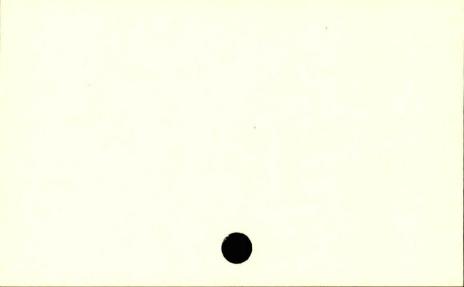
Slosson, Edwin Emery, 1865-1929.

The American spirit in education; a chronicle of great teachers. New Haven, Yale University Press, 1921.

x, 309 p. illus. 21cm. (The chronicles of America, v.33)

"Abraham Lincoln edition."
"Bibliographical note": p.287-290.

1. Education--U.S.--History. I. Title. II. Series.



#### SCA.1705C.1 v.34 - Artz fd. - 1918

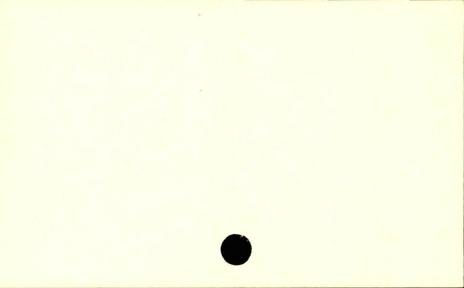
Perry, Bliss, 1860-1954.

\*SCA The American spirit in literature; a chroni-.1705C cle of great interpreters. New Haven, Yale Uni-.1 versity Press, 1918.

x, 281 p. ports. 21cm. (The chronicles of v. 34 America, v.34) "Abraham Lincoln edition."

"Bibliographical note": p. 269-272.

1. American literature--History and criticism. I. Title. II. Series.



# ★SCA.1705C.1 v.35 - Artz fd - 1920

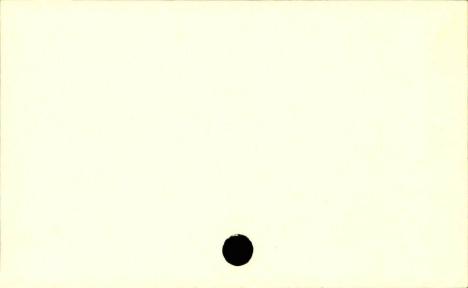
\*SCA .1705C .1 Orth, Samuel Peter, 1873-1922.

Our foreigners; a chronicle of Americans in the making. New Haven, Yale University Press, 1920.

xi, 255 p. illus. 21cm. (The chronicles of America, v.35)

"Abraham Lincoln edition."
"Bibliographical note": p.235-239.

1. U.S.--Foreign population. 2. U.S.--Emigration and immigration. I. Title. II. Series.



# √×sca.1705c.1 v.36 - Artz fd. - 1919

\*SCA .1705C .1

v.36

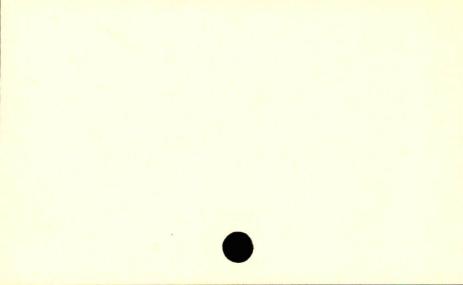
Paine, Ralph Delahaye, 1871-1925.

The old merchant marine; a chronicle of American ships and sailors. New Haven, Yale University Press, 1919.

x, 214 p. illus. 21cm. (The chronicles of America, v.36)

"Abraham Lincoln edition."
"Bibliographical note": p.201-204.

1. Merchant marine--U.S.--History. I. Title. II. Series.



#### √×SCA.1705C.1 v.37 - Artz fd - 1921

\*SCA .1705C

v.37

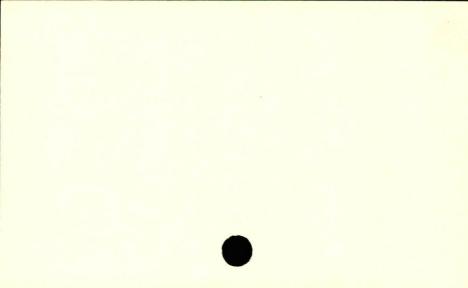
Thompson, Holland, 1873-1940.

The age of invention; a chronicle of mechanical conquest. New Haven, Yale University Press, 1921.

xii, 267 p. illus. 21cm. (The chronicles of America, v.37)

"Abraham Lincoln edition."
"Bibliographical note": p.247-254.

1. Inventions. 2. Inventors, American. I. Title. II. Series.



#### x SCA.1705C.1 v.38 - Artz fd. - 1919

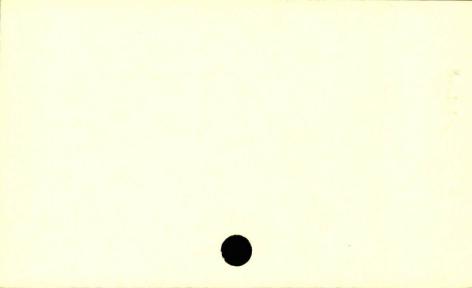
Moody, John, 1868-

\*SCA The railroad builders; a chronicle of the .1705C welding of the states. New Haven, Yale University Press, 1919.

v.38 x, 257 p. illus., maps. 2lcm. (The chronicles of America, v.38)
"Abraham Lincoln edition."

"Bibliographical note": p.243-246.

1. Railroads--U. S.--History. I. Title.



# ✓ SCA.1705C.1 v.39 - Artz fd. - 1919

Hendrick, Burton Jesse, 1870-1949.

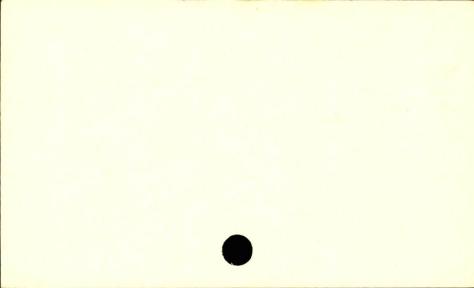
\*SCA The age of big business; a chronicle of the .1705C captains of industry. New Haven, Yale Univer-.1 sity Press, 1919.

v.39 ix, 196 p. illus. 21cm. (The chronicles of America, v.39)

"Abraham Lincoln edition."

"Bibliographical note": p.189-190.

1. U. S .-- Industries -- History. I. Title.



#### SCA.1705C.1 v.40 - Artz fd. - 1920

Orth, Samuel Peter, 1873-1922.

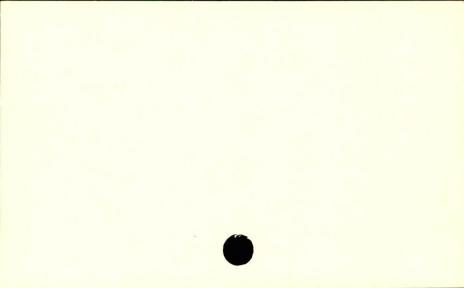
The armies of labor; a chronicle of the orga-SCA nized wage-earners. New Haven, Yale University .1705C Press, 1919. .1

ix, 279 p. illus. 21cm. (The chronicles of America, v.40)

v.40

"Abraham Lincoln edition." "Bibliographical note": p.261-263.

1. Labor and laboring classes -- U.S. I. Title. II. Series.



## xsca.1705C.1 v.41 - Artz fd - 1920

Moody, John, 1868-

\*SCA The masters of capital: a chronicle of Wall .1705C street. New Haven, Yale University Press, 1919.

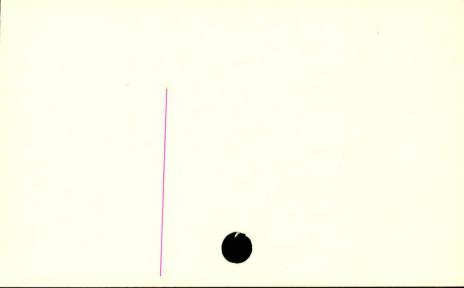
ix, 234 p. ports. 21cm. (The chronicles of v.41 America, v.41)

"Abraham Lincoln edition."

"Bibliographical note" p.221-223.

1. Capitalists and financiers--U. S. 2. Wall Street. 3. Finance--U. S. I. Title.





## √SCA.1705C.1 v.42 - Artz Fd. - 1919

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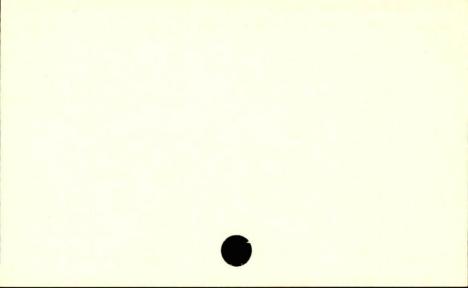
Thompson, Holland, 1873-1940.

The new South; a chronicle of social and industrial evolution. New Haven, Yale University Press, 1919.

ix, 250 p. illus. 21cm. (The chronicles of America, v.42)

"Abraham Lincoln edition."
"Bibliographical note": p.235-242.

1. Southern states. 2. Southern states—Social conditions. 3. Southern states—Economic conditions—1918— I. Title. II. Series.



#### \*SCA.1705C.1 v.43 - Artz fd - 1919

Orth, Samuel Peter, 1873-1922.

The boss and the machine; a chronicle of the politicians and party organization. New Haven, Yale University Press, 1919.

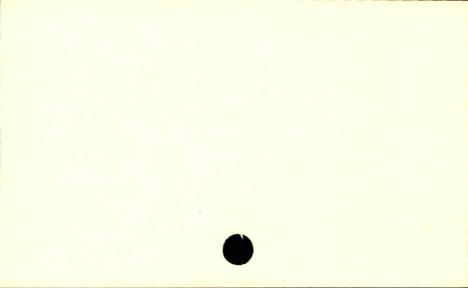
v.43

ix, 203 p. illus. 21cm. (The chronicles of

1x, 203 p. illus. 21cm. (The chronicles of America, v.43)

"Abraham Lincoln edition."
"Bibliographical note": p.191-195.

1. Political parties--U. S. 2. U. S.-Politics and government. I. Title. II. Series.



## SCA.1705C.1 v.44 - Artz fd - 1919

\*SCA .1705C

v. 44

Ford, Henry Jones, 1851-1925.

The Cleveland era; a chronicle of the new order in politics. New Haven, Yale University Press, 1919.

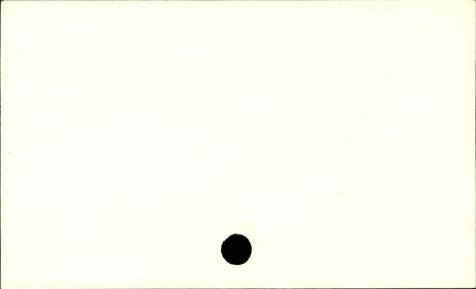
ix, 232 p. ports. 21cm. (The chronicles of America, v.44)

"Abraham Lincoln edition."

"Bibliographical note": p.221-223.

1. U.S.--Politics & government--1885-1889.
2. U.S.--Politics & government--1893-1897.
3. Cleveland, Grover, Pres. U.S., 1837-1908.

I. Title. II. Ser ies.



#### SCA.1705C.1 v.45 - 1920 - Artz fd.

Buck, Solon Justus, 1884-

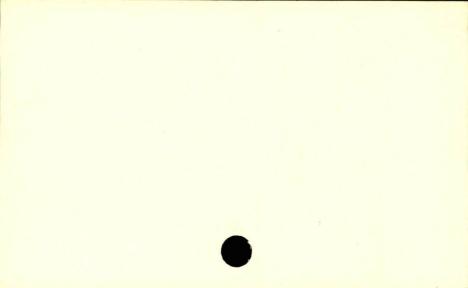
\*SCA The agrarian crusade; a chronicle of the far.1705C mer in politics. New Haven, Yale University
.1 Press, 1920.

v.45 xi, 215 p. ports. 21cm. (The chronicles of America, v.45)

"Abraham Lincoln edition."

"Bibliographical note": p.203-206.

1. Agricultural societies--U. S. 2. U. S.-Politics and government--1865- 3. Political
parties--U. S. I. Title.



## \*SCA.1705C.1 v.46 - Artz fd - 1919

Fish, Carl Russell, 1876-1932.

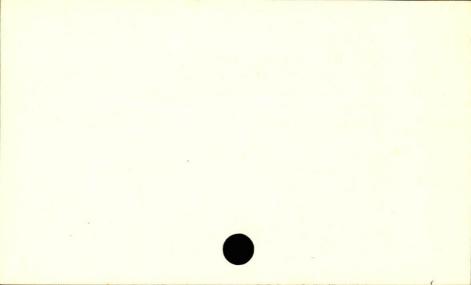
\*SCA The path of empire; a chronicle of the United
.1705C States as a world power. New Haven, Yale University Press, 1919.

v.46 ix, 305 p. ports. 21cm. (The chronicles of America, v.46)

"Abraham Lincoln edition."

"Bibliographical note": p.289-292.

1. U. S.--Territorial expansion. 2. U. S.--Foreign relations. I. Title.



## √×sca.1705c.1 v.47 - Artz fd - 1921

\*SCA

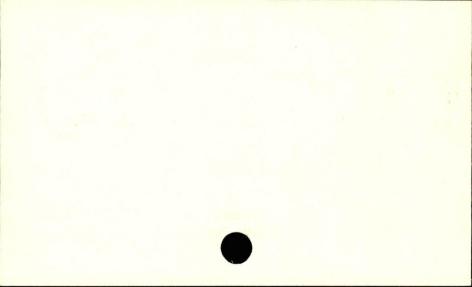
Howland, Harold Jacobs, 1877-Theodore Roosevelt and his times; a chronicle .1705C of the Progressive Movement. New Haven, Yale

.1 University Press, 1921. v. 47

xi. 289 p. ports. 21cm. (The chronicles of America, v.47)

"Abraham Lincoln edition." "Bibliographical note": p.275-277.

1. Roosevelt, Theodore, Pres. U. S., 1858-1919. 2. Progressive Party. I. Title.



# SCA.1705C.1 v.48 - Artz fd. - 1921

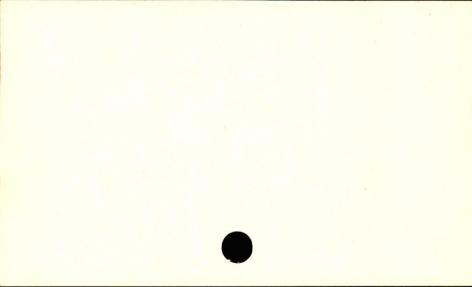
v.48

Seymour, Charles, 1885
SCA Woodrow Wilson and the World War; a chronicle
.1705C of our own times. New Haven, Yale University
.1 Press, 1921.

ix, 382 p. illus. 21cm. (The chronicles of America, v.48)

"Abraham Lincoln edition."
"Bibliographical note": p.361-365.

1. Wilson, Woodrow, Pres. U. S., 1856-1924. 2. European War, 1914-1918--U. S. I. Title.



# ▼sca.1705c.1 v.49 - Artz fd. - 1919

\*SCA .1

Skelton, Oscar Douglas, 1878-The Canadian Dominion; a chronicle of our .1705C northern neighbor. New Haven, Yale University

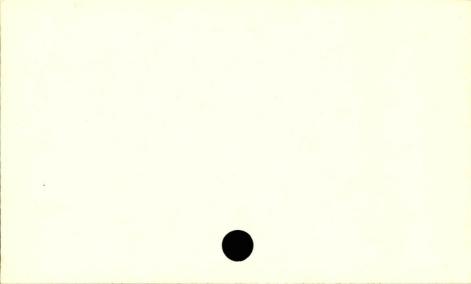
Press, 1919.

xi, 296 p. ports., maps. 21cm. (The chroniv. 49 cles of America, v.49)

"Abraham Lincoln edition." "Bibliographical note": p.279-283.

1. Canada--History--1763-

I. Title.



## \*SCA.1705C.1 v.50 - Artz fd. - 1919

v.50

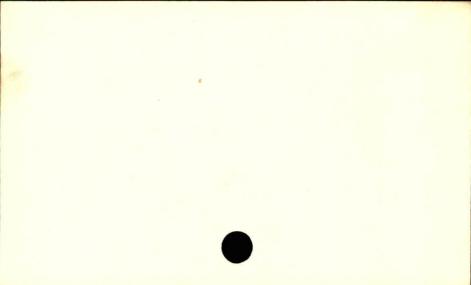
Shepherd, William Robert, 1871-1934.

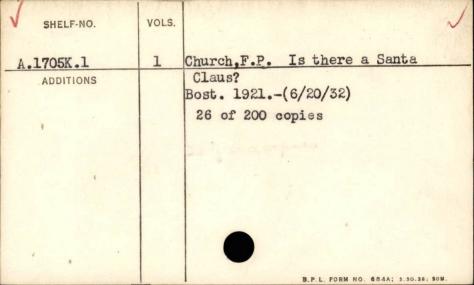
\*SCA The Hispanic nations of the New world; a chron-.1705C icle of our southern neighbors. New Haven, Yale .1 University Press, 1919.

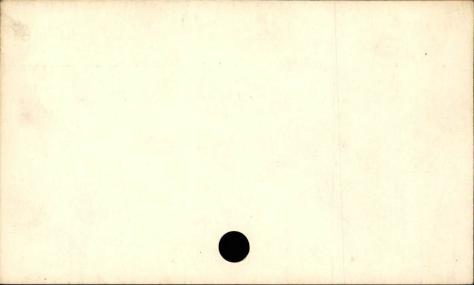
ix, 251 p. ports., maps. 21cm. (The chronicles of America, v.50)

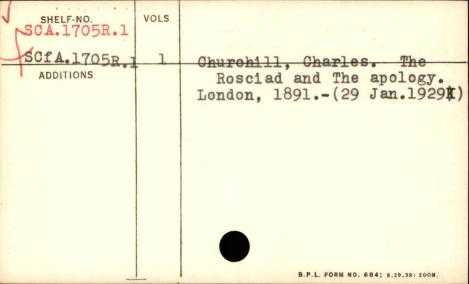
"Abraham Lincoln edition."
"Bibliographical note": p.239-242.

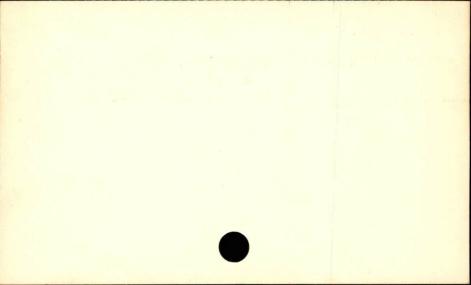
1. Latin . America--History. 2. American republics. I. Title.











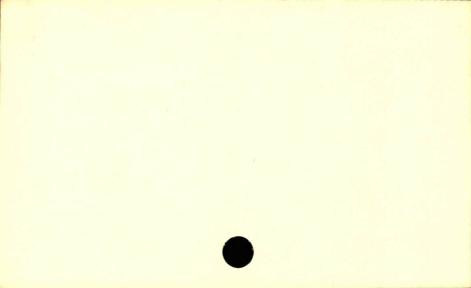
#### \*SCA.1705R.2 - 1929 - Trent-Defoe

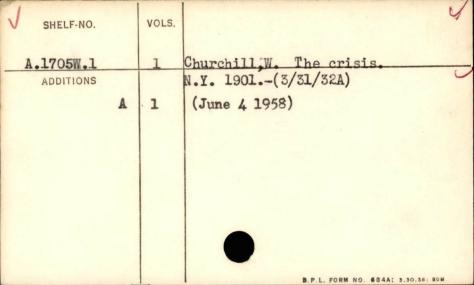
Miner, William Harvey, 1877-1934.

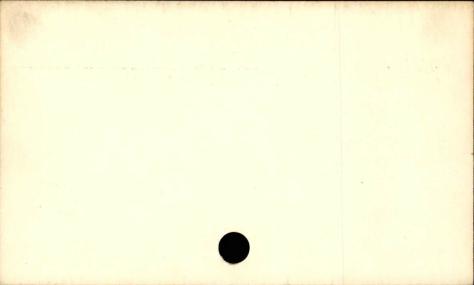
\*SCA Charles Churchill, vagabond poet. [Cedar Ra.1705R pids, Ia.] The Torch Press, Priv. print., 1907.

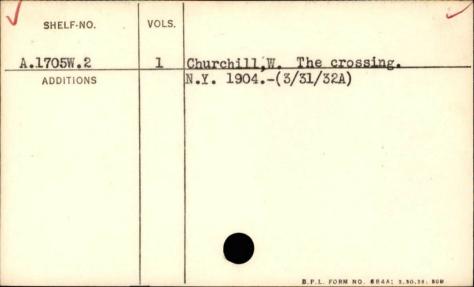
42 p. 13cm.
One of 200 copies.

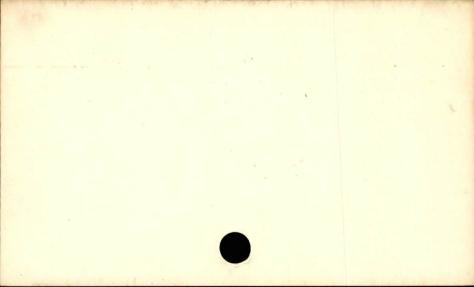
1. Churchill, Charles, 1731-1764.



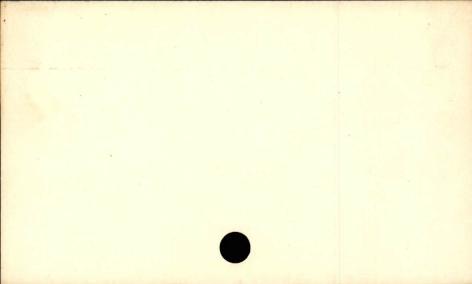


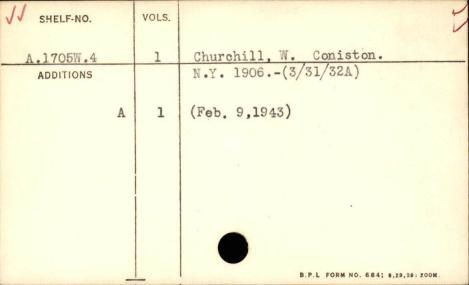


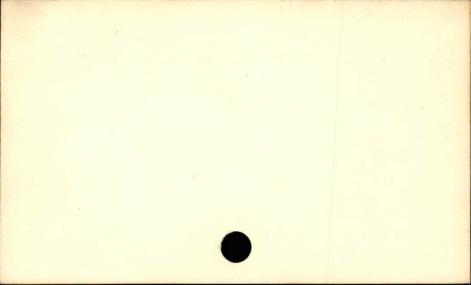


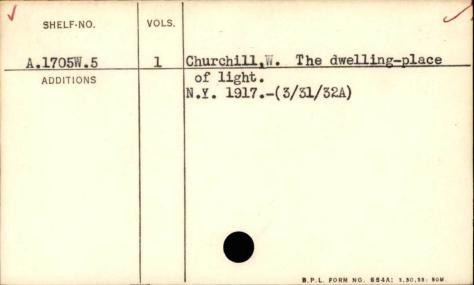


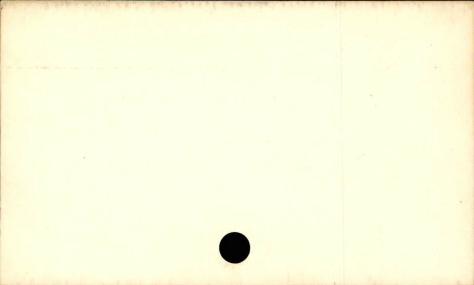
1	SHELF-NO.	VOLS.	
	A.1705W.3	1	Churchill, W. A far country. N.Y. 1915(3/31/32A)
	ADDITIONS		N.Y. 1915(3/31/32A)
			5
		1	B.P.L. FORM NO. 684A; 3,30,38; 50M.

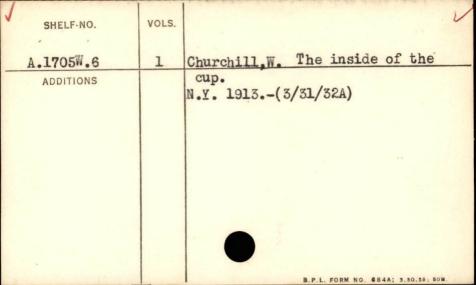


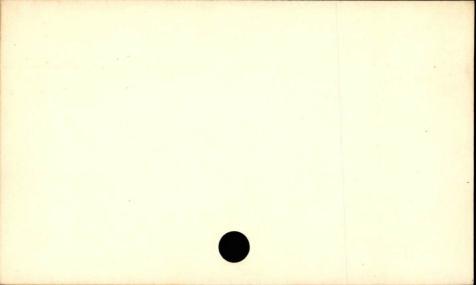


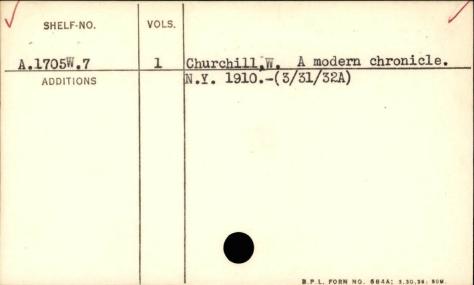


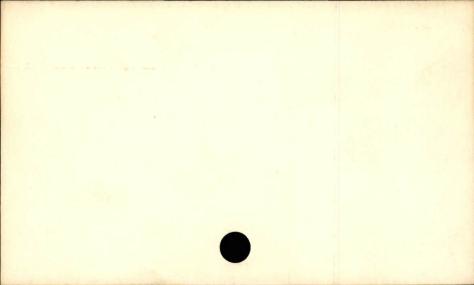


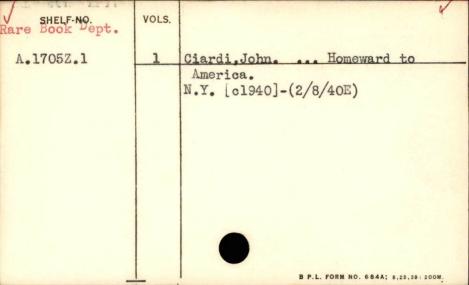


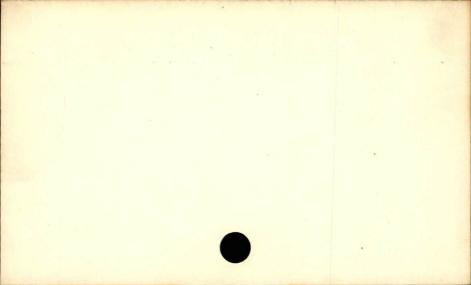


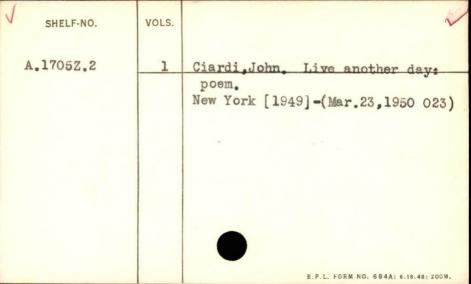


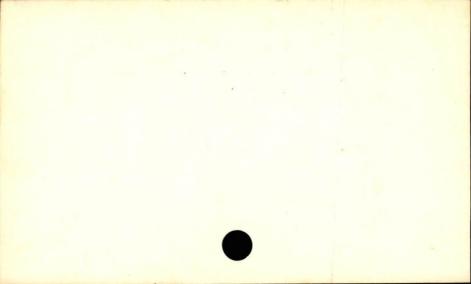




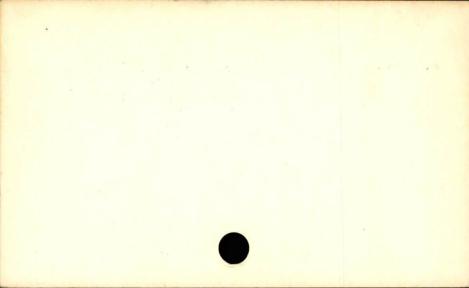


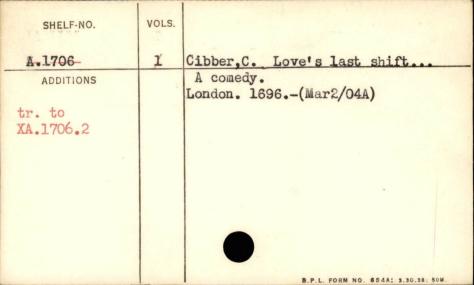


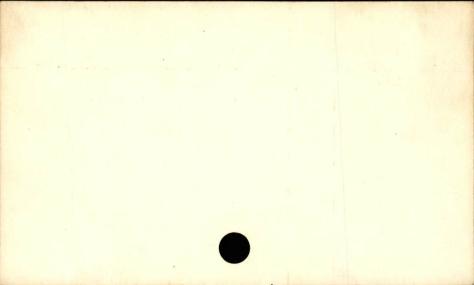




SHELF-NO.	VOLS.	
A.1705Z.3	1	Ciardi, John. As if; poems new
		and selected. New Brunswick. 1955(Jan 17 1956 082)
		B.P.L. FORM NO. 684A; 6.9.48; 200M.







\*XA.1706.1 - 9 Nov 1962 010 - Acc 62-6

\*XA

.1

.1706

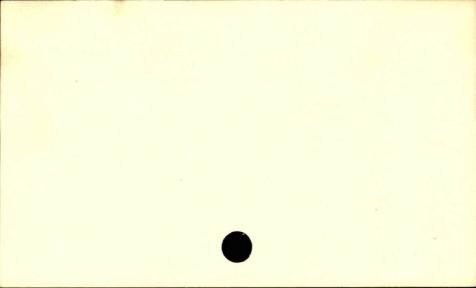
Cibber, Colley, 1671-1757.

Caesar in Argypt. A tragedy. As it is acted at the Theatre-Royal in Drury-Lane, by His Majesty's servants. Written by Mr. Cibber ...

London: Printed for John Watts at the Printing Office in Wild-Court near Lincolns-Inn-Fields.

MDCCXXV. e1725=

2 p.l., 77, =23 p. 19.5cm. In verse. Based in part on Corneille's Pompée.



## √XA.1706.2--Billings fd--1904--tr.fr. A.1706

RARE BOOK XXA DEPT.

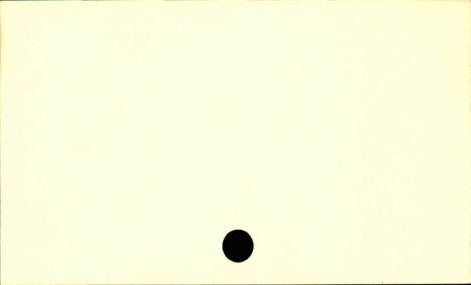
.1706 .2

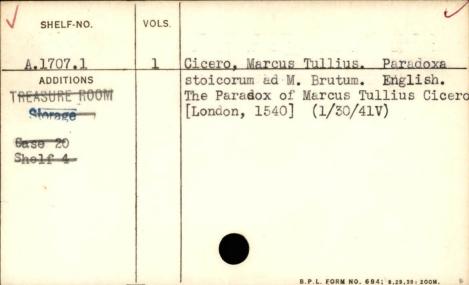
Cibber, Colley, 1671-1757.

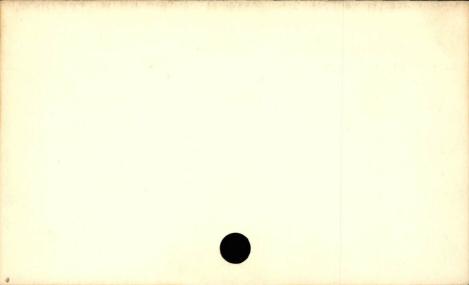
Love's last shift; or, The fool in fashion. A comedy. As it is acted at the Theatre Royal, by His Majesty's servants. Written by C. Cibber ...

London, Printed for H. Rhodes, in Fleet-street; R. Parker, at the Royal-Exchange, and S. Briscoe, the Corner Shop of Charles-street, in Russel-street, Covent-Garden, 1696 ...

5p. (., 50, 65-103p. 22.5cm. (4to) Wing (1972) C4281; Woodward & McManaway 218.







## \*SCA.1708.1 1914 - exchange

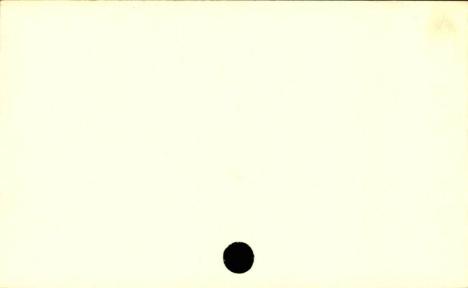
Cipriani, Lisi Cecilia.
\*SCA The cry of defeat, by

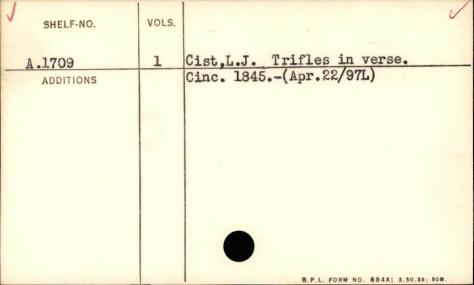
The cry of defeat, by Lisi de Cipriani. Boston, R. G. Badger, 1906.

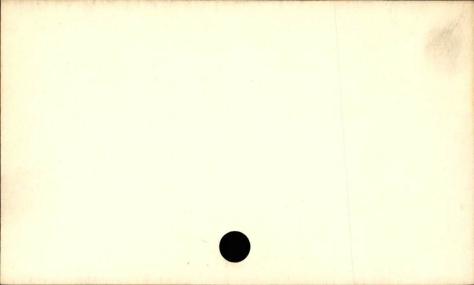
.1708 ton, R. G. Badger, 190 .1 92 p. port. 20cm.

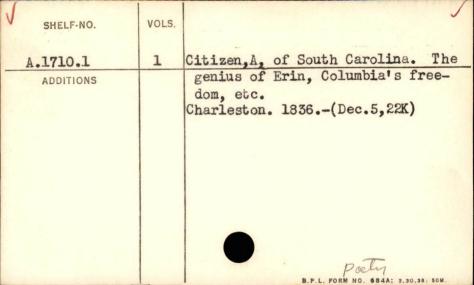
I. Title.

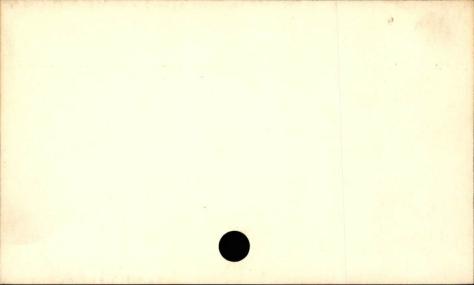
MB

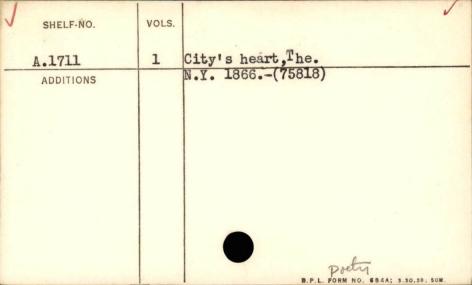


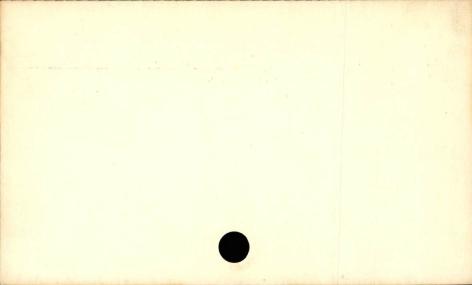












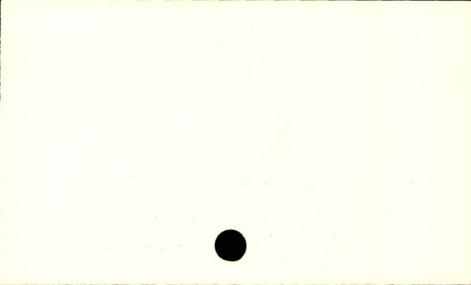
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SCA.1714.1--1942--g. of publisher.

Clairmont, Robert, 1902-
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SCA [Poems] New York, Universal Pub. Co. [1941?]
.1714 [40] p. 23cm. (Poets of today, 1)
.1

I. Poets of today.

ME



## SCA.1718.1 - 1916 - Artz fd.

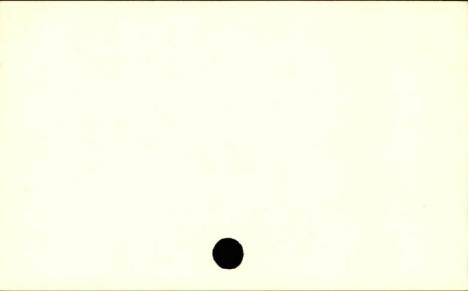
Clapp, Frederick Mortimer, 1879
SCA On the overland, and other poems. New Haven,

1718 Yale University Press, 1916.

vi, 90 p. 23cm.

I. Title.

MB



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√×SCA.1718.2 - 1920 - city fds - tr.fr. 2399.285A
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Clapp, Frederick Mortimer, 1879
\*PS3505 New York, and other verses, by Frederick

L18N5 Mortimer Clapp ... Boston, Marshall Jones

company, 1918.

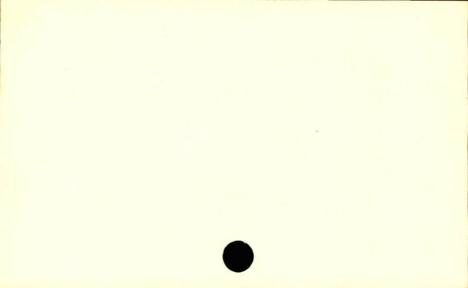
4 p. 1., 3-61 p. 22 1/2 cm.

.1718 - - [Another Copy]

.2

I. Title.

PS3505.L18N5 1918



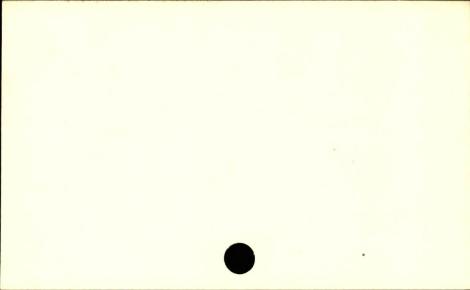
\*SCA.1718.3 - 1922 - Artz fd.

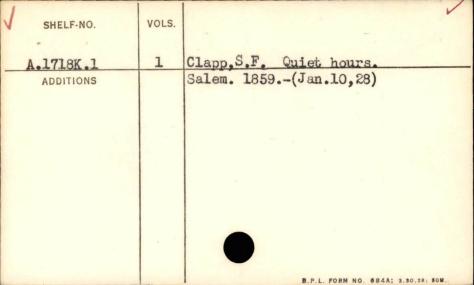
Clapp, Frederick Mortimer, 1879\*SCA Joshua trees. Boston, Marshall Jones Co.,
.1718 1922.

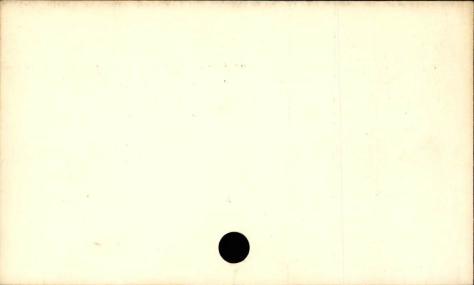
46 p. 23cm. Poems.

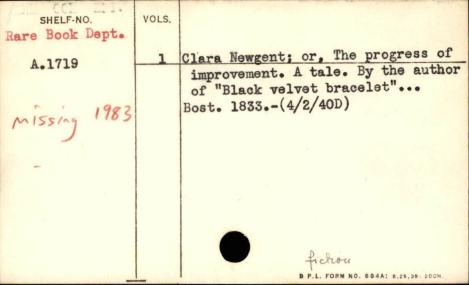
. 3

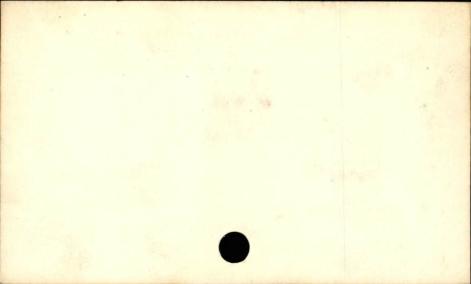
I. Title.











## \*XA.1719L.1 - 1 Feb 1859 - 2 v. - r.f. 2549.21

Clare, John, 1793-1864.

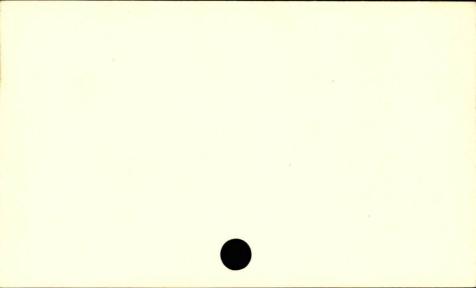
The village minstrel, and other poems. By John

XA Clare ...

.1

London: Printed for Taylor and Hessey, Fleet Street; and E. Drury, Stamford. 1821.

2 v. fronts. (v.l, port.) 17cm. (12mo)

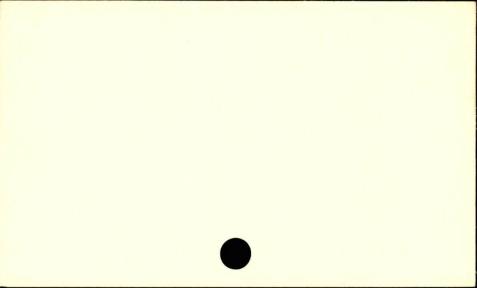


\*XA.1719L.2 - 1 Feb 1859 - Bates fd - recat. - r.f. Clare, John, 1793-1864. 2549.22

\*XA .1719L The shepherd's calendar; with village stories, and other poems. By John Clare ...

London: Published for John Taylor, Waterloo Place, by James Duncan, Paternoster Row; and sold by J. A. Hessey, 93, Fleet Street. 1827.

viii, 238 p. front. 17cm. (12mo)



RARE BOOK

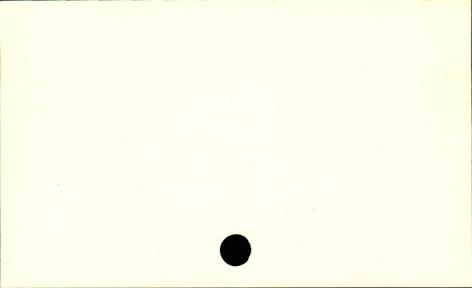
XA.1719L.3--Bates fd-1859 -tr.fr. 2549.20

\*XA .1719L .3 Clare, John, 1793-1864.

The rural muse, poems by John Clare.

London, Whittaker & C. Ave Maria Lane. 1835.

x,175,[1]p. front.,1 illus. 17cm.(16mo)
Title page with vignette & frontispiece
drawn & engraved by C.Marr.

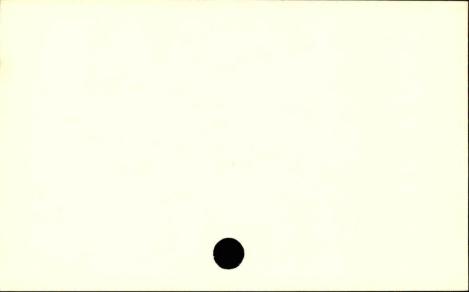


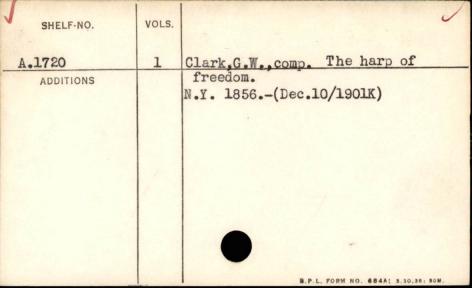
\*SCA.1719L.4 - 1952 - Artz fd.

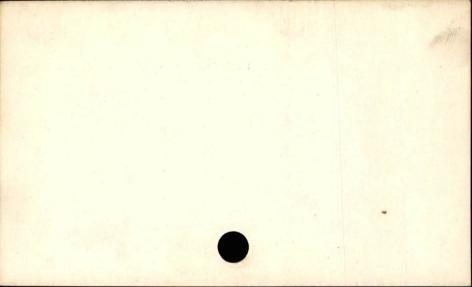
Clare, John, 1793-1864.

\*SCA Prose; edited by J. W. and Anne Tibble.
1719L [London] Routledge & Kegan Paul [1951]

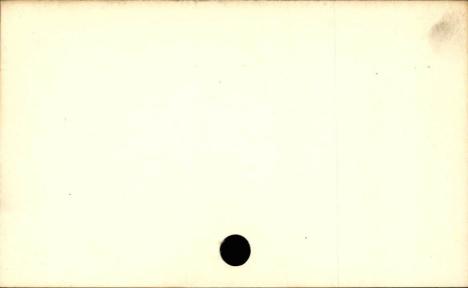
\*\*Xii, 302 p. illus. map. 22 cm.



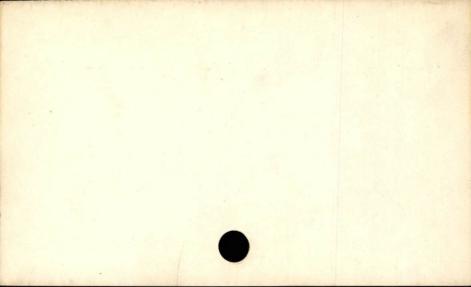


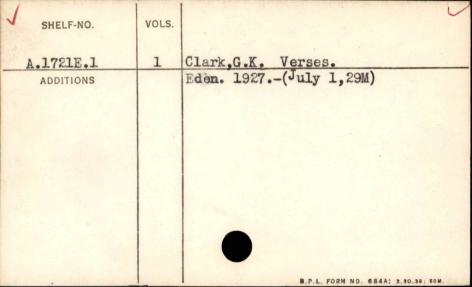


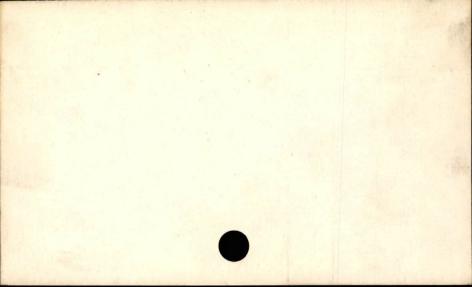
VOLS. SHELF-NO. Clark, Geo. H. The mayor, a familiar A.1721 epistle. [Hartford.] 1848.-(12/5/1900) Dretu B.P.L. FORM NO. 684A: 8.29.39: 200M.

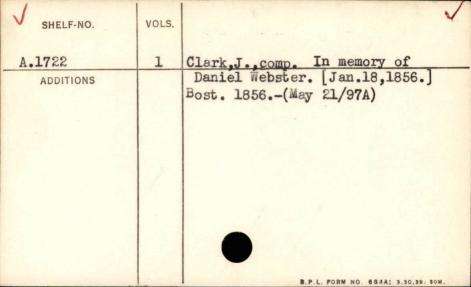


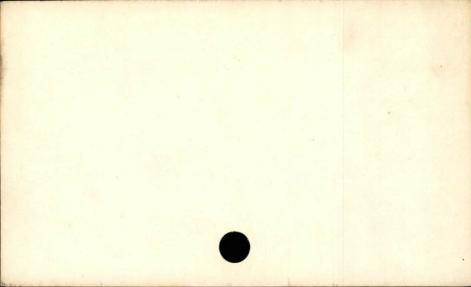
SHELF-NO. VOLS. Clark, G.H. The news. A poem. Hartford. 1856.-92001 A.1721.1 ADDITIONS B.P.L. FORM NO. 684A; 3.30,38: BOM

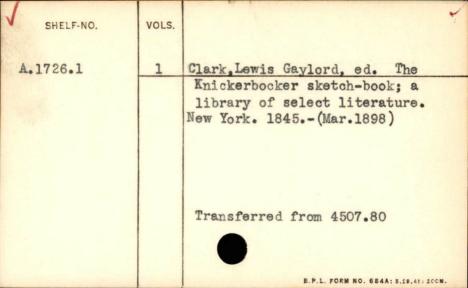


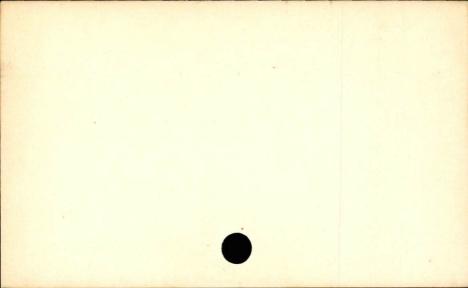












## Special Special \*Sca.1730.1 - g. of author-1898-tr.fr. Charles-V town Branch.

COLLECTIONS [Clark, Richard Urann] 1839-

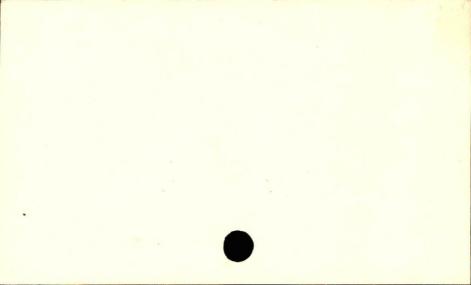
SCA Cattivello's quartetto ... The Highland

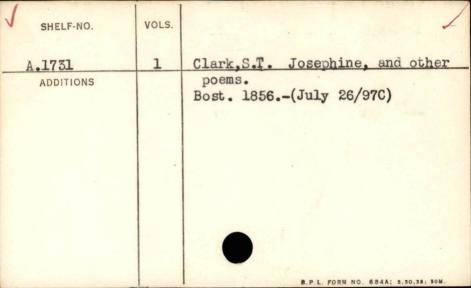
.1730 lights, Silvio Pellico, La prima donna, My
first case. [New York, C1897]
105 p. illus., plates. 23cm.

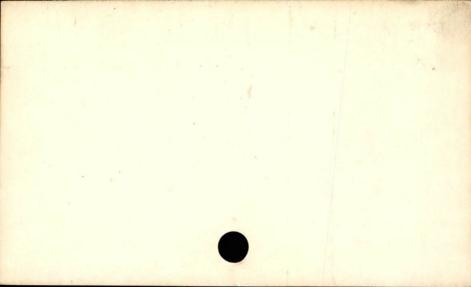
I. Title.



PS1299.C1917C3







SPECIAL SCATITULE.1

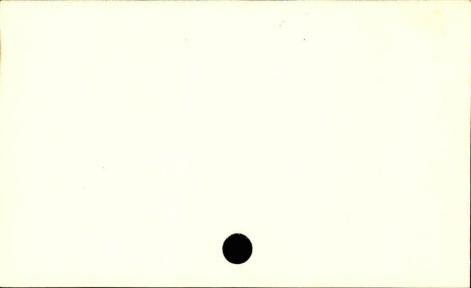
Collections Clark, Thomas A

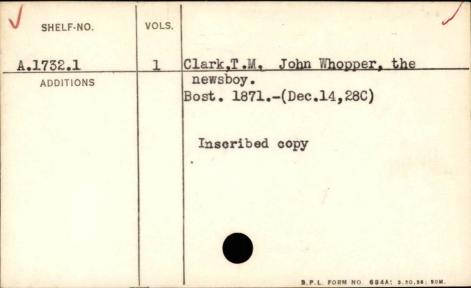
Down and out in Tighnabruaich, a sequence of .1731M poems. Preston [Eng.] Akros Publications, 1970.

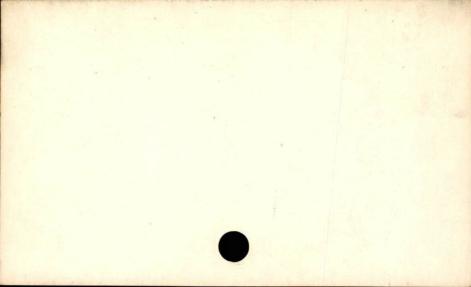
5 p. 30cm.

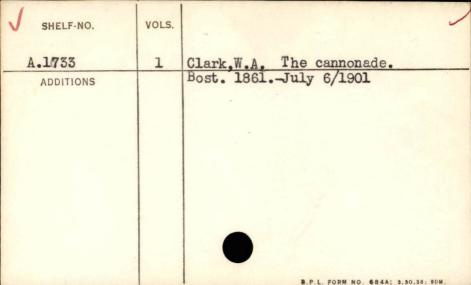
No.111 of 200 copies.

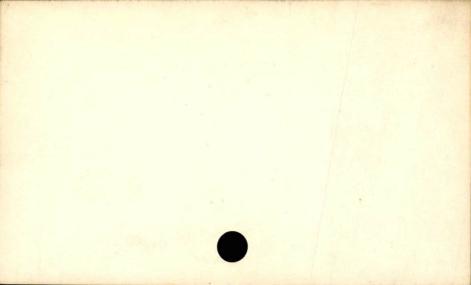
I. Title.



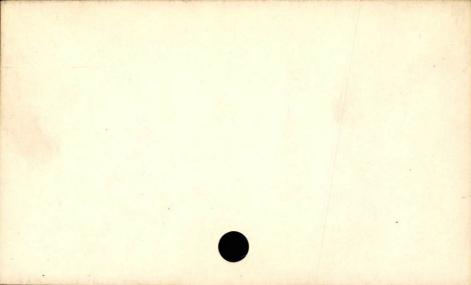


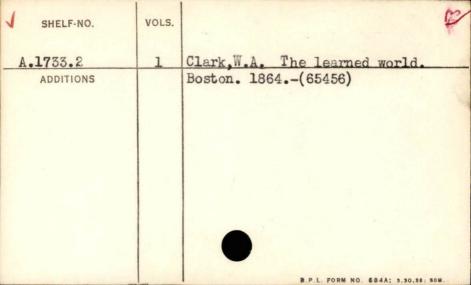


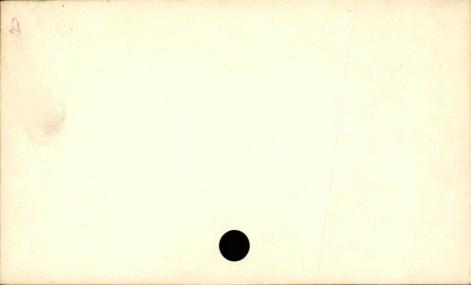


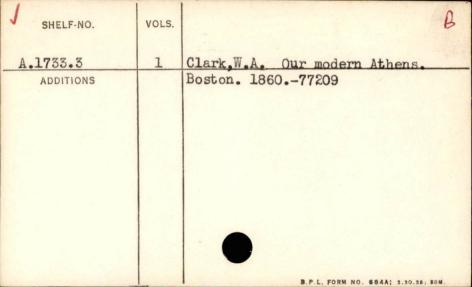


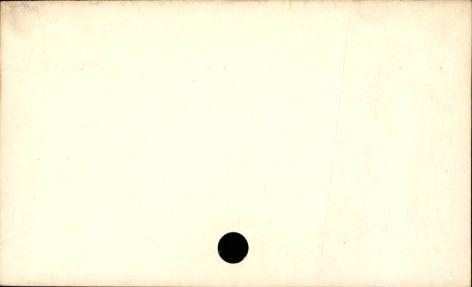
SHELF-NO.	VOLS.	
A.1733.1	1	Clark, W.A. The walk.
ADDITIONS		Clark, W.A. The walk. Bost. 1859282926
		B.P.L. FORM NO. 684A; 3,30,38; 80M.

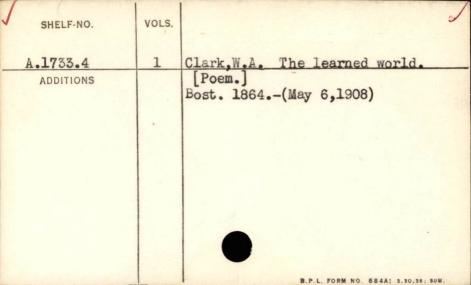


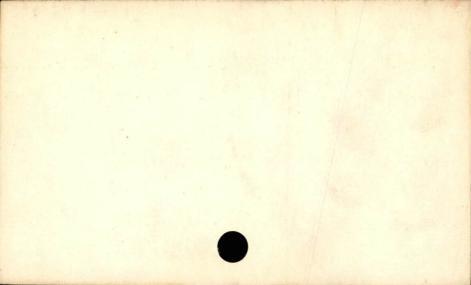




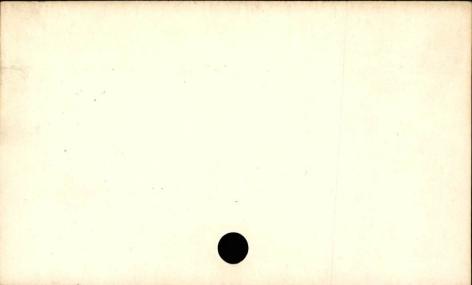


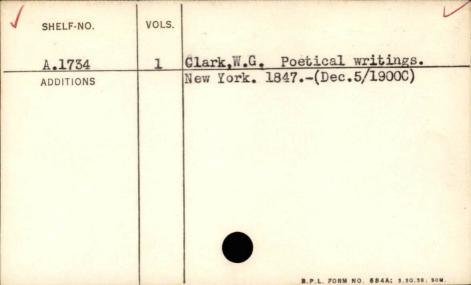


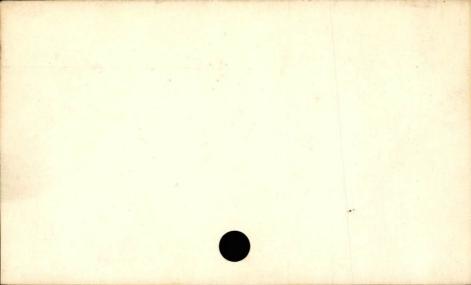


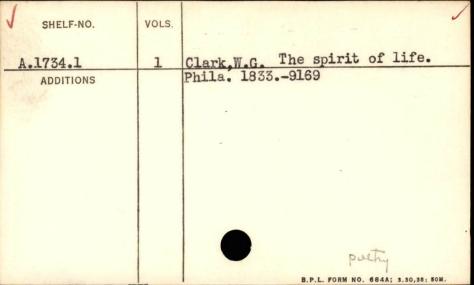


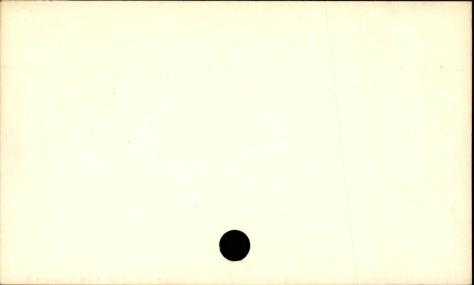
SHELF-NO.	VOLS.	
A.1733.5	1	Clark, W.A. The lost love, and
ADDITIONS		other verse. Bost. 1883(Nov.4,1911)
	1/2	B.P.L. FORM NO. 684A; 3.30,38; BOM.

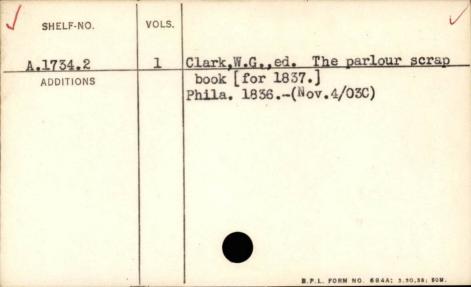


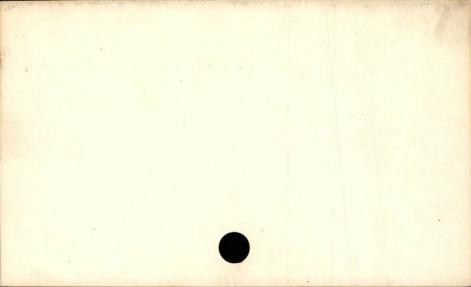












### SCA.1734.3 - 1940 - g. of NYPL

#### Clark, Willis Gaylord, 1808-1841.

\*SCA The letters of Willis Gaylord Clark and Lewis Gaylord .1734 Clark, edited by Leslie W. Dunlap. New York, The New York public library, 1940.

3 p. l., 165 p. 2 port. (incl. front.) 25½.....

"Reprinted with revisions and additions from the Bulletin of the New York public library of June-December 1938."
"Biographical introduction": p. 1-18.

Biographical introduction : p. 1-18

I. Clark, Lewis Gaylord, 1808-1873. n. Dunlap, Leslie Whittaker, 1911- ed.

40-9544

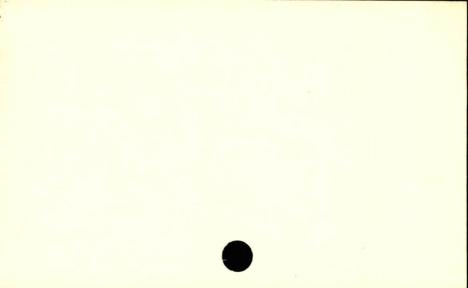
Library of Congress



PS1299.C3Z6 1940

[3]

928.1



A.1735.1

Acc. 64-237 (VII/16/1964 067)

Clarke, Austin, 1896-Later poems. Dublin, Dolmen Press 1961, 96 p. 21 cm.

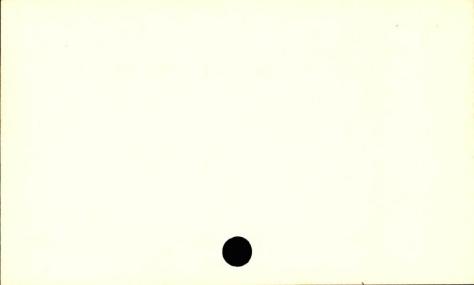
PR6005.L37L3

821,912

62-52187 1

Library of Congress

[1]



Acc. 64-210 (VII/16/1964 067)

Clarke, Austin, 1896-

Forget-me-not. <sub>[Dublin]</sub> Dolmen Press; <sub>[distributed outside Ireland by Oxford University Press, 1962]</sub>

14 p. 28 cm.

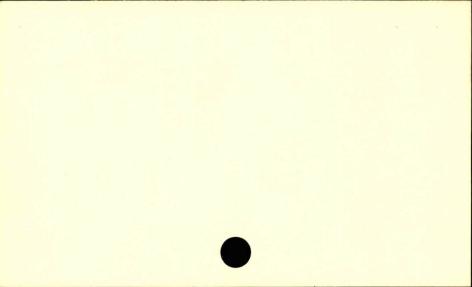
"Two hundred copies ... Number 40."
Poem.
Signed by the author.

I. Title.

PR6005.L37F6

Library of Congress





A.1735.3

Acc. 64-209 (VII/16/1964 067)

Clarke, Austin, 1896-Flight to Africa, and other poems. [Dublin] Dolmen Press [1963] 128 p. 21 cm.

I. Title.

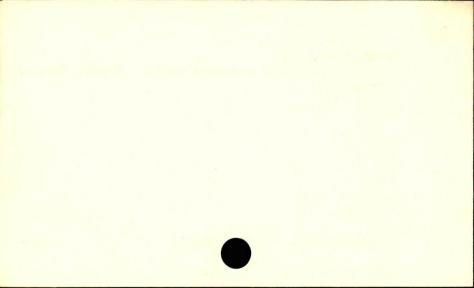
PR6005.L312F5

64-2509

[2]

821.912

Library of Congress



## XA.1735.4 - 7 Jan 1963 - Acc 63-193

\*PR6005

.4

.L37V4 Clarke, Austin, 1896-1917 The vengeance of Fi

The vengeance of Fionn, by Austin Clarke. Maunsel & Company, ltd., Dublin and London, 1917.

3 p.l., 60 p. 19.5cm.

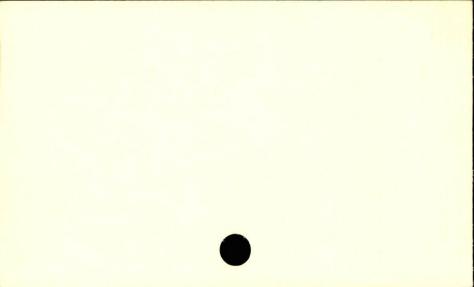
XA Poem.
.1735 Another copy. 19.5cm.

nother copy. 19.5cm.

Linen spine, gray-olive boards; printed paper label on spine.

I. Title.

MB



# RARE BOOK

\*XA .1735

.5

### XA.1735.5--City fds--tr.fr.PR6005.L37S4 Clarke. Austin. 1896-

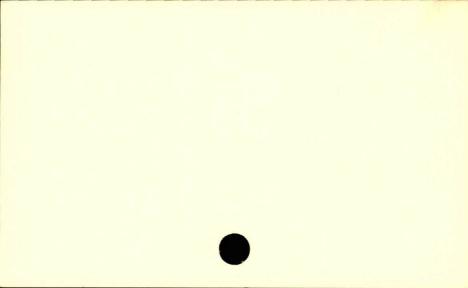
The second king

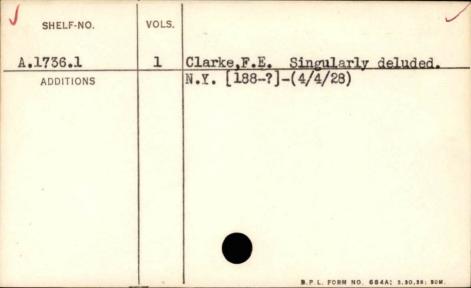
The second kiss, a light comedy, by Austin Clarke.

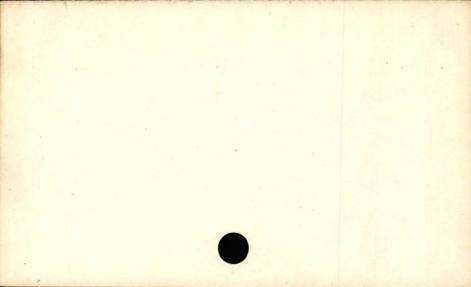
Dublin: The Bridge Press, Templeogue. London: Williams and Norgate. [1946]

19,[1]p.,1(. 24.5cm.
One of 250 copies.
Printed gray wrappers preserved.





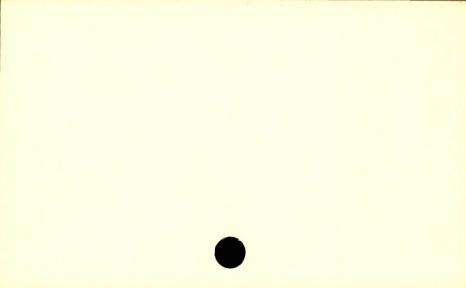


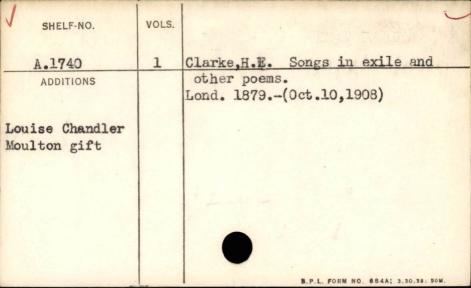


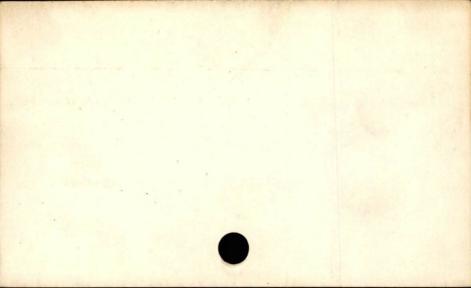
## SCA.1739.1 - Artz fd. ~ 1915

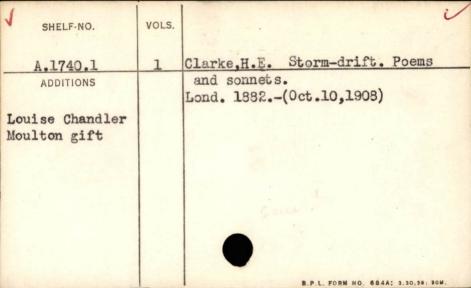
Clarke, George Herbert, 1873
\*SCA At the shrine, and other poems. Cincinnati,
.1739 Stewart & Kidd [1914]
.1 146 p. 21cm.

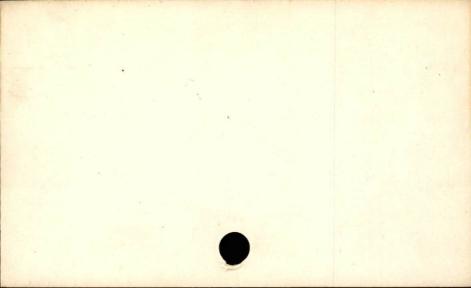
I. Title.



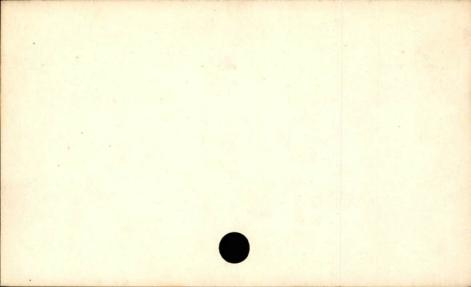




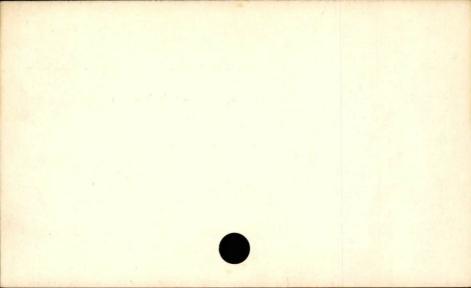


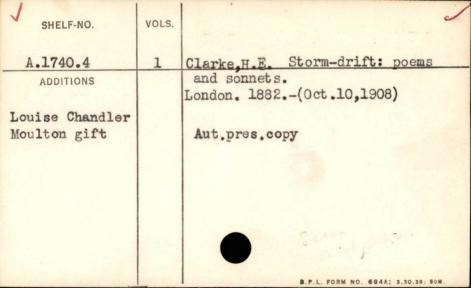


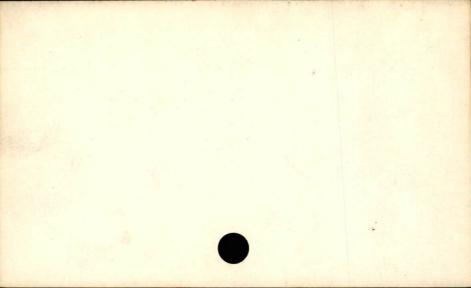
VOLS. SHELF-NO. A.1740.2 Clarke, H.E. Poems and sonnets. A-1631H London. 1895 .- (Oct. 10, 1908) ADDITIONS Louise Chandler Aut pres copy Moulton gift L. FORM NO. 684A; 3,30,38; 50M

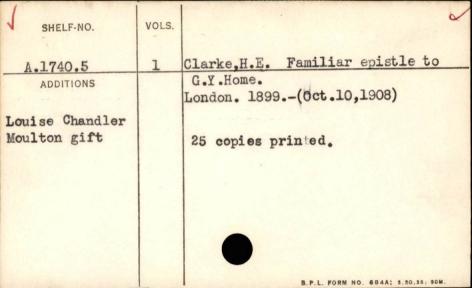


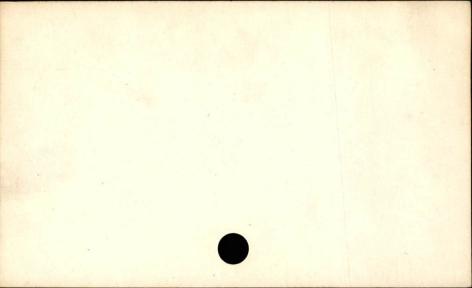
VOLS. SHELF-NO. A.1740.3 Clarke, H.E. Tannhauser, and other A-1631H-1 poems. ADDITIONS London. 1896.-(Oct.10,1908) LouiseChandler Moulton gift Aut.pres.copy. B.P.L. FORM NO. 684A: 3.30,38; 50M.

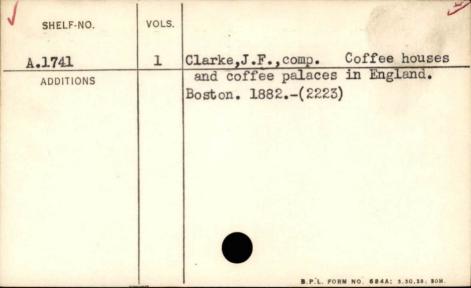


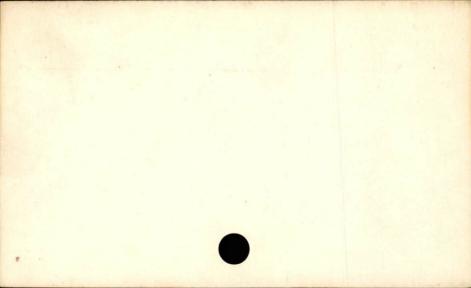


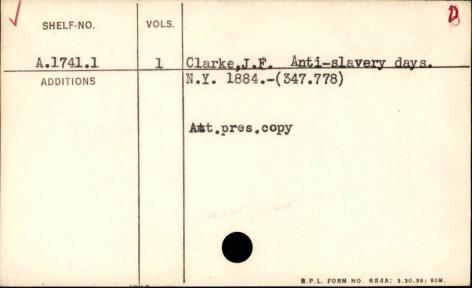


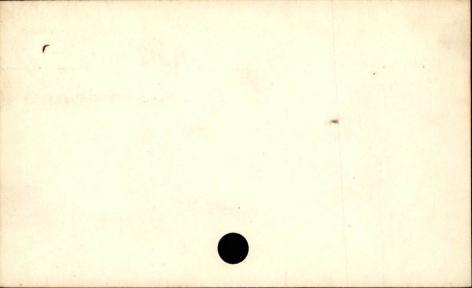


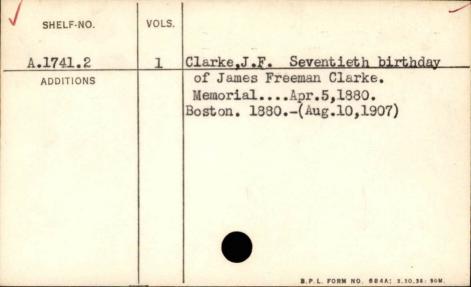


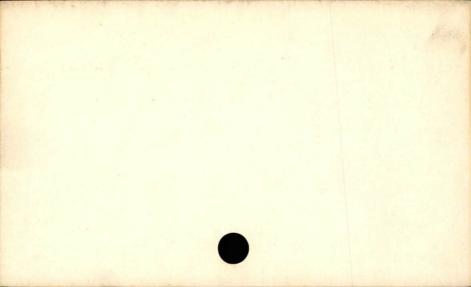


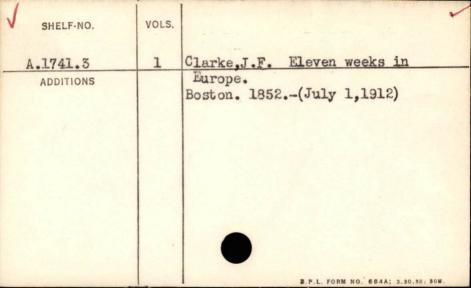


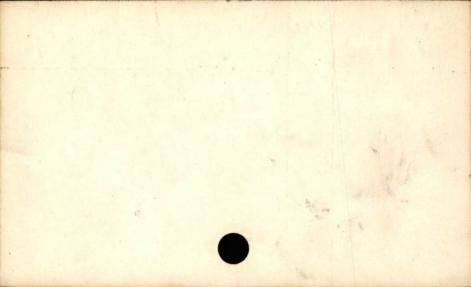


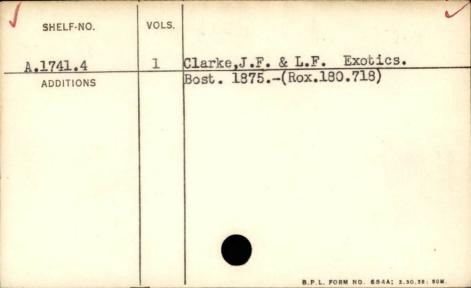


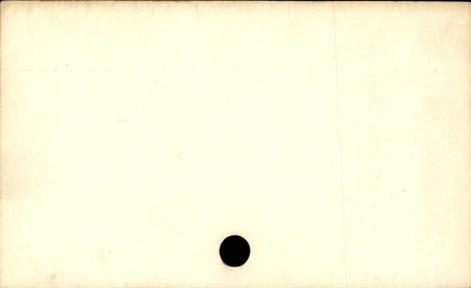




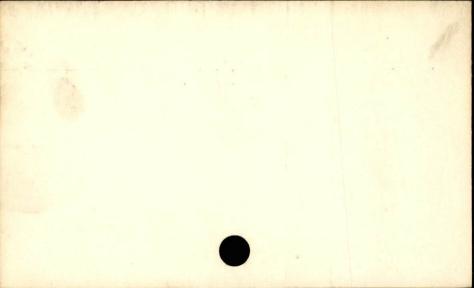


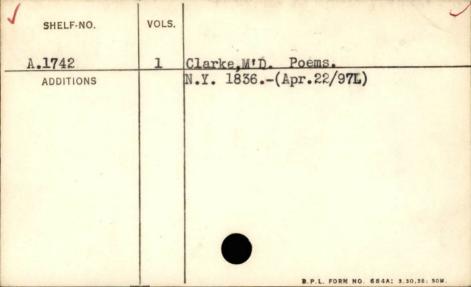


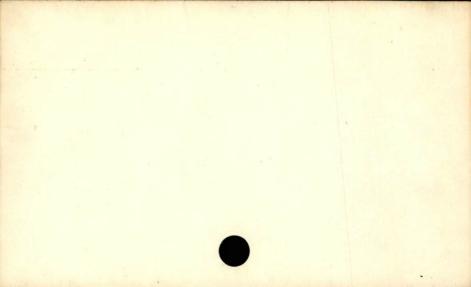




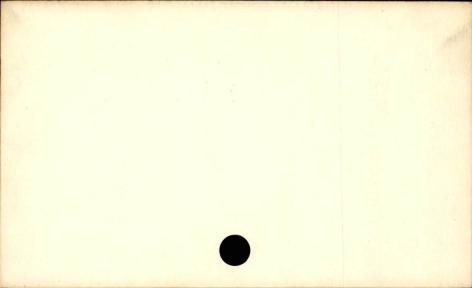
VOLS. SHELF-NO. Clarke, J.F. The Pilgrim Fathers. Boston. 1843.-65018 A.1741.5 ADDITIONS

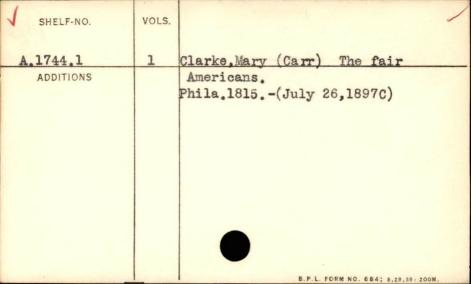


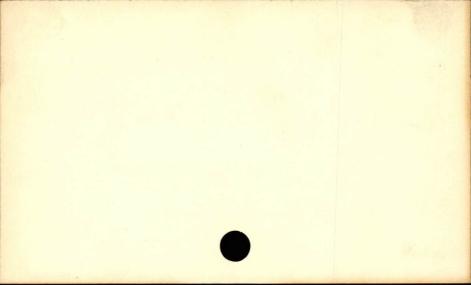




VOLS. SHELF-NO. Clarke, M'D. The elixir of meon-A.1742.2 shine. ADDITIONS Gotham. [1822.]-(Dec.5,22K)







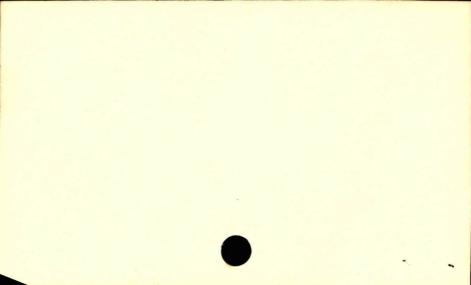
## \*XA.1745.1 - 5 Apr. 1913

\*XA

clarke, Mary Cowden-s 1809-1898. The song of Drop o' Wather. By Harry Wands-\*2399 .153 worth Shortfellow epseud. .. London: G. Routledge and co., Farringdon Street. New York: 18, Beekman Street. 1856.

120 p. 16.5cm. A parody on Longfellow's Hiawatha. Imperfect: half-title wanting. .1745 Another copy. 17cm. (Continued on next card)

MB



\*XA .1745 of Drop o' Wather ... 1856 (Card 2)
Inscribed: Robert Balmanno esq. With the kind
regard of the Author's Friend. C. Cowden Clarke.

I. Title.

MB



